

# OFFICIAL PROGRAM

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VIRGINIA FILM FESTIVAL

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#### OCTOBER 1 PACIFICA QUARTET & SHARON ISBIN, avitar Turina, Vivaldi,

Castelnuovo-Tedesco, Puccini, Boccherini

**UNDERWRITERS: DAVID W. GARRISON & MARY JANE KING UNDERWRITER: DAVID SANSONE** 



#### **OCTOBER 22** AMIT PELED, cello & **NOREEN POLERA, piano**

PRINCIPAL UNDERWRITER: MAURICE AMADO FOUNDATION





UNDERWRITER: MARY VEE CONNELL Beethoven, Cassado, Strauss CHILDREN'S CONCERT UNDERWRITER: WATTERSON FOUNDATION



#### **NOVEMBER 12 VADYM KHOLODENKO, piano**

Mozart, Beethoven, Godovsky

PRINCIPAL UNDERWRITER: CECILE ZINBERG **UNDERWRITER: WOODARD PROPERTIES** 

#### **FEBRUARY 4 FAUST-QUEYRAS-**MELNIKOV TRIO

PRINCIPAL UNDERWRITER: VIRGINIA NATIONAL BANK **UNDERWRITERS: CAROLYN & DAVID BEACH** 



All-Beethoven program



Vivaldi, Handel, Torri, Broschi

#### **FEBRUARY 25** VENICE BAROQUE ORCHESTRA & ANN HALLENBERG, mezzo

PRINCIPAL UNDERWRITER: VESTA LEE GORDON PRINCIPAL UNDERWRITER: BB&T WEALTH

#### MARCH 17 TABEA ZIMMERMANN, viola & JAVIER PERIANES, piano

Shubert, Brahms, Falla, Albéniz, Villa-Lobos, Piazzolla

**UNDERWRITER: BOB BOND** in memory of Kathy Bond **UNDERWRITER: UVA CAVALIER TRAVELS** 



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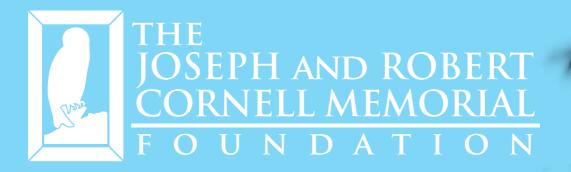
APRIL 21 Jonathan Cohen, Music Director LES VIOLONS DU ROY &

AVI AVITAL, mandolin PRINCIPAL UNDERWRITER:

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Vivaldi, Bach

TICKET AND CONCERT INFORMATION: CALL 434-244-9505 OR WWW.TECS.ORG





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# VA WIRGINIA FF FILMFESTIVA

A PROGRAM OF THE UNIVERSITY OF VIRGINIA

OCTOBER 23-27, 2019

VIRGINIAFILMFESTIVAL.ORG

#### Welcome to the 32nd annual Virginia Film Festival!

I am often asked to describe for people what sets the VAFF apart among the hundreds of film festivals presented in the United States each year. My answer is that we remain one of the only major regional film festivals in the United States that is affiliated with a major research university. Our deep connections to UVA are reflected throughout our program, from our annual partnerships with the Center for Politics and the Miller Center to the many faculty members who enrich the Festival by participating in our panel discussions. I will add that it is also because our festival takes place here in Charlottesville, where we are fortunate to have a smart, discerning, passionate, and supportive audience that loves film and the art of storytelling.

It has been exciting to work with our team of guest programmers, led by Senior Guest Programmers Andrew Rodgers and Iana Dontcheva, and with our Assistant Programmer Chandler Ferrebee, to put together what I feel is one of the deepest and most diverse programs in our Festival's history.

We are proud to share more than 150 films, including our Opening Night Film, Just Mercy, which tells the story of social justice icon Bryan Stevenson; our Centerpiece Film, Harriet, starring Cynthia Erivo as Harriet Tubman; and our Closing Night Film, The Two Popes, starring Anthony Hopkins and Jonathan Pryce. Each of these films has earned significant awardsseason buzz, as have so many of our 2019 VAFF titles, including Marriage Story, The Report, Song of Names, Frankie, and Portrait of a Lady on Fire, just to name a few.

We are also looking forward to welcoming special guests Ethan Hawke, Ann Dowd, Dennis Christopher, and Wanuri Kahiu to Charlottesville, along with more than 150 filmmakers from around the world.

At the Virginia Film Festival, we celebrate the fact that our audience's movie experience does not end when the credits roll, and we are always hearing from our filmmakers about how impressed they are with the vibrant discussions that follow our screenings, and that bring life to



topics that so often are top-of-mind in our world today.

Here's to another great year of the kind of entertainment, exploration, and conversation that only the world of film can provide.

See you at the movies!

#### **Jody Kielbasa**

Festival Director and Vice Provost for the Arts



#### Dear Friends,

Since my return to the University last year, it's been a joy to see and experience the growth of the many events and programs that make our community unique.

Last year, on the opening night of the Virginia Film Festival, I had the pleasure of attending a packedhouse screening of eventual Oscar-winner Green Book. Seeing these many movie-lovers and feeling

their palpable excitement, I experienced first-hand what a special event the VAFF has become for our community.

Every year, Jody Kielbasa and his team at the VAFF don't just pull together an exciting program of films for us all to see, they use art and culture to build bridges from the University to our local and regional communities, and between cultures around the world. They use the power of film to bring audiences together and make us think, feel, and act.

Last year, I was struck by the depth and breadth of the programming. It was carefully constructed both to entertain and to encourage us to think about and discuss some of the most critical issues in our world today. Also, I can't help but mention that last year's VAFF showed no fewer than seven films that went on to win Academy Awards. No doubt, you can expect a similar level of quality, conscience, and excitement from this year's lineup.

I want to congratulate the Virginia Film Festival on another great program this year, and I wish you a weekend full of fun, entertainment, and fascinating discussions.

Best, Jim Ryan President, University of Virginia



#### Dear Friends,

One of the great joys of returning to Charlottesville as UVA's provost is a chance to attend the Virginia Film Festival, a fond memory from my time here at the Law School. The VAFF has grown since then, but it continues to emphasize connection and outreach, and calls upon the University's talent and expertise. A few examples: this year I am pleased to see three UVA faculty members—Mona Kasra, Samhita Sunya,

and Federico Cuatlacuatl—shaping the VAFF as guest programmers, while the Center for Politics and the Miller Center are bringing films to the Festival.

Of special note—UVA's Darden School of Business gives us Fishing with Dynamite, the latest film from the Academy Award-winning, Charlottesvillebased filmmaker Paul Wagner. Produced by Darden professor Bobby Parmar, the film highlights the work of his colleague Ed Freeman, and explores how businesses operate, how they define their roles and purpose, and why it should matter to us. It is a timely cinematic commentary, demonstrating how the academy can convey research to a mainstream audience through film.

The VAFF has always had a significant educational footprint, helping students hone both their intellectual understanding and their practical skills. Now in its second year, the Festival Scholars Program is an immersive experience centered on filmmaking, the film industry, and film criticism; it serves as a complement to the master classes and classroom appearances more broadly available as part of the Festival.

Each year the Virginia Film Festival provides a platform for the UVA and local community to share their art, offer unique perspectives, and interrogate global issues. My thanks to Jody Kielbasa, vice provost for the Arts at UVA and the director of the VAFF, and the entire VAFF team for another imaginative and creative year.

Sincerely, Liz Magill

Provost, University of Virginia



#### VIRGINIA FILM FESTIVAL STAFF

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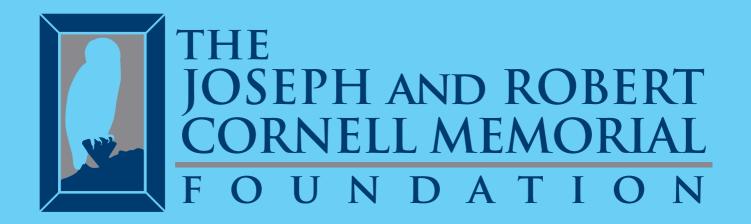




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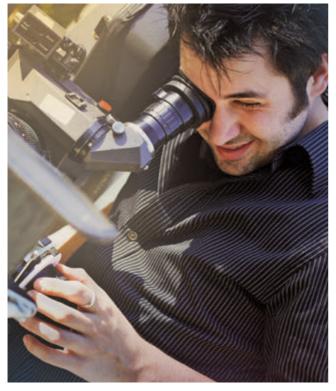
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# The Official Airport of The Virginia Film Festival







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# Celebrating the magic of storytelling

Movies help us learn about the past, envision the future, and gain a deeper understanding of the world around us. We salute the artists who create films with the power to move us.

Let's join together in celebrating the Virginia Film Festival.

wellsfargo.com

Together we'll go far





#### How can I get tickets?

Online at virginiafilmfestival.org until one hour prior to each film.

**By Phone** at (434) 924-3376, open M-F from Noon to 5:00 PM.

In Person at one of two main box office locations:

UVA Arts Box Office, located in the lobby of the UVA Drama Building. Open M-F from Noon to 5:00 PM.

Festival Headquarters at Violet Crown Cinema, located on the Downtown Mall. Open M-Sat from Noon to 6:00 PM and Sun from Noon to 5:00 PM.

Orders received through Friday, Oct. 18 will be mailed. Orders received after Oct. 18 must be picked up in advance at one of our box office locations listed above.

#### How much do tickets cost?

Matinees prior to 5:00 PM: \$11.00

Evening screenings: \$13.00

Premiere events and special screenings: \$15.00 and up (varies based on event)

**Discounts:** Available for most evening screenings for senior citizens (60+), students with ID, children, UVA faculty and staff, and local educators.

**Group tickets:** \$1 off each ticket for groups of 20 or more; please call the UVA Arts Box Office at (434) 924-3376 for more details.

#### How can I pay for tickets?

We accept all major credit cards, cash, and checks at our box office locations. All sales are final; there will be no refunds or exchanges. Checks should be made payable to UVA-Arts Box Office.

#### What if I am a full-time **UVA student?**

All full-time UVA students can receive one complimentary ticket to each film, as available, made possible by the **UVA ART\$ Program**. Student tickets must be reserved in advance at artsboxoffice.virginia.edu and are not available the day of a film or at the door of an event.

#### Where can I get tickets during the five days of the Festival?

#### **UVA Arts Box Office**

Wed. Oct. 23: Noon-5:00 PM

Thurs, Oct. 24: Noon-6:00 PM, 7:30-8:30 PM

Fri, Oct. 25: Noon-6:00 PM, 8:15-9:15PM

Sat, Oct. 26: Noon-5:30 PM, 7:30-8:30 PM

Sun, Oct. 27: Noon-5:00 PM, 6:30-7:30 PM

#### **Festival Headquarters at Violet Crown**

Oct. 23-27: 10:00 AM until the start of the final screening or event each day.

#### **Screening and Event Venues**

Remote box offices at Jefferson School African American Heritage Center, The Jefferson Theater, Newcomb Hall Theatre, The Paramount Theater, PVCC Dickinson Center, St. Anne's-Belfield School, Three Notch'd Craft Kitchen and Brewery, and Vinegar Hill Theatre will only be open one hour before each screening or event during the Festival.

#### What if tickets are unavailable?

You're in luck! Unclaimed tickets may become available at the door. Here are the details:

- Ten minutes prior to the start of a film, we will sell unclaimed tickets to patrons in a standby line.
- We do not have control over when standby lines begin to form, and therefore we cannot advise patrons on an arrival time to join a line.

■ Patrons in line may purchase up to four unclaimed tickets; we do not permit patrons to save places in standby lines. While there is no guarantee that we will have unclaimed tickets at the door, we typically do have a small number to release to a standby line.

#### Anything else I need to know?

- Seating for each screening will begin approximately 30 minutes before the stated screening time.
- Arrive on time! Admission to theaters may be restricted after the film has begun.
- Be conscious of venue locations! Venues are located all around town, so plan your film schedule accordingly.
- Will-call tickets are not available for pickup at screening venues. You must pick up your tickets in advance from one of our two main box office locations.

#### **Accessibility & Accommodations**

The Virginia Film Festival and the University of Virginia are committed to equal opportunity for persons with disabilities and comply with the Americans with Disabilities Act of 1990 (ADA) and the Rehabilitation Act of 1973.

All screening and event venues are accessible via ramp or elevators, offer wheelchair areas for viewing performances, and have accessible restrooms. Some screening venues offer hearing amplification; closed captioning and audio descriptions are not available for all films and are developed at the discretion of the filmmaker

For more information on available services, visit virginiafilmfestival.org/accessibility.



# Proudly supporting the AKTS at UVA

"Re-Presenting the African Woman" was the vision of then fourth-year student Grace Patrice Anyetei-Anum, a 2018 grants recipient. Since 2006, the Trust has awarded over \$3 million to the Arts at UVA.

jeffersontrust.org





## Take a piece of the Festival home with you!





Long Sleeve Shirt ...... \$25 Comfort Colors, Demin, Unisex S-XXL



Bella + Canvas, Heather Navy, Unisex XS-XXXL

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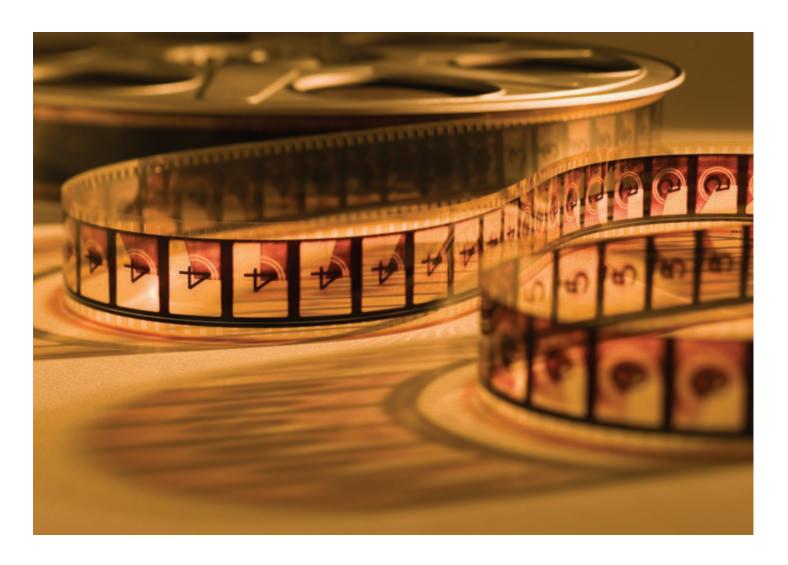
Yellow, Light Grey



VAFF Mug......\$10

Black, Teal, Pink, Orange

Purchase our merchandise online or in person at our main box office locations. To browse all merch items, visit virginiafilmfestival.org/store!



