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2019/2020 season
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www.tecs.org

October 1
Pacific quartet & Sharon isbin, guitar
Turina, Vivaldi, Castelnuovo-Tedesco, Puccini, Boccherini

Underwriters: David W. Garrison & Mary Jane King
Underwriter: David Sansone

October 22
Amit Peled, cello & Noreet polera, piano

Principal underwriter: Maurice Amado Foundation
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Beethoven, Cassado, Strauss

November 12
Vaydm Kholodenko, piano
Mozart, Beethoven, Godovsky

Principal underwriter: Cecile Zinberg
Underwriter: Woodard Properties

February 4
Fausto-queyras-Melnikov Trio

Principal underwriter: Virginia National Bank
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All-Beethoven program

February 25
Venice Baroque orchestra & Ann Hallegendo, mezzo
Vivaldi, Handel, Torri, Broschi

Principal underwriter: Vesta Lee Gordon
Principal underwriter: BB&T Wealth

March 17
Tabea Zimmermann, viola & Javier Perianes, piano
Shubert, Brahms, Failla, Albéniz, Villa-Lobos, Piazzolla

Underwriter: Bob Bond in memory of Kathy Bond
Underwriter: UVA Cavalier Travels

April 21
Jonathan Cohen, Music Director
Les violons du roy & Avi Avital, mandolin

Principal underwriter: Jack Darrell
Principal underwriter: Cecile Zinberg
Vivaldi, Bach

Ticket and concert information:
Call 434-244-9505 or www.tecs.org
Welcome to the 32nd annual Virginia Film Festival!

I am often asked to describe for people what sets the VAFF apart among the hundreds of film festivals presented in the United States each year. My answer is that we remain one of the only major regional film festivals in the United States that is affiliated with a major research university. Our deep connections to UVA are reflected throughout our program, from our annual partnerships with the Center for Politics and the Miller Center to the many faculty members who enrich the Festival by participating in our panel discussions. I will add that it is also because our festival takes place here in Charlottesville, where we are fortunate to have a smart, discerning, and supportive audience that loves film and the art of storytelling.

It has been exciting to work with our team of guest programmers, led by Senior Guest Programmers Andrew Rodgers and Iana Dontcheva, and with our Assistant Programmer Chandler Ferreebe, to put together what I feel is one of the deepest and most diverse programs in our Festival’s history.

We are proud to share more than 150 films, including our Opening Night Film, Just Mercy, which tells the story of social justice icon Bryan Stevenson; our Centerpiece Film, Harriet, starring Cynthia Erivo as Harriet Tubman; and our Closing Night Film, The Two Popes, starring Anthony Hopkins and Jonathan Pryce. Each of these films has earned significant award-season buzz, as have so many of our 2019 VAFF titles, including Marriage Story, The Report, Song of Names, Frankie, and Portrait of a Lady on Fire, just to name a few.

We are also looking forward to welcoming special guests Ethan Hawke, Ann Dowd, Dennis Christopher, and Wanuri Kahiu to Charlottesville, along with more than 150 filmmakers from around the world.

At the Virginia Film Festival, we celebrate the fact that our audience’s movie experience does not end when the credits roll, and we are always hearing from our filmmakers about how impressed they are with the vibrant discussions that follow our screenings, and that bring life to topics that so often are top-of-mind in our world today.

Here’s to another great year of the kind of entertainment, exploration, and conversation that only the world of film can provide.

See you at the movies!

Jody Kielbasa
Festival Director and Vice Provost for the Arts

Dear Friends,

Since my return to the University last year, it’s been a joy to see and experience the growth of the many events and programs that make our community unique.

Last year, on the opening night of the Virginia Film Festival, I had the pleasure of attending a packed-house screening of eventual Oscar-winner Green Book. Seeing these many movie-lovers and feeling their palpable excitement, I experienced first-hand what a special event the VAFF has become for our community.

Every year, Jody Kielbasa and his team at the VAFF don’t just pull together an exciting program of films for us all to see, they use art and culture to build bridges from the University to our local and regional communities, and between cultures around the world. They use the power of film to bring audiences together and make us think, feel, and act.

Last year, I was struck by the depth and breadth of the programming. It was carefully constructed both to entertain and to encourage us to think about and discuss some of the most critical issues in our world today. Also, I can’t help but mention that last year’s VAFF showed no fewer than seven films that went on to win Academy Awards. No doubt, you can expect a similar level of quality, conscience, and excitement from this year’s lineup.

I want to congratulate the Virginia Film Festival on another great program this year, and I wish you a weekend full of fun, entertainment, and fascinating discussions.

Best,

Jim Ryan
President, University of Virginia

Dear Friends,

One of the great joys of returning to Charlottesville as UVA’s provost is a chance to attend the Virginia Film Festival, a fond memory from my time here at the Law School. The VAFF has grown since then, but it continues to emphasize connection and outreach, and calls upon the University’s talent and expertise. A few examples: this year I am pleased to see three UVA faculty members—Mona Kasra, Samhita Sunya, and Federico Cuatracasas—shaping the VAFF as guest programmers, while the Center for Politics and the Miller Center are bringing films to the Festival.

Of special note—UVA’s Darden School of Business gives us Fishing with Dynamite, the latest film from the Academy Award-winning, Charlottesville-based filmmaker Paul Wagner. Produced by Darden professor Bobby Parmar, the film highlights the work of his colleague Ed Freeman, and explores how businesses operate, how they define their roles and purpose, and why it should matter to us. It is a timely cinematic commentary, demonstrating how the academy can convey research to a mainstream audience through film.

The VAFF has always had a significant educational footprint, helping students hone both their intellectual understanding and their practical skills. Now in its second year, the Festival Scholars Program is an immersive experience centered on filmmaking, the film industry, and film criticism; it serves as a complement to the master classes and classroom appearances more broadly available as part of the Festival.

Each year the Virginia Film Festival provides a platform for the UVA and local community to share their art, offer unique perspectives, and interrogate global issues. My thanks to Jody Kielbasa, vice provost for the Arts at UVA and the director of the VAFF, and the entire VAFF team for another imaginative and creative year.

Sincerely,

Liz Magill
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There's nothing like the power of an authentic story, on the big screen or in person. James Madison's Montpelier shares the relevance and contradictions of America's founding era with experiences like the award-winning exhibit The Mere Distinction of Colour. It will spark thought, conversation, and perhaps a little inspiration for your next story.

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Celebrating the magic of storytelling

Movies help us learn about the past, envision the future, and gain a deeper understanding of the world around us. We salute the artists who create films with the power to move us.

Let’s join together in celebrating the Virginia Film Festival.

wellsfargo.com
How can I get tickets?

Online at virginiafilmfestival.org until one hour prior to each film.

By Phone at (434) 924-3376, open M-F from Noon to 5:00 PM.

In Person at one of two main box office locations:
UVA Arts Box Office, located in the lobby of the UVA Drama Building. Open M-F from Noon to 5:00 PM. Festival Headquarters at Violet Crown Cinema, located on the Downtown Mall. Open M-Sat from Noon to 6:00 PM and Sun from Noon to 5:00 PM.

Orders received through Friday, Oct. 18 will be mailed. Orders received after Oct. 18 must be picked up in advance at one of our box office locations listed above.

How much do tickets cost?

Matinees prior to 5:00 PM: $11.00

Evening screenings: $13.00

Premiere events and special screenings: $15.00 and up (varies based on event)

Discounts: Available for most evening screenings for senior citizens (60+), students with ID, children, UVA faculty and staff, and local educators.

Group tickets: $1 off each ticket for groups of 20 or more; please call the UVA Arts Box Office at (434) 924-3376 for more details.

How can I pay for tickets?

We accept all major credit cards, cash, and checks at our box office locations. All sales are final; there will be no refunds or exchanges. Checks should be made payable to UVA Arts Box Office.

What if I am a full-time UVA student?

All full-time UVA students can receive one complimentary ticket to each film, as available, made possible by the UVA ART$ Program. Student tickets must be reserved in advance at artsboxoffice.virginia.edu and are not available the day of a film or at the door of an event.

Where can I get tickets during the five days of the Festival?

UVA Arts Box Office

Wed, Oct. 23: Noon-5:00 PM
Thurs, Oct. 24: Noon-6:00 PM, 7:30-8:30 PM
Fri, Oct. 25: Noon-6:00 PM, 8:15-9:15 PM
Sat, Oct. 26: Noon-5:30 PM, 7:30-8:30 PM
Sun, Oct. 27: Noon-5:00 PM, 6:30-7:30 PM

Festival Headquarters at Violet Crown

Oct. 23-27: 10:00 AM until the start of the final screening or event each day.

Screening and Event Venues

Remote box offices at Jefferson School African American Heritage Center, The Jefferson Theater, Newcomb Hall Theatre, The Paramount Theater, PVCC Dickinson Center, St. Anne’s-Belfield School, Three Notch’d Craft Kitchen and Brewery, and Vinegar Hill Theatre will only be open one hour before each screening or event during the Festival.

What if tickets are unavailable?

You’re in luck! Unclaimed tickets may become available at the door. Here are the details:

- Ten minutes prior to the start of a film, we will sell undated tickets to patrons in a standby line.
- We do not have control over when standby lines begin to form, and therefore we cannot advise patrons on an arrival time to join a line.

Patrons in line may purchase up to four unclaimed tickets, we do not permit patrons to save places in standby lines. While there is no guarantee that we will have unclaimed tickets at the door, we typically do have a small number to release to a standby line.

Anything else I need to know?

- Seating for each screening will begin approximately 30 minutes before the stated screening time.
- Arrive on time! Admission to theaters may be restricted after the film has begun.
- Be conscious of venue locations! Venues are located all around town, so plan your film schedule accordingly.
- Will-call tickets are not available for pickup at screening venues. You must pick up your tickets in advance from one of our two main box office locations.

Accessibility & Accommodations

The Virginia Film Festival and the University of Virginia are committed to equal opportunity for persons with disabilities and comply with the Americans with Disabilities Act of 1990 (ADA) and the Rehabilitation Act of 1973.

All screening and event venues are accessible via ramp or elevators, offer wheelchair areas for viewing performances, and have accessible restrooms. Some screening venues offer hearing amplification, closed captioning and audio descriptions are not available for all films and are developed at the discretion of the filmmaker.

For more information on available services, visit virginiafilmfestival.org/accessibility.
“Re-Presenting the African Woman” was the vision of then fourth-year student Grace Patrice Anyetei-Anum, a 2018 grants recipient. Since 2006, the Trust has awarded over $3 million to the Arts at UVA.

jeffersontrust.org
Take a piece of the Festival home with you!

- **Pullover Hoodie** ........................................ $40
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- **Long Sleeve Shirt** ........................................ $25
  Comfort Colors, Demin, Unisex S-XXL

- **Short Sleeve T-Shirt** ........................................ $15
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- **Tote Bag** ..................................................... $15
  Grey

- **Beanie** ........................................................ $15
  Black

- **Baseball Cap** ................................................ $15
  Yellow, Light Grey

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  Black, Teal, Pink, Orange

Purchase our merchandise online or in person at our main box office locations.
To browse all merch items, visit virginiafilmfestival.org/store!
Thanks for putting art in the heart of the community

Bank of America recognizes The University of Virginia - Virginia Film Festival for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

Visit us at bankofamerica.com/local.
OPENING NIGHT FILM

Just Mercy

Wednesday, Oct. 23
7:00 PM
The Paramount Theater

Based on the 2014 bestselling book of the same name by renowned attorney and social justice advocate Bryan Stevenson, Just Mercy is a powerful look at the justice system through the story of one of the several doomed men for whom Stevenson has fought. Stevenson was a young lawyer, just out of Harvard, with a bright future ahead of him in virtually any area of law he chose. What he chose, however, was his passion for what is right, heading to Alabama to fight for the rights of those without the means or the influence to fight for themselves. Director Destin Daniel Cretton’s film follows Stevenson as he takes the case of family man Walter McMillian, (a standout performance from Jamie Foxx) who is convicted of the murder of a young white woman. Just Mercy, which also features Brie Larson as a local advocate who joins Stevenson’s team, recently had its world premiere at the Toronto International Film Festival.

Tickets: $20.00.

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This film is part of the Race in America series presented by James Madison’s Montpelier and supported by Bama Works Fund at the CACF, the UVA Office for Equal Opportunity and Civil Rights, and the UVA Office for Diversity, Equity, and Inclusion.
**FRIDAY NIGHT GALA SCREENING**

**Portrait of a Lady on Fire**

Friday, Oct. 25
5:45 PM
Culbreth Theatre

Set in late 17th Century France, Portrait of a Lady on Fire opens with the painter Marianne jumping into freezing water to rescue her canvases that have gone overboard. Those canvases will serve as the catalyst for a life changing relationship between herself and the daughter of a French countess, Héloïse. Marianne has been sent there to paint Héloïse's portrait, which will be sent to a man in Milan that she is betrothed to. The free spirited Héloïse has refused to sit for any artist, so Marianne spends time with her as a lady's maid by day and paints her from memory at night. The two women begin to allow themselves to open up to one another despite knowing that their time together will come to a close. Director Céline Sciamma tells their love story through the female gaze—against backdrops as lush as Marianne's paintings—in one of the most acclaimed films of the year.

Introduction by Deborah McGrady (UVA)

Tickets: $13.00/$11.00.

Presented by

**THURSDAY NIGHT GALA SCREENING**

**Western Stars**

Thursday, Oct. 24
5:30 PM
The Paramount Theater

On the heels of its recent highly acclaimed premiere at the Toronto International Film Festival, the VAFF is proud to present Bruce Springsteen’s concert documentary Western Stars. The film, directed by Springsteen along with Thom Zimny, who will be on hand for a post-screening discussion, combines live performance footage of songs from the icon’s most recent album release of the same name with new interviews that find “The Boss” reflecting on his remarkable life and career. The film, shot in a hundred-year-old barn in Colts Neck, NJ, recreates the new music in all its sweeping, orchestral glory, and given that Springsteen has no plans to tour behind the record, represents one of the only times the public will be able to see and hear the music played live. Looking back on the filming, Springsteen says, “A certain kind of magic took place. The music began to take on a life of its own.”

Discussion with co-director Thom Zimny, moderated by Bill Antholis (The Miller Center)

Tickets: $15.00.

Presented by

**CENTERPIECE FILM**

**Harriet**

Saturday, Oct. 26
8:00 PM
The Paramount Theater

Our Centerpiece Film, shot entirely in Virginia, stars Cynthia Erivo in a powerful turn as American hero, Harriet Tubman. Harriet deeply explores life as an African American during slavery and shows the audience the perspective of the enslaved as well as the lives of those born “free” in the North. Following Tubman as she endures the trauma of slavery and being separated from her family, to her run to freedom, to her decision to dedicate her life to bringing others to freedom through the Underground Railroad, director Kasi Lemmons shares the human side of an iconic historical figure and gives audiences a peek into her experience in a film that Vanity Fair has said illustrates, “visions of a world that’s as alive with danger as it is with spiritual possibility.”

Discussion with actor Vanessa Bell Calloway and producers Debra Martin Chase and Daniela Taplin Lundberg, moderated by Jamelle Bouie (The New York Times)

Tickets: $20.00.

Presented by

**WELLS FARGO**

**This film is part of the LGBTQIA+ series presented by the Virginia Commission for the Arts and the National Endowment for the Arts and supported by the UVA Office for Diversity, Equity, and Inclusion, the UVA Office for Equal Opportunity and Civil Rights, and UVA Arts: supported by the Office of the Provost & the Vice Provost for the Arts.**
Late Night Wrap Party
Saturday, Oct. 26
Three Notch’d Craft Kitchen & Brewery
10:00 PM-2:00 AM
21+ Event
Before the credits roll on the 2019 Festival, join us at the Late Night Wrap Party for an unforgettable evening. Enjoy delicious local beer and savory snacks provided by Three Notch’d Craft Kitchen & Brewery and refreshing Bold Rock Hard Cider. And don’t miss one of your last chances to sample Three Notch’d Brewing’s special edition beer brewed specifically for our Film Festival season! Dance to rocking tunes and try out the MoxBox social photo booth. Mingle with filmmakers and fellow movie fans as you bask in the excitement and energy of the Virginia Film Festival.
Tickets: $45.00.
Presented by

This film is part of the Race in America series presented by James Madison’s Montpelier and supported by Bama Works Fund at the Charlottesville Area Community Foundation, the UVA Office for Equal Opportunity and Civil Rights, and the UVA Office for Diversity, Equity, and Inclusion.

Closing Night Film
The Two Popes
Sunday, Oct. 27
7:00 PM
The Paramount Theater
Fresh off of critically-acclaimed screenings at the Telluride Film Festival and the Toronto International Film Festival, this is a surprisingly lighthearted look at the conversations between Pope Benedict (Anthony Hopkins) and his Cardinal Bergoglio (Jonathan Pryce) just before Benedict, embroiled in the raging controversy over sex abuse among the Catholic clergy, became the first pontiff to step down in six centuries. Despite the often-difficult subject matter, Academy® Award-winning Brazilian director Fernando Meirelles (City of God) finds humanity, lightness, and even humor in the interactions between the ultra-conservative Benedict and his hand-picked, ideologically opposite successor Bergoglio. It's a rare look inside the forbidding golden gates of The Vatican and a chance to spend time with the men behind the mystique as they discuss their differences, their common ground, and their views on how the church to which they have devoted their lives can move forward in a changing world.
Tickets: $15.00.
Presented by
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FEDERICO CUATLACUATL  
**Guest Programmer**  
Born in Cholula, Puebla, Mexico, Federico Cuatlacuatl is an indigenous artist based in Charlottesville, Virginia. Building from his own experience growing up as an undocumented immigrant and previously holding DACA (Deferred Action for Childhood Arrivals), Federico’s research is primarily concerned with pressing realities in current social, political, and cultural issues that Latinx undocumented immigrants face in the U.S. As founder and director of the Rasquache Artist Residency in Puebla, Mexico, he actively stays involved in socially engaged works and binational endeavors.

CHANDLER FERREBEE  
**Assistant Programmer**  
Chandler Ferrebee is the VAFF’s Assistant Programmer. She works with the programming team on film selection and research. Additionally, she is the Communications Manager for the Festival. She was formerly the Film Programmer at Light House Studio at Vinegar Hill Theatre. Chandler has attended the Festival since moving to Charlottesville in 2010 and credits it with fostering her passion for film.

IANA DONTCHEVA  
**Senior Guest Programmer**  
Iana Dontcheva is a filmmaker, film scholar, and programmer working in the United States and Europe. Through her Paris-based production company, her films have played in numerous festivals around the world, most notably Cannes, Venice, and Berlin as well as at the Telluride, Seattle, San Francisco, Chicago, Boston and Sarasota Film Festivals.

MICHELLE JACKSON  
**Guest Programmer**  
Michelle Jackson is the creator, writer, and director of the film Another Slave Narrative, which was featured in the 2018 Virginia Film Festival and is built around retellings of original interviews included in the Slave Narrative Collection of 1936-38. Michelle is a writer, director, film editor, and photographer. A Southern Californian native and a graduate of Harvard University and UCLA, she has studied the intersections of religion, race, sexuality, and gender.

ANDREW RODGERS  
**Senior Guest Programmer**  
Andrew Rodgers is a writer, filmmaker, programmer and arts executive, based in Denver, Colorado. He led the Denver Film Society from 2015-2019 and the RiverRun International Film Festival from 2006-2016. He previously worked as a staff writer for the Chicago Tribune and a publicist for the Sundance Film Festival.

SAMHITA SUNYA  
**Associate Programmer**  
Samhita Sunya is an Assistant Professor of Cinema at the University of Virginia’s Department of Middle Eastern and South Asian Language and Cultures. She has a curatorial background in the collaborative administration of film series and festivals. She teaches survey courses and specialized seminars in Middle East - South Asia film histories, in addition to Middle East - South Asia-focused thematic courses on topics such as cinéphilia, adaptation, and genre.

JOE FAB  
**Associate Programmer**  
Joe Fab is an Emmy-nominated producer, director, and writer with over four decades of experience in film and video production, media, and communications. He is well known for co-directing HBO’s Paper Clips and for producing the premiere presentation of Amazing Peace—a poem by Dr. Maya Angelou—performed by the author. Fab’s skill and sensitivity in storytelling have earned broad recognition, including the prestigious Christopher Award for achievements in media that “affirm the highest values of the human spirit.”

MONA KASRA  
**VR Programmer**  
Mona Kasra is a new media artist, scholar, and Assistant Professor of Digital Media Design at the University of Virginia (UVA). Her work employs, explores, and experiments with existing and emerging media in the context of art making, storytelling and installation, and her research begs political and theoretical questions about the power of visual media in our culture and cross-culturally.

ILYA TOVBIS  
**Guest Programmer**  
Ilya Tovbis became the Washington Jewish Film Festival Director in 2012 and took on managing the Washington Jewish Music Festival in 2016; he is the founding director of JxJ. He has extensive programming experience in both the Jewish and broader film worlds, having previously worked with the San Francisco Jewish Film Festival, The Picture House, The JCC of NY’s Israel Film Center and the Mill Valley Film Festival.
SPECIAL GUESTS

Vanessa Bell Calloway has earned eight NAACP Image Award nominations. Calloway was recently invited to become a 2018 member of the Academy of Motion Pictures Arts and Sciences for her contribution to the entertainment industry. Her film credits include South Side with You, Coming to America, What’s Love Got to Do With It, Crimson Tide, and Cheaper By The Dozen. Calloway is currently starring as the matriarch Lady Ella in Bounce TV’s one-hour hit drama Saints & Sinners, now in its fourth season. Calloway can also be seen in Netflix’s Unbelievable and Showtime’s Black Monday. An original cast member of the Broadway hit Dream Girls, Calloway has also starred in Seven Guitars at the August Wilson 20th Century Theater Festival held at The Kennedy Center. Calloway has been married to anesthesiologist Dr. Tony Calloway for 30 years. They live in Los Angeles, California.

