



Young Filmmakers Academy – Fall 2018

A collaboration between the Virginia Film Festival, Light House Studio, and local schools

Goals

- Engage youth in authentic film production study
- Cultivate critical and creative thinking
- Utilize language arts and visual thinking knowledge
- Establish best practices for filmmaking
- Develop skills in screenwriting, storyboarding, filming, and editing
- Inspire a life-long love of the art of film

Brief Description

Students work under the guidance of their teachers to write, produce, and edit an original film. Guided by the common structure of “*Adventure and Discovery*,” student teams collaborate to produce a short film, no longer than two minutes. The final films are reviewed by the school and submitted to the VFF, who hosts a red carpet premiere for students and their families.

The fall premiere will be at UVA Arts Grounds on **Saturday, November 3** during the Virginia Film Festival’s Family Day.

Responsibilities of Participating Schools

- Appoint a single teacher or group of teachers to be the primary liaison between the VFF and the school
- Select students for YFA
- Provide equipment and software needed to produce films (students will need access to filming devices, computers, and editing software)
- Guide student teams through the development of films
- Optional: Schedule workshops directly with Light House Studio and help students brainstorm ideas prior to the workshops
- Provide VFF with student names, t-shirts sizes, and film details by deadline
- Review and submit completed films to VFF by deadline
- Share information about the premiere with students and parents

Responsibilities of Virginia Film Festival

- Manage the administration and communication needs of YFA
- Recruit and register participating schools
- Provide an outline of the YFA program, the annual filmmaking challenge, and an overall schedule of due dates to all participating schools
- Provide all reporting forms for school entries
- Provide promotional materials to schools about the YFA program and the culminating public screening for dissemination to families
- Recognize student participants with t-shirts and certificates
- Host public screenings of all completed student films by school at culmination of program
- Create commemorative programs for all schools
- Provide red carpet experience for student filmmakers and their families

Responsibilities of Light House Studio

- Offer a pre-designed selection of lecture-based workshops on different components of filmmaking to all participating schools
- Work with teachers to schedule times and days for workshops
- Prepare and lead requested workshops in-person, at participating schools
- Offer support during filming days (pending availability, advance notice required)

YOUNG FILMMAKERS ACADEMY PROGRAM SCHEDULE – Fall 2018	
Light House Studio in classroom workshops run (schedule determined by LHS and Educators)	Wednesday, August 29- Tuesday, October 9
Names and T-shirt sizes due to VFF	Wednesday, September 26
Films and Screening Information due to VFF	Wednesday, October 10
Red Carpet Premiere of YFA Films at UVA Arts Grounds during VFF's Family Day	Saturday, November 3



Young Filmmakers Academy – Fall 2018

“Adventure and Discovery”

An adventure is an unusual, exciting, or remarkable experience. Discovery is the act or process of finding or learning something for the first time. Collaborate with your classmates to create a short film about an adventure that leads to a discovery. Use your imagination to create your own story and characters, or choose someone in history whose important discovery helped shape the world we live in today. Your film should tell the story of the adventure your characters go on to make their discovery.

Requirements

- Decide who the characters are, what kind of exciting adventure they go on, and what discovery they make.
- Determine what the setting is, what the action is, and what dialogue to include.
- Consider how to present the story so your audience will understand your film: will it be in chronological order, will there be a narrator, or will you show flashbacks?
- Get creative with sets, costumes, props, sound, and/or special effects to enhance your film.

Rules

- **Work together** to share your ideas, script your story, film your adventure, and make your edits.
- All films must be **original** works created by you and your team.
- Maximum running time for your film is **2 minutes** including credits– no exceptions, not even a split screen second.