# Thanks for putting art in the heart of the community

Bank of America recognizes The University of Virginia - Virginia Film Festival for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

Visit us at bankofamerica.com/local.





**OPENING NIGHT FILM** 

# Just Mercy

Wednesday, Oct. 23 7:00 PM

The Paramount Theater

Based on the 2014 bestselling book of the same name by renowned attorney and social justice advocate Bryan Stevenson, Just Mercy is a powerful look at the justice system through the story of one of the several doomed men for whom Stevenson has fought. Stevenson was a young lawyer, just out of Harvard, with a bright future ahead of him in virtually any area of law he chose. What he chose, however, was his passion for what is right, heading to Alabama to fight for the rights of those without the means or the influence to fight for themselves. Director Destin Daniel Cretton's film follows Stevenson as he takes the case of family man Walter McMillian, (a standout performance from Jamie Foxx) who is convicted of the murder of a young white woman. Just Mercy, which also features Brie Larson as a local advocate who joins Stevenson's team, recently had its world premiere at the Toronto International Film Festival.

Tickets: \$20.00.

Presented by



This film is part of the Race in America series presented by James Madison's Montpelier and supported by Bama Works Fund at the CACF, the UVA Office for Equal Opportunity and Civil Rights, and the UVA Office for Diversity, Equity, and Inclusion.

# **Opening** Night Gala

Wednesday, Oct. 23 **The Jefferson Theater** 9:30 PM-Midnight

21+ Event

Join us for the start of the Virginia Film Festival at the Opening Night Gala. The Gala brings together visiting stars and Festival patrons in celebration of the magic and beauty of film. Dance to the delightful sound of **Kool Kats Lite**. savor hors d'oeuvres from **Harvest Moon Catering**, take home memories from the evening with the MoxBox social photo booth, and enjoy delicious local beverages as we toast the Festival weekend to come.

Tickets: \$75.00. **Presented by** 



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#### **GALA SCREENINGS**



THURSDAY NIGHT GALA

## Western Stars

Thursday, Oct. 24 5:30 PM **The Paramount Theater** 

On the heels of its recent highly acclaimed premiere at the Toronto International Film Festival, the VAFF is proud to present Bruce Springsteen's concert documentary Western Stars. The film, directed by Springsteen along with Thom Zimny, who will be on hand for a post-screening discussion, combines live performance footage of songs from the icon's most recent album release of the same name with new interviews that find "The Boss" reflecting on his remarkable life and career. The film, shot in a hundred-year-old barn in Colts Neck, NJ, recreates the new music in all its sweeping, orchestral glory, and given that Springsteen has no plans to tour behind the record, represents one of the only times the public will be able to see and hear the music played live. Looking back on the filming, Springsteen says, "A certain kind of magic took place. The music began to take on a life of its own." Discussion with co-director Thom Zimny, moderated by Bill Antholis

(The Miller Center)

Tickets: \$15.00.

#### Presented by





**Supported by Charlottesville Radio Group** In Partnership with The Miller Center



FRIDAY NIGHT GALA SCREENING

# Portrait of a Lady on Fire

Friday, Oct. 25 5:45 PM **Culbreth Theatre** 

Set in late 17th Century France, Portrait of a Lady on Fire opens with the painter Marianne jumping into freezing water to rescue her canvases that have gone overboard. Those canvases will serve as the catalyst for a life changing relationship between herself and the daughter of a French countess, Héloïse. Marianne has been sent there to paint Héloïse's portrait, which will be sent to a man in Milan that she is betrothed to. The free spirited Héloïse has refused to sit for any artist, so Marianne spends time with her as a lady's maid by day and paints her from memory at night. The two women begin to allow themselves to open up to one another despite knowing that their time together will come to a close. Director Céline Sciamma tells their love story through the female gaze—against backdrops as lush as Marianne's paintings—in one of the most acclaimed films of the year.

Introduction by Deborah McGrady (UVA) Tickets: \$13.00/\$11.00.

#### Presented by



This film is part of the LGBTQIA+ series presented by the Virginia Commission for the Arts and the National Endowment for the Arts and supported by the UVA Office for Diversity, Equity, and Inclusion, the UVA Office for Equal Opportunity and Civil Rights, and UVA Arts: supported by the Office of the Provost & the Vice Provost for the Arts.

**CENTERPIECE FILM** 

#### Harriet

Saturday, Oct. 26 8:00 PM

The Paramount Theater

Our Centerpiece Film, shot entirely in Virginia, stars Cynthia Erivo in a powerful turn as American hero, Harriet Tubman. Harriet deeply explores life as an African American during slavery and shows the audience the perspective of the enslaved as well as the lives of those born "free" in the North. Following Tubman as she endures the trauma of slavery and being separated from her family, to her run to freedom, to her decision to dedicate her life to bringing others to freedom through the Undergroud Railroad, director Kasi Lemmons shares the human side of an iconic historical figure and gives audiences a peek into her experience in a film that Vanity Fair has said illustrates, "visions of a world that's as alive with danger as it is with spiritual possibility." Discussion with actor Vanessa Bell Calloway and producers Debra Martin Chase and Daniela Taplin Lundberg, moderated by Jamelle Bouie (The New York Times)

Tickets: \$20.00.

Presented by

### WELLS **FARGO**





This film is part of the Race in America series presented by James Madison's Montpelier and supported by Bama Works Fund at the Charlottesville Area Community Foundation, the UVA Office for Equal Opportunity and Civil Rights, and the UVA Office for Diversity, Equity, and Inclusion.

#### **CLOSING NIGHT FILM**

# The Two Popes

Sunday, Oct. 27 7:00 PM The Paramount Theater

Fresh off of critically-acclaimed screenings at the Telluride Film Festival and the Toronto International Film Festival, this is a surprisingly lighthearted look at the conversations between Pope Benedict (Anthony Hopkins) and his Cardinal Bergoglio (Jonathan Pryce) just before Benedict, embroiled in the raging controversy over sex abuse among the Catholic clergy, became the first pontiff to step down in six centuries. Despite the often-difficult subject matter,

Academy® Award-winning Brazilian director Fernando Meirelles (City of God) finds humanity, lightness, and even humor in the interactions between the ultra-conservative Benedict and his handpicked, ideologically opposite successor Bergoglio. It's a rare look inside the forbidding golden gates of The Vatican and a chance to spend time with the men behind the mystique as they discuss their differences, their common ground, and their views on how the church to which they have devoted their lives can move forward in a changing world.

Tickets: \$15.00.

**Presented by** 



# Late Night Wrap Party

Saturday, Oct. 26

Three Notch'd Craft Kitchen & Brewery
10:00 PM-2:00 AM

21+ Event

Before the credits roll on the 2019 Festival, join us at the Late Night Wrap Party for an unforgettable evening. Enjoy delicious local beer and savory snacks provided by **Three Notch'd Craft Kitchen & Brewery** and refreshing **Bold Rock Hard Cider**. And don't miss one of your last chances to sample Three Notch'd Brewing's special edition beer brewed specifically for our Film Festival season! Dance to rocking tunes and try out the **MoxBox** social photo booth. Mingle with filmmakers and fellow movie fans as you bask in the excitement and energy of the Virginia Film Festival.

Tickets: \$45.00.

#### **Presented by**







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#### PROGRAMMING TEAM



#### **FEDERICO CUATLACUATL**

Guest Programmer Born in Cholula, Puebla, Mexico, Federico Cuatlacuatl is an indigenous artist based in Charlottesville, Virginia. Building from his own experience

growing up as an undocumented immigrant and previously holding DACA (Deferred Action for Childhood Arrivals), Federico's research is primarily concerned with pressing realities in current social, political, and cultural issues that Latinx undocumented immigrants face in the U.S. As founder and director of the Rasquache Artist Residency in Puebla, Mexico, he actively stays involved in socially engaged works and binational endeavors.



#### IANA **DONTCHEVA**

Senior Guest Programmer Iana Dontcheva is a filmmaker, film scholar, and programmer working in the United States and Europe. Through her Paris-

based production company, her films have played in numerous festivals around the world, most notably Cannes, Venice, and Berlin as well as at the Telluride, Seattle, San Francisco, Chicago, Boston and Sarasota Film Festivals.



#### **JOE FAB**

Associate Programmer Joe Fab is an Emmynominated producer, director, and writer with over four decades of experience in film and video production, media, and communications. He is

well known for co-directing HBO's Paper Clips and for producing the premiere presentation of Amazing Peace—a poem by Dr. Maya Angelou performed by the author. Fab's skill and sensitivity in storytelling have earned broad recognition, including the prestigious Christopher Award for achievements in media that "affirm the highest values of the human spirit."



#### **CHANDLER FERREBEE**

Assistant Programmer Chandler Ferrebee is the VAFF's Assistant Programmer. She works with the programming team on film selection and research.

Additionally, she is the Communications Manager for the Festival. She was

formerly the Film Programmer at Light House Studio at Vinegar Hill Theatre. Chandler has attended the Festival since moving to Charlottesville in 2010 and credits it with fostering her passion for film.



#### **MICHELLE JACKSON**

Guest Programmer Michelle Jackson is the creator, writer, and director of the film Another Slave Narrative, which was featured in the 2018 Virginia Film Festival

and is built around retellings of original interviews included in the Slave Narrative Collection of 1936-38. Michelle is a writer, director, film editor, and photographer. A Southern Californian native and a graduate of Harvard University and UCLA, she has studied the intersections of religion, race, sexuality, and gender.



#### **MONA KASRA**

VR Programmer Mona Kasra is a new media artist, scholar. and Assistant Professor of Digital Media Design at the University of Virginia (UVA). Her work employs, explores, and experiments with

existing and emerging media in the context of art making, storytelling and installation, and her research begs political and theoretical questions about the power of visual media in our culture and cross-culturally.



#### **ANDREW RODGERS**

Senior Guest Programmer Andrew Rodgers is a writer, filmmaker. programmer and arts executive, based in Denver, Colorado. He led the Denver Film Society

from 2015-2019 and the RiverRun International Film Festival from 2006-2016. He previously worked as a staff writer for the Chicago Tribune and a publicist for the Sundance Film Festival.



#### **SAMHITA SUNYA**

Associate Programmer Samhita Sunya is an Assistant Professor of Cinema at the University of Virginia's Department of Middle Eastern and South Asian Language and Cultures. She has a

curatorial background in the collaborative administration of film series and festivals. She teaches survey courses and specialized seminars in Middle East - South Asia film histories in addition to Middle East - South Asia-focused thematic courses on topics such as cinephilia, adaptation, and genre.



#### **ILYA TOVBIS**

Guest Programmer Ilya Tovbis became the Washington Jewish Film Festival Director in 2012 and took on managing the Washington Jewish Music Festival in 2016: he is the founding

director of JxJ. He has extensive programming experience in both the Jewish and broader film worlds, having previously worked with the San Francisco Jewish Film Festival, The Picture House, The JCC of NY's Israel Film Center and the Mill Valley Film Festival.



#### **VANESSA BELL CALLOWAY**

Vanessa Bell Calloway has earned eight NAACP Image Award nominations. Calloway was recently invited to become a 2018 member of the Academy of Motion Pictures Arts and Sciences for her contribution to the entertainment industry. Her film credits include South Side with You, Coming to America, What's Love Got to Do With It, Crimson Tide, and Cheaper By The Dozen. Calloway is currently starring as the matriarch Lady Ella in Bounce TV's one-hour hit drama Saints & Sinners, now in its fourth season. Calloway can also be seen in Netflix's Unbelievable and Showtime's Black Monday. An original cast member of the Broadway hit *Dream* Girls, Calloway has also starred in Seven Guitars at the August Wilson 20th Century Theater Festival held at The Kennedy Center. Calloway has been married to anesthesiologist Dr. Tony Calloway for 30 years. They live in Los Angeles, California.

See **HARRIET** (P.73)



#### **RIC BURNS**

Ric Burns is a documentary filmmaker and writer, best known for his series, New York: A Documentary Film, which premiered on PBS to public and critical acclaim. Burns has been writing, directing, and producing historical documentaries for more than 25 years, since his collaboration on the PBS series The Civil War (1990), which he produced with his brother Ken. He has directed some of the most distinguished programs shown by the acclaimed PBS history series American Experience, including We Shall Remain: Tecumseh's Vision (2009), The Pilgrims (2015), and The Chinese Exclusion Act (2018). His work has won numerous film and television awards including six Emmy® Awards. Burns was educated at Columbia University and Cambridge University. He lives in New York City with his wife and two sons

See OLIVER SACKS: HIS OWN **LIFE** (P.83)



#### SHELLY CHOPRA DHAR

Shelly Chopra Dhar has shown she's not afraid of breaking the status quo. She is a proud mother of four, a computer scientist, and a filmmaker. She worked in computer science for 15 years, starting as a programmer and ending up as the Director of Technology for a school district in the United States of America. While taking a break from work to raise a family, she fell in love with and discovered her skills in visual art forms: painting, ceramics, and finally, film. Dhar attended film school at the Michigan Motion Picture Institute. Dhar's biggest project after graduating from film school was co-producing Vidhu Vinod Chopra's Hollywood film Broken Horses. When her original script Ek Ladki Ko Dekha Toh Aisa Laga gained traction among Bollywood artists, Dhar returned to India to direct the film. Ek Ladki Ko Dekha Toh Aisa Laga is Dhar's feature directorial debut.