See HARRIET (P.73)

Ric Burns is a documentary filmmaker and writer, best known for his series, New York: A Documentary Film, which premiered on PBS to public and critical acclaim. Burns has been writing, directing, and producing historical documentaries for more than 25 years, since his collaboration on the PBS series The Civil War (1990), which he produced with his brother Ken. He has directed some of the most distinguished programs shown by the acclaimed PBS history series American Experience, including We Shall Remain, Tecumseh’s Vision (2009), The Pilgrims (2015), and The Chinese Exclusion Act (2018). His work has won numerous film and television awards including six Emmy® Awards. Burns was educated at Columbia University and Cambridge University. He lives in New York City with his wife and two sons.

See OLIVER SACKS: HIS OWN LIFE (P.83)

Shelly Chopra Dhar has shown she’s not afraid of breaking the status quo. She is a proud mother of four, a computer scientist, and a filmmaker. She worked in computer science for 15 years, starting as a programmer and ending up as the Director of Technology for a school district in the United States of America. While taking a break from work to raise a family, she fell in love with and discovered her skills in visual art forms: painting, ceramics, and finally, film. Dhar attended film school at the Michigan Motion Picture Institute. Dhar’s biggest project after graduating from film school was co-producing Vidhu Vinod Chopra’s Hollywood film Broken Horses. When her original script Ek Ladki Ko Dekha Toh Aisa Laga gained traction among Bollywood artists, Dhar returned to India to direct the film. Ek Ladki Ko Dekha Toh Aisa Laga is Dhar’s feature directorial debut.

See EK LADKI KO DEKHA TOH AISA LAGA (HOW I FELT WHEN I SAW THAT GIRL) (P.71)

Dennis Christopher was born in Philadelphia, Pennsylvania. He has been acting for 40 years, with his first major gig happening in 1967 at the age of 12 in the sci fi series Time Tunnel, where he was the main guest star portraying the young magician Merlin. He is best known for Breaking Away, for which he received a BAFTA and a Golden Globe nomination. He has starred in over thirty feature films, among them are Django Unchained, Fellini’s Roma, and Chariots of Fire. He has also been featured on television in Stephen King’s It, The Lost Room, and on the final season of Deadwood. Currently, he is working on the political comedy, Graves.

See BREAKING AWAY (P.67)
ANN DOWD
Ann Dowd received the 2017 Emmy® Award for Best Supporting Actress in a Drama Series for her acclaimed performance as “Aunt Lydia” on Hulu’s The Handmaid’s Tale, an adaptation of Margaret Atwood’s novel. She earned another Emmy® nomination for her performance as “Patti Levin” on the beloved HBO series The Leftovers. Last summer she shared the screen with Toni Collette in A24’s horror hit Hereditary, directed by Ari Aster. Ann’s television career has been highlighted by an acclaimed performance alongside Frances McDormand in Olive Kitteridge, recurring roles on Good Behavior, Judging Amy, Third Watch, and Freaks and Geeks. Her film work includes Side Effects, Flags of our Fathers, The Informant!, Marley & Me, The Manchurian Candidate, Garden State, and Philadelphia.

See DISMANTLING DEMOCRACY (P.69)

MELISSA ELIZONDO
Melissa Elizondo Moreno was born in Mexico City in 1987. She graduated from the University Center for Film Studies of the UNAM, has worked in various artistic projects, and directed several documentary short films. Her filmography includes the short films Túmin, Solidarity Economy (2013), and The Threads that Weave Us (2014). She premiered her first documentary feature, The Sower, in 2018. It went on to win the Guerrero Award of the Documentary Press, Award for a Documentary Made by a Woman, and Audience Award for Mexican Documentary Feature Film at the Morelia International Film Festival, as well the award for Best Documentary at the ONE Country ONE Film International Film Festival in France.

See THE SOWER (P.90)

KEVIN JEROME EVERSON
Artist/Filmmaker Kevin Jerome Everson was born and raised in Mansfield, Ohio. He received his MFA from Ohio University and a BFA from the University of Akron. He is currently a Professor of Art at the University of Virginia in Charlottesville, Virginia. He has made nine feature-length films and over one hundred and sixty short films. Everson’s films and artwork have been widely shown at venues including Sundance Film Festival, Berlin Film Festival, Venice International Film Festival, Toronto International Film Festival, The Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Smithsonian Museum of African-American History in Washington D.C., The Tate Modern in London, and the Centre Pompidou in Paris. His work has also been recognized with a Guggenheim Fellowship, an Alpert Award, a Heinz Award, a Creative Capital Fellowship, an NEA Fellowship, Ohio Arts Council Fellowships, and an American Academy in Rome Prize.

See KEVIN EVERSON SHORT FILMS (P.79)

LINDA GOLDSTEIN KNOWLTON
Linda Goldstein Knowlton is an Emmy-nominated filmmaker, executive producer, and director. In 2016, she was executive producer for the documentary Dream, Girl, which premiered at the White House. The film showcases the stories of inspiring and ambitious female entrepreneurs. She also produced Code Black, Best Documentary winner at LA Film Festival and the Hamptons International Film Festival, on which the CBS one-hour drama of the same name is based. Knowlton directed and produced Somewhere Between, which won the Sundance Channel Audience Award at the Hot Docs Film Festival and was released theatrically in over 80 cities across the US. For her directorial debut, she co-directed The World According to Sesame Street, which debuted at the 2006 Sundance Film Festival in competition and aired nationally on PBS. Linda started her career producing feature films, including the award-winning Whale Rider and The Shipping News.

See WE ARE THE RADICAL MONARCHS (P.96)
SPECIAL GUESTS

JOHN GRISHAM
Long before his name became synonymous with the modern legal thriller, John Grisham was working at a small Mississippi law practice, squeezing in time to work on his hobby—writing. Born in Arkansas, he dreamed of being a professional baseball player. Realizing he didn’t have the right stuff for a pro career, he shifted gears and majored in accounting at Mississippi State University. After graduating from law school in 1981, he went on to practice for nearly a decade. Since publishing A Time to Kill in 1988, Grisham has written one novel a year. There are currently more than 300 million John Grisham books in print worldwide. When he’s not writing, Grisham keeps up with his greatest passion: baseball. The man who dreamed of being a professional baseball player now serves as the local Little League commissioner. The six ballfields he built on his property have hosted over 350 kids on 26 Little League teams.

See THE CLIENT (P.68)

ETHAN HAWKE
“Gather ye rosebuds while ye may,” is a phrase a young Ethan Hawke took to heart while filming Dead Poets Society, the Academy® Award-winning drama that launched his career as an actor. Thirty years and several Tony® and Oscar® nominations later, he has emerged a multifaceted artist, novelist, screenwriter, and director. Hawke recently starred in Paul Schrader’s First Reformed, for which he won the Gotham Award, Independent Spirit Award, and over 20 film critics’ awards. Hawke has collaborated with filmmaker Richard Linklater on multiple occasions, including Fast Food Nation, Waking Life, The Newton Boys, Tape, and Boyhood. In one of their most celebrated projects, Hawke starred opposite Julie Delpy in the critically acclaimed film Before Sunrise and its two sequels Before Sunset and Before Midnight. Behind the lens, Hawke has directed Chelsea Walls and the documentary Seymour: An Introduction. Hawke resides in New York and is married with four children.

See BEFORE THE DEVIL KNOWS YOU’RE DEAD (P.67)

WANURI KAHIU
Wanuri Kahiu is an award-winning filmmaker. Kahiu’s first feature film From a Whisper, based on the real events surrounding the 1998 twin bombings of US embassies in Kenya and Tanzania, won Best Narrative Feature in 2010 at the Pan African Film Festival in Los Angeles. In 2010, her short science fiction Pumzi premiered at the Sundance Film Festival and went on to win best short film at the Cannes Independent Film Festival and the silver at Carthage Film Festival (Tunisia). Pumzi also earned Kahiu the ‘Citta di Venezia 2010’ award in Venice, Italy. After the release and subsequent ban in 2018 in Kenya of her film Rafiki, a love story between two girls, Kahiu took the Kenya Film Classification Board to court and fought for her constitutional rights to Freedom of Expression as enshrined in the 2010 National Kenyan constitution. Kahiu is part of AFROBUBBLEGUM, a collective of African artists whose ambition is to create fun, fantastical, and fierce work.

See RAFIKI (P.85)

STEVEN J. KUNG
Steven J. Kung is a gay Taiwanese-American writer-director who has written episodes of Dear White People and Falling for Angels, and recently directed an episode of the ABC television series, Fresh Off the Boat. He’s been telling Asian-American, minority, and female-forward stories for his entire career, starting with A Leading Man, his feature film about Asian-American representation in entertainment. Steven cut his teeth as Matthew Weiner’s assistant on Mad Men. He graduated from the Disney ABC Directing Program, the DGA Mentorship Program, and the Ryan Murphy Half Initiative. He also serves as co-chair emeritus of the DGA Asian American Committee. A native of Virginia Beach, Steven holds an MFA from the USC School of Cinematic Arts and a BA with High Distinction in Foreign Affairs from the University of Virginia.

See QUEER LOVE ON SCREEN (P.85)
DEBRA MARTIN CHASE
Debra Martin Chase, the first African-American female producer to have a deal at any major studio, is an entertainment industry trailblazer. She is also the first African-American woman to produce a film that grossed over $100 million. To date, her films have grossed over one-half billion dollars at the box office. Chase’s work has garnered Academy Award®, Emmy® Award, NAACP Image Award, and Peabody Award nominations. Her company, Martin Chase Productions, currently has an overall deal with Universal Television. Prior to that, Chase ran Whitney Houston’s BrownHouse Productions from 1995 to 2000 and Mundy Lane Entertainment, Denzel Washington’s production company, from 1992 to 1995. Chase has produced three beloved multi-film franchises—The Princess Diaries, The Sisterhood of the Traveling Pants, and The Cheetah Girls. Debra Martin Chase is a member of both The Academy of Motion Picture Arts and Sciences and The Academy of Television Arts and Sciences. She resides in Los Angeles and New York City.

See HARRIET (P. 73)

JACQUELINE OLIVE
Jacqueline Olive is an independent filmmaker and immersive media producer with fifteen years of experience in journalism and film. Her debut feature documentary, Always in Season, premiered in competition at the 2019 Sundance Film Festival and was awarded the Special Jury Prize for Moral Urgency. She has received artist grants and industry funding from Cucalorus Foundation, Sundance Institute, Independent Television Service, Ford Foundation, Firelight Media, and more. Olive was recently awarded the Emerging Filmmakers of Color Award from IDA and the Jonathan Logan Family Foundation and was profiled as one of Variety’s “10 Filmmakers to Watch.”

See ALWAYS IN SEASON (P. 63)

CHEF PATRICK O’CONNELL
Patrick O’Connell, a native of Washington, DC, is a self-taught chef who pioneered a refined, regional American cuisine in the Virginia countryside. His alliance with local farmers and artisanal producers was an adaptation born of necessity more than 40 years ago when nothing but milk was delivered to the tiny town of “Little” Washington, VA. O’Connell has been referred to as “the Pope of American Cuisine.” His orientation is different from most chefs today primarily because he considers himself to be a restaurateur, and as the title implies, his goal is to actually restore and heal people—the preparation and presentation of food being but a single element in the process. O’Connell has evolved and refined many of the dishes from his childhood, making them relevant in a new century while keeping their soul intact—building a sort of culinary bridge between past and future.

See THE INN AT LITTLE WASHINGTON: A DELICIOUS NEW DOCUMENTARY (P. 75)

DANIELA TAPLIN LUNDBERG
Daniela Taplin Lundberg is the founder of Stay Gold Features, a New York-based film finance and production company. With Lundberg serving as the producer of all its projects, Stay Gold Features’ films consistently push boundaries by exploring the human condition, making audiences laugh, cry, and converse. Stay Gold’s previous films include the Sundance Film Festival hit Patti Cake$, which sold to Fox Searchlight in a seven-figure deal that was also the highest sale at the festival that year, and Under the Silver Lake, starring Andrew Garfield, which sold to A24. She also produced Cary Fukunaga’s Beasts of No Nation, which was released by Netflix in 2015 in a game-changing deal for the film industry. Named to Variety’s 2017 Women’s Impact Report, Lundberg is a member of The Academy of Motion Picture Arts and Sciences. Lundberg is a graduate of Princeton University and lives in Connecticut with her husband and three children.

See HARRIET (P. 73)
CRITICS AND JOURNALISTS

JAMELLE BOUIE

ALONSO DURALDE
Alonso Duralde is the author of 101 Must-See Movies for Gay Men and Have Yourself a Movie Little Christmas. He is the film critic for The Wrap/Reuters and has written about film for Movieline, Salon, MSNBC.com, and HitFix, among many other publications.

ELIZABETH FLOCK
Elizabeth Flock is a Peabody® and Emmy® Award-winning journalist at the PBS NewsHour and the author of The Heart is a Shifting Sea: Love and Marriage in Mumbai, which won a Nautilus Book Award in 2018.

SORAYA NADIA MCDONALD
Soraya Nadia McDonald is the culture critic for The Undefeated. She writes about pop culture, fashion, the arts, and literature. She’s based in Brooklyn.

BRIAN TRUITT
From the biggest Star Wars movie to the weirdest Oscar-bait flick, Brian will give anything a try as he brings two decades of entertainment reporting experience to covering film, TV and the occasional YA novel.

JENNA WORTHAM
Jenna Wortham is an award-winning staff writer for The New York Times Magazine. She is the co-host of the podcast “Still Processing” and co-editor of the forthcoming visual anthology “Black Futures,” with Kimberly Drew, out in 2020 from One World.
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SPOTLIGHT SCREENINGS

FRANKIE
(P. 72)
Thursday, Oct. 24
3:15 PM
Violet Crown 5
Delivering what IndieWire calls “her most vulnerable performance ever,” Academy Award® winner Isabelle Huppert stars as the title character in this thoughtful dramedy about a French actress who brings her family together in Portugal for what might be their last vacation ever. The film, written and directed by Ira Sachs, features an all-star, international cast of audience favorites including Oscar winners Marisa Tomei and Greg Kinnear. The story unfolds against the lush and beautiful backdrop of Sintra, an idyllic mountain village in Portugal that serves as a counterpoint to a story of complicated romantic entanglements and somber musings about family, mortality, and how what we learn about ourselves through the way we interact with others.
Introduction by Iana Dontcheva (VAFF)
Supported by Prime 109

WAVES
(P. 96)
Thursday, Oct. 24
8:30 PM
Culbreth Theatre
“Love is patient, love is kind. Love is not rude, it doesn’t boast. Love also forgets wrong,” says the pastor during a Sunday service attended by the Williams family, upper-middle class African Americans living in suburban Florida. It is a fitting quote for a film about love, grief, forgiveness, and every feeling in between. The film follows 17-year-old Tyler, a star athlete and student. He is trained by his father Ronald (Sterling K. Brown), who reassures him that his toughness is born out of a desire to prepare him to exist in a society where African Americans “are not afforded the luxury of being average.” After a career-ending wrestling injury, Tyler begins to unravel. In the wake of Tyler’s undoing, the film’s perspective switches to his sister Emily as she begins to find her way in the world and falls in love for the first time. Director Trey Edward Shults’ film depicts the realities of the human experience in vivid color against a soundtrack that is just as integral to the film as its Florida setting.
Introduction by Chandler Ferreebee (VAFF)
Supported by Underground Shorts

SLAY THE DRAGON
(P. 89)
Friday, Oct. 25
4:00 PM
Newcomb Hall Theatre
Directors Barak Goodman and Chris Durrance shine a new light on one of the hottest topics in politics today: gerrymandering. The redrawing of districts for political benefit has contributed greatly to what many see as an erosion of democracy in America, and to increasing feelings of disenfranchisement among voters. Goodman and Durrance shed light on a practice dating back to 1812, and one that, over the years, has been used often by Democrats as well as by Republicans. Called “the most important film of the year,” and “one of the key political films of the decade,” the documentary shows how gerrymandering took on a new and more sinister life in 2010, and in the process changed our political and ideological landscape while playing an important role in the Flint, Michigan, water crisis and voter ID laws in Wisconsin.
Discussion with filmmakers Chris Durrance and Barak Goodman, moderated by Kyle Kondik (UVA Center for Politics)
Supported by UVA Center for Politics

BREAKING AWAY
(P. 67)
Friday, Oct. 25
6:00 PM
PVCC Dickinson Center
The VAFF is celebrating the 40th Anniversary of this Academy Award®-winning coming-of-age film with a special screening followed by a moderated conversation with one of its breakout stars, Dennis Christopher. The film follows Christopher’s character, Dave, and his three friends (Dennis Quaid, Daniel Stern, and Jackie Earl Haley), as they face the realities of the end of their teenage years in the college town of Bloomington, Indiana, where they are looked down upon as mere “townies” by the IU students. Looking to make a name for himself, and to earn the attention of a girl who has captured his heart, Christopher’s Dave takes his obsession with the Italian cycling team to the next level by convincing his pals to join him in his quest to win love and redemption by entering the school’s famed annual “Little 500” bicycle endurance race.
Introduction by VAFF director Jody Kielbasa, discussion with actor Dennis Christopher, moderated by Elizabeth Flock (PBS NewsHour)
Supported by Boar’s Head Resort
VARDA BY AGNÈS  
(P. 95)  
Friday, Oct. 25  
6:00 PM  
Violet Crown 6+7  
An unpredictable documentary from a fascinating storyteller, Agnès Varda’s feature documentary *Varda by Agnès* sheds light on her experiences as a director, bringing a personal insight to what she calls “cine-writing.” As a pioneer of the French Nouvelle Vague, Varda set out early in her career to reinvent cinema and subvert the institutional thinking that had become entrenched in the film industry. After her recent passing in March, this anecdote-rich and clever documentary reminds viewers of her unique perspective as a filmmaker. Whether in front of the camera or behind it, Agnès Varda’s legacy as a visual storyteller who eschews convention is unmatched. Together with some of her fellow travelers, she takes the audience on a journey through her world of unorthodox images.  
Introduction by Alison Levine (UVA)

DRIVEWAYS  
(P. 71)  
Friday, Oct. 25  
7:30 PM  
Violet Crown 5  
Friendships grow in unexpected places, none more so than the one between 8-year-old Cody (Lucas Jaye) and his new neighbor, Korean War veteran Del (Brian Dennehy). After Cody’s aunt dies, he and his mother Kathy (Hong Chau) travel to her home to prepare it for sale. When they arrive, Cathy finds that she didn’t know her sister as well as she thought she did, as evidence of compulsive hoarding is seen in every nook and cranny of the house. Over the course of the summer, Cody begins to come out of his shell through his friendship with Del. Director Andrew Ahn has made a film that Variety called “that uncommon and all-too-welcome gift — like some kind of fragile wildflower, emerging tentatively through cracks in the concrete: a film about kindness.”  
Discussion with director Andrew Ahn and producer Joe Pirro, moderated by Soraya McDonald (The Undefeated)  
Supported by The Whiskey Jar

LITTLE JOE  
(P. 79)  
Friday, Oct. 25  
8:45 PM  
St. Anne’s-Belfield School  
Austrian filmmaker Jessica Hausner delivers a masterful horticultural horror psychodrama, characterized by Variety as “Invasion of the Body Snatchers for the age of antidepressants,” in this artfully told, unnerving horror film about a deviously demonic plant that transforms the moods of its victims, leaving them dull and disengaged from the real world. Where *Invasion of the Body Snatchers* took aim at the conformity of the McCarthy era, Hausner takes aim at one of the more pervasive issues in our society — the role of psychopharmacological drugs in our world today. Alice (Emily Beecham, who earned Best Actress honors for the role at the Cannes Film Festival), develops a plant that releases the “pleasure chemical,” dopamine, in those who take in its scent, making them feel happy and confident. However, there is a catch. The users start to become obsessed with the plant, coddling it, and ultimately calling into question standard ideas of “happiness” imposed on our society.  
Introduction by Iana Dontcheva (VAFF)

PAIN AND GLORY  
(P. 83)  
Friday, Oct. 25  
9:00 PM  
Culbreth Theatre  
Master filmmaker Pedro Almodóvar reunites with Antonio Banderas and Penelope Cruz in this intoxicating meditation on the artist’s eternal struggle of creation, about our connections to the past, and about the passions that ultimately give life meaning and hope. In recovering his past, Salvador finds the urgent need to recount it, and in that need, he also finds his salvation. As his career winds down, aging director Salvador Mallo (whose name happens to contain all the letters of “Almodóvar”) revisits his past through encounters, both real and imagined, with key figures and moments in his life. We see Mallo from his childhood in Valencia in the 1960’s to his first love and its emotional aftermath, to his discovery of cinema and the therapeutic salvation he found in writing, and to his ultimate inability to create. *TIME* Magazine raved, “Everything about Pain and Glory is awake and alive, and Almodóvar’s nerve endings become ours, too.”  
Introduction by David Gies (UVA)
MARRIAGE STORY
(P. 81)
Saturday, Oct. 26
11:45 AM
The Paramount Theater

Charlie (Adam Driver) and Nicole (Scarlett Johansson) have long seemed like the perfect match. His theater company is thriving, with her acting as star and muse. But all of the seemingly minor arguments and indiscretions have culminated in an unhappy marriage. Nicole takes control of her happiness by moving back to California where she grew up, shocking Charlie, a devout New Yorker, and turning them into a bi-coastal family. Before long, Charlie and Nicole find themselves surrounded by divorce attorneys with outsized personalities and embroiled in a custody battle that neither of them anticipated. Written and directed by Noah Baumbach and featuring highly acclaimed performances from Johannson and Driver, this semi-autobiographical drama is surprisingly funny and incredibly poignant in equal doses.

Presented by Watermark Design

BURNING CANE
(P. 67)
Saturday, Oct. 26
1:45 PM
St. Anne’s-Belfield School

An artful meditation on religion, community, and family, Burning Cane follows Helen as she watches two of the central men in her life become increasingly unmoored. Her son Daniel, struggling to find employment, stays home with his young son while his wife goes off to work. He turns to alcohol to help wage the war against his insecurity. Meanwhile, her pastor Rev. Tillman (Wendell Pierce) has developed a drinking problem of his own in the wake of his wife’s recent passing. Directed by 19-year-old Phillip Youmans, Burning Cane is the first film by an African-American director to take the top prize at the Tribeca Film Festival. He has directed a quietly poetic film that showcases an artistry far beyond his years.