See **EK LADKI KO DEKHA TOH AISA LAGA (HOW I FELT WHEN** I SAW THAT GIRL) (P.71)



#### **DENNIS CHRISTOPHER**

Dennis Christopher was born in Philadelphia, Pennsylvania. He has been acting for 40 years, with his first major gig happening in 1967 at the age of 12 in the sci fi series *Time* Tunnel, where he was the main guest star portraying the young magician Merlin. He is best known for Breaking Away, for which he received a BAFTA and a Golden Globe nomination. He has starred in over thirty feature films, among them are Django Unchained, Fellini's Roma, and Chariots of Fire. He has also been featured on television in Stephen King's It, The Lost Room, and on the final season of Deadwood. Currently, he is working on the political comedy, Graves.

See **BREAKING AWAY** (P.67)



#### **ANN DOWD**

Ann Dowd received the 2017 Emmy® Award for Best Supporting Actress in a Drama Series for her acclaimed performance as "Aunt Lydia" on Hulu's The Handmaid's Tale, an adaptation of Margaret Atwood's novel. She earned another Emmy® nomination for her performance as "Patti Levin" on the beloved HBO series The Leftovers. Last summer she shared the screen with Toni Collette in A24's horror hit Hereditary, directed by Ari Aster. Ann's television career has been highlighted by an acclaimed performance alongside Frances McDormand in Olive Kitteridge, recurring roles on Good Behavior, Judging Amy, Third Watch, and Freaks and Geeks. Her film work includes Side Effects, Flags of our Fathers, The Informant!, Marley & Me, The Manchurian Candidate, Garden State, and Philadelphia.

See **DISMANTLING DEMOCRACY** (P.69)



#### **MELISSA ELIZONDO**

Melissa Elizondo Moreno was born in Mexico City in 1987. She graduated from the University Center for Film Studies of the UNAM, has worked in various artistic projects, and directed several documentary short films. Her filmography includes the short films Túmin, Solidarity Economy (2013), and The Threads that Weave Us (2014). She premiered her first documentary feature, The Sower, in 2018. It went on to win the Guerrero Award of the Documentary Press, Award for a Documentary Made by a Woman, and Audience Award for Mexican Documentary Feature Film at the Morelia International Film Festival, as well the award for Best Documentary at the ONE Country ONE Film International Film Festival in France

See **THE SOWER** (P.90)



#### **KEVIN JEROME EVERSON**

Artist/Filmmaker Kevin Jerome Everson was born and raised in Mansfield, Ohio. He received his MFA from Ohio University and a BFA from the University of Akron. He is currently a Professor of Art at the University of Virginia in Charlottesville, Virginia. He has made nine feature-length films and over one hundred and sixty short films. Everson's films and artwork have been widely shown at venues including Sundance Film Festival, Berlin Film Festival, Venice International Film Festival, Toronto International Film Festival, The Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Smithsonian Museum of African-American History in Washington D.C., The Tate Modern in London, and the Centre Pompidou in Paris. His work has also been recognized with a Guggenheim Fellowship, an Alpert Award, a Heinz Award, a Creative Capital Fellowship, an NEA Fellowship, Ohio Arts Council Fellowships, and an American Academy in Rome Prize.

See KEVIN EVERSON SHORT **FILMS** (P.79)



#### **LINDA GOLDSTEIN KNOWLTON**

Linda Goldstein Knowlton is an Emmy-nominated filmmaker, executive producer, and director. In 2016, she was executive producer for the documentary Dream, Girl, which premiered at the White House. The film showcases the stories of inspiring and ambitious female entrepreneurs. She also produced Code Black, Best Documentary winner at LA Film Festival and the Hamptons International Film Festival, on which the CBS one-hour drama of the same name is based. Knowlton directed and produced Somewhere Between, which won the Sundance Channel Audience Award at the Hot Docs Film Festival and was released theatrically in over 80 cities across the US. For her directorial debut, she co-directed The World According to Sesame Street, which debuted at the 2006 Sundance Film Festival in competition and aired nationally on PBS. Linda started her career producing feature films, including the award-winning Whale Rider and The Shipping News.

See WE ARE THE RADICAL MONARCHS (P.96)



#### **JOHN GRISHAM**

Long before his name became synonymous with the modern legal thriller, John Grisham was working at a small Mississippi law practice, squeezing in time to work on his hobby-writing. Born in Arkansas, he dreamed of being a professional baseball player. Realizing he didn't have the right stuff for a pro career, he shifted gears and majored in accounting at Mississippi State University. After graduating from law school in 1981, he went on to practice for nearly a decade. Since publishing A Time to Kill in 1988, Grisham has written one novel a year. There are currently more than 300 million John Grisham books in print worldwide. When he's not writing, Grisham keeps up with his greatest passion: baseball. The man who dreamed of being a professional baseball player now serves as the local Little League commissioner. The six ballfields he built on his property have hosted over 350 kids on 26 Little League teams.

See THE CLIENT (P.68)



#### **ETHAN HAWKE**

"Gather ye rosebuds while ye may," is a phrase a young Ethan Hawke took to heart while filming Dead Poets Society, the Academy® Award-winning drama that launched his career as an actor. Thirty years and several Tony® and Oscar® nominations later, he has emerged a multifaceted artist, novelist, screenwriter, and director. Hawke recently starred in Paul Schrader's First Reformed, for which he won the Gotham Award, Independent Spirit Award, and over 20 film critics' awards. Hawke has collaborated with filmmaker Richard Linklater on multiple occasions, including Fast Food Nation, Waking Life, The Newton Boys, Tape, and Boyhood. In one of their most celebrated projects, Hawke starred opposite Julie Delpy in the critically acclaimed film Before Sunrise and its two sequels Before Sunset and Before Midnight. Behind the lens, Hawke has directed Chelsea Walls and the documentary Seymour: An Introduction. Hawke resides in New York and is married with four children.

See **BEFORE THE DEVIL KNOWS** YOU'RE DEAD (P.67)



#### **WANURI KAHIU**

Wanuri Kahiu is an award-winning filmmaker. Kahiu's first feature film From a Whisper, based on the real events surrounding the 1998 twin bombings of US embassies in Kenya and Tanzania, won Best Narrative Feature in 2010 at the Pan African Film Festival in Los Angeles. In 2010, her short science fiction Pumzi premiered at the Sundance Film Festival and went on to win best short film at the Cannes Independent Film Festival and the silver at Carthage Film Festival (Tunisia). Pumzi also earned Kahiu the 'Citta di Venezia 2010' award in Venice, Italy. After the release and subsequent ban in 2018 in Kenya of her film Rafiki, a love story between two girls, Kahiu took the Kenya Film Classification Board to court and fought for her constitutional rights to Freedom of Expression as enshrined in the 2010 National Kenyan constitution. Kahiu is part of AFROBUBBLEGUM, a collective of African artists whose ambition is to create fun, fantastical, and fierce work.

See **RAFIKI** (P.85)



#### STEVEN J. KUNG

Steven J. Kung is a gay Taiwanese-American writer-director who has written episodes of Dear White People and Falling for Angels, and recently directed an episode of the ABC television series, Fresh Off the Boat. He's been telling Asian-American, minority, and femaleforward stories for his entire career, starting with A Leading Man, his feature film about Asian-American representation in entertainment. Steven cut his teeth as Matthew Weiner's assistant on Mad Men. He graduated from the Disney ABC Directing Program, the DGA Mentorship Program, and the Ryan Murphy Half Initiative. He also serves as co-chair emeritus of the DGA Asian American Committee. A native of Virginia Beach, Steven holds an MFA from the USC School of Cinematic Arts and a BA with High Distinction in Foreign Affairs from the University of Virginia.

See QUEER LOVE ON SCREEN (P.85)



#### **DEBRA MARTIN CHASE**

Debra Martin Chase, the first African-American female producer to have a deal at any major studio, is an entertainment industry trailblazer. She is also the first African-American woman to produce a film that grossed over \$100 million. To date, her films have grossed over one-half billion dollars at the box office. Chase's work has garnered Academy Award®, Emmy® Award, NAACP Image Award, and Peabody Award nominations. Her company, Martin Chase Productions, currently has an overall deal with Universal Television. Prior to that, Chase ran Whitney Houston's BrownHouse Productions from 1995 to 2000 and Mundy Lane Entertainment, Denzel Washington's production company, from 1992 to 1995. Chase has produced three beloved multi-film franchises—The Princess Diaries. The Sisterhood of the Traveling Pants, and The Cheetah Girls. Debra Martin Chase is a member of both The Academy of Motion Picture Arts and Sciences and The Academy of Television Arts and Sciences. She resides in Los Angeles and New York City.

See **HARRIET** (P.73)



#### **JACQUELINE OLIVE**

Jacqueline Olive is an independent filmmaker and immersive media producer with fifteen years of experience in journalism and film. Her debut feature documentary, Always in Season, premiered in competition at the 2019 Sundance Film Festival and was awarded the Special Jury Prize for Moral Urgency. She has received artist grants and industry funding from Cucalorus Foundation, Sundance Institute, Independent Television Service, Ford Foundation, Firelight Media, and more. Olive was recently awarded the Emerging Filmmakers of Color Award from IDA and the Jonathan Logan Family Foundation and was profiled as one of Variety's "10 Filmmakers to Watch"

See **ALWAYS IN SEASON** (P.63)



#### **CHEF PATRICK** O'CONNELL

Patrick O'Connell, a native of Washington, DC, is a self-taught chef who pioneered a refined, regional American cuisine in the Virginia countryside. His alliance with local farmers and artisanal producers was an adaptation born of necessity more than 40 years ago when nothing but milk was delivered to the tiny town of "Little" Washington, VA. O'Connell has been referred to as "the Pope of American Cuisine." His orientation is different from most chefs today primarily because he considers himself to be a restaurateur, and as the title implies, his goal is to actually restore and heal people—the preparation and presentation of food being but a single element in the process. O'Connell has evolved and refined many of the dishes from his childhood, making them relevant in a new century while keeping their soul intact—building a sort of culinary bridge between past and future.

See THE INN AT LITTLE **WASHINGTON: A DELICIOUS NEW DOCUMENTARY** (P.75)



#### **DANIELA TAPLIN** LUNDBERG

Daniela Taplin Lundberg is the founder of Stay Gold Features, a New York-based film finance and production company. With Lundberg serving as the producer of all its projects, Stay Gold Features' films consistently push boundaries by exploring the human condition, making audiences laugh, cry, and converse. Stay Gold's previous films include the Sundance Film Festival hit Patti Cake\$, which sold to Fox Searchlight in a seven-figure deal that was also the highest sale at the festival that year, and *Under the* Silver Lake, starring Andrew Garfield, which sold to A24. She also produced Cary Fukunaga's Beasts of No Nation, which was released by Netflix in 2015 in a game-changing deal for the film industry. Named to Variety's 2017 Women's Impact Report, Lundberg is a member of The Academy of Motion Picture Arts and Sciences. Lundberg is a graduate of Princeton University and lives in Connecticut with her husband and three children.

See **HARRIET** (P.73)





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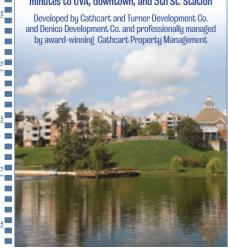
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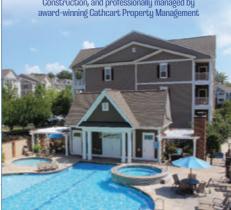


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#### **CRITICS AND JOURNALISTS**



#### **JAMELLE BOUIE**

Based in Charlottesville, Virginia and Washington D.C., Jamelle Bouie is a columnist for *The New* York Times and political analyst for CBS News. He covers campaigns, elections, national affairs, and culture.



#### **SORAYA NADIA MCDONALD**

Sorava Nadia McDonald is the culture critic for The Undefeated. She writes about pop culture, fashion, the arts, and literature. She's based in Brooklyn.



#### **ALONSO DURALDE**

Alonso Duralde is the author of 101 Must-See Movies for Gay Men and Have Yourself a Movie Little *Christmas*. He is the film critic for The Wrap/Reuters and has written about film for Movieline, Salon, MSNBC.com, and HitFix, among many other publications.



#### **BRIAN TRUITT**

From the biggest Star Wars movie to the weirdest Oscar-bait flick, Brian will give anything a try as he brings two decades of entertainment reporting experience to covering film, TV and the occasional YA novel.



#### **ELIZABETH FLOCK**

Elizabeth Flock is a Peabody® and Emmy® Awardwinning journalist at the PBS NewsHour and the author of The Heart is a Shifting Sea: Love and Marriage in Mumbai, which won a Nautilus Book Award in 2018.



#### **JENNA WORTHAM**

Jenna Wortham is an award-winning staff writer for The New York Times Magazine. She is the co-host of the podcast "Still Processing" and co-editor of the forthcoming visual anthology "Black Futures," with Kimberly Drew, out in 2020 from One World.







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#### **FRANKIE**

(P. 72)

#### Thursday, Oct. 24 3:15 PM **Violet Crown 5**

Delivering what IndieWire calls "her most vulnerable performance ever," Academy Award® winner Isabelle Huppert stars as the title character in this thoughtful dramedy about a French actress who brings her family together in Portugal for what might be their last vacation ever. The film, written and directed by Ira Sachs, features an all-star, international cast of audience favorites including Oscar winners Marisa Tomei and Greg Kinnear. The story unfolds against the lush and beautiful backdrop of Sintra, an idyllic mountain village in Portugal that serves as a counterpoint to a story of complicated romantic entanglements and somber musings about family, mortality, and how what we learn about ourselves through the way we interact with others.