Introduction by Michelle Jackson (VAFF)

CLEMENCY
(P. 68)
Saturday, Oct. 26
3:00 PM
Newcomb Hall Theatre

The issue of capital punishment is seen from a brand new perspective in Chinonye Chukwu’s acclaimed new film Clemency, winner of the Grand Jury Prize at this year’s Sundance Film Festival. Instead of focusing, as many such stories do, exclusively on the inmate and lawyer, Clemency brings us the issue through the eyes of prison warden Bernadine Williams (Alfre Woodard), who has overseen dozens of executions with calm professionalism and cold detachment. Stoic to a point where it imperils her career, her marriage, and her convictions, Williams’ spirit is tested by two successive executions. As she gets to know the next man scheduled to be executed on her watch, Woodard’s Williams re-examines the humanity of the process, making for what indieWire’s Eric Kohn called “a mature star-driven vehicle elevated by a brilliant performance that deserves all the awards it can get.”

Presented by The Daily Progress

MIDNIGHT FAMILY
(P. 81)
Saturday, Oct. 26
11:00 AM
St. Anne’s-Belfield School

In Mexico City, fewer than 45 public ambulances serve a population of 9 million. Luke Lorentzen’s gripping documentary follows the Ochoa family, who earn a meager living by operating one of the city’s many privately-owned ambulances, ferrying injured citizens to hospitals with the hopes of financial compensation at the end of the journey. Seventeen-year-old Juan becomes the de facto head of the family, driving the ambulance, helping patients, and looking after his younger brother. Maintaining a breathless speed and sense of urgency throughout, Midnight Family provides a glimpse into the dysfunction of healthcare in Mexico City and a reminder that public policies are lived out by millions of individuals, whose lives are put at risk by institutional failings.

Discussion with filmmaker Luke Lorentzen (via live video conference), moderated by Federico Cuatlacuatl (UVA)

Presented by The Daily Progress
JOJO RABBIT
(P. 77)
Saturday, Oct. 26
5:30 PM
Culbreth Theatre

Jojo Rabbit offers a sharply funny, yet profoundly stirring, child’s-eye view of a society gone mad with intolerance. Drawing on his own Jewish heritage and his experiences growing up surrounded by prejudice, writer-director Taika Waititi—whose mother is Jewish and father Māori—makes a powerful statement with this pitch-black anti-hate satire of the Nazi culture that gripped the German psyche at the height of WWII. A young boy, Jojo, joins the Jungvolk, otherwise known as The Hitler Youth, an opportunity that feels like his chance to do something big and important, to feel as if he belongs. To soothe his insecurities and help him navigate the shocking revelation that his mother (Scarlett Johansson) is secretly housing a young Jewish girl, Jojo brings along an outsized imaginary friend: a clownish, hare-brained apparition of Hitler—played by Waititi. A film that upends the comfort zone of any viewer, Waititi’s dark comedy subverts the notion that stories about the Nazi era have been played out, especially when the lessons of those times are so urgent right now.

PARASITE
(P. 83)
Saturday, Oct. 26
8:30 PM
Culbreth Theatre

The Park family is the picture of aspirational wealth. The Kim family is rich in street smarts, but not much else. Masterminded by college-aged Ki-woo, the Kim children install themselves as tutors and art therapists to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide “indispensable” luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims’ newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks. Darkly hilarious and heart-wrenching, this 2019 Cannes Palme d’Or-winner showcases director Bong Joon-ho at the top of his game. 

Presented by The Paramount Theater

Supported by Loyola Marymount University

MOTHERLESS BROOKLYN
(P. 81)
Sunday, Oct. 27
12:00 PM
The Paramount Theater

Lionel Essrog (Edward Norton) is a restless private detective with Tourette’s Syndrome and a memory that won’t quit. When his mentor and best friend Frank Minna (Bruce Willis) is murdered, Essrog dives deep into the heart and guts of 1950s New York, from jazz joints in Harlem to back alleys, protests, and City Hall, to get answers in an effort that only uncovers more troubling issues that could have major impacts on the city’s future. Norton wrote, directed, and produced the film, which he adapted from Jonathan Lethem’s 1999 novel of the same name. Motherless Brooklyn, which also stars Bruce Willis, Willem Dafoe, and Gugu Mbatha-Raw, is a classic New York story of power and of empathy, told with nostalgia and plenty of style.

Presented by The Paramount Theater

Supported by Loyola Marymount University

TO THE STARS
(P. 91)
Saturday, Oct. 26
5:00 PM
St. Anne’s-Belfield School

Set in 1960’s Oklahoma and shot beautifully in black and white, To the Stars follows Iris Deerborne, an incredibly lonely and painfully shy teenage girl. In addition to her isolation from her peers, she faces constant confrontation from her unhappy and often drunk mother. When a worldly new girl, Maggie Richmond, transfers in, things start to look up for Iris. Maggie has no interest in participating in the high school status quo and opens Iris’ eyes to a different kind of existence. However, Iris senses that Maggie may not be all that she has claimed to be. Directed by Martha Stephens and featuring performances from Tony Hale, Malin Åkerman, and Shea Whigham, To the Stars explores the transformative power of female friendship.
ALWAYS IN SEASON
(P. 63)
Sunday, Oct. 27
2:30 PM
Jefferson School African American Heritage Center
Jacqueline Olive tells the story of the ways that America’s history of lynching echoes into our present. The film focuses on Claudia Lacey, who is mourning the death of her 18-year-old son, Lennon. Lennon was found hung from a swing set in the center of a mobile home park that he did not live in. Despite signs of assault on his body, the police quickly ruled it a suicide and moved on. Claudia Lacey is still hoping for justice for her son. Meanwhile in Monroe, Georgia, Cassandra Greene is preparing to direct a reenactment of a lynching of an African-American family by the Ku Klux Klan that took place there in 1946. No one was ever charged with the murders. The reenactors often have relatives who were members of the Ku Klux Klan and the community finds reflection and catharsis through the yearly exercise. Narrator Danny Glover ties the two stories together through the history of lynching in America in this important and moving documentary. 
Discussion with director 
Jacqueline Olive and subject 
Cassandra Green, moderated by Michelle Jackson (VAFF)

A HIDDEN LIFE
(P. 75)
Sunday, Oct. 27
3:30 PM
Culbreth Theatre
“If God gives us free will, then we are responsible for what we do, and what we fail to do.” With these words, famed Nazi conscientious objector Franz Jägerstätter captures the essential and heroic struggle at the heart of Terrence Malick’s new film A Hidden Life. Based on a true story, the film captures the struggles of this heroic Austrian farmer and devout Catholic who could not bring himself to fight in Hitler’s army, or to swear allegiance to the Führer in World War II. Hailed by many critics as a return to the greatness of Malick’s acclaimed Tree of Life, this film wowed audiences in its World Premiere at Cannes, taking them into the heart of a man who refuses to abandon his core human principles, even at the risk of losing his beloved family, and in the end, his life. Introduction by 
Manuela Achilles (UVA)
Supported by Virginia Magazine

ATLANTICS
(P. 65)
Sunday, Oct. 27
5:00 PM
Newcomb Hall Theatre
In the first-ever Cannes competition entry directed by a black woman (it would go on to win the Grand Prix), director Mati Diop has created a French-Senegalese ghost story exploring themes of class and spirituality. The film centers on star crossed lovers Ada and Souleiman. Ada is betrothed to a wealthy man who spends half his year in the city, and Souleiman is part of a local construction crew that hasn’t been paid in three months. After growing tired of work with no pay, Souleiman and the rest of the crew sail to Spain in search of better work. On Ada’s wedding night, someone sets fire to the bridal bed, where some say that they saw Souleiman. Things only get stranger as a fever begins to spread throughout the town. Introduction by 
Alison Levine (UVA), discussion with 
Kandioura Dramé (UVA) and Alison Levine, Moderated by 
Iana Dontchera (VAFF)

THE CLIENT
(P. 68)
Sunday, Oct. 27
5:00 PM
St. Anne’s-Belfield School
This blockbuster Joel Schumacher adaptation of the best-selling John Grisham novel earned an Academy Award® nomination for Susan Sarandon as down-on-her-luck, hard-living attorney Reggie Love. When an 11-year-old boy named Sway (a breakout performance by the late Brad Renfro) walks into her office to tell a tale of suicide, intrigue, and corruption, it becomes clear that his wrong-place-at-the-wrong-time moment could have deadly consequences. Love, just four years into her legal career, is clearly out of her league as the case begins, then goes on to risk her career and her life to navigate a dangerous world inhabited by Mafia kingpins, a dangerously ambitious prosecutor (Tommy Lee Jones), and political turmoil that leads all the way to the halls of the United States Senate. The Chicago Tribune called the film a whirlwind thriller that “starts like a house afire and keeps on blazing.” 
Discussion with author John Grisham, moderated by Jane Kulow (Virginia Center for the Book)

Supported by St. Anne’s-Belfield School
Montpelier wishes to thank Sonjia Smith for her generous support and sponsorship of the Race in America program series.
SPECIAL GUEST

Ethan Hawke

Four-time Academy Award® nominee Ethan Hawke will participate in a conversation with PBS NewsHour's Elizabeth Flock about his remarkable career, following a screening of the acclaimed Sidney Lumet film *Before the Devil Knows You’re Dead*. Hawke has emerged as an acclaimed novelist, screenwriter, and director. Hawke’s longtime successful collaboration with Richard Linklater has included *Boyhood*, which earned Hawke Academy Award®, Golden Globe®, Screen Actors Guild (SAG), and BAFTA nominations as Best Supporting Actor. Their projects have also included *Before Sunrise*, *Before Sunset*, and *Before Midnight* with Julie Delpy, the latter two scripts earning Hawke Academy Award® nominations for screenwriting. Hawke has starred in more than 60 films, including *White Fang*, *Hamlet*, *Juliet Naked*, *Before the Devil Knows You’re Dead*, and *Training Day*, which earned him another Academy Award® nod. Hawke’s directing credits also include his 2001 debut *Chelsea Walls*, *Blaze*, which premiered in 2018 at the Sundance Film Festival, and the documentary *Seymour: An Introduction*.

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PARAMOUNT AT THE MOVIES PRESENTS:
THE ROCKY HORROR PICTURE SHOW [R]
NOVEMBER 2 AT 9:00PM
PARAMOUNT AT THE MOVIES PRESENTS:
THE LAST WALTZ [PG]
NOVEMBER 23 AT 8:00PM
PARAMOUNT PRESENTS:
CHRISTMAS WITH ELVIS WITH BIG RAY AND THE KOOL KATS
DECEMBER 7 AT 7:30PM
PARAMOUNT PRESENTS:
VIENNA BOYS CHOIR - CHRISTMAS IN VIENNA
DECEMBER 14 AT 7:00PM

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FESTIVAL HIGHLIGHTS

GUEST ARTIST RESIDENCY

Wanuri Kahiu

Acclaimed director Wanuri Kahiu will join the VAFF for a screening of her film Rafiki followed by a conversation on her career and creation of the AFROBUBBLEGUM Movement. In 2010, her science fiction short film Pumzi premiered at the Sundance Film Festival and went on to win best short film at Cannes Independent Film Festival and the silver at Carthage Film Festival (Tunisia). After the release and subsequent ban in 2018 in Kenya of her film Rafiki, a love story between two women, Kahiu took the Kenya Film Classification Board to court for violating her constitutional rights to Freedom of Expression as enshrined in the 2010 National Kenyan constitution. Rafiki meets the criteria of AFROBUBBLEGUM, which pledges to create films that feature at least two healthy Africans who are financially stable having fun and enjoying life. One of her upcoming films is Universal’s The Thing About Jellyfish, starring Millie Bobby Brown.
Join us during the festival
Industry Night
Happy Hour
Daily | 4:30pm - 6:30pm

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Micah Watson (right) directing her award-winning film, MBlasses.
IMAGE CREDIT: Paul Wagner

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Oakland-based alternative to the Girl Scouts for young women of color (ages 8-13) at the front lines of social justice and allyship.

The Race in America series is presented by and supported by Bama Works Fund at the Charlottesville Area Community Foundation, the UVA Office for Equal Opportunity and Civil Rights, and the UVA Office for Diversity, Equity, and Inclusion.

Race in America

The VAFF is proud to once again partner with James Madison's Montpelier to present our Race in America series, featuring films dealing with a wide spectrum of issues that dominate, and in many ways define, our nation today. This year's strong lineup includes our Opening Night Film, Just Mercy, and one of our Spotlight Films, Clemency, as well as Always in Season—Jacqueline Olive's documentary that explores the lingering impact of more than a century of lynching on African Americans and connects this form of historic racial terrorism to racial violence today. Burning Cane—the extraordinary feature debut from 19-year-old director Phillip Youmans that focuses on faith, family, and violence among the cane fields of small-town Louisiana as an aging mother struggles between her religious convictions and the love of her son; Pahokee—set in a small agricultural town in the Florida Everglades where hopes for the future are concentrated on the youth, the film follows four teens as they face heartbreak and celebrate the rituals of an extraordinary senior year; and We are the Radical Monarchs—the story of the founding and growth of the Radical Monarchs, an Oakland-based alternative to the Girl Scouts for young women of color (ages 8-13) at the front lines of social justice and allyship.
With 150 films to see, you may forget to grab a good meal or some fresh air. After the credits roll, head to the downtown mall for a locally inspired meal or to the countryside for some wine with a view.

VisitCharlottesville.org

COMING ATTRACTIONS

Netflix, schmetflix. Real film fanatics know that nothing beats the big screen. And nobody beats C-VILLE’s coverage of recent blockbusters, indie comedies, kid-friendly fare, and must-see documentaries. After you’ve read our movie reviews and perused our list of current releases, turn the page to get the latest on gallery shows, concerts, and live stage productions. C-VILLE Weekly Arts. Every Wednesday—in print and online.
LGBTQIA+ Focus

The festival will once again present a special series that focuses on LGBTQIA+ films. Changing the Game follows three high-school transgender athletes and the obstacles they face in trying to compete with their own gender; Gay Chorus Deep South documents the San Francisco Gay Men’s Choir’s tour through the South; To the Stars, a black and white film set in 1960’s Oklahoma about two young women and the friendship that they forge that changes both of their lives; Trixie Mattel: Moving Parts showcases RuPaul’s Drag Race All Stars Season Three winner Trixie Mattel, her rise to fame, and the loneliness that can accompany it; Queen of the Capital follows Muffy Blake Stephyns, government worker by day, activist drag queen by night; Portrait of a Lady on Fire, a French 18th-century story about a painter, the woman she is supposed to paint a portrait of, and the romance that blossoms between them; and Queer Love on Screen, a showcase of two episodes of television, both written by UVA alum Steven J. Kung, Dear White People and Falling for Angels, that focus on queer romance between people of color.

The LGBTQIA+ Focus series is presented by ART WORKS.

and supported by the UVA Office for Diversity, Equity, and Inclusion, the UVA Office for Equal Opportunity and Civil Rights, and UVA Arts: supported by the Office of the Provost & the Vice Provost for the Arts.
The Inn at Little Washington: A Delicious New Documentary

The Virginia Film Festival is proud to partner with VPM: Virginia’s home for Public Media to present The Inn at Little Washington: A Delicious New Documentary, a film by Emmy® and Peabody-winning production company Show of Force in association with VPM PBS and Executive Producer Spike Mendelsohn. The film takes viewers inside what has long been considered one of the greatest dining experiences in America, with the quirkiest cast of characters imaginable. Audiences see both the front and back of house as “chef’s chef” Patrick O’Connell and his team celebrate 40 years in business while chasing the ultimate accolade...a third Michelin star. The Inn at Little Washington: A Delicious New Documentary is slated to have its broadcast premiere in early 2020 on PBS. The screening will be followed by a discussion with Chef Patrick and director Mira Chang, moderated by NPR One, special correspondent on PBS NewsHour, and VPM radio host Roben Farzad.

FESTIVAL HIGHLIGHTS

The VAFF continues its longstanding partnership with the UVA Center for Politics with a screening of the documentary Dismantling Democracy, featuring special guest and Emmy®-winning actor Ann Dowd. The documentary examines what many see as the retreat of the democratic form of government over the past two decades, and the perplexing set of challenges faced by the United States and other democracies around the world. The Festival will also partner with the Center for Politics to show the landmark documentary Primary from Robert Drew that chronicled the 1960 Wisconsin primary between Democratic front runners John F. Kennedy and Hubert H. Humphrey and introduced groundbreaking hand-held camera work to the documentary form. The film will be followed by a conversation with ABC Chief White House Correspondent Jonathan Karl, moderated by Center for Politics Director Larry Sabato. Finally, Kyle Kondik, the Center’s Director of Communications and the Managing Editor for Sabato’s Crystal Ball, will moderate a conversation following a screening of Barak Goodman and Chris Durrance’s gerrymandering documentary Slay the Dragon.

UVA Center for Politics

The VAFF continues its longstanding partnership with the UVA Center for Politics with a screening of the documentary Dismantling Democracy, featuring special guest and Emmy®-winning actor Ann Dowd. The documentary examines what many see as the retreat of the democratic form of government over the past two decades, and the perplexing set of challenges faced by the United States and other democracies around the world. The Festival will also partner with the Center for Politics to show the landmark documentary Primary from Robert Drew that chronicled the 1960 Wisconsin primary between Democratic front runners John F. Kennedy and Hubert H. Humphrey and introduced groundbreaking hand-held camera work to the documentary form. The film will be followed by a conversation with ABC Chief White House Correspondent Jonathan Karl, moderated by Center for Politics Director Larry Sabato. Finally, Kyle Kondik, the Center’s Director of Communications and the Managing Editor for Sabato’s Crystal Ball, will moderate a conversation following a screening of Barak Goodman and Chris Durrance’s gerrymandering documentary Slay the Dragon.
VAFF @ Common House

The VAFF will host a series of free panel discussions on Friday, October 25, at Common House that will feature industry experts on the following topics: Women and Work: A panel featuring women from the film industry on the question of how work, or the lack thereof, defines the female identity and impacts the female experience, and the noticeable prevalence of this theme in contemporary film narratives coming from women-filmmakers around the world; VR Filmmaking: Mona Kasra, assistant professor of Digital Media Design in the UVA Department of Drama, will host a conversation about the present and future of the rapidly-evolving world of VR filmmaking with leaders in the field; and A Critical Eye, composed of leading journalists and film critics on the current state of the industry. Common House will also be home to our Virtual Reality Lab, open noon to 4:00 PM on Saturday, October 26, and Sunday, October 27. The Lab will feature a selection of 360 films from international VR creators on the latest head-mounted displays. The Lab will also host several interactive VR experiences, including Home with América, an interactive VR documentary that takes viewers through the story of an undocumented woman from Peru who has been in Los Angeles for 22 years, and Future Dreaming, in which viewers step into a time-warping dream bubble as four young Aboriginal Australians guide you through their futures.

The Virtual Reality Lab is presented by Capitol INTERACTIVE.
FESTIVAL HIGHLIGHTS

Middle Eastern & South Asian Film Series

Curated by UVA assistant professor of cinema Samhita Sunya, this sidebar of films is divided into two distinct series. **Love Stories: Of Cities, Of Cinema** features three films that explore love in all of its different forms. Films in this series are *Tehran: City of Love*, a tale of three downhearted individuals longing for love in Tehran, Iran; *Ek Ladki Ko Dekha Toh Aisa Laga / How I Felt When I Saw that Girl*, a Bollywood first as a young Punjabi woman confronts the conundrum of her secret love for another woman in a place where both her family and culture call for a traditional marriage; and *Parwareshgah / The Orphanage*, in which 15-year-old Qodrat encounters a hierarchy of bullies when he is sent to a Soviet orphanage, yet he and his friends there are able to find refuge in their shared love for Bollywood. **The Family Trees: Roots and Routes** series focuses on tradition and families of all kinds. The films in this series are *Kelebekler / Butterflies*, which follows siblings Cemal, Kenan, and Suzan as they discover their father has passed away and learn of his final wish—to be buried on the day of the year when the butterflies come to the village to die; *Jaddoland*, in which director Nadia Shihab returns to her home in Lubbock, Texas, to visit her mother, an artist from Iraq whose works focus on themes of familial history, longing, and displacement; and *The Golden Harvest*, director Alia Yunis’ “6,000-year-old love story” about the complicated relationship between the people of the Mediterranean and their olive trees.

The Middle Eastern and South Asian Film series is supported by the UVA Institute of the Humanities & Global Cultures and the UVA Department of Middle Eastern & South Asian Languages & Cultures.

Spotlight on Virginia Filmmaking

The Festival will once again shine a spotlight on an impressive collection of films that were made in Virginia or have roots in the Commonwealth, including *Afrikana Film Festival*, a special program of films dedicated to showcasing cinematic works by people of color from around the world, with a special focus on the global Black narrative, presented by the Richmond-based festival; *Fishing with Dynamite*, director Paul Wagner’s documentary on how corporations, Wall Street, and their obsession with short term profits are negatively impacting the foundations of American capitalism; *Best of Film at UVA*, *Best of VCUarts*, and *Best of Film at Mason*, each featuring a collection of short films made by the finest young filmmakers from the University of Virginia, George Mason University, and Virginia Commonwealth University; and *Southern Journey (Revisited)*, a documentary that follows the route Alan Lomax traversed in 1959 to collect traditional American roots music and takes the pulse of a nation, surveying what has and has not changed since Lomax first made his trip. Other Virginia films include our Centerpiece Film *Harriet*; *The Inn at Little Washington: A Delicious New Documentary*, *Queen of the Capital*, and a short film showcase of work by UVA professor Kevin Everson.

The Spotlight on Virginia Filmmaking is presented by
FESTIVAL HIGHLIGHTS

International Films

This year, the Virginia Film Festival will present a series of three genre and horror films at Newcomb Hall Theatre. The series will feature *Swallow*, in which an upper-class woman discovers she’s pregnant and develops pica, a compulsion to consume foreign and dangerous objects, *In Fabric*, about a dress that aims to kill its wearers, and *Deerskin*, about a man so obsessed with his deerskin fringed jacket that they begin to communicate, and together form a plan to eliminate all other jackets by any means necessary.