Introduction by Iana Dontcheva (VAFF)

**Supported by Prime 109** 

#### **WAVES**

(P. 96)

#### Thursday, Oct. 24 8:30 PM **Culbreth Theatre**

"Love is patient, love is kind. Love is not rude, it doesn't boast. Love also forgets wrong," says the pastor during a Sunday service attended by the Williams family, upper-middle class African Americans living in suburban Florida. It is a fitting quote for a film about love, grief, forgiveness, and every feeling in between. The film follows 17-year-old Tyler, a star athlete and student. He is trained by his father Ronald (Sterling K. Brown), who reassures him that his toughness is born out of a desire to prepare him to exist in a society where African Americans "are not afforded the luxury of being average." After a career-ending wrestling injury, Tyler begins to unravel. In the wake of Tyler's undoing, the film's perspective switches to his sister Emily as she begins to find her way in the world and falls in love for the first time. Director Trey Edward Shults' film depicts the realities of the human experience in vivid color against a soundtrack that is just as integral to the film as its Florida setting. Introduction by Chandler Ferrebee (VAFF)

**Supported by Underground Shorts** 

#### **SLAY THE DRAGON**

(P. 89)

#### Friday, Oct. 25 4:00 PM **Newcomb Hall Theatre**

Directors Barak Goodman and Chris Durrance shine a new light on one of the hottest topics in politics today: gerrymandering. The redrawing of districts for political benefit has contributed greatly to what many see as an erosion of democracy in America, and to increasing feelings of disenfranchisement among voters. Goodman and Durrance shed light on a practice dating back to 1812, and one that, over the years, has been used often by Democrats as well as by Republicans. Called "the most important film of the year," and "one of the key political films of the decade," the documentary shows how gerrymandering took on a new and more sinister life in 2010, and in the process changed our political and ideological landscape while playing an important role in the Flint, Michigan, water crisis and voter ID laws in Wisconsin.

Discussion with filmmakers Chris Durrance and Barak Goodman, moderated by Kyle Kondik (UVA Center for Politics)

**Supported by UVA Center for Politics** 

#### **BREAKING AWAY**

(P. 67)

#### Friday, Oct. 25 6:00 PM **PVCC Dickinson Center**

The VAFF is celebrating the 40th Anniversary of this Academy Award®-winning coming-of-age film with a special screening followed by a moderated conversation with one of its breakout stars. Dennis Christopher. The film follows Christopher's character, Dave, and his three friends (Dennis Quaid, Daniel Stern, and Jackie Earle Haley), as they face the realities of the end of their teenage years in the college town of Bloomington. Indiana, where they are looked down upon as mere "townies" by the IU students. Looking to make a name for himself, and to earn the attention of a girl who has captured his heart, Christopher's Dave takes his obsession with the Italian cycling team to the next level by convincing his pals to join him in his quest to win love and redemption by entering the school's famed annual "Little 500" bicycle endurance race.

Introduction by VAFF director Jody Kielbasa, discussion with actor Dennis Christopher, moderated by Elizabeth Flock (PBS NewsHour)

Supported by Boar's Head Resort



#### **VARDA BY AGNÈS**

(P. 95)

#### Friday, Oct. 25 6:00 PM Violet Crown 6+7

An unpredictable documentary from a fascinating storyteller, Agnès Varda's feature documentary Varda by Agnès sheds light on her experiences as a director, bringing a personal insight to what she calls "cine-writing." As a pioneer of the French Nouvelle Vague, Varda set out early in her career to reinvent cinema and subvert the institutional thinking that had become entrenched in the film industry. After her recent passing in March, this anecdote-rich and clever documentary reminds viewers of her unique perspective as a filmmaker. Whether in front of the camera or behind it, Agnès Varda's legacy as a visual storyteller who eschews convention is unmatched. Together with some of her fellow travelers, she takes the audience on a journey through her world of unorthodox images. Introduction by Alison Levine (UVA)

#### **DRIVEWAYS**

(P. 71)

#### Friday, Oct. 25 7:30 PM Violet Crown 5

Friendships grow in unexpected places, none more so than the one between 8-year-old Cody (Lucas Jaye) and his new neighbor, Korean War veteran Del (Brian Dennehy). After Cody's aunt dies, he and his mother Kathy (Hong Chau) travel to her home to prepare it for sale. When they arrive, Cathy finds that she didn't know her sister as well as she thought she did, as evidence of compulsive hoarding is seen in every nook and cranny of the house. Over the course of the summer, Cody begins to come out of his shell through his friendship with Del. Director Andrew Ahn has made a film that Variety called "that uncommon and all-too-welcome gift — like some kind of fragile wildflower, emerging tentatively through cracks in the concrete: a film about kindness." Discussion with director Andrew

Ahn and producer Joe Pirro, moderated by Soraya McDonald (The Undefeated)

Supported by The Whiskey Jar

#### LITTLE JOE

(P. 79)

#### Friday, Oct. 25 8:45 PM St. Anne's-Belfield School

Austrian filmmaker Jessica Hausner delivers a masterful horticultural horror psychodrama, characterized by Variety as "Invasion of the Body Snatchers for the age of antidepressants," in this artfully told, unnerving horror film about a deviously demonic plant that transforms the moods of its victims, leaving them dull and disengaged from the real world. Where Invasion of the Body Snatchers took aim at the conformity of the McCarthy era. Hausner takes aim at one of the more pervasive issues in our society —the role of psychopharmacological drugs in our world today. Alice (Emily Beecham, who earned Best Actress honors for the role at the Cannes Film Festival), develops a plant that releases the "pleasure chemical." dopamine, in those who take in its scent, making them feel happy and confident. However, there is a catch. The users start to become obsessed with the plant, coddling it, and ultimately calling into question standard ideas of "happiness" imposed on our society. Introduction by lana Dontcheva (VAFF)

#### **PAIN AND GLORY**

(P. 83)

#### Friday, Oct. 25 9:00 PM Culbreth Theatre

Master filmmaker Pedro Almodóvar reunites with Antonio Banderas and Penelope Cruz in this intoxicating meditation on the artist's eternal struggle of creation, about our connections to the past, and about the passions that ultimately give life meaning and hope. In recovering his past, Salvador finds the urgent need to recount it, and in that need, he also finds his salvation. As his career winds down, aging director Salvador Mallo (whose name happens to contain all the letters of "Almodovar") revisits his past through encounters, both real and imagined, with key figures and moments in his life. We see Mallo from his childhood in Valencia in the 1960's to his first love and its emotional aftermath, to his discovery of cinema and the therapeutic salvation he found in writing, and to his ultimate inability to create. TIME Magazine raved, "Everything about Pain and Glory is awake and alive, and Almodóvar's nerve endings become ours, too."

Introduction by David Gies (UVA)



#### **MIDNIGHT FAMILY**

(P. 81)

#### Saturday, Oct. 26 11:00 AM St. Anne's-Belfield School

In Mexico City, fewer than 45 public ambulances serve a population of 9 million. Luke Lorentzen's gripping documentary follows the Ochoa family, who earn a meager living by operating one of the city's many privately-owned ambulances, ferrying injured citizens to hospitals with the hopes of financial compensation at the end of the journey. Seventeen-year-old Juan becomes the de facto head of the family, driving the ambulance, helping patients, and looking after his younger brother. Maintaining a breathless speed and sense of urgency throughout, Midnight Family provides a glimpse into the dysfunction of healthcare in Mexico City and a reminder that public policies are lived out by millions of individuals, whose lives are put at risk by institutional failings.

Discussion with filmmaker Luke Lorentzen (via live video conference), moderated by Federico Cuatlacuatl (UVA)

#### **MARRIAGE STORY**

(P. 81)

#### Saturday, Oct. 26 11:45 AM The Paramount Theater

Charlie (Adam Driver) and Nicole (Scarlett Johansson) have long seemed like the perfect match. His theater company is thriving, with her acting as star and muse. But all of the seemingly minor arguments and indiscretions have culminated in an unhappy marriage. Nicole takes control of her happiness by moving back to California where she grew up, shocking Charlie, a devout New Yorker, and turning them into a bi-coastal family. Before long, Charlie and Nicole find themselves surrounded by divorce attorneys with outsized personalities and embroiled in a custody battle that neither of them anticipated. Written and directed by Noah Baumbach and featuring highly acclaimed performances from Johannson and Driver. this semi-autobiographical drama is surprisingly funny and incredibly poignant in equal doses.

**Presented by Watermark Design** 

#### **BURNING CANE**

(P. 67)

#### Saturday, Oct. 26 1:45 PM St. Anne's-Belfield School

An artful meditation on religion, community, and family, Burning Cane follows Helen as she watches two of the central men in her life become increasingly unmoored. Her son Daniel, struggling to find employment, stays home with his young son while his wife goes off to work. He turns to alcohol to help wage the war against his insecurity. Meanwhile, her pastor Rev. Tillman (Wendell Pierce) has developed a drinking problem of his own in the wake of his wife's recent passing. Directed by 19-year-old Phillip Youmans, Burning Cane is the first film by an African-American director to take the top prize at the Tribeca Film Festival. He has directed a quietly poetic film that showcases an artistry far beyond his years.

Introduction by Michelle Jackson (VAFF)

#### **CLEMENCY**

(P. 68)

#### Saturday, Oct. 26 3.00 DM **Newcomb Hall Theatre**

The issue of capital punishment is seen from a brand new perspective in Chinonye Chukwu's acclaimed new film Clemency, winner of the Grand Jury Prize at this year's Sundance Film Festival. Instead of focusing, as many such stories do, exclusively on the inmate and lawyer, Clemency brings us the issue through the eyes of prison warden Bernadine Williams (Alfre Woodard), who has overseen dozens of executions with calm professionalism and cold detachment. Stoic to a point where it imperils her career, her marriage, and her convictions, Williams' spirit is tested by two successive executions. As she gets to know the next man scheduled to be executed on her watch, Woodard's Williams re-examines the humanity of the process, making for what IndieWire's Eric Kohn called "a mature star-driven vehicle elevated by a brilliant performance that deserves all the awards it can get."

**Presented by The Daily Progress** 



#### **TO THE STARS**

(P. 91)

#### Saturday, Oct. 26 5:00 PM St. Anne's-Belfield School

Set in 1960's Oklahoma and shot beautifully in black and white, To the Stars follows Iris Deerborne, an incredibly lonely and painfully shy teenage girl. In addition to her isolation from her peers, she faces constant confrontation from her unhappy and often drunk mother. When a worldly new girl, Maggie Richmond, transfers in, things start to look up for Iris. Maggie has no interest in participating in the high school status quo and opens Iris' eyes to a different kind of existence. However, Iris senses that Maggie may not be all that she has claimed to be. Directed by Martha Stephens and featuring performances from Tony Hale, Malin Åkerman, and Shea Whigham, To the Stars explores the transformative power of female friendship.

#### **JOJO RABBIT**

(P. 77)

#### Saturday, Oct. 26 5:30 PM **Culbreth Theatre**

Jojo Rabbit offers a sharply funny, yet profoundly stirring, child's-eye view of a society gone mad with intolerance. Drawing on his own Jewish heritage and his experiences growing up surrounded by prejudice, writer-director Taika Waititi—whose mother is Jewish and father Māori makes a powerful statement with this pitch-black anti-hate satire of the Nazi culture that gripped the German psyche at the height of WWII. A young boy, Jojo, joins the Jungvolk, otherwise known as The Hitler Youth, an opportunity that feels like his chance to do something big and important, to feel as if he belongs. To soothe his insecurities and help him navigate the shocking revelation that his mother (Scarlett Johansson) is secretly housing a young Jewish girl, Jojo brings along an outsized imaginary friend: a clownish, hare-brained apparition of Hitler—played by Waititi. A film that upends the comfort zone of any viewer, Waititi's dark comedy subverts the notion that stories about the Nazi era have been played out, especially when the lessons of those times are so urgent right now.

#### **PARASITE**

(P. 83)

#### Saturday, Oct. 26 8:30 PM **Culbreth Theatre**

The Park family is the picture of aspirational wealth. The Kim family is rich in street smarts, but not much else. Masterminded by college-aged Ki-woo, the Kim children install themselves as tutors and art therapists to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide "indispensable" luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims' newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks. Vanity Fair praised Parasite as a film that "profoundly ruminates on what it is to want and need, all the pain of seeing a dream so close by and yet too impossibly big to be grabbed, despite so much fervent reaching." Darkly hilarious and heart-wrenching, this 2019 Cannes Palme d'Or-winner showcases director Bong Joon-ho at the top of his game. Introduction by Jung-Bum Shin (UVA)

Supported by Loyola **Marymount University** 

#### **MOTHERLESS BROOKLYN**

(P. 81)

#### Sunday, Oct. 27 12:00 PM The Paramount Theater

Lionel Essrog (Edward Norton) is a restless private detective with Tourette's Syndrome and a memory that won't quit. When his mentor and best friend Frank Minna (Bruce Willis) is murdered, Essrog dives deep into the heart and guts of 1950s New York, from jazz joints in Harlem to back alleys, protests, and City Hall, to get answers in an effort that only uncovers more troubling issues that could have major impacts on the city's future. Norton wrote. directed, and produced the film, which he adapted from Jonathan Lethem's 1999 novel of the same name. Motherless Brooklyn, which also stars Bruce Willis, Willem Dafoe, and Gugu Mbatha-Raw, is a classic New York story of power and of empathy, told with nostalgia and plenty of style.

#### **Presented by The Paramount** Theater



#### **ALWAYS IN SEASON**

(P. 63)

Sunday, Oct. 27 2:30 PM **Jefferson School African American Heritage Center** 

Jacqueline Olive tells the story of the ways that America's history of lynching echoes into our present. The film focuses on Claudia Lacey, who is mourning the death of her 18-year-old son, Lennon. Lennon was found hung from a swing set in the center of a mobile home park that he did not live in. Despite signs of assault on his body, the police quickly ruled it a suicide and moved on. Claudia Lacey is still hoping for justice for her son. Meanwhile in Monroe, Georgia, Cassandra Greene is preparing to direct a reenactment of a lynching of an African-American family by the Ku Klux Klan that took place there in 1946. No one was ever charged with the murders. The reenactors often have relatives who were members of the Ku Klux Klan and the community finds reflection and catharsis through the yearly exercise. Narrator Danny Glover ties the two stories together through the history of lynching in America in this important and moving documentary.

Discussion with director Jacqueline Olive and subject Cassandra Green, moderated by Michelle Jackson (VAFF)

#### A HIDDEN LIFE

(P. 75)

#### Sunday, Oct. 27 3:30 PM **Culbreth Theatre**

"If God gives us free will, then we are responsible for what we do, and what we fail to do." With these words. famed Nazi conscientious objector Franz Jägerstätter captures the essential and heroic struggle at the heart of Terrence Malick's new film A Hidden Life. Based on a true story, the film captures the struggles of this heroic Austrian farmer and devout Catholic who could not bring himself to fight in Hitler's army, or to swear allegiance to the Führer in World War II. Hailed by many critics as a return to the greatness of Malick's acclaimed Tree of Life, this film wowed audiences in its World Premiere at Cannes, taking them into the heart of a man who refuses to abandon his core human principles, even at the risk of losing his beloved family, and in the end, his life. Introduction by Manuela Achilles (UVA)

**Supported by Virginia Magazine** 

#### **ATLANTICS**

(P. 65)

#### Sunday, Oct. 27 5:00 PM **Newcomb Hall Theatre**

In the first-ever Cannes competition entry directed by a black woman (it would go on to win the Grand Prix), director Mati Diop has created a French-Senegalese ghost story exploring themes of class and spirituality. The film centers on star crossed lovers Ada and Souleiman. Ada is betrothed to a wealthy man who spends half his year in the city, and Souleiman is part of a local construction crew that hasn't been paid in three months. After growing tired of work with no pay, Souleiman and the rest of the crew sail to Spain in search of better work. On Ada's wedding night, someone sets fire to the bridal bed, where some say that they saw Souleiman. Things only get stranger as a fever begins to spread throughout the town. Introduction by Alison Levine (UVA), discussion with Kandioura Dramé (UVA) and Alison Levine, Moderated by Iana Dontchera (VAFF)

#### THE CLIENT

(P. 68)

#### Sunday, Oct. 27 5:00 PM St. Anne's-Belfield School

This blockbuster Joel Schumacher adaptation of the best-selling John Grisham novel earned an Academy Award® nomination for Susan Sarandon as down-on-her-luck, hard-living attorney Reggie Love. When an 11-year-old boy named Sway (a breakout performance by the late Brad Renfro) walks into her office to tell a tale of suicide, intrigue, and corruption, it becomes clear that his wrong-place-at-the-wrong-time moment could have deadly consequences. Love, just four years into her legal career, is clearly out of her league as the case begins, then goes on to risk her career and her life to navigate a dangerous world inhabited by Mafia kingpins, a dangerously ambitious prosecutor (Tommy Lee Jones), and political turmoil that leads all the way to the halls of the United States Senate. The Chicago Tribune called the film a whirlwind thriller that "starts like a house afire and keeps on blazing."

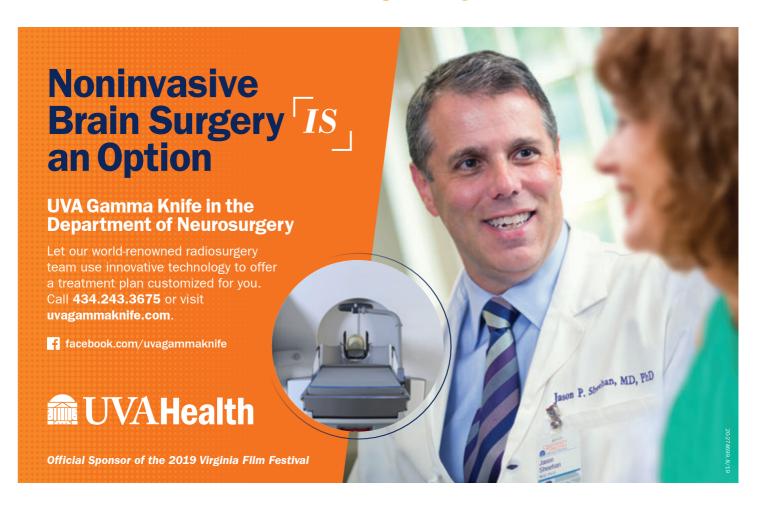
Discussion with author John Grisham, moderated by Jane Kulow (Virginia Center for the Book)

Supported by St. Anne's-**Belfield School** 

# Montpelier wishes to thank Sonjia Smith for her generous support and sponsorship of the Race in America program series.



www.montpelier.org

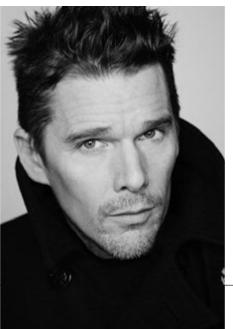




**SPECIAL GUEST** 

## Ethan Hawke

Four-time Academy Award® nominee **Ethan Hawke** will participate in a conversation with PBS Newshour's Elizabeth Flock about his remarkable career, following a screening of the acclaimed Sidney Lumet film **Before** the Devil Knows You're Dead. Hawke has emerged as an acclaimed novelist, screenwriter, and director. Hawke's longtime successful collaboration with Richard Linklater has included Boyhood, which earned Hawke Academy



Award®, Golden Globe®, Screen Actors Guild (SAG), and BAFTA nominations as Best Supporting Actor. Their projects have also included Before Sunrise, Before Sunset, and Before Midnight with Julie Delpy, the latter two scripts earning Hawke Academy Award® nominations for screenwriting. Hawke has starred in more than 60 films, including White Fang, Hamlet, Juliet Naked, Before the Devil Knows You're Dead, and Training Day, which earned him another Academy Award® nod. Hawke's directing credits also include his 2001 debut Chelsea Walls, Blaze, which premiered in 2018 at the Sundance Film Festival, and the documentary Seymour: An Introduction.

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## UPCOMING SHOWS:

PARAMOUNT AT THE MOVIES PRESENTS: THE ROCKY HORROR PICTURE SHOW [R]

**NOVEMBER 2 AT 9:00PM** 

PARAMOUNT AT THE MOVIES PRESENTS: THE LAST WALTZ IPGI **NOVEMBER 23 AT 8:00PM** 

PARAMOUNT PRESENTS: **CHRISTMAS WITH ELVIS** WITH BIG RAY AND THE KOOL KATS **DECEMBER 7 AT 7:30PM** 

> **PARAMOUNT PRESENTS: VIENNA BOYS CHOIR -**CHRISTMAS IN VIENNA DECEMBER 14 AT 7:00PM



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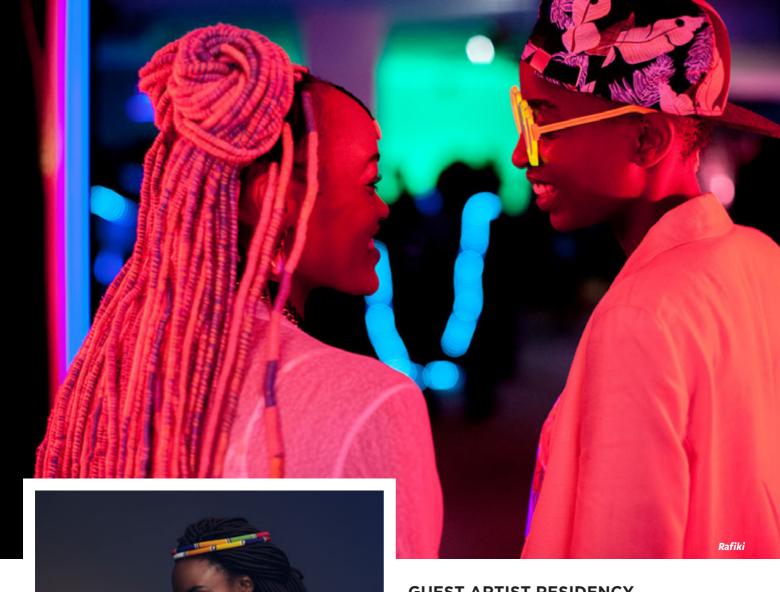












#### **GUEST ARTIST RESIDENCY**

# Wanuri Kahiu

Acclaimed director Wanuri Kahiu will join the VAFF for a screening of her film *Rafiki* followed by a conversation on her career and creation of the **AFROBUBBLEGUM Movement**. In 2010, her science fiction short film *Pumzi* premiered at the Sundance Film Festival and went on to win best short film at Cannes Independent Film Festival and the silver at Carthage Film Festival (Tunisia). After the release and subsequent ban in 2018 in Kenya of her film *Rafiki*, a love story between two women, Kahiu took the Kenya Film Classification Board to court for violating her constitutional rights to Freedom of Expression as enshrined in the 2010 National Kenyan constitution. Rafiki meets the criteria of AFROBUBBLEGUM, which pledges to create films that feature at least two healthy Africans who are financially stable having fun and enjoying life. One of her upcoming films is Universal's The Thing About Jellyfish, starring Millie Bobby Brown.

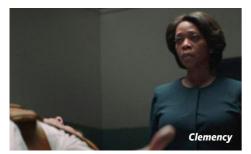














## Race in **America**

The VAFF is proud to once again partner with James Madison's Montpelier to present our Race in America series, featuring films dealing with a wide spectrum of issues that dominate, and in many ways define, our nation today. This year's strong lineup includes our Opening Night Film, Just Mercy, and one of our Spotlight Films, Clemency, as well as: Always in Season— Jacqueline Olive's documentary that explores the lingering impact of more than a century of

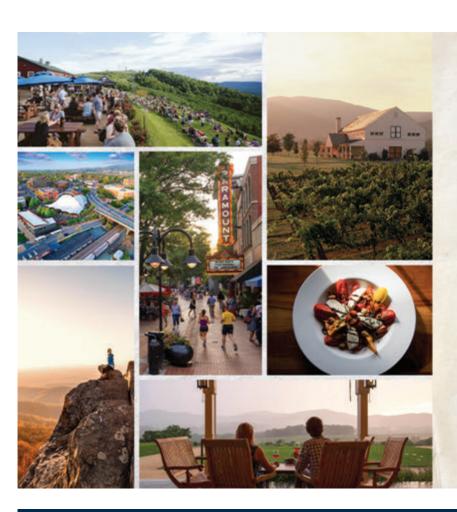
lynching on African Americans and connects this form of historic racial terrorism to racial violence today; **Burning Cane**—the extraordinary feature debut from 19-year-old director Phillip Youmans that focuses on faith, family, and violence among the cane fields of small-town Louisiana as an aging mother struggles between her religious convictions and the love of her son; Pahokee—set in a small agricultural town in the Florida Everglades where hopes for the future are concentrated on the youth, the film follows four teens as they face heartbreak and celebrate the rituals of an extraordinary senior year; and We are the **Radical Monarchs**—the story of the founding and growth of the Radical Monarchs, an

Oakland-based alternative to the Girl Scouts for young women of color (ages 8-13) at the front lines of social justice and allyship.

The Race in America series is presented by



and supported by Bama Works Fund at the **Charlottesville Area Community Founda**tion, the UVA Office for Equal Opportunity and Civil Rights, and the UVA Office for Diversity, Equity, and Inclusion.



# WHEN THE **HOUSE LIGHTS** COME UP, THERE'S MORE TO C'.

With 150 films to see, you may forget to grab a good meal or some fresh air. After the credits roll, head to the downtown mall for a locally inspired meal or to the countryside for some wine with a view.

VisitCharlottesville.org



# COMING ATTRACTIONS

Netflix, schmetflix. Real film fanatics know that nothing beats the big screen. And nobody beats C-VILLE's coverage of recent blockbusters, indie comedies, kid-friendly fare, and must-see documentaries. After you've read our movie reviews and perused our list of current releases, turn the page to get the latest on gallery shows, concerts, and live stage productions. C-VILLE Weekly Arts. Every Wednesday—in print and online.



# Falling for Angels

#### **FESTIVAL HIGHLIGHTS**







# **LGBTQIA+ Focus**

The festival will once again present a special series that focuses on LGBTQIA+ films. *Changing the Game* follows three high-school transgender athletes and the obstacles they face in trying to compete with their own gender; *Gay Chorus Deep South* documents the San Francisco Gay Men's Choir's tour through the South; *To the Stars*, a black and white film set in 1960's Oklahoma about two young women and the friendship that they forge that changes both of their lives; *Trixie Mattel: Moving Parts* showcases *Rupaul's Drag Race All Stars* Season Three

winner Trixie Mattel, her rise to fame, and the loneliness that can accompany it; *Queen of the Capital* follows Muffy Blake Stephyns, goverment worker by day, activist drag queen by night; *Portrait of a Lady on Fire*, a French 18th-century story about a painter, the woman she is supposed to paint a portrait of, and the romance that blossoms between them; and *Queer Love on Screen*, a showcase of two episodes of television, both written by UVA alum Steven J. Kung, *Dear White People* and *Falling for Angels*, that focus on queer romance between people of color.

The LGBTQIA+ Focus series is presented by





and supported by the UVA Office for Diversity, Equity, and Inclusion, the UVA Office for Equal Opportunity and Civil Rights, and UVA Arts: supported by the Office of the Provost & the Vice Provost for the Arts.











## **UVA Center for Politics**

The VAFF continues its longstanding partnership with the UVA Center for Politics with a screening of the documentary **Dismantling** Democracy, featuring special guest and Emmy®-winning actor Ann Dowd. The documentary examines what many see as the retreat of the democratic form of government over the past two decades, and the perplexing set of challenges faced by the United States and other democracies around the world. The Festival will also partner with the Center for Politics to show the landmark documentary **Primary** from Robert Drew that chronicled the

1960 Wisconsin primary between Democratic front runners John F. Kennedy and Hubert H. Humphrey and introduced groundbreaking handheld camera work to the documentary form. The film will be followed by a conversation with ABC Chief White House Correspondent Jonathan Karl, moderated by Center for Politics Director Larry Sabato. Finally, Kyle Kondik, the Center's Director of Communications and the Managing Editor for Sabato's Crystal Ball, will moderate a conversation following a screening of Barak Goodman and Chris Durrance's gerrymandering documentary Slay the Dragon.