This year, the VAFF continues its tradition of showcasing some of the finest films from around the world. These films include *Atlantics* (France), a supernatural tale set in Senegal where the mysterious disappearance of workers emigrating in search of a better life is followed by a strange fever beginning to spread (winner of the Grand Prix at the 2019 Cannes Film Festival); *Parasite* (Korea), mixes the street-smart Kim family with the wealthy Park family, as a symbiosis forms between the families in this 2019 Cannes Palme d’Or winner; *Bacurau* (Brazil), where a backcountry village in dire condition finds its very existence is being denied by the government, but the villagers stand their ground as sinister forces threaten; *Frankie* (France), the story of a well-known movie star struggling with terminal illness and her own mortality who invites her extended family on a vacation to a picturesque village in Portugal; *I Lost My Body* (France), the animated journey of an amputated hand across Paris in a desperate attempt to reunite with its body; *Pain and Glory* (Spain), the latest film from legendary filmmaker Pedro Almodóvar portrays a director (Antonio Banderas) facing the decline of his career; *The Song of Names* (Hungary), centers on a young violin prodigy at the start of World War II who mysteriously vanishes without a trace before his debut performance; *Synonyms* (Israel), about an Israeli twenty-something who moves to Paris intending to rid himself of his nationality; and *The Traitor* (Italy), set in the early 1980s as a war rages between Sicilian mafia bosses over the heroin trade, gangster Tommaso Buscetta decides to betray the eternal vow he made to the Cosa Nostra. Other international films include *Beanpole* (Russia), *Default* (Korea), *The Father* (Bulgaria), *Ghost Town Anthology* (Canada), *Grass* (Korea), *Oh Mercy!* (France), *Song Without a Name* (Peru), *The Wild Goose Lake* (China).
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FESTIVAL HIGHLIGHTS

Israeli and Jewish Film Series

The VAFF will present a Jewish and Israeli film sidebar programmed by Washington Jewish Film Festival director Ilya Tovbis. The series will include Dolce Fine Giornata, the story of a Jewish Polish Nobel Prize winner living with her family in Tuscany who, in the wake of a terrorist attack in Rome, refuses to succumb to the hysterical fear and anti-immigrant furor that follows, setting herself up for public and personal scorn; Fiddler: Miracle of Miracles, a documentary about the creation of the 1964 classic musical Fiddler on the Roof featuring interviews with Jerry Bock, Sheldon Marnick, Joseph Stein, the late Harold Prince, and musical theatre figures such as Stephen Sondheim and Lin-Manuel Miranda; The Humorist, a tale about a week in the life of a fictional Soviet stand-up comedian who is tormented by external oppression and censorship as well as by his own insecurities; The Song of Names, an emotional detective story spread over two continents and fifty years, starring Clive Owen and Tim Roth; The Spy Behind Home Plate, award-winning filmmaker Aviva Kempner’s true story about major league baseball player-turned-spy Moe Berg; and Synonyms, Nadiv Lapid’s story of a young Israeli man who absconds to Paris to flee his nationality, with the help of his trusty Franco-Hebrew dictionary.

The Israeli and Jewish Film Series is supported by Congregation Beth Israel.

Indigeneity in Mexico

Curated by indigenous filmmaker, UVA Assistant Professor of Studio Art, and VAFF Guest Programmer Federico Cuatlacuatl, this sidebar of documentaries features The Sower, which is set amongst the mountains of Chiapas in Mexico, and tells the story of a rural multi-grade school teacher, Bartolomé, who dedicates himself to sowing the seeds of learning; the short Nichimal Son: Musica Que Florece, in which Evlia relocates to Zinacantán out of love for her husband and must adapt to the life of the Zinacantec women; Artemio, about a young boy born in America who struggles to make Mexico his home; and the experimental short film Coapan En Espera, which documents immigrants’ memories of home.

The Indigeneity in Mexico series is supported by UVA Arts: supported by The Office of the Provost and the Vice Provost for the Arts
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School Screening

Each year, the Virginia Film Festival hosts a free screening of a socially relevant film for area middle and high school students and their teachers. Post-film discussions with relevant experts provide a unique opportunity to engage and educate students outside of the classroom.

TRUE JUSTICE: BRYAN STEVENSON’S FIGHT FOR EQUALITY
Wednesday, Oct. 23
10:00 AM
The Paramount Theater

For more than thirty years, Alabama public interest attorney Bryan Stevenson has tirelessly fought for a more equitable criminal justice system. As the founder of the Equal Justice Initiative, Stevenson has dedicated his career to advocating for the disadvantaged, incarcerated, and wrongfully condemned. Weaving together Stevenson’s own story with those of his clients, True Justice: Bryan Stevenson’s Fight for Equality examines how a culture built on racial injustice emerged in this country, illuminating the history of complicity by our justice system. This documentary also details the opening of the Equal Justice Initiative’s Legacy Museum and the National Memorial for Peace and Justice. This film provides an intimate depiction of Stevenson’s unwavering dedication to equality and the value of seeking truth and reconciliation.

Following the screening, UVA Vice Provost for Academic Outreach Louis Nelson will moderate a discussion with Maya Mumma, editor of True Justice: Bryan Stevenson’s Fight for Equality; Zyahna Bryant, activist and community organizer; and Harold Folley, Legal Aid Justice Center Community Organizer.

The 2019 School Screening is presented by CFA Institute
Young Filmmakers Academy

RED CARPET PREMIERE
Saturday, Nov. 16
Vinegar Hill Theatre

Young Filmmakers Academy (YFA) celebrates and screens the short films developed by more than 600 students from 10 local elementary and middle schools. Designed to engage youth in authentic film production, YFA introduces students to the challenges of filmmaking. Students work in teams to write, produce, film, and edit short films around a common theme and structure. The VAFF honors our Young Filmmakers with a red carpet premiere of their completed films.

Under the guidance of Light House Studio, student participants learn about filmmaking through classroom-based workshops led by expert teaching artists from the only youth filmmaking studio in Virginia.

THE 2019 YFA CHALLENGE: INVENTION

All films are about inventions, what they do, and the need they fill or problem they solve. Each team of young filmmakers uses their imagination to create stories about a new invention or they choose someone in history whose important invention helped shape the world we live in today. Each film tells the story the characters go through to create or design their invention, what the invention does, and how that invention makes an impact on the characters or the world in which we live.
Sensory-Friendly Screening

Thursday, Nov. 7
Vinegar Hill Theatre

In collaboration with Accessible Theatre Project and Light House Studio, the Virginia Film Festival will present a free, sensory-friendly screening of an all-ages, family-friendly film. The Sensory-Friendly Screening aims to provide a safe, judgment-free, and comfortable theater experience for neurodiverse audience members and their families. Accommodations are made for potential sensory challenges such as jarring sounds or lights. A quiet area is available for anyone who needs to take a break, and trained volunteers are on site to support attendees.

For more information on our 2019 Sensory-Friendly Screening as well as the film to be screened, visit virginiafilmfestival.org/sensory-friendly-screening.

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YFA PARTNER SCHOOLS FALL 2019

<table>
<thead>
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<th>School</th>
<th>YFA Partner Educators</th>
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<tbody>
<tr>
<td>Agnor-Hurt Elementary School</td>
<td>April Barefoot and Cheryl Brooks-Davis</td>
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<td>Baker-Butler Elementary School</td>
<td>Jennifer Bedenk, Katie Gifford, Judy Hatmaker, Liz Higdon, Lindsey Jeong, Sarah Miller, Debbie Newman, Natalie Proctor, Maria Redieske, Beth Roesch, Sarah Shafran, Emily Stern, and Brenna Symoniak</td>
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<td>Broadus Wood Elementary School</td>
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<td>Burley Middle School</td>
<td>Kelsey Whelan</td>
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<td>Cale Elementary School</td>
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<td>Clark Elementary School</td>
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<td>Crozet Elementary School</td>
<td>Betsy Agee and Caitlin Poole</td>
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<td>Mary Carr Greer Elementary School</td>
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<td>Meriwether Lewis Elementary School</td>
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<td>Stone-Robinson Elementary School</td>
<td>Karen Heathcock</td>
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FAMILY DAY

Saturday, Oct. 26
Betsy and John Casteen Arts Grounds at the University of Virginia
Free parking in Culbreth Road Parking Garage

The Virginia Film Festival invites families and community members of all ages to join us for a fun-filled day of film, arts, entertainment, and learning. All screenings, workshops, performances, and activities are 100% free.

Family Day is presented by

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10:00 AM
SESAME STREET
Culbreth Theatre

In celebration of the 50th anniversary of Sesame Street, join VPM PBS and the Virginia Film Festival for a 60-minute screening of favorite clips from this iconic, award-winning children’s television series. Made up of a colorful community of monsters, birds, grouchies, and humans, Sesame Street is a place where everyone counts.

Doors open at 9:30 AM. Arrive early to save your seat and for a special stage appearance by Walkaround Elmo from Sesame Street. Members of the Charlottesville Symphony at the University of Virginia will take the Culbreth stage before the screening with a live and interactive performance.

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11:15 AM–1:30 PM
INTERACTIVE ARTS FESTIVAL
UVA Arts Grounds and Lobby of UVA Drama Building

Celebrate UVA Arts and enjoy interactive entertainment and activities for all ages. Groove to the tunes of a live WTJU DJ. Develop your artistic side at our crafts tables. Enjoy pop-up live performances by the Charlottesville Ballet, DMR Adventures, Hoos in Treble, and UVA Salsa Club. Savor a yummy lunch from a variety of area-favorite food trucks. Check out the balloon artist and face painter from Expressions. Get your photo snapped with MoxBox. Activities are open to the public, and no pre-registration is required.

LIGHT HOUSE STUDIO’S ANIMATION STATION
Watch your creations come to life at Light House Studio’s Animation Station. Create your own stop motion animations using clay, paper, Legos, and LHS’s cameras and software. Learn all about how filmmakers make some of your favorite cartoons.

HALLOWEEN BAG DECORATING WITH VPM PBS KIDS®
Visit the VPM PBS KIDS® table to decorate a Sesame Street-themed Halloween bag, learn about fun PBS KIDS® programming and to participate in a free Sesame Street-themed raffle!

11:30 AM–1:00 PM
MUSICAL INSTRUMENT PETTING ZOO
Helms Theatre

With a soaring melody or an image-invoking sound effect, films come to life. Soundtracks introduce characters, create moods, and emphasize plot lines. Meet the instruments of an orchestra one-on-one and try making sounds that remind you of your favorite movie in a hands-on Musical Instrument Petting Zoo. With help from UVA music faculty and students from the Charlottesville Symphony, miniature Mozarts and budding Beethovens—and grownups—can hear, see, touch and play many different instruments found in the orchestra.

11:30 AM–Noon & 12:45–1:15 PM
WALKAROUND ELMO PHOTO OPPORTUNITY
Lobby of UVA Drama Building

Say hello to our special guest, Walkaround Elmo. Families have the opportunity to meet and take photos with Walkaround Elmo from Sesame Street. Photo opportunities are first come first serve.

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Whether it’s stories of Hollywood or the Virginia Film Festival, our commitment to you hasn’t changed, only our name.

Community Idea Stations is now VPM, Virginia’s home for Public Media.
Festival Scholars

The Festival Scholars Program provides a 6-day immersive educational and networking experience for UVA students around the themes of filmmaking, film industry, and film criticism. The Program consists of a mentored and guided program of studies, discussions, and overall experiences led by a Lead Film Scholar, which includes attending 8-10 film screenings during the 2019 Virginia Film Festival. Festival Scholars will also participate in intimate group discussions and Q&A sessions with visiting guest artists and VAFF Advisory Board Members. Students receive complimentary admission to all film screenings chosen as part of the Scholars’ course of study and full credentials to the 2019 Virginia Film Festival, which provide access to the Filmmakers & Sponsors Lounge. Harry Chotiner, professor of film at New York University and moderator for the Virginia Film Festival, serves as the Lead Film Scholar and Mentor of the Program.

COMMUNITY SUPPORT

Engaging the community is an integral part of the Virginia Film Festival’s mission, and would not be possible without the generous support of our sponsors. Our Outreach & Education Program touches thousands of lives across the Commonwealth each year through robust year-round programming. To learn more and become a sponsor, visit virginiafilmfestival.org/why-donate.
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2040

Sunday, 2:00 PM, Newcomb Hall Theatre


What will our planet look like in the year 2040? And more importantly, can we do anything to make a difference in our future? Director Damon Gameau argues the answer is “yes” in this idealistic and hopeful documentary that imagines the year 2040 as a brighter and better world, despite concerns about the planet’s declining health. Investigations into the potential of innovations like renewable energy and alternative transportation infuse this documentary with optimism and a sense of determination to affect positive environmental change. Structured as a conversation with his four-year-old daughter, Gameau uses stunning visual effects and dramatized sequences to envision a better world for his daughter and the planet.

AFRIKANA FILM FESTIVAL SHOWCASE

Saturday, 2:00 PM, Jefferson School African American Heritage Center

The Afrikana Independent Film Festival is dedicated to showcasing the cinematic works of people of color from around the world, with a special focus on the global Black narrative. Its mission is to “present high-quality, well-crafted stories that celebrate the diaspora and encourage people to connect.” This screening will showcase some of the best work of the 4th Annual Afrikana Film Festival. Discussion with founder and creative director Enjoli Moon

AI WEIWEI: YOURS TRULY

Sunday, 2:00 PM, St. Anne’s-Belfield School


While under house arrest in Beijing at the hands of Chinese authorities, artist and activist Ai Weiwei remotely transforms Alcatraz into an extraordinary exhibit dedicated to prisoners of conscience around the globe. His exhibit, Yours Truly, invites visitors to write messages of hope and support to those unjustly detained in other countries. The film follows these postcards’ journeys, demonstrating the comfort that can be found in the voices of strangers on the other side of the world. Director Cheryl Haines also explores the artist’s own inspiration for his work, ultimately creating a moving call to action that extends the already expansive reach of Ai Weiwei’s letters. Discussion with director Cheryl Haines and subject John Kirakou

Supported by IX Art Park

ALWAYS IN SEASON

PRECEEDED BY THE SHORT FILM WHAT IF BLACK BOYS WERE BUTTERFLIES (P. 95)

Sunday, 2:30 PM, Jefferson School African American Heritage Center


When Claudia Lacy’s 17-year-old son, Lennon, was found hanging from a swing set in their predominantly white neighborhood of Bladenboro, North Carolina, authorities quickly ruled his death a suicide. Given mishandled details surrounding the case, Claudia believes that her son was a victim of lynching, as opposed to suicide. Director Jacqueline Olive explores recent grassroots efforts of four neighborhoods in the United States to recognize the victims of lynching and heal the supplemental traumas of their communities. Discussion with director Jacqueline Olive and subject Cassandra Green, moderated by Michelle Jackson (VAFF)

This film is part of the Race in America series.
Underground Shorts
Digital Storytelling
AMERICAN HERETICS  
**Sunday, 2:00 PM, PVCC Dickinson Center**  
2019. USA. 85 min. **Director**: Jeanine Isabel Butler, **Featuring**: Reverend Robin Meyers, Reverend Lori Walke, Reverend Bishop Carlton Pearson.  
Religion, race, and politics in America have been intertwined for as long as the country has existed. This empowering piece, director Jeanine Isabel Butler follows a bold group of Oklahomans working to bring change to their communities. These religious leaders from the Bible Belt refuse to accept that religion is meant only for a very specific group and are more interested in saving people from an earthly hell than the otherworldly one. This film questions all that we think we know about the Christian heartland and compels audiences to engage in new and difficult conversations to impact change.  
**Discussion with director Jeanine Isabel Butler and co-producer Catherine Lynn Butler, moderated by Larycia Hawkins (UVA)**  
Presented by Religion, Race, and Democracy Lab

ARTEMIO  
**PRECEDED BY THE SHORT FILM NICHIMÁL SON: MÚSICA QUE FLORECE (P. 95)**  
**Sunday, 7:15 PM, Jefferson School African American Heritage Center**  
Artemio was born in the United States. But now he lives in a small town in Guerrero, Mexico, with his mother Cocco. Despite the roots he has in Mexico, Artemio never experiences a feeling of home in this place. The one constant in Cocco and Artemio’s lives is the black telephone sitting in their temporary home, connecting them to the people they love and the life they once had. Directed by Sandra Luz López Barrosa, Artemio is a portrait of a mother and son navigating life to the best of their abilities in a place neither fully feels at home.  
**Discussion with director Juan Javier Pérez Pérez (Nichimal Son: Musica Que Florece), Juan Javier Pérez Pérez, and Koldo Castelacuati (UVA)**  
This film is part of the Indigeneity in Mexico Film series.

ATLANTICS  
**Sunday, 5:00 PM, Newcomb Hall Theatre**  
In a suburb of Dakar, Senegal, many souls have been lost to the sea in an attempt to flee the country for a better life. The construction workers on a futuristic tower have not been paid for months and attempt to take the journey in search of that brighter future. A young man named Suleiman is among them, lover of Ada, who is betrothed to another man. Days after the abrupt disappearance, a mysterious fire breaks out at Ada’s bridal bed as a strange fever begins to spread. This supernatural romance is a contemporary fable grounded in important messages, shot elegantly to display the complexity of characters that don’t often get to see the light of day.  
**Introduction by Alison Levine (UVA), discussion with Kandioura Dramé (UVA)**, moderated by Lana Dantcheva (VAFF)

AUTONOMY  
**Saturday, 1:00 PM, PVCC Dickinson Center**  
2019. USA. 80 min. **Director**: Alex Horwitz. **Featuring**: Malcolm Gladwell, Eddie Alterman, Scott Dadich, Ernst Dickmanns, Ray Magliozzi, Sadayuki Tagawa, Chris Umson, Tamara Warren.  
Acclaimed author Malcolm Gladwell leads the first comprehensive documentary look at the human side of the emerging technology that will power self-driving cars. Providing a cinematic exploration into a brief history of self-driving cars and the evolution of the automobile industry, this film emphasizes the unanswered questions of the potential impact self-driving technology could have on a variety of practical applications and age groups. Director Alex Horwitz focuses not on speculation regarding the future of cars, but rather on the human side of innovation and the psychology of control, fear, and adapting to change.  
**Discussion with subjects Andy Shaudt and Debbie Desiderato**  
Supported by Enterprise

BACURAU  
**Sunday, 7:30 PM, Vinegar Hill Theatre**  
2019. Brazil/France. 131 Min. **Director**: Kleber Mendonça Filho and Juliano Dornelles. **Featuring**: Séria Braga, Udo Kier, Barbara Colen.  
In a suburb of Dakar, Senegal, many souls have been lost to the sea in an attempt to flee the country for a better life. The construction workers on a futuristic tower have not been paid for months and attempt to take the journey in search of that brighter future. A young man named Suleiman is among them, lover of Ada, who is betrothed to another man. Days after the abrupt disappearance, a mysterious fire breaks out at Ada’s bridal bed as a strange fever begins to spread. This supernatural romance is a contemporary fable grounded in important messages, shot elegantly to display the complexity of characters that don’t often get to see the light of day.  
**Introduction by Alison Levine (UVA), discussion with Kandioura Dramé (UVA)**, moderated by Lana Dantcheva (VAFF)

BEANPOLE  
**Saturday, 8:00 PM, St. Anne’s-Belfield School**  
In 1924 two women, Iya, a nurse, and Masha, a recently returned soldier, struggle to reassemble their lives in the war-torn, paralyzed city of Leningrad, Russia. Director Kantemir Balagov loosely draws from the 1985 book The Unwomanly Face of War, written by Nobel Prize-winning author and historian Svetlana Alexievich, to create a cinematic world that allows women to examine the pain associated with the duality of suffering and resilience. This desolate narrative offers admiration of broken individuals attempting to rebuild, and even rediscovering themselves despite the contentious uncertainty for the state they have always called home.
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BEFORE THE DEVIL KNOWS YOU'RE DEAD
Saturday, 3:30 PM, The Paramount Theater

Needing some quick cash, brothers Andy and Hank set up the perfect crime to rob their own parents’ jewelry store. Their plan is far from foolproof, and when the job goes awry the furious family patriarch takes matters into his own hands, unaware that he is hunting down his own sons. The plot quickly shifts from classic crime to a drama that skillfully explores family dysfunction. The film’s quiet, subtle tones, combined with shifting points of view and expert acting, claim it a spot among the classics. Discussion with actor Ethan Hawke, moderated by Elizabeth Flock (PBS NewsHour)
Supported by Quirk Hotel

BEST OF FILM AT MASON
Saturday, 1:15 PM, Violet Crown 4
2019. USA. 83 min. English.
Best of Film at Mason is a showcase of recent notable and award-winning films. From heartfelt to heartbreaking intermediate and senior fiction films, to poignant intermediate and beginning level documentary shorts, this program captures and celebrates the diversity of cinematic storytelling in Film and Video Studies at George Mason University. Discussion with the filmmakers

BEST OF FILM AT UVA
Saturday, 4:00 PM, Violet Crown 4
2019. USA. 54 min. English.

Visibility Cloak:
2019. USA. 8 min. Director: Kristen Barrett

The Bartender:
2019. USA. 5 min. Director: Christina Anton, Graham Barbour

To Grow Wings:
2019. USA. 17 min. Director: Olivia Comm

The Special Athlete:
2019. USA. 4 min. Director: Christina Anton, Graham Barbour

Psychosis:
2019. USA. 14 min. Director: Ben Feldman
Discussion with the filmmakers, moderated by Paul Wagner (UVA)

BIG FUR
Thursday, 10:30 PM, Vinegar Hill Theatre

World champion Canadian taxidermist Ken Walker undertakes the biggest challenge of his career in this funny portrait of an eccentric artist-hero. Walker decides to build a life-size Bigfoot, based on frames from an iconic 1967 movie, to reveal at the 2015 World Taxidermy Championships. His motivation in sculpting Bigfoot is not to take home the grand prize, but instead the hope that his recreation will prompt more information about Bigfoot to be revealed. This quirky documentary is a wry, funny celebration of an artist’s dedication to his craft—no matter how obscure. Discussion with director Dan Wayne

BREAKING AWAY
Friday, 6:00 PM, PVCC Dickinson Center

Fresh out of high school in Bloomington, Indiana, Dave and his working-class best friends Cyril, Moocher, and Mike are desperate to cling to their youth. As the pressures of adulthood inch closer, the group begins to drift apart, with Dave having to decide between attending college and pursuing his aspirations of training with the professional bicycling team, Cinzano. This classic piece of American cinema from acclaimed director Peter Yates explores the dichotomy of pursuing one's dreams versus following a traditional path, all with a mix of intelligence, humor, and suburban wit. Introduction by VAFF director Jody Kielbasa, discussion with actor Dennis Christopher, moderated by Elizabeth Flock (PBS NewsHour)
Supported by Boar’s Head Resort

BURNING CANE
PRECEDED BY THE SHORT FILM EASTER SNAP (P. 95)
Saturday, 1:45 PM, St Anne’s-Belfield School

God-fearing Helen Wayne’s faith is quietly tested when the relationships in her rural Louisiana Protestant town begin to unravel. Helen’s only surviving son, Daniel, is recently unemployed and struggles with the burdens of alcoholism while caring for his young son. Helen seeks refuge from the instability in her church, yet even her pastor, Reverend Pastor Joseph Tilman, cannot seem to escape his demons following the sudden death of his wife. Writer-director Phillip Youmans tackles the complexities of the dichotomous role of masculinity and religion within the African-American community while subtly exploring the small complexities within a small black Protestant community. Introduction by Michelle Jackson (VAFF)
This film is part of the Race in America series.
THE CABINET OF DR. CALIGARI
Saturday, 11:00 AM, PVCC Dickinson Center
1921. Germany. 56 min. German. Subtitled. Director: Robert Wiene
In anticipation of the historic film’s 100th-anniversary premiere in Berlin, Feb 26th, 1920, this repertory screening will feature live music based on the Expressionist composers of Europe, who were active at the time of the film’s release. The Cabinet of Dr. Caligari gave birth to the psychological thriller and horror genres in film and it is a tour de force of modern painting, architecture, acting, and music. Introduction by Matt Marshall (UVA) with live musical accompaniment by Matt Marshall and the Reel Music Quartet.

THE CAVE
Saturday, 4:00 PM, PVCC Dickinson Center
2019. USA. 95 min. Director: Feras Fayyad. Featuring: Dr. Amani Ballour, Dr. Salim Namour, Dr. Alaa. For the past eight years, the war in Syria has brought death and destruction to millions. Civilians live in constant fear of missile or chemical weapon attacks; for many, safety is found in an underground hospital known as The Cave. In this hidden expanse of tunnels, four female doctors serve alongside their male counterparts in roles that would be unthinkable in the deeply sexist culture that exists above. This moving and artistic documentary tells a story of strength, compassion, and hope like no other, bringing to light the horrors of a war raging worlds away.

CHANGING THE GAME
Sunday, 7:45 PM, Jefferson School African American Heritage Center
High school athlete Mack Beggs made national headlines in 2017 when he became the Texas girls wrestling state champion for the second time. Despite Beggs’ insistence that he should wrestle against other males, discriminatory Texas athletic rules force him to compete with female wrestlers. Many regarded Beggs’ fight against the policy as heroic, yet the feelings of exclusion and intolerance from his community remained. Director Michael Barnett follows three transgender high school athletes, to highlight the intimate struggles for the fight for trans rights in high school athletic programs across the United States. Introduction by Bonnie Hagerman (UVA).
This film is part of the LGBTQIA+ series.

CLEMENCY
PRECEDED BY THE SHORT FILM SLAVE CRY (P. 95)
Saturday, 3:00 PM, Newcomb Hall Theatre
Prison warden Bernadine Williams has objectively carried out several executions of death row inmates in a maximum-security prison. The psychological consequences of the job begin to weigh on her after a particular execution goes awry, resulting in serious implications for the prison. Meanwhile, the clock is winding down for death row inmate Anthony, whose conviction is in serious question. As Warden Williams strikes up a unique, emotional bond with Anthony, she is in her position. This deeply observant feature offers an intense character study that illuminates the internal conflicts of those whose livelihoods are tied to taking human life.

THE CLIENT
Sunday, 5:00 PM, St. Anne’s-Belfield School
Based on the John Grisham bestseller, The Client revolves around Mark, a street-smart 11-year-old boy who is mixed up in a world of mobsters and corrupt officials. A cinematic masterpiece from renowned filmmaker Joel Schumacher, this timeless 1994 thriller brings to light the lawless nature of man and a trail of corruption gone unnoticed. Discussion with author John Grisham, moderated by Jane Kulow (Virginia Center for the Book).
Supported by St. Anne’s-Belfield School

COMING HOME
Thursday, 6:00 PM, Violet Crown 5
In October of 2014, director Ricardo Preve led a diving expedition on the shore of Barra Musa Kebir, a remote island off the coast of Sudan, in search of the Italian World War II submarine Macalle that sank in 1940. On the last day of their search, Preve stumbled upon the unmarked grave of Carlo Acefalo, the only submariner to die in the shipwreck. Although numerous pleas had been made to government and military officials over the years to search for Acefalo’s grave and reparate his body, no attempt had been made. Coming Home follows the unbelievable journey of Preve and his crew as they seek to honor Acefalo and finally bring him home. Discussion with director Ricardo Preve.
**CONVERSATION WITH KWAKU ALSTON**
**Preceded by the short film **ALONE**

**Friday, 4:30 PM, Vinegar Hill Theatre**

Kwaku Alston has photographed some of the most famous faces of our time—from Oscar and Grammy winners to Barack Obama and the First Family. His many and diverse clients include *The New York Times Magazine, Time*, and *Esquire*, global brands like Amgen, Pfizer, Coca-Cola, Target, and Verizon, and media giants such as Universal Studios, Disney, Amazon, Sony Music, and ESPN. His portraits have a fresh, unaffected feel, and yet they celebrate the extraordinariness of his subjects, striking a balance between contemporary documentary photography and classic celebrity portraiture.

Discussion with director Kwaku Alston, moderated by Michelle Jackson (VAFF)

This is a free, unticketed event. Please arrive fifteen to thirty minutes before the listed start time to find a seat.

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**CRISIS: BEHIND A PRESIDENTIAL COMMITMENT**

**Thursday, 3:30 PM, Vinegar Hill Theatre**


In June 1963, director Robert Drew’s camera crew followed President John F. Kennedy and his staff as they led the nation through a period of great tension in American politics and society. Despite a recent federal ruling, Alabama Governor George Wallace threatened to deny two black students, Vivian Malone and James Hood, access to the otherwise all-white University of Alabama. The film also documents Attorney General Robert Kennedy’s attempts to advise the President on how to avoid a national crisis. This cinéma vérité documentary film uses vintage footage of key historical figures to provide an “as it happened” look at one of the most crucial standoffs in the history of the American Civil Rights Movement. *Introduction by Aniko Bodroghkozy (UVA) and Andrew Rodgers (VAFF)*

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**DEERSKIN**

**Saturday, 11:00 PM, Newcomb Hall Theatre**


At the start, Georges is seemingly just a middle-aged, bearded loner living in a small-town motel. This image quickly turns more cynical when he obtains his most prized possession: a fringed deerskin jacket. After spending his lonely evenings in a local bar, Georges returns to his solitude and rants to his new fashion statement. It doesn’t take long for the coat to start talking back. It gives him instructions to eliminate every other jacket in existence, and he turns to crime and violence to bring its demands to fruition. This surreal, quirky film employs a dark yet comedic plot to bring home its final themes and punchline. *Introduction by Chandler Ferrebee (VAFF)*

**This film is part of the Witching Hours series.**

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**DOLCE FINE GIORNATA**

**Sunday, 5:15 PM, Violet Crown 6 & 7**


Maria Linde, a renowned poet and Nobel Prize winner, lives in her glorious Tuscan villa surrounded by family and friends. After a terrorist attack in Rome, she refuses to let fear of outsiders and the unknown take over. In her acceptance speech for a local award, she denounces Europe’s crumbling democracy, but is unaware of the backlash she will have to endure as a result. The film artfully reminds audiences of the importance of art, politics, and family in all our lives through an empowering tale of womanhood and love. *Introduction by Ilya Tovbis (VAFF)*

**This film is part of the Israeli and Jewish Film series.**

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**DEFAULT**

**Sunday, 8:00 PM, Violet Crown 6 & 7**


Default turns the fallout of the 1997 Asian financial crisis in Korea into riveting entertainment. The film follows three storylines. Shi-hyun’s shows how the government acted during the crisis, Si-hyun’s shows how the government acted during the crisis, and the collapsing economy on different social strata, and how deeply they are connected to each other. At each of these levels, Default highlights and humanizes the very real trauma in the East that is often overshadowed by the 2008 US financial crisis, and offers numerous lessons that are still relevant today.

This film is part of the Korean Film series.

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**DISMANTLING DEMOCRACY**

**Saturday, 2:00 PM, Culbreath Theatre**


*Dismantling Democracy* examines new and old democratic structures of government in the United States and around the world. Featuring intimate interviews with key players offering powerful perspectives, the documentary depicts the gradual deterioration of the effectiveness of government for, of, and by the people. Economic imbalances, racial tension, xenophobia, and a global rise in populism exist at odds with the fundamental democratic principles of fairness, equality, and justice. Through a critical look at the history and current state of democracies, it becomes evident that preserving democracy is a feat no less significant than its establishment. So, are we the people up to this pressing task of preserving democracy? The film issues a call to act before the deterioration of democracy continues. *Introduction by Executive Producer Larry Sabato (UVA Center for Politics), discussion with narrator Ann Dowd, moderated by Larry Sabato*

*Presented by UVA Center for Politics and VPM PBS*

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**PRESENTATION OF THE WITCHING HOURS SHORT FILM**

**Friday, 4:30 PM, Vinegar Hill Theatre**

*Presented by UVA Center for Politics and VPM PBS*
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ERNESTO & JOE
Saturday, 7:00 PM PVCC Dickinson Center
2019. USA. 97 min. Director: Jennifer McShane.

Ernesto & Joe introduces two courageous police officers in San Antonio’s mental health unit working to divert people away from jail and into mental health treatment. In an intimate portrait that illustrates progressive methods of policing, this documentary reflects the best of public servants, one 911 call at a time. Acclaimed filmmaker Jenifer McShane shines light on a pair of officers trying and succeeding in doing it right by weaving together their experiences during their daily encounters with people in crisis.

Supported by The Whiskey Jar

FAMILY ROMANCE, LLC
PRECEDED BY THE SHORT FILM ABAW (7:15)
Sunday, 10:30 AM, Culbreth Theatre

Werner Herzog’s latest narrative focuses on Japan’s bizarre rent-a-family business, a professional stand-in service that provides clients with actors that portray a range of roles including friends, family members, or even coworkers. Placing non-fiction themes into a narrative context, the film zeroes in on Yuichi Ishii, a young man who owns Family Romance, one of many professional rental services. Audiences meet Yuichi posing as the missing father for teen girl Mahiro, who is oblivious to Yuichi’s true identity. This fascinating documentary-like film examines if an emotional attachment is still possible in a world that will commodify even basic human relationships. Introduction by Miyabi Goto (UVA)

THE FATHER
Sunday, 4:45 PM, Violet Crown 5

Valentina’s death takes quite a toll on her husband, Vassil. When it’s discovered that a neighbor received several calls from the deceased, Vassil starts to follow the mysterious breadcrumbs surrounding her passing along with his son, Pavel, who tries to keep him in one piece. The distant father-son duo mourns the death of their loved one in this bittersweet road trip comedy. Directors Grozeva and Valchanov ask questions of familial bonds and the strength they have in the presence of grief. Inspired by true events, The Father explores the ways generations diverge and how one life-changing event can bring those who seem far away together again. Introduction by Iana Dontcheva (VAFF)

ED ASNER: ON STAGE AND OFF
Saturday, 6:15 PM, Violet Crown 4

Widely acknowledged as the most honored performer in the history of American television, Ed Asner is as devoutly serious about the craft of acting as he is about sticking to ethical action in public life. A two-time former president of the Screen Actors Guild, Asner’s storied career spans decades. Like his famous blunt and beloved screen counterpart ‘Lou Grant,’ Asner’s personal creed is to comfort the afflicted and afflict the comfortable. This full-length documentary probes his Kansas City roots, his inspirations and influences, his remarkable acting career, his brave political activism at a personal cost, and his unflagging energy to this day as a performer of the screen and stage. Discussion with co-director Kurt Jacobsen

EKA LADKI KO DEKHA TOH AISA LAGA (HOW I FEL WHEN I SAW THAT GIRL)
Thursday, 8:45 PM, Violet Crown 5

Sweety Chaudhary, a young Punjabi woman, is constantly badgered by her conservative Hindu family about her love life, and the need to marry a nice Hindu boy. She befriends Sahil, a failing playwright who presents himself as a potential husband to Sweety’s family. He quickly becomes frustrated with Sweety only to discover she is harboring a secret—she is in love with a woman. Fearing retaliation from her family, Sweety confides in Sahil, who helps her navigate her family and sexuality. Bollywood’s first film to feature a same-sex relationship balances a comedy of errors with a family drama. Discussion with director Shelly Chopra Dhar, moderated by Geeta Patel (UVA)

This film is part of the Middle Eastern and South Asian Film series.
FILMS A-Z

**FILMS A-Z**

**Supported by the UVA Darden School of Business**

**Presented by CFA Institute**

Bidhan Parmar, moderated by Margaret Franklin (CFA Institute)

**Wagner, subject Ed Freeman, and producers Jenny Mead and**

**film provides a powerful, urgent story about corporations, capitalism,**

**Featuring interviews with an array of experts and company CEOs, this**

**director examines how the shared obsession with maximizing shareholder value capitalism, or the claim that profits are**

**corpse and Wall Street is negatively impacting the foundations of American capitalism in his newest**

**film explores Forman in the height of his career as he struggled**

**material from private archives, this nostalgic documentary reflects**

**view of growing up in war-torn Ethiopia, director Aäläm-Wärqe**

**Set in 1989, director Aäläm-Wärqe Davidian’s feature debut follows**

**While Ray reluctantly follows the clues that take him on a journey through the history of a beloved American**

**While walking through his cornfield one evening, Iowa farmer Ray**

**Fishing with Dynamite**

**Sunday, 2:00 PM, Violet Crown 5**

2019. USA. 70 min.

**Director:** Paul Wagner.

**Introduction by Ira Sachs (VAFF), discussion with Brian Truitt (USA Today)**

**This film is part of the Israeli and Jewish Film series.**

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**FIELD OF DREAMS**

**Saturday, 11:00 AM, Vinegar Hill Theatre**

1989. USA. 107 min.

**Director:** Phil Alden Robinson. **Featuring:** Kevin Costner, Amy Madigan, James Earl Jones, Ray Lotta.

While walking through his cornfield one evening, Iowa farmer Ray Kinsella hears a voice whispering, “If you build it, he will come.” An image of a baseball diamond appears in his fields, and Ray is compelled to follow the mysterious signs. After plowing down his corn to make room for the field, he continues to receive messages from this unknown source. Ray reluctantly follows the clues that take him on a journey through the history of a beloved American pastime. The classic film tells a heartwarming tale of sportsmanship and family, standing as a symbol for Hollywood’s magical storytelling capabilities. **Introduction by Andrew Rodgers (VAFF), discussion with Brian Truitt (USA Today)**

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**FRANKIE**

**Thursday, 3:15 PM, Violet Crown 5**

2018. France/Portugal. 98 min.

**Director:** Ira Sachs. **Featuring:** Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Jérémie Renier, Pascal Greggory, Artyom Bakare, Vinette Robinson, Greg Kinnear.

Françoise Crémont, known to her family as Frankie, is a well-known French art-house movie star. Struggling with terminal illness and her own mortality, Frankie decides to invite her extended family on a vacation to Sintra, a picturesque village in the mountains of Portugal. Frankie remains at the center of the narrative, while the various stories of her family revolve around her on several different orbits. Although the entirety of the film occurs over just one day, the complexities of the family’s dynamics are quickly made known and deeply explored. **Introduction by Iana Dontcheva (VAFF)**

**Supported by Prime 109**

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**FIELD OF DREAMS**

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**FORMAN VS FORMAN**

**Friday, 12:00 PM, Violet Crown 5**

2019. Czech Republic. 77 min.

**Directors:** Jakub Hejna, Helena Trestíková. **Featuring:** Milos Forman, Miroslav Ondíček.

Through a collection of archival footage, early interviews, and material from private archives, this nostalgic documentary reflects on the career of two-time Oscar-winning director Milos Forman. The film explores Forman in the height of his career as he struggled against two major demons of Hollywood at the time—Nazism and Communism—and how this struggle shaped his resistance through cinema. Directors Jakub Hejna and Helena Trestíková also highlight Forman’s traumatic childhood in Czechoslovakia and how these years greatly affected his later exile in the United States. A tribute to one of cinema’s greatest minds, this film reflects the interconnectedness of personal experience and artistic creation. **Introduction by Jack Hamilton (UVA)**

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**FRANKIE**

**Thursday, 3:30 PM, Violet Crown 6 & 7**

2018. Ethiopia/Israel/Germany. 93 min.

**Director:** Aäläm-Wärqe Davidian. **Featuring:** Betâehelim Asemawé, Yohannes Asew, Weyenshiyet Belachew, Mareta Setachew, Mitiku Haylu, Kidest Gelsasew, Tilahun Aragor, Rodas Gizeh.

Set in 1989, director Aäläm-Wärqe Davidian’s feature debut follows 16-year-old Mina as she navigates coming of age in the midst of the Ethiopian Civil War. As their Jewish faith jeopardizes their safety, Mina, her brother, and their grandmother make plans to flee Ethiopia for Israel, where the children’s mother awaits. The plan, however, requires Mina to leave behind Eli, her Christian boyfriend—although not without protest. Inspired by her own memories of growing up in war-torn Ethiopia, director Aäläm-Wärqe Davidian crafts a film that blurs the lines between the mundane and the extraordinary, exposing the impact of civil war on the lives of ordinary people. **Introduction by Ilya Tovbis (VAFF)**

**This film is part of the Israeli and Jewish Film series.**

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**FISHERMEN WITH DYNAMITE**

**Sunday, 2:00 PM, Violet Crown 5**

2019. USA. 70 min.

**Director:** Paul Wagner.

**Introduction by Jack Hamilton (UVA)**

**Presented by CFA Institute**

**Supported by the UVA Darden School of Business**

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**This film is part of the Israeli and Jewish Film series.**

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**FISHERMEN WITH DYNAMITE**

**Sunday, 2:00 PM, Violet Crown 5**

2019. USA. 70 min.

**Director:** Paul Wagner.

**Introduction by Jack Hamilton (UVA)**

**Presented by CFA Institute**

**Supported by the UVA Darden School of Business**

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**FIDDLER: A MIRACLE OF MIRACLES**

**Saturday, 9:30 PM, Violet Crown 6 & 7**

2019. USA. 92 min.

**Director:** Max Lewkowicz. **Featuring:** Michael Bernardi, Jerry Block, Danny Burstein.

A love letter to the celebrated musical Fiddler on the Roof, this documentary is an exhilarating exploration of the musical’s origins, unexpected success, and timeless themes. While some regard the musical as a notable piece of popular entertainment, it has persisted through the decades and continues to resonate with audiences around the world. Focusing on three time frames—1905, 1964, and today—this film illuminates the musical’s universal themes of faith, marriage, the importance of community, and individual struggle. Through a series of interviews with the creatives behind the musical and contemporary artists such as Sheldon Harnick and Lin-Manuel Miranda, unique insight is granted into the musical’s enduring effect on pop culture. **Introduction by Joel Rubin (UVA)**

**This film is part of the Israeli and Jewish Film series.**
**GAY CHORUS DEEP SOUTH**
Sunday, 5:00 PM, PVCC Dickinson Center
2019. USA. 100 min. **Director:** David Charles Rodrigues. **Featuring:** Dr. Tim Seeley, Ashle, Jimmy White, Terrance Riley, Pastor Jim Dant, Malaysia Walker

In response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 presidential election, the San Francisco Gay Men’s Chorus embarks on a tour of the American South. The journey challenges the group, many of whom fled the South, to confront their own fears, pain, and prejudices on a journey towards reconciliation. This moving documentary offers a glimpse of a less divided America, where the things that separate us are set aside by the power of music, humanity, and a little drag.

*This film is part of the LGBTQIA+ series.*

**GENERAL MAGIC**
Sunday, 11:00 AM, Violet Crown 6 & 7
2018. UK/USA. 92 min. **Directors:** Sarah Kerruish, Matt Maude

Before 1990, there was no digital communications industry—no digital cell phones, no world wide web, no connection. Enter General Magic: a flashy, mysterious spinoff of Apple that attempted to create the first handheld communicator (or “smartphone”) nearly 20 years before the release of the iPhone. What follows in this captivating documentary is a story of remarkable innovation, meteoric success, and spectacular failure. Directors Sarah Kerruish and Matt Maude offer an inside view of this secretive startup, interspersing archival footage with interviews featuring the creators of the iPod, iPhone, Android, and eBay.

*Introduction by David Touvé (Batten Institute for Entrepreneurship & innovation)*

**GHOST TOWN ANTHOLOGY**
Sunday, 8:00 PM, Violet Crown 4
2019. Canada (Québec). 97 min. **Director:** Denis Côté. **Featuring:** Robert Naylor, Josée Deschênes, Jean-Michel Anciault.

The frigid, small Québécois village of Irénée-les-Neiges is ominously disrupted by the unexpected death of local teenage Simon Dubé in a fatal car accident. While the majority of the town is too stunned to discuss the circumstances surrounding the tragedy, the Dubé family and a handful of residents begin to report several sightings of strangers descending on the village. This quiet, dark narrative examines the insidious ability of grief to infiltrate an individual’s life and the lasting fog it can cast on a community.