### The Inn at Little Washington: A Delicious New **Documentary**

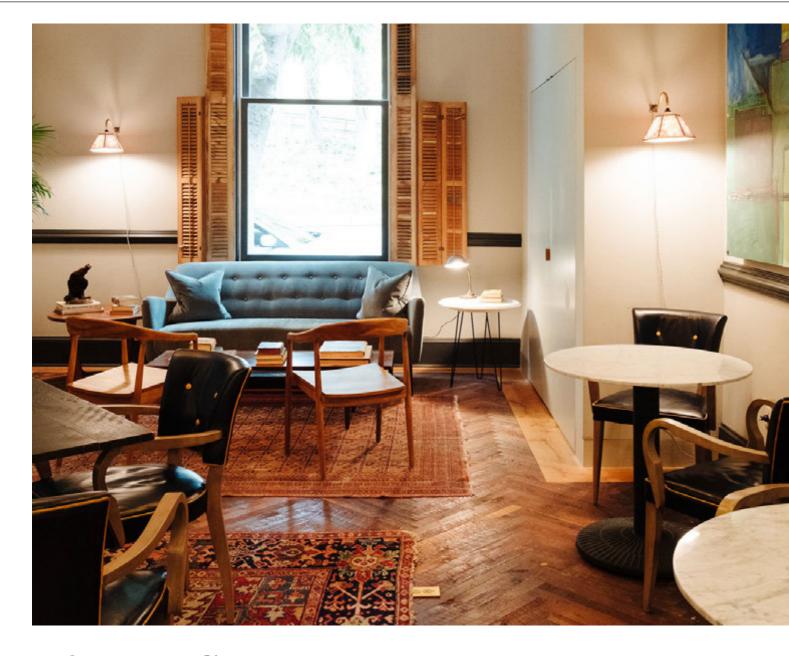
The Virginia Film Festival is proud to partner with VPM: Virginia's home for Public Media to present The Inn at Little Washington: A Delicious New **Documentary**, a film by Emmy® and Peabody-winning production company Show of Force in association with VPM PBS and Executive Producer Spike Mendelsohn. The film takes viewers inside what has long been considered one of the greatest dining experiences in America, with the quirkiest cast of characters imaginable. Audiences see both the front and back of house as "chef's chef" Patrick O'Connell and his team celebrate 40 years in business while chasing the ultimate accolade...a third Michelin star. The Inn at Little Washington: A Delicious New Documentary is slated to have its broadcast premiere in early 2020 on PBS. The screening will be followed by a discussion with Chef Patrick and director Mira Chang, moderated by NPR One, special correspondent on PBS NewsHour, and VPM radio host Roben Farzad

The Inn at Little Washington: A Delicious New Documentary is presented by









# VAFF @ Common House

The VAFF will host a series of free panel discussions on Friday, October 25, at Common House that will feature industry experts on the following topics: Women and **Work:** A panel featuring women from the film industry on the question of how work, or the lack thereof, defines the female identity and impacts the female experience, and the noticeable prevalence of this theme in contemporary film narratives coming from women-filmmakers around the world; VR Filmmaking: Mona Kasra, assistant professor of Digital Media Design in the UVA Department

of Drama, will host a conversation about the present and future of the rapidly-evolving world of VR filmmaking with leaders in the field; and A Critical Eye, composed of leading journalists and film critics on the current state of the industry. Common House will also be home to our **Virtual Reality Lab**, open noon to 4:00 PM on Saturday, October 26, and Sunday, October 27. The Lab will feature a selection of 360 films from international VR creators on the latest head-mounted displays. The Lab will also host several interactive VR experiences, including Home with América, an

interactive VR documentary that takes viewers through the story of an undocumented woman from Peru who has been in Los Angeles for 22 years, and Future Dreaming, in which viewers step into a time-warping dream bubble as four young Aboriginal Australians guide you through their futures.

#### The Virtual Reality Lab is presented by





#### Middle Eastern & South **Asian Film Series**

Curated by UVA assistant professor of cinema Samhita Sunya, this sidebar of films is divided into two distinct series. Love Stories: Of Cities, Of Cinema features three films that explore love in all of its different forms. Films in this series are **Tehran: City of Love**, a tale of three downhearted individuals longing for love in Tehran. Iran: **Ek Ladki Ko Dekha Toh** Aisa Laga / How I Felt When I Saw that Girl, a Bollywood first as a young Punjabi woman confronts the conundrum of her secret love for another woman in a place where both her family and culture call for a traditional marriage; and Parwareshgah / The Orphanage, in which 15-year-old Qodrat encounters a hierarchy of bullies when he is sent to a Soviet orphanage, yet he and his friends there are able to find refuge in their shared love for Bollywood. The Family Trees: Roots and Routes series focuses on tradition and families of all kinds. The films in this series are

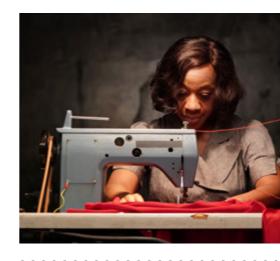
Kelebekler / Butterflies, which follows siblings Cemal, Kenan, and Suzan as they discover their father has passed away and learn of his final wish—to be buried on the day of the year when the butterflies come to the village to die; **Jaddoland**, in which director Nadia Shihab returns to her home in Lubbock, Texas, to visit her mother, an artist from Iraq whose works focus on themes of familial history, longing, and displacement; and **The Golden Harvest**, director Alia Yunis' "6,000-year-old love story" about the complicated relationship between the people of the Mediterranean and their olive trees.

The Middle Eastern and South Asian Film series is supported by the UVA **Institute of the Humanities & Global Cultures and the UVA Department** of Middle Eastern & South Asian Languages & Cultures.









# Spotlight on Virginia Filmmaking

The Festival will once again shine a spotlight on an impressive collection of films that were made in Virginia or have roots in the Commonwealth, including: Afrikana Film Festival, a special program of films dedicated to showcasing cinematic works by people of color from around the world, with a special focus on the global Black narrative, presented by the Richmond-based festival; Fishing with Dynamite, director Paul Wagner's documentary on how corporations, Wall Street, and their obsession with short term profits are negatively impacting the foundations of American capitalism; Best of Film at UVA, Best of VCUarts, and Best of Film at Mason, each featuring a collection of short films made by the finest young filmmakers from the University of Virginia, George Mason University, and Virginia Commonwealth University; and **Southern** Journey (Revisited), a documentary that follows the route Alan Lomax traversed in 1959 to collect traditional American roots music and takes the pulse of a nation, surveying what has and has not changed since Lomax first made his trip. Other Virginia films include our Centerpiece Film *Harriet*; The Inn at Little Washington: A Delicious New

Documentary; Queen of the Capital; and a short film showcase of work by UVA professor Kevin Everson.

The Spotlight on Virginia Filmmaking is presented by



# In Fabric

### The Witching Hour

This year the Virginia Film Festival will present a series of three genre and horror films at Newcomb Hall Theatre. The series will feature **Swallow**, in which an upper-class woman discovers she's pregnant and develops pica, a compulsion to consume foreign and dangerous objects; In **Fabric**, about a dress that aims to kill its wearers; and **Deerskin**, about a man so obsessed with his deerskin fringed jacket that they begin to communicate, and together form a plan to eliminate all other jackets by any means necessary.





#### **FESTIVAL HIGHLIGHTS**

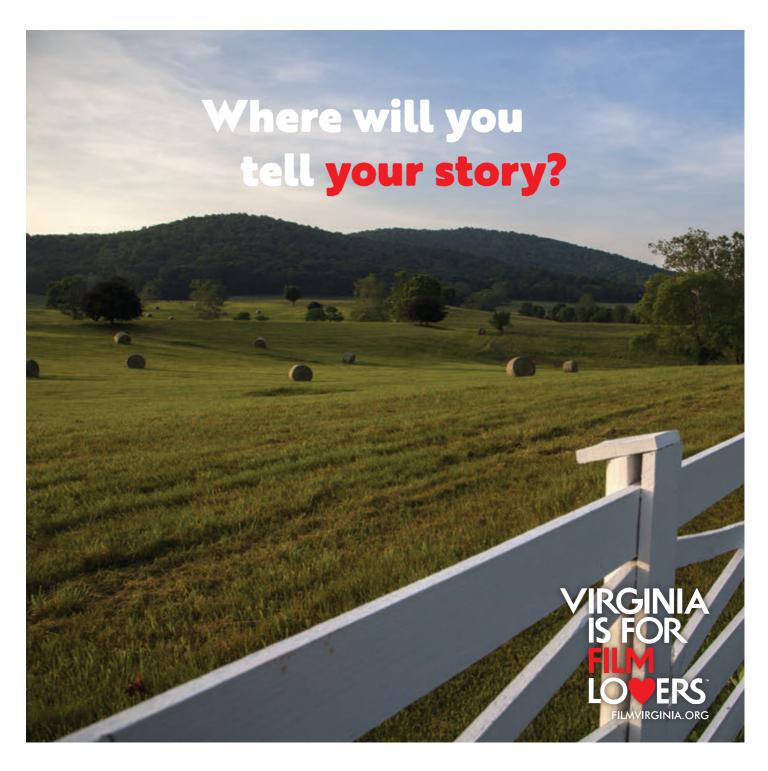
#### **International Films**







This year, the VAFF continues its tradition of showcasing some of the finest films from around the world. These films include *Atlantics* (France), a supernatural tale set in Senegal where the mysterious disappearance of workers emigrating in search of a better life is followed by a strange fever beginning to spread (winner of the Grand Prix at the 2019 Cannes Film Festival); **Parasite** (Korea), mixes the street-smart Kim family with the wealthy Park family, as a symbiosis forms between the families in this 2019 Cannes Palme d'Or winner; **Bacurau** (Brazil), where a backcountry village in dire condition finds its very existence is being denied by the government, but the villagers stand their ground as sinister forces threaten; *Frankie* (France), the story of a well-known movie star struggling with terminal illness and her own mortality who invites her extended family on a vacation to a picturesque village in Portugal; I Lost My Body (France), the animated journey of an amputated hand across Paris in a desperate attempt to reunite with its body; Pain and Glory (Spain), the latest film from legendary filmmaker Pedro Almodóvar portrays a director (Antonio Banderas) facing the decline of his career; The Song of Names (Hungary), centers on a young violin prodigy at the start of World War II who mysteriously vanishes without a trace before his debut performance; **Synonyms** (Israel), about an Israeli twenty-something who moves to Paris intending to rid himself of his nationality; and *The Traitor* (Italy), set in the early 1980s as a war rages between Sicilian mafia bosses over the heroin trade, gangster Tommaso Buscetta decides to betray the eternal vow he made to the Cosa Nostra. Other international films include **Beanpole** (Russia), **Default** (Korea), **The Father** (Bulgaria), **Ghost Town** Anthology (Canada), Grass (Korea), Oh Mercy! (France), Song Without a Name (Peru), The Wild Goose Lake (China).





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# Israeli and **Jewish** Film Series

The VAFF will present a Jewish and Israeli film sidebar programmed by Washington Jewish Film Festival director Ilya Tovbis. The series will include **Dolce Fine Giornata**, the story of a Jewish Polish Nobel Prize winner living with her family in Tuscany who, in the wake of a terrorist attack in Rome, refuses to succumb to the hysterical fear and anti-immigrant furor that follows, setting herself up for public and personal scorn; Fiddler: Miracle of Miracles, a documentary about the creation of the 1964 classic musical Fiddler on the Roof featuring interviews with Jerry Bock, Sheldon Marnick, Joseph Stein, the late Harold Prince, and musical theatre figures such as Stephen Sondheim and Lin-Manuel Miranda; The **Humorist**, a tale about a week in the life of a fictional Soviet stand-up comedian who is tormented by external oppression and censorship as well as by his own insecurities; The Song of Names, an emotional detective story spread over two continents and fifty years, starring Clive Owen and Tim Roth; The Spy Behind Home Plate, award-winning filmmaker Aviva Kempner's true story about major league baseball player-turned-spy Moe Berg; and **Synonyms**, Nadiv Lapid's story of a young Israeli man who absconds to Paris to flee his nationality, with the help of his trusty Franco-Hebrew dictionary.

The Israeli and Jewish Film Series is supported by Congregation Beth Israel.









#### **Indigeneity in Mexico**

Curated by indigenous filmmaker, UVA Assistant Professor of Studio Art, and VAFF Guest Programmer Federico Cuatlacuatl, this sidebar of documentaries features *The Sower*, which is set amongst the mountains of Chiapas in Mexico, and tells the story of a rural multi-grade school teacher, Bartolomé, who dedicates himself to sowing the seeds of learning; the short Nichimal Son: Musica Que Florece, in which Evlia relocates to Zinacantán out of love

for her husband and must adapt to the life of the Zinacantec women; Artemio, about a young boy born in America who struggles to make Mexico his home; and the experimental short film **Coapan En Espera**, which documents immigrants' memories of home.

The Indigeneity in Mexico series is supported by UVA Arts: supported by The Office of the Provost and the Vice Provost for the Arts

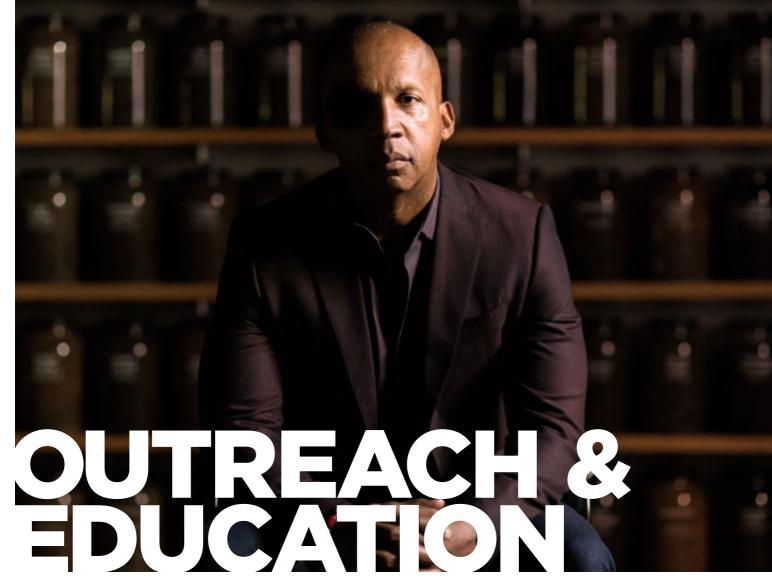
# MEASURING UP IN OUR COMMUNITY BY PROMOTING FINANCIAL LITERACY

Founded and headquartered in Charlottesville, CFA Institute promotes financial standards locally and globally by establishing ethical standards and by certifying investment management practitioners. Our local partnerships, investments, and initiatives help us share our commitment to financial excellence with our community.

94.5% of participants in the Finance Academy, jointly offered with the Center for Nonprofit Excellence, said they would share the information learned with their organization

Learn more at cfainstitute.org/inthecommunity





# **School** Screening

Each year, the Virginia Film Festival hosts a free screening of a socially relevant film for area middle and high school students and their teachers. Post-film discussions with relevant experts provide a unique opportunity to engage and educate students outside of the classroom.

#### TRUE JUSTICE: BRYAN STEVENSON'S FIGHT FOR EQUALITY Wednesday, Oct. 23 10:00 AM The Paramount Theater

For more than thirty years, Alabama public interest attorney Bryan Stevenson has tirelessly fought for a more equitable criminal justice system. As the founder of the Equal Justice Initiative, Stevenson has dedicated his career to advocating for the disadvantaged, incarcerated, and wrongfully condemned. Weaving together



Stevenson's own story with those of his clients, True Justice: Bryan Stevenson's Fight for Equality examines how a culture built on racial injustice emerged in this country, illuminating the history of complicity by our justice system. This documentary also details the opening of the Equal Justice Initiative's Legacy Museum and the National Memorial for Peace and Justice. This film provides an intimate depiction of Stevenson's unwavering dedication to equality and the value of seeking truth and reconciliation.

Following the screening, UVA Vice Provost for Academic Outreach Louis Nelson will moderate a discussion with Maya Mumma, editor of True Justice: Bryan Stevenson's Fight for Equality; Zyahna Bryant, activist and community organizer; and Harold Folley, Legal Aid Justice Center Community Organizer.

The 2019 School Screening is presented by





# Young Filmmakers Academy



#### RED CARPET PREMIERE Saturday, Nov. 16 Vinegar Hill Theatre

Young Filmmakers Academy (YFA) celebrates and screens the short films developed by more than 600 students from 10 local elementary and middle schools. Designed to engage youth in authentic film production, YFA introduces students to the challenges of filmmaking. Students work in teams to write, produce, film, and edit short films around a common theme and structure. The VAFF honors our Young Filmmakers with a red carpet premiere of their completed films.



Under the guidance of **Light House Studio**, student participants learn about filmmaking through classroom-based workshops led by expert teaching artists from the only youth filmmaking studio in Virginia.

### THE 2019 YFA CHALLENGE: INVENTION

All films are about inventions, what they do, and the need they fill or problem they solve. Each team of young filmmakers uses their imagination to create stories about a new invention or they choose someone in history whose important invention helped shape the world we live in today. Each film tells the story the characters go through to create or design their invention, what the invention does, and how that invention makes an impact on the characters or the world in which we live.





#### **School**

**Agnor-Hurt Elementary School Baker-Butler Elementary School** 

**Broadus Wood Elementary School** 

**Burley Middle School** 

**Cale Elementary School** 

**Clark Elementary School** 

**Crozet Elementary School** 

**Mary Carr Greer Elementary School** 

**Meriwether Lewis Elementary School** 

**Stone-Robinson Elementary School** 

#### **YFA Partner Educators**

April Barefoot and Cheryl Brooks-Davis

Jennifer Bedenk, Katie Gifford, Judy Hatmaker, Liz Higdon, Lindsey Jeong, Sarah Miller, Debbie Newman, Natalie Proctor, Maria Redieske, Beth Roesch, Sarah Shafran, Emily Stern,

and Brenna Symoniak

Katie Breaud

Kelsey Whelan

Susie Golden

Mary Craig and Bryan Geddy

Betsy Agee and Caitlin Poole

Lori Alridge, Kelsey Swanson, and Ruth Kavanaugh

Anne Straume

Karen Heathcock



# Sensory-Friendly Screening

Thursday, Nov. 7 Vinegar Hill Theatre

In collaboration with Accessible Theatre Project and Light House Studio, the Virginia Film Festival will present a free, sensory-friendly screening of an all-ages, family-friendly film. The Sensory-Friendly Screening aims to provide a safe, judgment-free, and comfortable theater experience for neurodiverse audience members and their families. Accommodations are made for potential sensory challenges such as jarring sounds or lights. A quiet area is available for anyone who needs to take a break, and trained volunteers are on site to support attendees.

For more information on our 2019 Sensory-Friendly Screening as well as the film to be screened, visit virginiafilmfestival.org/ sensory-friendly-screening.

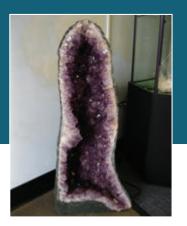




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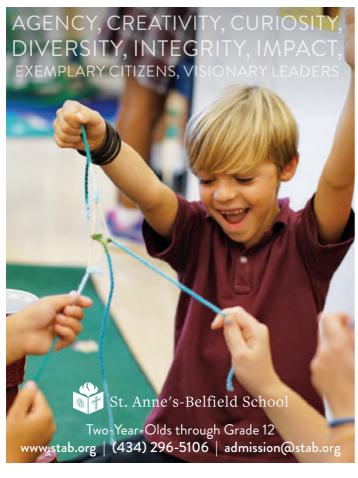




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#### Saturday, Oct. 26

Betsy and John Casteen Arts Grounds at the University of Virginia Free parking in Culbreth Road Parking Garage

The Virginia Film Festival invites families and community members of all ages to join us for a fun-filled day of film, arts, entertainment, and learning. All screenings, workshops, performances, and activities are 100% free.

#### Family Day is presented by





Supported by CBS19 and Z95.1

#### 10:00 AM SESAME STREET

Culbreth Theatre

In celebration of the 50th anniversary of Sesame Street, join VPM PBS and the Virginia Film Festival for a 60-minute screening of favorite clips from this iconic, award-winning children's television series. Made up of a colorful community of monsters, birds, grouches, and humans, Sesame Street is a place where everyone counts.

.....

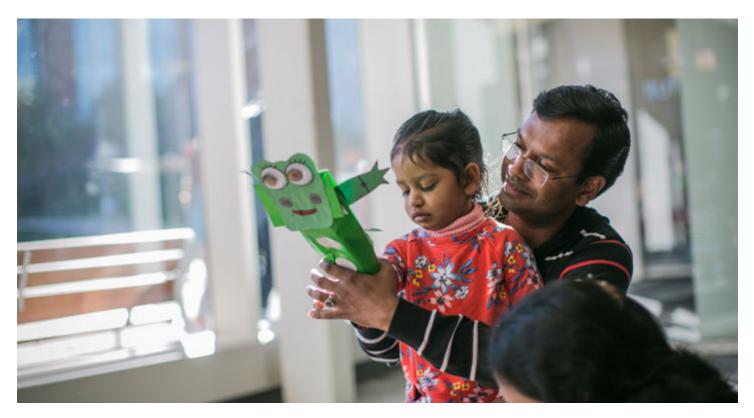


Doors open at 9:30 AM. Arrive early to save your seat and for a special stage appearance by Walkaround Elmo from Sesame Street. Members of the Charlottesville Symphony at the University

of Virginia will take the Culbreth stage before the screening with a live and interactive performance.

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#### **OUTREACH & EDUCATION**



#### 11:15 AM-1:30 PM INTERACTIVE ARTS FESTIVAL

UVA Arts Grounds and Lobby of UVA Drama Building

Celebrate UVA Arts and enjoy interactive entertainment and activities for all ages. Groove to the tunes of a live WTJU DJ. Develop your artistic side at our crafts tables. Enjoy pop-up live performances by the Charlottesville Ballet, DMR Adventures, Hoos in Treble, and UVA Salsa Club. Savor a yummy lunch from a variety of area-favorite food trucks. Check out the balloon artist and face painter from **Expressions**. Get your photo snapped with **MoxBox**. Activities are open to the public, and no pre-registration is required.

#### **LIGHT HOUSE STUDIO'S ANIMATION STATION**

Watch your creations come to life at Light House Studio's Animation Station. Create your own stop motion animations using clay, paper, Legos, and LHS's cameras and software. Learn all about how filmmakers make some of your favorite cartoons.

#### HALLOWEEN BAG DECORATING WITH VPM PBS KIDS®

Visit the VPM PBS KIDS® table to decorate a Sesame Street-themed Halloween bag, learn about fun PBS KIDS® programming and to participate in a free Sesame Street-themed raffle!





#### 11:30 AM-Noon & 12:45-1:15 PM WALKAROUND ELMO PHOTO **OPPORTUNITY**

Lobby of UVA Drama Building

Say hello to our special guest, Walkaround Elmo. Families have the opportunity to meet and take photos with Walkaround Elmo from Sesame Street. Photo opportunities are first come first serve.

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#### 11:30 AM-1:00 PM MUSICAL INSTRUMENT **PETTING ZOO**

Helms Theatre

With a soaring melody or an image-invoking sound effect, films come to life. Soundtracks introduce characters, create moods, and emphasize plot lines. Meet the instruments of an orchestra one-on-one and try making sounds that remind you of your favorite movie in a hands-on Musical Instrument Petting Zoo. With help from UVA music faculty and students from the Charlottesville Symphony, miniature Mozarts and budding Beethovens—and grownups—can hear, see, touch and play many different instruments found in the orchestra.



Whether it's stories of Hollywood or the Virginia Film Festival, our commitment to you hasn't changed, only our name.

Community Idea Stations is now VPM, Virginia's home for Public Media.





**VPM.org** 







## **Festival Scholars**

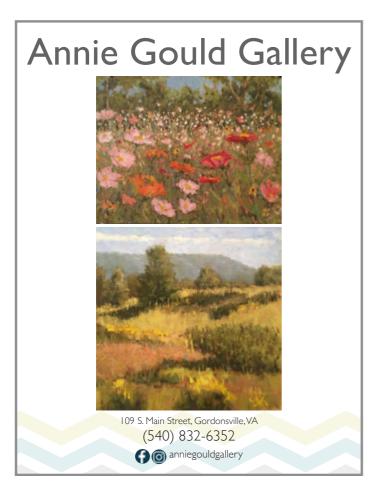
The Festival Scholars Program provides a 6-day immersive educational and networking experience for UVA students around the themes of filmmaking, film industry, and film criticism. The Program consists of a mentored and guided program of studies, discussions, and overall experiences led by a Lead Film Scholar, which includes attending 8-10 film screenings during the 2019 Virginia Film Festival. Festival Scholars will also participate in intimate group discussions and Q&A sessions with visiting guest artists and VAFF Advisory Board Members. Students receive complimentary admission to all film screenings chosen as part of the Scholars' course of study and full credentials to the 2019 Virginia Film Festival, which provide access to the Filmmakers & Sponsors Lounge. Harry Chotiner, professor of film at New York University and moderator for the Virginia Film Festival, serves as the Lead Film Scholar and Mentor of the Program.

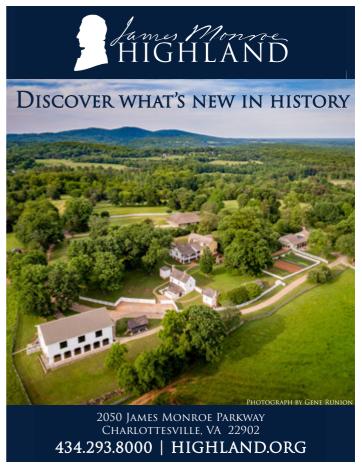
The 2019 **Festival Scholars** is supported by

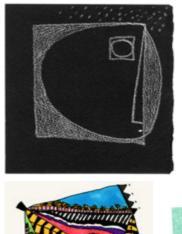


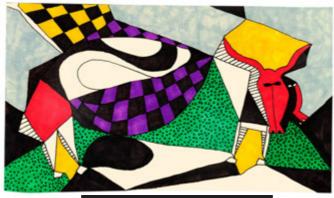
#### **COMMUNITY SUPPORT**

Engaging the community is an integral part of the Virginia Film Festival's mission, and would not be possible without the generous support of our sponsors. Our Outreach & Education Program touches thousands of lives across the Commonwealth each year through robust year-round programming. To learn more and become a sponsor, visit virginiafilmfestival.org/why-donate.

