*Introduction by Andrew Rodgers (VAFF)*

**THE GOLDEN HARVEST**
Sunday, 11:15 AM, Violet Crown 5
2019. Country. 85 min. **Director:** Alia Yunis

In this “6,000-year-old love story,” director Alia Yunis explores the complicated relationship between the people of the Mediterranean and their olive trees. Her search leads her on a riveting journey around her home, encountering an ensemble of characters who share the stories and symbolism imbued in every bottle of olive oil. These ancient trees have seen the rise and fall of civilizations, and their olive trees. Her search leads her on a riveting journey around her home, encountering an ensemble of characters who share the stories and symbolism imbued in every bottle of olive oil. These ancient trees have seen the rise and fall of civilizations, and artists plan their next big projects, all while Areum writes away.

*This film is part of the Middle Eastern and South Asian Film series.*

**GRASS**
Saturday, 1:30 PM, Violet Crown 6 & 7
2018. Korea. 66 min. **Director:** Hong Sang-soo. **Featuring:** Kim Min-hee, Jung Jin-young, Kii Joo-bong, Seo Young-hee, Kim Sae-byok, Ahn Jae-hong, Gong Min-jeong.

A young woman, Aereum (Kim Min-hee, *The Handmaiden*) sits in the corner of a small café outside of Seoul almost daily, spending her time bent over her laptop typing. In the tables that surround her, other café goers recount the various dramas in their lives, serving as the inspiration for Aereum’s work. Couples argue, romances begin, and artists plan their next big projects, all while Aereum writes away. But as director Hong Sang-soo begins to have audiences doubt Aereum’s reliability, a major question arises—is she merely writing what she hears? Or is she hearing what’s been written? As the drama in the coffee shop unfolds, the answer becomes only more ambiguous.

*Introduction by Seung-Hoon Lee (UVA)*

*This film is part of the Korean Film series.*

**HARRIET**
**PRECEDED BY A SHORT PRESENTATION HONORING THE WINNERS OF THE 2019 VIRGINIA FILM OFFICE SCREENWRITING COMPETITION**
Sunday, 8:00 PM, The Paramount Theater
2019. USA. 125 min. **Director:** Kasi Lemmons. **Featuring:** Cynthia Erivo, Janelle Monáe, Leslie Odom Jr., Joe Alwyn, Jennifer Nettles, Clarke Peters, Vanessa Bell Calloway.

Based on the extraordinary life of Harriet Tubman, this film chronicles the American hero’s escape from slavery and transformation into a history-making abolitionist. Tubman’s courage, ingenuity, and tenacity through dangerous missions helped free hundreds of slaves using the Underground Railroad and changed the course of history. From acclaimed writer/director Kasi Lemmons, this triumphant story of one woman’s journey to freedom remembers the dark and grueling realities of slavery in America. Leading with the themes of rebellion, justice, and the quest for freedom, Harriet brings to light the impact of a crucial figure who worked to dismantle an oppressive establishment unlike any other.

*Discussion with actor Vanessa Bell Calloway and producers Debra Martin Chase and Daniela Taplin Lundberg, moderated by Jamelle Bouie (The New York Times)*

*Presented by Wells Fargo*

*This film is part of the Race in America series.*

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**FILMS A-Z**
VIRGINIA FILM FESTIVAL 2019

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Classic Georgian residence 8 miles from Charlottesville. 72 acres, breathtaking mountain views, pastures, and trails. Home boasts contemporary flair and includes gourmet kitchen and luxurious master suite. MLS#889771 $1,975,000 Jim Faulconer, 434.981.0076
www.TuckahoeFarmVa.com

BLOOMFIELD ROAD
Beautifully renovated one-level home in desirable, close-in neighborhood only minutes west of town. Situated on over 18 acres. Open land for horses and other animals. Under VOF conservation easement with the possibility to build a second home. MLS#8532214 $2,495,000 Steve McLean, 434.981.1863

NORTHFIELDS
6-BR brick home situated on 1.87 park-like acres featuring excellent flow throughout many spacious rooms. Amenities include a library/study, a third-floor vauluted ceiling room, and a 3-car garage. MLS#889715 $1,685,000 Charlotte Dammann, 434.981.1250

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Rivanna Reservoir. Minutes to town, exceptional setting with privacy on 18 acres. Magnificent views from almost every room. Pool, guest house and over 1,000' on the Reservoir. MLS#8893660 $1,895,000 Steve McLean, 434.981.1863

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GARTH ROAD ESTATE
Magnificent brick Georgian on 21 private, gently rolling acres just 5 minutes west of town. Expert craftsmanship and beautiful architectural details throughout. High ceilings, heart pine floors, main floor master, 5 en-suite bedrooms. MLS#858392 $1,975,000 Jim Faulconer, 434.981.0076

Meadow Hill Farm
15 miles west of UVA. 6 BR, 5.5 BA, Guest cottage, attractive modern interior improvements, open country kitchen, rich pine flooring, high ceilings, all levels. 15 acres open pastures, views of rolling Piedmont countryside. MLS#859248 $2,300,000 Mark Mascotte, 434.825.8610

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A once-in-a-lifetime opportunity to own 944 acres along the lower Chickahominy River within 50 minutes of downtown Richmond. The property features eight miles of tidal shoreline, plus a three-bedroom brick dwelling. MLS#8912243 $4.475,000 Philip Reed, 804.833.8325

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Stunning 522-acre private sanctuary in Southeast Mountains and heart of Keswick, renowned estate area just east of Charlottesville. This magnificent property showcases an impressive manor house built c. 2008 with over 14,000 finished sf, constructed of highest quality materials and craftsmanship with unimpeachable attention paid to every detail. Impressive grounds, 2 additional homes and barn. MLS#895091 Jim Faulconer, 434.981.0076
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A HIDDEN LIFE
Sunday, 3:30 PM, Culbreth Theatre

This historical drama features the true story of Franz Jägerstätter, an Austrian farmer and devout Catholic whose idyllic life is shattered when he becomes a conscientious objector during World War II. The Nazi Party charges Jägerstätter with treason, whisking him away to a remote holding facility. Ripped from his family and faced with the threat of execution, Jägerstätter undergoes a crisis of faith, embarking on a tumultuous moral journey. Interweaving vibrant cinematography with haunting orchestration, Terrence Malick’s triumphant foliow-up to Tree of Life is a poignant rumination on faith, humanity, and compassion. Introduction by Manuela Achilles (UVA)

Supported by Virginia Magazine

HUMAN NATURE
Saturday, 10:45 AM, Violet Crown 5

CRISPR has revolutionized the scientific world, allowing us the ability to change the most basic building blocks of life. With this new technology, scientists can cure numerous diseases, reshape the biosphere, and even design children. Yet advances such as these are not without consequences. With testimonies from the scientists, families, and engineers who interact with CRISPR the most, the film explores its far-reaching possibilities and implications. Director Adam Bolt navigates the complexities of these new advancements and engages his audience with thought-provoking questions about the ethics of this unique technology. This captivating documentary asks the anything-but-simple question: just because we can, does that mean we should? Discussion with Mazhar Adli (UVA)

Supported by Virginia Magazine

I LOST MY BODY
Sunday, 1:00 PM, Culbreth Theatre

In a desperate attempt to get back to his body, an amputated hand escapes from its dissection lab and journeys across Paris. It fights off sewer rats and navigates the city streets, quickly becoming a treacherous adversary in the months following a painful divorce. Sheila visits a department store in downtown London to purchase a life-altering dress. She leaves with a flattering, blood-red gown, and something far more sinister. The garment begins to leave lesions on her skin, destroys her washing machine, and soon becomes a treacherous adversary in a fight for survival. This hauntingly seductive satire critiques modern consumer culture, blending age-old horror with contemporary dark humor. Bewitching, provocative, and brilliantly bloody, Peter Strickland’s horror comedy brings a truly new meaning to the phrase “dress to kill.” Introduction by Chandler Ferrebee (VAFF)

Supported by the University Programs Council

IN FABRIC
PRECEDED BY THE SHORT FILM GHOSTWRITER (P. 95)
Friday, 9:30 PM, Newcomb Hall Theatre

This film is part of the Witching Hours series.

Supported by the University Programs Council

THE HUMORIST
Sunday, 5:00 PM, Violet Crown 4

Set in the waning days of the Soviet Union, The Humorist is a portrait of a fictional stand-up comedian, Boris Arkadiev, whose intellect becomes a burden when he can’t adapt to the increasingly heavy chains of expectation and censorship. This smart social satire presents a tormented man affected not only by external oppression, but also by his own insecurities that poison his relationships, sanity, and successes. An impressive directorial debut by Michael Idov, this film crackles with sharp-witted dialogue and reveals the darker elements of a society moving into uncharted territory beyond mere corruption. Introduction by Ilya Tovbis (VAFF)

This film is part of the Israeli and Jewish Film series.

THE INN AT LITTLE WASHINGTON: A DELICIOUS NEW DOCUMENTARY
Sunday, 4:00 PM, The Paramount Theater

Dubbed “The Pope of American Cuisine,” Chef Patrick O’Connell is revered as a pioneer of refined American cooking, and as the eclectic restaurateur who transformed a country inn into an international culinary temple. Underneath it all, however, lies a story of a self-taught chef who started with nothing, and overcame a decades-long feud with a fiercely conservative and homophobic rural town to create one of the most renowned restaurants in America. In association with the VPM, Virginia’s home for Public Media and executive producer Spike Mendelsohn, comes a delicious new documentary that intimately explores the ornate world of Chef Patrick O’Connell and his 40 years in business at The Inn at Little Washington. Discussion with director Mira Chang and subject Chef Patrick O’Connell, moderated by Roben Farzad (WVP)

Supported by Virginia Magazine

Presented by VPM PBS
Best Supporting Role in Weddings and Engagements

First Place: Best Jewelry Store
*Cville Weekly*, Best of Cville 2018

First Place: Best Wedding Jewelry
*Cville Weekly*, Best of Cville 2018

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Jojo Rabbit
Saturday, 5:30 PM, Culbreth Theatre

A lonely German boy has his world view turned completely upside down when he discovers his single mother is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend Adolf Hitler—played by Jewish Polynesian writer-director Taika Waititi—Jojo must choose between clinging to his blind, brainwashed sense of nationalism or embracing his humanity. Waititi brings his signature style of humor and pathos to this biting anti-hate World War II satire as he identifies pointed parallels between the violent fascism of history and our current political moment.

Just Mercy
Wednesday, 7:00 PM, The Paramount Theatre

Bryan Stevenson, a young lawyer in Monroeville, Alabama, has dedicated himself to a case involving Walter McMillian, a death row prisoner with no proper defense. Despite overwhelming evidence of his innocence, McMillian was convicted of murder by a jury who ignored key witnesses and took only a few hours to come to their verdict. Based on the memoir of the same name, this powerful and thought-provoking true story delves into the consequences of a biased, imperfect system and exposes the harsh realities faced by the wrongly convicted.

Presented by Bank of America
This film is part of the Race in America series.

Kelekeler (Butterflies)
Sunday, 1:45 PM, Violet Crown 4

After a traumatic event in childhood, siblings Cemal, Kenan, and Suzan left their village of Hasanlar to be raised by their extended family. Thirty years later, the estranged siblings have been summoned back to their village by their father, who suggests that they learn about the history of Hasanlar. Upon their arrival, they discover their father has since passed away and had one final wish—to be buried on the hottest day of the year when the butterflies come to the village to die. This wild, dark comedy provides a playful and heartfelt look at the complexities of familial bonds. Introduction by Joshua M. White (UVA)

This film is part of the Middle Eastern and South Asian Film series.

It Started as a Joke
Preceded by the short film Food Place (P. 95)
Sunday, 2:30 PM, Violet Crown 6 & 7

When Eugene Mirman first proposed a comedy festival making fun of other comedy festivals, he was only half joking. To his surprise, this offhand comment would go on to become the Eugene Mirman Comedy Festival, the world’s first “sincere-and-ironic” comedy festival. Billed as the “Comedy event that comedians look forward to,” the first ever EMCF enjoyed immense success, and has continued for over 10 years. Featuring a star-studded lineup including Kumail Nanjiani, Jim Gaffigan, and Mike Birbiglia, this documentary pays homage to what comedy is, is not, and everything in between.

I’ve Got Issues
Sunday, 4:30 PM, Vinegar Hill Theatre

Self-loathing, loneliness, death, discrimination, injustice, oppression, and the atom bomb, I’ve Got Issues is a unique comic world inhabited by sensitive souls trying to survive the spectrum of pain the average person runs into in this world. In a dead-pan, deeply empathetic tone, the film asks the big questions: “What are we supposed to do with all the hurt?” “Is civilization making any progress at all?” The film builds an answer out of intertwining stories of characters swallowed in darkness, yet still finding light. Discussion with director Steve Collins, moderated by Andrew Rodgers (VAFF)

Jaddoland
Saturday, 7:45 PM, Vinegar Hill Theatre
2018. USA/Kuwait. 90 minutes. Director: Nadia Shihab.

Director Nadia Shihab returns to her home in Lubbock, Texas, to visit her mother, an artist from Iraq whose works focus on themes of familial history, longing, and displacement. Nadia documents her mother’s increasingly isolated life and art, revealing the beauty and solace of her mother’s creative process. While filming, Nadia’s grandfather arrives. He is a warm charismatic man overtaken by his longing for the homeland he recently left. Tender and pensive, this film subtly explores the inheritance and reformation of culture, offering up a meditation on generational belonging and the question of what it means to call somewhere home. Introduction by Shilpa Davé (UVA)

This film is part of the Middle Eastern and South Asian Film series.

This film is part of the Race in America series.
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KEVIN EVERSON SHORT FILMS
Friday, 2:30 PM, Violet Crown 5
2019. USA. 64 min. Director: Kevin Everson, Kahlil Pedizisai, Claudrena Harold
From internationally renowned filmmaker and recent 24th Heinz Award in the Arts and Humanities recipient Kevin Everson comes a selection of short films that combines historical observations with contemporary, socially-relevant narratives. This collection of films contains a broad scope of stories. Everson’s films, richly abstracted and artfully constructed, are rare in their ability to find the extraordinary and theatrical in the ordinary and every day. Discussion with filmmaker Kevin Everson (UVA)

LANKES – JOHN BORDEN EVANS: THE RURAL VIRGINIA LANDSCAPE IN OUR TIME
Sunday, 12:00 PM, Jefferson School African American Heritage Center
2019. USA. 60 min. Director: Eduardo Montes-Bradley.

LIGHT HOUSE STUDIO SHORTS
Thursday, 5:30 PM, Vinegar Hill Theatre
A nonprofit filmmaking center dedicated to teaching students self-expression through filmmaking. Light House Studio’s work has been recognized on national channels such as CNN and TNT and through awards, including a Peabody Award, a Gold World Medal at the New York International Film and TV Festival, and a CINE Golden Eagle Award. This compilation of short films from LHS students includes a mixture of narratives, animations, and documentary work. Ranging from futuristic to classic, abstract to inquisitive, goofy to sincere, the line-up will leave you wanting more. Discussion with the young filmmakers
This is a free, unicketted event. Please arrive 15 to 30 minutes before the listed start time to find a seat.

THE KINGMAKER
Thursday, 6:00 PM, Culbreth Theatre
Centering on the controversial political career of Imelda Marcos, The Kingmaker explores the Marcos family’s improbable return to power in the Philippines. The former first lady of the Philippines, whose behind-the-scenes influence on her husband Ferdinand’s presidency rocketed her to the global political stage, confidently rewrites her family’s history of corruption, replacing it with a narrative of the matriarch’s extravagant love for her country. This jaw-dropping documentary by director Lauren Greenfield paints an engaging portrait of a woman who has navigated through countless political, personal, and social squalls, yet remains irrevocably drawn to the flame of power.

KIFARU
Friday, 6:00 PM, St. Anne’s-Belfield School
The northern white rhino species has long been in danger of extinction due to intense poaching and violent wars in East and Central Africa. With the number of surviving rhinos diminishing, the Ol Pejeta Conservancy in central Kenya was established to breed and protect what remained of the species. Following two rangers for over four years, director David Hambridge documents the joys and pitfalls of conservation firsthand. While they hope to care for Sudan, the only remaining rhino, long enough for scientists to resurrect the species using his DNA, Sudan’s health has long been in decline. As the science efforts capture headlines worldwide, a greater story unfolds between the caretakers and their beloved rhino. Discussion with producer Andrew Harrison Brown, moderated by Adrienne Ghaly (UVA)

LITTLE JOE
Friday, 8:45PM, St. Anne’s-Belfield School
Alice is a single mother and committed plant breeder at a corporation involved with developing new species. After creating a genetically modified plant, which she names ‘Little Joe’ in honor of her teenage son, she soon discovers the flower’s supernatural ability to make those who inhale its pollen happier individuals. With subject matter meant to tiptoe around the reality of mood-enhancing psychedelics, the story turns as the effects of her new creation change from delight to abnormal experiences for anyone who comes into contact with it. This unconventional film from acclaimed Austrian filmmaker Jessica Hausner boldly examines the commodification of happiness, and does so with a range of originality from color palette to performance style. Introduction by Iana Dontcheva (VAFF)
It’s All About Our Team…

At Abrahamse & Company Builders, we work on each project as a team with coordination and oversight by our President, Ted Marrs. Project Managers and Site Supervisors are assigned whose experience and skill sets best match the unique requirements of each job. Our in-house carpenters are used on many of our projects for framing and finish work. We understand that our greatest asset is this team, dedicated to delivering the highest quality craftsmanship to make each project a success.

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Ted Marrs, President
MARRIAGE STORY
Saturday, 11:45 AM, The Paramount Theater
Charlie and Nicole's already strained marriage is further tested when Nicole secures a coveted acting role in Los Angeles, despite the couple's strong roots in New York City with Charlie's theater company. While this narrative opens with the couple deciding to get divorced, director Noah Baumbach transports audiences back and forth through time to reveal the totality of Charlie and Nicole's time together, from when they first fell in love to the incidents that dismantled their relationship. This nonlinear meditation on love and marriage reveals the darkly transformative nature of divorce.
Presented by Watermark Design

MICKEY AND THE BEAR
Friday, 6:30 PM, Vinegar Hill Theatre
Mickey is a young girl living in Anaconda, Montana, with her unstable, unemployed, and uninvolved ex-Marine father Hank. As a headstrong and independent high schooler, she has applied to a college far from home, but is reluctant to leave her hometown or abandon Hank to fend for himself. This father-daughter drama is told through small moments, rather than theatrical twists and turns, breathing a new life into the classic genre. The film not only reaches audiences with its plot, but also employs an impactful soundtrack, outstanding cinematography, and a magnificent background in Montana's mountains to tell its hopeful story. Introduction by Iana Dontcheva (VAFF)

MOTHERLESS BROOKLYN
Sunday, 12:00 PM, The Paramount Theater
In 1950s New York City, four former orphans make up The Minna Men, a makeshift private investigation firm. At the head of the company is Frank Minna, who schooled the young men on how to hunt for frog legs, and even a budding romance. This screening introduces the deal with the Devils, and those he can't be sure of—as he works to find out the truth about what happened to Frank.
Presented by The Paramount Theater

THE MUPPET MOVIE
Sunday, 11:00 AM, PVCC Dickinson Center
1979. USA. 97 min. Director: Jim Henson. Featuring: Kermit the Frog, Miss Piggy, Gonzo the Great, Fozzie Bear, Animal, Sam Eagle, Beaker, Pepe the King Prawn, Rowlf the Dog, Floyd Pepper, Pepe the King Prawn, Beaker, Pepe the King Prawn.
Motivated to make his big break in Hollywood, Kermit the Frog decides to travel across America, making a slew of new friends along the way to form the iconic Muppet band. Through their trip the group experiences numerous mishaps, including an evil Doc on the hunt for frog legs, and even a budding romance. This screening celebrates the 40th Anniversary of the magic and wonder that The Muppet Movie brings to life while remembering the joy and laughter it has brought audiences for half a century. Introduction by Luke Lorentzen (via live video conference), moderated by Federico Cuatlacuatl (UVA)

OH, MERCY!
Friday, 12:30 PM, Violet Crown 6 & 7
In one of Mexico City's wealthiest neighborhoods, the Ochoa family operates a for-profit ambulance, competing with other private EMTs to help patients in need. In a city of almost 9 million, the government only operates 45 emergency ambulances, leaving businesses like that of the Ochoa family to serve as a crucial lifeline to those needing medical attention. However, the lack of financial gain from their operation often jeopardizes the quality of care the family can provide, and when the police crack down on private ambulances the Ochoa family is thrown into a moral and ethical gray area. This observational documentary shows the urgent complexities surrounding healthcare, government authority, and communal responsibility. Discussion with filmmaker Luke Lorentzen (via live video conference), moderated by Federico Cuatlacuatl (UVA)
With a completely reimagined Mill Room Restaurant, lobby and marquee entrance, Boar’s Head Resort has been reborn as the go-to destination in Charlottesville for modern travelers seeking an experiential getaway. With our unique focus on wellness, athletics and outdoor activities — alongside exceptional food and beverage — guests are perfectly positioned to have it all.
OLIVER SACKS: HIS OWN LIFE
Saturday, 2:00 PM, Violet Crown S
2019. USA. 114 min. Director: Ric Burns.
A month after receiving a rare, terminal cancer diagnosis, acclaimed writer and neurologist Oliver Sacks sat down for a series of limited interviews in his New York City apartment. Surrounded by his friends, family, and countless notebooks filled with decades worth of Sacks’ musings about how the brain operates, this documentary captures Sacks’ sense of wonder at the natural world, and the place of human beings within it. In combination with Sacks’ own reflections, director Ric Burns includes nearly two dozen deeply revealing and personal interviews with those closest to Sacks to provide an illuminating exploration into the relationships between art, science, and storytelling. Discussion with filmmaker Ric Burns and subjects Kate Edgar and Bill Hayes, moderated by Cathy Campbell (UVA)
Supported by the Haney Consortium

OLYMPIC DREAMS
PRECEDED BY THE SHORT FILM I'RAK NOW (P. 95)
Saturday, 6:30 PM, Violet Crown 6 & 7
After a disappointing finish in her event at the 2018 Olympic Winter Games in Pyeongchang, young cross-country skier Penelope finds herself drifting without purpose. She quickly befriends Ezra, a volunteer dentist for the Olympic Village who is maneuvering a reluctant break from his fiancée back in the US. The two embark on an adventurous, yet time-sensitive relationship that highlights the value of human connection, however brief. The first narrative feature ever shot in a real Olympic Athlete Village, this film explores the interconnectedness of love and loneliness through the lenses of two strangers navigating the unknown.
Supported by Style Weekly

PAHOKEE
Friday, 6:00 PM, Jefferson School African American Heritage Center
Ivete Lucas and Patrick Bresnan paint a detailed and astonishingly nuanced portrait of Pahokee, a small rural town in the Florida Everglades. In this very close-knit community, the inhabitants struggle with various financial insecurities and an uncertain future. The film captures the daily life of the city, restoring a rich palette of ideas of gender and identity that are publicly displayed while creating new narratives. A complex, multi-faceted work that recalls both the raw social realism of the new American cinema and the neorealist style, Pahokee is the powerful portrait of a forgotten America, absent from the current political discourse. Discussion with filmmaker Patrick Bresnan
This film is part of the Race in America series.

PAIN AND GLORY
Friday, 9:00 PM, Culbreth Theatre
2019. Spain/USA. 115 min. Director: Pedro Almodóvar. Featuring: Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Penélope Cruz. Renowned director Salvador Malla is facing the decline of his career. As he looks back on his past and the path that he has chosen, he questions whether or not there is a life beyond his art. Memories of first love, the early discovery of cinema, childhood joys, and painful loss all flood back. He battles with the separation between his craft and his own life, attempting to fill the void that has brought his filmmaking to a halt. The clever and emotional script brings to life a story of pain, success, solitude, and overcoming with a unique simplicity and spontaneity. Introduction by David Gies (UVA)

PARASITE
Saturday, 8:30 PM, Culbreth Theatre
The Park Family is the picture of aspirational wealth. The Kim family is rich in nothing other than street smarts. When these two houses are brought together the Kim family senses a golden opportunity in providing the Parks with services such as tutoring and art lessons. The two families strike up a bond with their mutual exchange of the Park’s high reward for the Kims’ indispensable services. However, Qodrat’s life is suddenly ruled by a hierarchy of bullies and the anxieties of a shifting political situation in Kabul. Still, Qodrat and his few friends at the orphanage are able to find refuge from the turmoil in their shared love for Bollywood. Director Shahrbanoo Sadat oscillates between scenes of harsh reality and pure fantasy to form a delicate coming-of-age narrative. Introduction by Samhita Sunya (UVA)
This film is part of the Middle Eastern and South Asian Film series.
John Harris through his phone calls with customer service. To a bloodied, besieged man at war with the corporate world takes audiences on Tress' transformation from a hopeless romantic to a steep political price. Featuring interviews with former United States President Bill Clinton and former United Kingdom Prime Minister Tony Blair, the film draws on unprecedented access to Santos, his family, and Colombian officials to tell the story of a man who risked his career and his legacy to bring peace to his people. Discussion with executive producer Nina Easton, moderated by producer Pattie Sellers

Supported by The Miller Center

This cinematic journey follows migratory beekeepers and their mobilized colonies of honeybees around the United States, as the bees help to pollinate the fruits and vegetables we eat every day. This documentary project takes viewers on a tour around the nation, speaking with farmers, scientists, chefs, economists, and more about the essential project. Combining mesmerizing shots of the hardworking insects in action alongside gorgeous landscapes, Nelson's masterpiece chronicles the tiny yet pivotal role honeybees play in our ecosystem—and what might become of our world without them.

Phillip Tress lives in Jacksonville, Florida, and has decided to finally engage ring he ordered doesn't arrive before his flight to meet her, at her wedding to another man, he falls into a downward spiral. This living oil masterpiece pairs breathtaking cinematography with standout performances to craft a poignant reflection on womanhood, romance, and queer identity. Introduction by Deborah McGrady (UVA) Supported by The Miller Center

This film is part of the LGBTQIA+ series.

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**QUEER LOVE ON SCREEN**

**Thursday, 8:45 PM, Newcomb Hall Theatre**

59 min.

The VAFF will present an episode from season three of Netflix’s Dear White People that follows students of color at Winchester University, a predominantly white Ivy League college. The episode focuses on Lionel and his attempt to convince his friends that he’s ready for the gay “deep end.” An episode from Falling for Angels will also be presented. The show follows men exploring modern-day relationships against the backdrop of Los Angeles. This episode follows Kevin, a young Taiwanese American, who grew up in a traditionally white neighborhood but begins to have a different understanding of his heritage after meeting Gino, an adopted Korean American. Discussion with writer Steven J. Kung.

**RAFIKI**

**Saturday, 5:00 PM, Jefferson School African American Heritage Center**

2018. Kenya. 83 min. **Director:** Wanuri Kahiu. **Featuring:** Patricia Amira, Muhtoni Gathecha, Jimmy Gathu, Njce Githinji, Charlie Karumi, Patricia Kihoro.

Tomboy and daughter of local politician, Kena, has always been “one of the guys.” Defying Kenya’s construct of womanhood and presenting more androgynously, she is often an outsider in her community. When Ziki, the charismatic daughter of her father’s political rival, moves to town, Kena makes her first female friend. Initially Kena’s mother is thrilled with the friendship, but when the two girls’ bond blossoms into romance, it could prove disastrous for the family’s reputation. Facing violent homophobia, the young couple must defend themselves against Kenya’s anti-gay laws, forcing them to choose between happiness and safety. Discussion with director Wanuri Kahiu.

**THE REPORT**

**Thursday, 9:00 PM, The Paramount Theater**

2019. USA. 119 min. **Director:** Scott Z. Burns. **Featuring:** Adam Driver, Annette Bening, Jon Hamm.

Daniel J. Jones, a Senate staffer, is assigned the harrowing task of leading an investigation into the CIA’s systematic torture of terrorists in the years following the September 11 attacks. Following his analysis of extensive evidence, Jones determines that the CIA’s “enhanced interrogation techniques” were immoral, cruel, and ineffective, and were misrepresented by the CIA to policymakers. However, when Jones’ team attempts to publish their findings, the White House and CIA go to great lengths to suppress their report. Based on a true story, this intense narrative presents more than a decade’s worth of real-life political events and illuminates one man’s fight against inhumanity and injustice.

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**SHORT FILMS:**

**LOOKING AT OURSELVES, LOOKING AT OTHERS**

**Sunday, 12:00 PM, Violet Crown 6 & 7**

82 min.

**THE SPECIAL ATHLETE**

2019. USA. 4 min. **Director:** Christina Aron, Graham Murdock. **Featuring:** Chris Raupp, Lloyd Raupp, Sae Raupp, Rex Manilla.

Beloved Newcomb-Hall employee Chris Raupp represented the United States at the Special Olympics in Abu Dhabi this past March, bringing home the gold in doubles tennis. This is his story.

**LADYLIKE**

2019. USA. 20 min. **Director:** Rachel Ebert, Emily Tapanes. **Featuring:** Malory Parish Tapanes.

A young queer woman in the American south comes to terms with her sexuality, shattering deeply-rooted religious beliefs and cultural stereotypes within her conservative community, family, and self.

**CARLOTTA’S FACE**

2018. Germany. 5 min. **Director:** Valentin Rodi, Frederik Schuld.

As a child, Carlotta didn’t expect the people around her to have faces. She doesn’t even recognize her own face. After many years, she learns about a rare, untreatable deficit in her brain’s function. Ultimately, art offers her a way to finally recognize herself.

**FOLLOW**

2019. USA. 11 min. **Director:** Byron Stankus.

While taking a much-needed retreat in the wilderness, Heather, a budding young actress, finds out it is not easy to disconnect from one of her followers.

**HERE TODAY**

2019. USA. 11 min. **Director:** Erica Arvold. **Featuring:** Meredith Grace Dobrey, Lexi Kelly, Noah Robert Hanley, K Jay.

This autobiographical short tells the story of a high school girl struggling to find her own identity with a new group of friends who discover that together, their choices have an impact beyond anything they ever imagined.

**TAKE ME TO PROM**

2019. Canada. 3 min. **Director:** Andrew Hair. **Featuring:** All Roberts, Fontaine, Wency Rogers, Alphonso King Jr., Marc Hall, Carmen, Corinne Keating.

Featuring intimate, charming interviews with queer people ranging in age from 88 to 17, Take Me to Prom invites audiences to revisit an iconic adolescent milestone while telling a story of social change that spans more than 70 years.

**MENDING**

2018. USA. 3 min. **Director:** Natalie Piszcz, Lilly Paiz, Lily Parker, Reena Gandhi, Sarah Winship.

With over 40 hours of animating and editing, Mending stresses the damaging effects of controlling relationships. This film symbolically tells the story of a female who is entangled in a tumultuous relationship and faces severe obstacles.

**WILL “THE MACHINE”**

2018. USA. 13 min. **Director:** Tapanes. **Featuring:** Chris Fornataro, Denzel Whitaker, Chris Fornataro (Bad is Rad) and Denzel Whitaker (Black Panther) star in this brooding character portrait of an elite high school football star consumed by ambition. When Will faces defeat by an outsider in a series of races, the demons keeping “The Machine” running finally come to the surface. Set in Richmond, Virginia, the title character embodies the city’s conflicted, tumultuous history.

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Continual harm to the species. What remains of the vaquita population and indict those who bring reporters, and undercover agents as they risk their lives to preserve a team of scientists, high-tech conservationists, investigative reporters, and undercover agents as they risk their lives to preserve what remains of the vaquita population and indict those who bring continual harm to the species.

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their methods threaten to destroy all marine life in the region. Most at risk is the elusive vaquita porpoise, one of the most endangered whale species on Earth. This thrilling documentary follows a diverse, dedicated team of scientists, high-tech conservationists, investigative reporters, and undercover agents as they risk their lives to preserve what remains of the vaquita population and indict those who bring continual harm to the species.

This screening of Sesame Street is part of the Virginia Film Festival’s 2019 Family Day, presented by VPM – Virginia’s home for Public Media and the Office of the Provost & the Vice Provost for the Arts; and supported by CBS19 News, and Z95.1.

This is a free, uncicketed event. Please arrive fifteen to thirty minutes before the listed start time to find a seat.

**SHORT FILMS:**

**LESSONS LEARNED**

**Thursday, 3:00 PM, Violet Crown 6 & 7**

91 min.

**REAR VIEW**

2019. USA. 17 min. Director: Steve Kivos

Featuring: Tamara Echols, Shyanne Services, Dina Washington, Sasi Ammanikkal, Fauda Ali, Adan Noguera

To process the death of his wife, a grieving husband embarks on a road trip with his daughter to the place where it all began, the place where he and his wife fell in love.

**FERMI PARADOX**

2019. USA. 2 min. Director: Anji Gan

Featuring: Ian Burket

Would you ever envision an explanation of the paradox between the high probability of extraterrestrial life and the lack of evidence found that uses — clayimation? In this piece, animator Angie Gan explores the use of fine art in creating accessible, educational science videos.

**DEMAND CURVE**

2019. USA. 11 min. Director: The Bragg Brothers

Featuring: Bill Cunningham, Nick Caddell, Jonathan Beretta

Offered by his kidnappers’ low demands, a university professor uses basic economics to increase his ransom and get in on the action.

**VISIBILITY CLOAK**

2018. USA. 6 min. Director: Kristen Barrett

Featuring: Sana Geda, Weni Hsiao, Niki Akande, Yechilena, Amy Hainer

After her daughter Yoshiko is diagnosed with Autism Spectrum Disorder and her husband is deployed overseas, Saki finds life difficult to manage. Too proud to ask for help, Saki is faced with the daunting task of giving her daughter the best life possible.

**SOMETHING HAPPY**

2019. USA. 19 min. Director: Ted Morissette

Featuring: Zayn Malik, Sage Kotsman, Devin Roberts, Michael Alter, Molotov, Logan Cahan

Weeks before his high school graduation, with departure from his hometown looming, James is challenged by his outpicking mother to branch out of his childhood group of friends.

**SEA OF SHADOWS**

Sunday, 11:00 AM, St. Anne’s-Belfield School

2019. Austria/Mexico/China. 105 minutes.

Director: Richard Ladkani

Featuring: Carlos Loret De Mola, Jack Hutton, Dr. Cynthia Smith, Andrea Crosta

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their methods threaten to destroy all marine life in the region. Most at risk is the elusive vaquita porpoise, one of the most endangered whale species on Earth. This thrilling documentary follows a diverse, dedicated team of scientists, high-tech conservationists, investigative reporters, and undercover agents as they risk their lives to preserve what remains of the vaquita population and indict those who bring continual harm to the species.

**SHORT FILMS**

Looking at Ourselves, Looking at Others: Sunday, 12:00 PM, Violet Crown 6+7

83min., For full description and details, see P. 85

Lessons Learned: Thursday, 3:00 PM, Violet Crown 6+7

91min., For full description and details, see P. 87

Feeling Dramatic: Friday, 3:00 PM, Heritage

96min., For full description and details, see P. 89

Refugees, Saturday: 11:00 AM, Heritage

99min., For full description and details, see P. 90

Potpourri: Sunday, 11:00 AM, Violet Crown 4

86min., For full description and details, see P. 93

**VIRGINIA FILM FESTIVAL 2019**

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After World War II, democracies were on the rise across the globe, yet many experts now assert that over the last two decades the democratic form of government has been in retreat in many nations. Today, in the United States and around the world, democracies, new and old, face a perplexing set of challenges that test the effectiveness of government of, for, and by the people. Preserving democracy is a feat no less significant than its establishment. The question today is whether We the People are up to this pressing task.
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**SONG WITHOUT A NAME**

Friday, 9:00 PM, Vinegar Hill Theatre


In a Peruvian clinic, a young woman gives birth to a healthy baby girl, only to have her whisked away for what are supposedly routine healthcare checks. When the baby, and the clinic, seem to disappear overnight, the impoverished parents are left without hope or refuge. Enlisting the help of a local investigative journalist, the young couple begins to unearth a child trafficking ring far beyond the scope of their own suffering. A hauntingly shot and scored mystery, Melina León's debut film dramatizes a true-life story of a mother's worst nightmare.

**THE SOWER**

Proceeded by the short film *Coapan en Espera* (P. 95)

Saturday, 8:00 PM, Jefferson School African American Heritage Center

2018. Mexico. 85 min. **Director**: Melissa Elizondo. **Featuring**: Bartolomé Vázquez López and the children of the school in Monte de los Olivos, Chiapas.

Amidst the mountains of Chiapas in Mexico, a rural multi-grade schoolteacher, Bartolomé, dedicates himself to sowing the seeds of learning. Through his years of teaching children of all ages, Bartolomé knows being an educator requires teaching that goes beyond the scope of their own suffering. A hauntingly shot and emotionally stunning film that shows how within the darkest of mysteries, sometimes only music has the power to illuminate the truth, heal, and redeem. **Introduction by Asher Biemann** (UVA)

This film is part of the Israeli and Jewish Film series.

**THE SONG OF NAMES**

Sunday, 7:30 PM, Culbreth Theatre


An emotional detective story spread over two continents and half a century, this deeply moving saga centers on young violin-prodigy Dovidl, a recent Polish-Jewish refugee to London, at the start of World War II. Hours before his debut performance, the young man mysteriously vanishes without a trace and his brother Martin is left without any information regarding his whereabouts. This unavailing drama about friendship, betrayal, and reconciliation illustrates both the horrors of war and sibling rivalry with pulsing musical revelations. From acclaimed filmmaker François Girard comes a stylistic and emotionally stunning film that shows how within the mass exodus of over 14,000 young people, he decides to pay a visit to Lila and to ask for their others' names. Until today, when Claire (Melissa Leo) and Lila (Leila Bekhti) are neighbors. They both live in the same building, they see each other every day but they hardly know each other's names. Until today, when Claire decides to pay a visit to Lila and to ask for something that will definitely put at risk the habitation.

**SOUTHERN JOURNEY (REVISITED)**

Sunday, 7:45 PM, PVCC Dickinson Center

2019. USA/UK. 78 min. **Director**: Tim Pester and Rob Curry. **Featuring**: The Como Mamas, Anna and Elizabeth, Glenn Faulkner, The Local Honeys, and Jimmy Edmonds.

In 1959 the noted ethnomusicologist Alan Lomax embarked on a road trip through the Southern States, armed with a pioneering stereo tape-recorder. This was a world on the cusp of monumental change, and the recordings that Lomax made on that trip serve as both a definitive collection of traditional roots music and a unique social document of the times. Sixty years later, filmmakers Rob Curry and Tim Pester recreate Lomax’s “Southern Journey” in search of echoes of the recordings that he left behind. Both a music documentary and a free-wheeling travelogue, the film also takes the pulse of the nation - exploring how these regions have changed and illuminating what remains. **Discussion with co-director Rob Curry**

Supported by The Front Porch and WTJU

**SHORT FILMS: REFUGEES**

Saturday 11:00 AM, Jefferson School African American Heritage Center

97 min.

**AZADI**

2019. USA, Greece. 70 min. **Director**: Scott Lure. **Featuring**: Sofia Sincheka, Pavel Shikhter, Farahzad Ahmadi, Reza Omer, Priyati Sar.

Azadi follows a group of young refugee women building a new life in Athens, Greece, as they learn to tell their own stories for the first time through short films and shift from survival to dreaming of a hopeful future.

**ESTA ES TU CUBA**

2018. USA/Puerto-Rico. 20 min. **Director**: Brian Rolau.

Inspired by the real-life stories of the children involved in Operation Pedro Pan, the mass exodus of over 14,000 unaccompanied minors from Cuba to America, this short follows Antonio, a young boy living in Cuba during the 1960s, when his life begins to spiral out of control as he realizes his beloved country is changing.

**ECCHAPÉ**

2019. USA. 17 min. **Director**: Allison Mattax. **Featuring**: Gigi Sincheka, Pavel Shikhter, Nikola Tsanov, Rezal Sarin, Martin Harvey.

In 1970, a preeminent Soviet ballet company tours the West to showcase their elite dancers. During a performance of “Sleeping Beauty,” a rising ballerina begins to suspect that her brother is planning to defect.

**THE VIEW FROM UP HERE**

2019. USA. 11 min. **Director**: Marco Cavana. **Featuring**: Melissa Lee, Leila Belhti.

Claire (Melissa Lee) and Lila (Leila Belhti) are neighbors. They both live in the same building, they see each other every day but they hardly know each other’s names. Until today, when Claire decides to pay a visit to Lila and to ask for something that will definitely put at risk the habitation.

**LOST & FOUND**

2019. USA. 12 min. **Director**: Orlando Van Essiedl.

Separating thousands of families from their loved ones, a brutal campaign of ethnic cleansing and violence perpetrated by the Myanmar military has driven more than 700,000 Rohingya from their homes. An inspiring story of humanity and heroism in the world’s largest refugee camp, this short follows Kamal Husseini, a Rohingya refugee who has dedicated his life to reunifying children with their parents.
Swallow
Preceded by the short film Burp (P. 95)
Friday, 7:00 PM, Newcomb Hall Theatre
2019. USA. 94 min. Director: Carlo Mirabella-Davis. Featuring: Haley Bennett, Austin Stowell, Elizabeth Marvel, David Rasche, Denis O’Hare.

Hunter lives an idyllic lifestyle, tucked away in a glass house she shares with her husband in upstate New York. She spends her days performing mindless chores—picking leaves out from the pool, cooking dinner for her husband, and playing iPhone games. Things take an abrupt turn, however, when Hunter discovers she’s pregnant and develops pica, a compulsion to consume foreign and dangerous objects. As the severity of her condition worsens, questions of bodily autonomy and control begin to consume Hunter. This suspenseful drama unconventionally tackles questions of the expectations of women and the fight to regain ownership of one’s life. Introduction by Chandler Ferrebee (VAFF)
Supported by University Programs Council
This film is part of the Witching Hours series.

The Spy Behind Home Plate
Friday, 1:30 PM, Vinegar Hill Theatre

Jewish baseball player Morris “Moe” Berg appeared as an enigmatic and brilliant player in the Major Leagues during the Golden Age in the 1920s and 1930s. While Berg is celebrated for his .243 batting average during his 15-year major league career, it was his work for the Office of Strategic Services, playing a prominent role in America’s efforts to undermine the German atomic bomb program during WWII, that made him a most valuable player to his country.

The first feature-length documentary on Morris “Moe” Berg reveals the life of this unknown Jewish hero through rare historical footage and interviews from the worlds of sports, spycraft, and WWII history.
Discussion with filmmaker Aviva Kempner
This film is part of the Israeli and Jewish Film series.

Those Who Remained
Thursday, 3:30 PM, Newcomb Hall Theatre

In post-World War II Budapest, 16-year old Klara reluctantly lives with her great-aunt, desperately hoping her mother and father will return to Hungary after being sent to camps. She then meets 42-year old Aldo, a doctor living in solitude after surviving the concentration camps. As they form a relationship emblematic of a father and daughter, the two begin to find hope again amidst the darkness of the war, as each finds something in the other they expect to blend in with, though their surroundings and their attempts to cope with hardships.
Introduction by Stan Stepanic (UVA)
This film is part of the LGBTQIA+ series.

To the Stars
Saturday, 5:30 PM, Violet Crown 5

When Israeli twenty-something Yoav moves to Paris, France, he intends to rid himself of his nationality and craft a new identity. Upon arrival, however, he is immediately faced with hardship when all his belongings are taken in an apartment robbery. Luckily, a couple in the apartment below take Yoav under their wing as his personal guide for all things French. Yoav takes his French dictionary with him everywhere, desperate to rid himself of the Hebrew language. His homeland is never far behind, however, especially when Yoav gets a security job at the Israeli consulate. Based on the real-life experiences of director Nadav Lapid, Synonyms reconciles the complexities of cultural identities while exploring the challenges of putting roots down in a new place.
Presented by Violet Crown Cinema
This film is part of the Israeli and Jewish Film series.
Mozart and Brahms  
September 28 & 29  
MOZART  Symphony No. 32  
ROUSTOM  Ramal  
BRAHMS  Piano Concerto No. 2  
with Albert Kim, Piano  

Romantic Titans: Bruckner, Mendelssohn & R. Strauss  
November 16 & 17  
MONTGOMERY  Caught by the Wind  
R. STRAUSS  Horn Concerto No. 1  
with Katy Ambrose, Horn  
MENDELSSOHN  Psalm 42  
with the UVA University Singers  
BRUCKNER  Te Deum  
with the UVA University Singers  

British Riches  
February 15 & 16  
BUTTERWORTH  A Shropshire Lad  
BRITTEN  Nocturne  
with Zachary Wilder, Tenor  
G. WILLIAMS  Elegy for String Orchestra  
VAUGHAN WILLIAMS  On Wenlock Edge, with Zachary Wilder, Tenor  
ARNOLD  Tam o’Shanter  

New World Symphony  
March 21 & 22  
Paul Ghun Kim, Guest Conductor  
LISZT  Les Préludes  
PAGANINI  Violin Concerto No. 1  
with Brendon Elliott, Violin  
DVOŘÁK  Symphony No. 9, “From the New World”  

Dazzling Dances  
April 25 & 26  
ROUSE  Flute Concerto with Kelly Sulick, Flute  
J. STRAUSS II  Accelerations Waltz  

Locations & Times  
Saturday concerts, 8:00PM, UVA’s Old Cabell Hall.  
Sunday concerts, 3:30PM, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School  
Program, artists and venues are subject to change.  

Tickets  
Subscriptions: Symphony Office, 434.924.3139  
Single Tickets: UVA Arts Box Office artsboxoffice.virginia.edu or 434.924.3376
**THE TRAITOR**
Sunday, 7:30 PM, Violet Crown 5

2019. Italy. 150 min. **Director**: Marco Bellocchio. **Featuring**: Pierfrancesco Favino, Maria Fernanda Candido, Fabrizio Ferracane, Luigi Lo Cascio, Fausto Russo Alesi, Nicola Calti.

The Traitor tells the true story of Tommaso Buscetta, a man who brought down La Cosa Nostra, the Sicilian Mafia. Set in the early 1980s, this film offers an immersive behind-the-scenes look at mafia power structures as an all-out gang war rages between its leaders. Dodging assassinations, Buscetta flees to hide out in Brazil, but is soon arrested and extradited to Italy. Here Buscetta makes a decision that will change everything: he meets with Judge Giovanni Falcone, an all-out gang war rages between its leaders. This film is part of the LGBTQIA+ series.

**TRIXIE MATTEL: MOVING PARTS**
Friday, 10:00 PM, Violet Crown 5

2019. USA. 91 min. **Director**: Nicholas Zeig-Owens. **Featuring**: Trixie Mattel, Katya Zamolodchikova, Jaymes Mansfield, BenDeLaCreme, Bob The Drag Queen, Jinks Monsoon.

Trixie Mattel: Moving Parts captures the momentous rise of RuPaul’s Drag Race breakout queen Trixie Mattel. As the charming drag persona of Milwaukee-raised Brian Firkus, Trixie does it all: headlining a live tour in Great Britain while filming Drag Race All Stars, managing personal projects, recording a new album, and navigating family issues including an unexpected fallout with close friend and web series co-star Katya Zamolodchikova. With humor and catharsis in each performance, this documentary is a raw and deeply personal portrait of the pitfalls of success and the endless churn of being a professional performer, singer, and comedian.

This film is part of the LGBTQIA+ series.

**THE TWO POPES**
Sunday, 7:00 PM, The Paramount Theater

2019. UK/Italy/Argentina/USA. 125 min. **Director**: Fernando Meirelles. **Featuring**: Anthony Hopkins, Jonathan Pryce, Juan Minujín.

One of the most shocking twists in modern Catholic Church history occurred in 2013 with the announcement of Pope Benedict XVI’s resignation, becoming the first pontiff to do so in over six centuries. Argentine Cardinal Jorge Mario Bergoglio, a fervent believer in the Church’s obligation to adjust towards the needs of its followers, is picked to succeed a pope who regards change as a compromise to the church’s integrity. This narrative retelling of a pinnacle moment in the Catholic Church’s history reveals the journey of two men grappling with religion, emotion, and humanity in the face of multifarious, substantial change.

Presented by UVA Health Gamma Knife Center

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**SHORT FILMS: POTPOURRI**
Sunday, 11:00 AM, Violet Crown 4

86 min.

**ONE PILL AT A TIME**
2019. USA. 2 min. **Director**: Andrew Wilson

One Pill at a Time is an animated satirical take on America’s advertising and pharmaceutical drug industries.

**GINGERBREAD**
2018. USA. 27 min. **Director**: Kendall Courtney

Kendra Fairchild, Bill Murray, Azusa Sato, Suki Saka

Gingerbread chronicles Abraham Lincoln through one of the darkest nights of his Presidency as he reluctantly agrees to join Mary Todd in a séance to contact their recently departed son.

**THE MESSAGE FROM SPACE**
2018. USA. 4 min. **Director**: Grier Dill

Earth receives a message from deep space showing humans how to create a new miracle substance that can replace every modern material we currently use. After many years, with civilization completely rebuilt on the new material, the aliens arrive, and their intentions are not so selfless.

**ST. LOUIS SUPERMAN**
2018. USA. 25 min. **Director**: Smriti Mundhra, Sami Khan

Featuring: Bruce Franks Jr.

This short documentary follows Bruce Franks Jr., a 33-year-old activist from St. Louis, Missouri. To find peace and truly fulfill his destiny as a leader for his community he must face the childhood trauma of witnessing his brother’s tragic death.

**WAX PAUL NOW**
2019. USA. 16 min. **Director**: Ed Roderick, Rebecca Shaw

**Featuring**: Richard Broward, Trevor van Uden

Three New Yorkers will stop at nothing to get Paul Giamatti his own wax statue at Madame Tussauds.

**A TRIP DOWN MEMORY LANE**
2017. USA. 3 min. **Director**: Randel Melhorn

Featuring: Jan Kein Lazoros, Ian Shelters, Stan Gilmer, Mia Spight, and David Kenneth Sommerville

For their anniversary, an older couple relives some of their fondest memories in the city they love.

**AT THE CHEAP END**
2019. USA. 8 min. **Director**: Martin Gross

A short comedy about death and corruption.

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(Handicap Accessible)
“Woman in America.”

Confession of what it means to be a Black degrading roles she must play with her Richmond, VA. She must reconcile the

(P. 68)

SCREENS BEFORE PEARL (PG. 91)

“Burp” is a feminist horror fantasy about a woman in modern day America who finds herself gaslit by relatives who have different politics and beliefs.

EASTER SNAP

2019. USA. 13 min. Director: Khalil Ross.
SCREENS BEFORE BURNING LAND (PG. 67)

With a bated handling of American symbolism, director Khalil Ross captures the experience of five Alabama men as they resurrect the homestead ritual of hog processing in the deep South under the guidance of Johnny Blackmon.

FOOD PLACE

SCREENS BEFORE POSTAL (PG. 86)

In this hilarious short film, a shy young man attempts to impress his crush at a pool party. This film was created by young filmmakers at Light House Studio during their Filmmaking II workshop.

GHOSTWRITER

2019. USA. 7 min. Directors: Tux Graves, Alex de Montiel, Alex Fenn, Jack seed.
SCREENS BEFORE IN FABRIC (PG. 72)

Ghostwriter is a sweet short comedy about a writer who, while battling writer’s block, finds inspiration from an unexpected source. This film was created by young filmmakers at Light House Studio during their Filmmaking II workshop.

NICHIMAL SON, MÚSICA QUE FLORECE

SCREENS BEFORE ARTEMIO (PG. 66)

Evita relocates to Zacincatlán out of love for her husband and must adapt to the life of the Zacincatec women. This short documentary by Mexican filmmaker Juan Javier Pérez Pérez brings forth a story of love, sacrifice, and assimilation.

PILGRIM

SCREENS BEFORE FAMILY ROMANCE, LLC (PG. 71)

This short film reflects on the solitary observations and momentary anonymity of the pilgrim. It was shot along the 1,200km 88 Temple Pilgrimage trail on the island of Shikoku, Japan.

SLAVE CRY

2019. USA. 13 min. Director: J. J. Amozi
Featureing: Donya Shores, Ela Mensah, Tali Sani, Willian Enjay,

SCRIPT: ' before 10:42 a.m. (PG. 62)

A young Black actress navigates working in Richmond, VA. She must reconcile the degrading roles she must play with her conception of what it means to be a Black woman in America.

WAX PAUL NOW

2019. USA. 10 min. Director: Dara Reddyrat, Rebecca Shaw, Sophie Brown
Featureing: Richard Brwand, Trent Van Ouden
SCREENS BEFORE OLYMPIC GAMES (PG. 83)

Three New Yorkers will stop at nothing to get Paul Giannini’s own wax statue at Madame Tussauds.

WHAT IF BLACK BOYS WERE BUTTERFLIES?

2019. USA. 3 min. Director: Dujuan Cicero
SCREENS BEFORE ALWAYS IN SEASON (PG. 63)

While other boys can enjoy a childhood of freedoms, for many reasons, Black boyhood is a brief, complicated existence. What if Black Boys Were Butterflies is a non-linear experimental short film displaying what Black Boyhood is and what it ultimately could be.
WE ARE THE RADICAL MONARCHS
Thursday, 7:30 PM, Vinegar Hill Theatre
Over the course of several years, director Linda Goldstein Knowlton has followed the unexpected rise of the Radical Monarchs, an Oakland-grown alternative to traditional scouting troops for young girls of color. The troop still works to earn badges, not for sewing or selling cookies but for units on Black Lives Matter or being an LGBTQ Ally. Following the two moms, Anyavette Martinez and Marilyn Hollinquest, who founded the troop, the film captures seasons of earning badges, growing up, navigating the current political climate, and spreading the Radical Monarchs mission to other girls of color across the country. Discussion with filmmaker Linda Goldstein Knowlton, moderated by Michelle Jackson (VAFF)
This film is part of the Race in America series.

WAVES
Thursday, 8:30 PM, Culbreth Theatre
Waves centers around the Williams, an upper middle class African-American family in suburban Florida, as they navigate through love, pain and togetherness in the aftermath of a tragic loss. With authentic portrayals of ordinary life and a deep exploration around finding forgiveness, this film pulsates with urgency as it captures the emotional minefield of growing up and falling in love. From acclaimed filmmaker Trey Edward Shults comes a poetically radiant and ecstatic attempt to challenge core ideas of how and why things happen in life. Through sequences propelled by color, energy, and current music, Shults’ new movie is a rare sort of cinematic achievement that innovates at every turn. Introduction by Chandler Ferrebee (VAFF)
Supported by Underground Shorts
WE BELIEVE IN DINOSAURS
Sunday, 10:30 AM, Vinegar Hill Theatre

America houses countless viewpoints and the acceptable methods of expressing them are consistently called into question. This story arises from rural Kentucky, where all eyes are on a life-size model of Noah’s Ark being built to prove the accuracy of the Bible. A creationist, a former creationist, and a pro-science activist become the main characters in an examination of the controversy encompassing evolution denial and the separation of church and state. America’s relationship with science is probed and prodded in this authentic documentary. Filmed over the course of four years, Monica Long Ross and Clayton Brown maintain a commitment to presenting opinions as they are and allowing the picture to frame itself. Discussion with filmmakers Clayton Brown and Monica Long Ross, and subjects David MacMillan and Dan Phelps, moderated by Paul Jones (UVA)

WESTERN STARS
Thursday, 5:30 PM, The Paramount Theater
2019. USA. 83 min. Directors: Bruce Springsteen, Thom Zimny.

This music-fueled documentary offers audiences the opportunity to see Bruce Springsteen perform all 13 songs from his new critically acclaimed album: Western Stars, his first studio album in five years. Director Thom Zimny, alongside Springsteen himself, captures his single performance of the album for a private audience at his farmhouse, surrounded by a thirty-person orchestra. Evoking both the mythic and ruggeds elements of the American West, this film weaves together archival footage and Springsteen’s own narration to contextualize themes of love, loss, and the inevitable passage of time to tell the story of Western Stars. Discussion with co-director Thom Zimny, moderated by Bill Antholis (The Miller Center)

Presented by The AV Company and Harvest Moon Catering
Supported by Charlottesville Radio Group and The Miller Center

YOU DON’T NOMI
Saturday, 9:00 PM, Violet Crown 4

Featuring:

Director:


Beginning in 1962, this film focuses on the true story of Haitian man Clavirius Narcisse, who is said to have been dug up from his grave and forced to work on a sugar-cane plantation after his untimely death. Following this introduction, the film shifts to present-day France at an elite boarding school where popular girl Fanny befriends new girl Melissa, who recently moved there following her parents’ deaths in the 2010 earthquake in Haiti. Obsessed with Melissa’s culture, Fanny seeks out Melissa’s knowledge of voodoo to help solve her recent heartbreak. An attempt to rescue Voodoo from traditional racist stereotypes, director Bertrand Bonello’s film offers an intentional look at the legacy and perpetuation of colonialism today.

WHEN ALL IS RUIN ONCE AGAIN
Thursday, 8:00 PM, Violet Crown 6 & 7

Using a subtle black-and-white visual tone, native Irishman and filmmaker Keith Walsh provides a deeply personal look into the impact of modernism on overlooked individuals. This poetic documentary explores the sentiments of rural townspeople in the west of Ireland as a new motorway ploughs through their landscape. Walsh places an emphasis on the difficulties of grappling with change while also questioning the genuineness of “progress” associated with intrusive human activity. Shot over an eighty-year period, When All Is Ruin Once Again interweaves archival footage with interview footage in order to both inform and challenge one’s understanding of this substantial piece of Irish history. Introduction by Andrew Rodgers (VAFF)

THE WILD GOOSE LAKE
Friday, 9:00 PM, Violet Crown 6 & 7

Mob boss Zhou Zenong desperately tries to stay alive after he mistakenly kills a cop and a dead-or-alive bounty is put on his head. Set in densely populated Wuhan, Zenong is accompanied by Liu Aiai, a femme fatale employed by his boss who may have been sent there to help him, or to collect him for the hefty ransom. The two are hunted on the hidden shores of a lake, knowing that any moment any moment could be their last. Filled with action-packed set-pieces and sequences, Diao delivers a dazzling take on crime drama.

YOU DON’T NOMI
Friday, 9:15 PM, PVCC Dickinson Center

ZOMBI CHILD
Friday, 9:15 PM, PVCC Dickinson Center
1304 Beaver Dam Court

Conveniently located in Western Fluvanna County, Faraway Farm is only 10 minutes to Pantops Mountain and 15 minutes to downtown Charlottesville. This estate property has loads of potential for horses, agricultural uses and development with 6 tax map parcels. Land is mostly open with beautiful pastures, 3 ponds and a nice mix of hardwoods for privacy.

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Classic design, MOVE-IN ready home in the established city neighborhood of Greenbrier located on a low-traffic street with sidewalks. Immaculate home featuring beautiful hardwood flooring, updated kitchen with stainless appliances, 3 remodeled full baths, 4 bedrooms, living, dining & rec rooms plus zone car garage & storage area. Walkout Basement to the level yard with an invisible fence, patio & large deck. Newest architectural roof & dual fuel, HVAC system.

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Broomfield Farms, a new subdivision in eastern Albemarle County is part of the Mount Ida Reserve Community. These 6-30 acre lots enjoy Blue Ridge views while offering private home sites bordered by mature trees and rolling pastures.

MLS 588017

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Starting at $100,000

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Unwind at this charming cabin that sits on 62 acres near the confluence of the James & Rockfish Rivers. Built in 2016 from the skeleton of a 1902 tobacco barn, the cabin features a loft bedroom, bright open floorplan, modern amenities & a wood stove. The land is a wonderful combination of open field & woodland with a vineyard/ agricultural Southern exposure. Unfinished basement for future expansion.

MLS 593798

$425,000

2230 Montalcino Way

Custom built home in Fontana just minutes from downtown Charlottesville. This 5 BD, 3.5 BA home features an open floorplan and hardwood floors as well as a walk-out terrace level set on a third of an acre.

MLS 588760

$429,900

190 Lynx Farm Lane

This unique lot property offers a remarkable set of options to be an income producing property on 3.86 acres with 2 buildable lots & main house just 7 miles from Cville. The 1500 sq ft ground level addition has 2 BRs, 2 full baths, a Great Room with gas fireplace, eat-in bar space, heated floors in kitchen & all bath rooms. The kitchen is for a the serious chef with a commercial cook and dishwasher with generous cabinet & counter space with high end features to complete the space. There is a 2nd living space with an outside entrance to a 2nd floor apartment w/ BR & Bath with an open floor plan. It also features a large garage with roll-up door & electric. Come see what is possible.

MLS 589127

$545,000

Beautiful farm 20 minutes east of Pantops in Charlottesville offers woods, pasture, barn and equipment shed, paddocks, fenced garden and orchard area, solar panels and large salt water pool as well as a 3 BD 2.5 BA home with numerous upgrades including a generator.

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</table>

**CULBRETH**

- **The Kingmaker** 6PM P. 79
- **Port of Destiny** 6PM P. 84
- **Waves** 8:30PM P. 96

**NEWCOMB**

- **Queer Love on Screen** 8:45PM P. 85
- **The Report** 9PM P. 85

**PARAMOUNT**

- **Light House** 5:30PM P. 79
- **We are the Radical Monarchs** 7:30PM P. 96

**VINEGAR HILL**

- **Coming Home** 6PM P. 68

**VIOLET CROWN 5**

- **When All is Ruin Once Again** 8PM P. 97

**VIOLET CROWN 6 & 7**

- **Parwareshgah (The Orphanage)** 5:30PM P. 83
- **Ek Ladki Ko Dekha Toh Aisa Laga (How I Felt When I Saw That Girl)** 8:45PM P. 71

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**Additional Information**

- **Crisis** 3:30PM P. 69
- **Frankie** 3:15PM P. 72
- **Shorts: Lessons Learned** 3PM P. 87
- **Parwareshgah (The Orphanage)** 5:30PM P. 83
- **Big Fur** 10:30PM P. 67
- **Ek Ladki Ko Dekha Toh Aisa Laga (How I Felt When I Saw That Girl)** 8:45PM P. 71
- **When All is Ruin Once Again** 8PM P. 97

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**VIRGINIA FILM FESTIVAL**
### Virginia Film Festival 2019

#### Friday, Oct. 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
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<tbody>
<tr>
<td>10am</td>
<td>Common House</td>
<td>Slay the Dragon</td>
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<tr>
<td>11am</td>
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<tr>
<td>12pm</td>
<td>Culbreth</td>
<td>Portrait of a Lady on Fire</td>
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<tr>
<td>12pm</td>
<td>Heritage Center</td>
<td>Forman vs Forman</td>
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<td>1pm</td>
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<td>2pm</td>
<td>Newcomb PVCC</td>
<td>Kevin Everson</td>
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<td>3pm</td>
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<tr>
<td>4pm</td>
<td>Culbreth</td>
<td>Swallow</td>
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<tr>
<td>5pm</td>
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<tr>
<td>6pm</td>
<td>Culbreth</td>
<td>Pahokee</td>
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<td>7pm</td>
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<tr>
<td>8pm</td>
<td>Culbreth</td>
<td>Breaking Away</td>
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<td>9pm</td>
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<tr>
<td>10pm</td>
<td>Culbreth</td>
<td>Kifaru</td>
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<tr>
<td>12am</td>
<td>Culbreth</td>
<td>Trixie Mattel</td>
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<td>Culbreth</td>
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<tr>
<td>6am</td>
<td>Culbreth</td>
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#### Special Events

- **WOMEN AND WORK**
  - 10 AM
  - P. 45

- **VR FILM**
  - 12 PM
  - P. 45

- **CRITICAL EYE**
  - 2 PM
  - P. 45

- **Shorts: Feeling Dramatic**
  - 3:00 PM
  - P. 89

- **Kwaku Alston**
  - 4:30 PM
  - P. 69

- **Oh Mercy!**
  - 12:30 PM
  - P. 81

- **The Spy Behind Home Plate**
  - 1:30 PM
  - P. 91

- **Kevin Everson**
  - 2:30 PM
  - P. 79

- **Fig Tree**
  - 3:30 PM
  - P. 72

- **Varda by Agnès**
  - 6 PM
  - P. 95

- **The Wild Goose Lake**
  - 9 PM
  - P. 97

#### Film Listings

- **Portrait of a Lady on Fire**
  - 5:45 PM
  - P. 84

- **Pahokee**
  - 6 PM
  - P. 83

- **Swallow**
  - 7 PM
  - P. 91

- **Breaking Away**
  - 6 PM
  - P. 67

- **Kifaru**
  - 6 PM
  - P. 79

- **Mickey and the Bear**
  - 6:30 PM
  - P. 81

- **Driveways**
  - 7:30 PM
  - P. 71

- **Song Without a Name**
  - 9 PM
  - P. 90

- **Trixie Mattel**
  - 10 PM
  - P. 93
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<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Title</th>
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<tbody>
<tr>
<td>10am</td>
<td>CULBRETH</td>
<td>Family Romance</td>
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<tr>
<td>11am</td>
<td>HERITAGE CENTER</td>
<td>The Muppet Movie</td>
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<td>Motherless Brooklyn</td>
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<td>ST. ANNE'S-BELFIELD</td>
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<td>The Inn at Little Washington</td>
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<td>Gay Chorus Deep South</td>
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<td>VIOLET CROWN 6 &amp; 7</td>
<td>The Two Popes</td>
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THE 32ND ANNUAL VIRGINIA FILM FESTIVAL IS A PROGRAM OF THE UNIVERSITY OF VIRGINIA

SUNDAY, OCT. 27
EVERY EPIC MOVIE
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