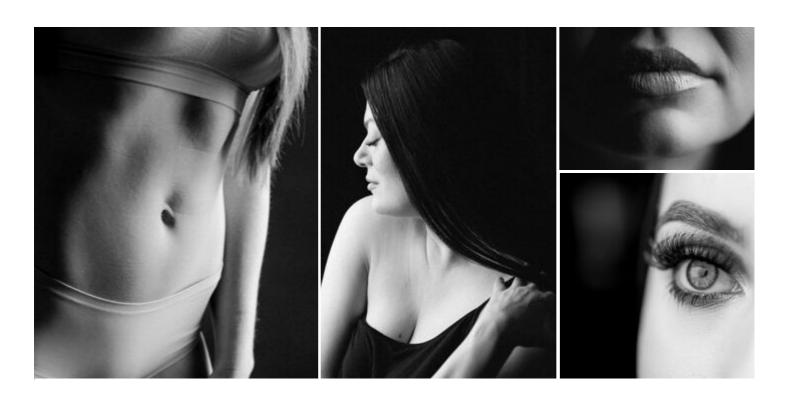












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#### 2040

#### Sunday, 2:00 PM, Newcomb Hall Theatre

2018. Australia. 92 min. Director: Damon Gameau. Featuring: Damon Gameau, Eva Lazzaro, Zoë Gameau.

What will our planet look like in the year 2040? And more importantly, can we do anything to make a difference in our future? Director Damon Gameau argues the answer is "yes" in this idealistic and hopeful documentary that imagines the year 2040 as a brighter and better world, despite concerns about the planet's declining health. Investigations into the potential of innovations like renewable energy and alternative transportation infuse this documentary with optimism and a sense of determination to affect positive environmental change. Structured as a conversation with his four-year-old daughter, Gameau uses stunning visual effects and dramatized sequences to envision a better world for his daughter and the planet.



#### 9 PILLARS HIP HOP SHOWCASE Friday, 9:00 PM, Jefferson School African

**American Heritage Center** 

Curated by 9 Pillars Hiphop Cultural Fest Director, Cullen Wade, 9 Pillars Hip Hop Music Video Showcase highlights some of the best local hip hop video directors and rappers.

Full Lineup: Keynote Illidge Homicide dir. Wicked Wead; The Losers Heartbreak dir. Boo Agee: J.Ran ft. EquallyOpposite Teach You dir. NOXID; Chef G. No Hook dir. Doughman; Quin Bookz Game dir. Evan Hen: Fellowman Sobriety dir. Tod Gorman: Waterloo 4 Walls dir. Zach Phillips; Waasi YOUANDI dir. Cyrus Entezam. Discussion with the filmmakers and artists, moderated by Ty Cooper (VAFF)

Supported by 101.3 Jamz and 9 Pillars Hiphop Cultural Fest



#### ADRENALINE FILM PROJECT REPRISE

Saturday, 7:30 PM, Newcomb Hall Theatre

In its 15th year and hosted by Light House Studio, the Adrenaline Film Project challenges 12 filmmaking teams to write, cast, film, edit, and premiere their films all in 72 hours under the mentorship of Hollywood professionals, Jeff Wadlow, Leigh Kilton-Smith, and Han West, and AFP alum and LHS lead teaching artist, Sam Gorman, LHS premiered the 2019 completed films at Vinegar Hill Theatre on October 12 with an awards ceremony. This screening will be a repeat screening of the completed films and feature an Audience Award. Introduction and award presentation by Sam Gorman (Light House Studio)

Light House Studio's Adrenaline Film Project is supported by Amy and John Harris, 3Twenty3, Allison Partners, Charlottesville Radio Group, Vibethink, and the Virginia Film Office.



#### **AFRIKANA FILM FESTIVAL SHOWCASE**

Saturday, 2:00 PM, Jefferson School African **American Heritage Center** 

The Afrikana Independent Film Festival is dedicated to showcasing the cinematic works of people of color from around the world, with a special focus on the global Black narrative. Its mission is to "present high-quality, well-crafted stories that celebrate the diaspora and encourage people to connect." This screening will showcase some of the best work of the 4th Annual Afrikana Film Festival. Discussion with founder and creative director Enjoli Moon



#### **AI WEIWEI: YOURS TRULY**

Sunday, 2:00 PM, St. Anne's-Belfield School

2019. USA. 78 min. Director: Cheryl Haines. Featuring: Ai Weiwei, Ahmed Maher, Chelsea Manning, John Kiriakou, Gao Ying.

While under house arrest in Beijing at the hands of Chinese authorities, artist and activist Ai Weiwei remotely transforms Alcatraz into an extraordinary exhibit dedicated to prisoners of conscience around the globe. His exhibit, Yours Truly, invites visitors to write messages of hope and support to those unjustly detained in other countries. The film follows these postcards' journeys, demonstrating the comfort that can be found in the voices of strangers on the other side of the world. Director Cheryl Haines also explores the artist's own inspiration for his work, ultimately creating a moving call to action that extends the already expansive reach of Ai Weiwei's letters. Discussion with director Cheryl Haines and subject John Kiriakou

Supported by IX Art Park



#### ALWAYS IN SEASON

PRECEDED BY THE SHORT FILM WHAT IF BLACK BOYS WERE BUTTERFLIES (P. 95)

#### Sunday, 2:30 PM, Jefferson School African American Heritage Center

2019. USA. 89 min. Director: Jacqueline Olive. Featuring: Danny Glover, Claudia Lacy, Pierre Lacy, Cassandra Greene, Heather Rattelade, Justin Jones, Sherrilyn Ifill, Dr. Rev. William J. Barber, II, Bryan Stevenson

When Claudia Lacy's 17-year-old son, Lennon, was found hanging from a swing set in their predominantly white neighborhood of Bladenboro, North Carolina, authorities quickly ruled his death a suicide. Given mishandled details surrounding the case, Claudia believes that her son was a victim of lynching, as opposed to suicide. Director Jacqueline Olive explores recent grassroots efforts of four neighborhoods in the United States to recognize the victims of lynching and heal the supplemental traumas of their communities.

Discussion with director Jacqueline Olive and subject Cassandra Green, moderated by Michelle Jackson (VAFF)

This film is part of the Race in America series.



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# GITAL STORYTELLI



#### **AMERICAN HERETICS**

Sunday, 2:00 PM, PVCC Dickinson Center

2019. USA. 85 min. Director: Jeanine Isabel Butler, Featuring: Dr. Reverend Robin Meyers, Reverend Lori Walke, Reverend Bishop Carlton Pearson.

Religion, race, and politics in America have been intertwined for as long as the country has existed. In this empowering piece, director Jeanine Isabel Butler follows a bold group of Oklahomans working to bring change to their communities. These religious leaders from the Bible Belt refuse to accept that religion is meant only for a very specific group and are more interested in saving people from an earthly hell than the otherworldly one. This film questions all that we think we know about the Christian heartland and compels audiences to engage in new and difficult conversations to impact change. Discussion with director Jeanine Isabel Butler and co-producer Catherine Lynn Butler, moderated by Larycia Hawkins (UVA)

Presented by Religion, Race, and Democracy Lab



#### **ARTEMIO**

PRECEDED BY THE SHORT FILM NICHIMAL SON: MÚSICA QUE FLORECE (P. 95)

#### Sunday, 5:15 PM, Jefferson School African **American Heritage Center**

2017. Mexico. 48 min. **Director**: Sandra Luz López Barroso. **Featuring**: Artemio Gómez, Zárate Cocco Zárate, Luis García Colón, Marilyn García Zárate.

Artemio was born in the United States. But now he lives in a small town in Guerrero, Mexico, with his mother Cocco. Despite the roots he has in Mexico, Artemio never experiences a feeling of home in this place. The one constant in Cocco and Artemio's lives is the black telephone sitting in their temporary home, connecting them to the people they love and the life they once had. Directed by Sandra Luz López Barroso, Artemio is a portrait of a mother and son navigating life to the best of their abilities in a place neither fully feels at home. Discussion with director Juan Javier Pérez Pérez (Nichimal Son: Musica Que Florece), moderated by Federico Cuatlacuatl (UVA)

This film is part of the Indigeneity in Mexico Film series.



#### **ATLANTICS**

Sunday, 5:00 PM, Newcomb Hall Theatre

2019. Belgium/France/Senegal. 104 min. Director: Mati Diop. Featuring: Adbou Balde, Aminata Kane, Ibrahima Mbaye.

In a suburb of Dakar, Senegal, many souls have been lost to the sea in an attempt to flee the country for a better life. The construction workers on a futuristic tower have not been paid for months and attempt to take the journey in search of that brighter future. A young man named Suleiman is among them, lover of Ada, who is betrothed to another man. Days after the abrupt disappearance, a mysterious fire breaks out at Ada's bridal bed as a strange fever begins to spread. This supernatural romance is a contemporary fable grounded in important messages, shot elegantly to display the complexity of characters that don't often get to see the light of day. Introduction by Alison Levine (UVA), discussion with Kandioura Dramé (UVA), moderated by Jana Dontcheva (VAFF)



#### **AUTONOMY**

Saturday, 1:00 PM, PVCC Dickinson Center

2019. USA. 80 min. Director: Alex Horwitz. Featuring: Malcolm Gladwell, Eddie Alterman, Scott Dadich, Ernst Dickmanns, Ray Magliozzi, Sadayuki Tsugawa, Chris Urmson, Tamara Warren.

Acclaimed author Malcolm Gladwell leads the first comprehensive documentary look at the human side of the emerging technology that will power self-driving vehicles. Providing a cinematic exploration into a brief history of self-driving cars and the evolution of the automobile industry, this film emphasizes the unanswered questions of the potential impact self-driving technology could have on a variety of practical applications and age groups. Director Alex Horwitz focuses not on speculation regarding the future of cars, but rather on the human side of innovation and the psychology of control, fear, and adapting to change. Discussion with subjects Andy Shaudt and Debbie Desiderato

**Supported by Enterprise** 



#### **BACURAU**

Sunday, 7:30 PM, Vinegar Hill Theatre

2019. Brazil/France. 131 Min. Directors: Kleber Mendonça Filho and Juliano Dornelles. Featuring: Sônia Braga, Udo Kier, Barbara Colen.

Teresa returns to her village of Bacurau, located in Brazil's semi-arid sertão, following the death of her 94-year-old mother and village matriarch, Carmelita. Upon her arrival, Teresa quickly observes signs that Bacurau is in dire condition. Basic supplies for survival are running low, access to the outside world is fading, and delivery trucks show up riddled with bullet holes. Even more devastating, the government begins to deny the existence of the village, wiping it from all maps. As the outside world begins to close in on Bacurau, the villagers stand their ground with a secret weapon. Introduction by Chandler Ferrebee (VAFF)



#### **BEANPOLE**

Saturday, 8:00 PM, St. Anne's-Belfield School

2019. Russia. 139 min. Director: Kantemir Balagov. Featuring: Viktoria Miroshnichenko, Vasilisa Perelygina, Andrey Bykov, Igor Shirokov, Olga Dragunova, Konstantin Balakirev, Ksenia Kutepova.

In 1924 two women, Iya, a nurse, and Masha, a recently returned soldier, struggle to reassemble their lives in the war-torn, paralyzed city of Leningrad, Russia. Director Kantemir Balagov loosely draws from the 1985 book The Unwomanly Face of War, written by Nobel Prize-winning author and historian Svetlana Alexievich, to create a cinematic world that allows women to examine the pain associated with the duality of suffering and resilience. This desolate narrative offers admiration of broken individuals attempting to rebuild, and even rediscovering themselves despite the contentious uncertainty for the state they have always called home.

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#### **BEFORE THE DEVIL KNOWS** YOU'RE DEAD

Saturday, 3:30 PM, The Paramount Theater

2007. USA. 116 min. Director: Sidney Lumet. Featuring: Philip Seymour Hoffman, Ethan Hawke, Albert Finney.

Needing some quick cash, brothers Andy and Hank set up the perfect crime to rob their own parents' jewelry store. Their plan is far from foolproof, and when the job goes amiss the furious family patriarch takes matters into his own hands unaware that he is hunting down his own sons. The plot quickly shifts from classic crime to a drama that skillfully explores family dysfunction. The film's quiet, subtle tones, combined with shifting points of view and expert acting, claim it a spot among the classics. Discussion with actor Ethan Hawke, moderated by Elizabeth Flock (PBS NewsHour)

Supported by Quirk Hotel



#### **BEST OF FILM AT MASON**

Saturday, 1:15 PM, Violet Crown 4

2019. USA. 83 min. English.

Best of Film at Mason is a showcase of recent notable and award-winning films. From heartfelt to heartbreaking intermediate and senior fiction films, to poignant intermediate and beginning level documentary shorts, this program captures and celebrates the diversity of cinematic storytelling in Film and Video Studies at George Mason University. Discussion with the filmmakers



#### **BEST OF FILM AT UVA**

Saturday, 4:00 PM, Violet Crown 4

2019. USA. 54 min. English.

**Visibility Cloak:** 

2019, USA, 8 min. Director: Kristen Barrett

The Bartender

2019. USA. 5 min. Director: Christina Anton, Graham Barbour

To Grow Wings:

2019. USA. 17 min. Director: Olivia Comm

The Special Athlete:

2019, USA, 4 min. Director: Christina Anton, Graham Barbour

Psychosis

2019. USA. 14 min. Director: Ben Feldman

Discussion with the filmmakers, moderated by Paul Wagner (UVA)



#### **BIG FUR**

Thursday, 10:30 PM, Vinegar Hill Theatre

2019. USA. 78 min. Director: Dan Wayne. Featuring: Ken Walker, Amy

World champion Canadian taxidermist Ken Walker undertakes the biggest challenge of his career in this funny portrait of an eccentric artist-hero. Walker decides to build a life-size Bigfoot, based on frames from an iconic 1967 movie, to reveal at the 2015 World Taxidermy Championships. His motivation in sculpting Bigfoot is not to take home the grand prize, but instead the hope that his recreation will prompt more information about Bigfoot to be revealed. This quirky documentary is a wry, funny celebration of an artist's dedication to his craft—no matter how obscure. Discussion with director Dan Wayne



#### **BREAKING AWAY**

Friday, 6:00 PM, PVCC Dickinson Center

1979. USA/Italy/France. 101 min. Director: Peter Yates. Featuring: Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Early Haley, Barbara Barrie, Paul Dooley.

Fresh out of high school in Bloomington, Indiana, Dave and his working-class best friends Cyril, Moocher, and Mike are desperate to cling to their youth. As the pressures of adulthood inch closer, the group begins to drift apart, with Dave having to decide between attending college and pursuing his aspirations of training with the professional bicycling team, Cinzano. This classic piece of American cinema from acclaimed director Peter Yates explores the dichotomy of pursuing one's dreams versus following a traditional path, all with a mix of intelligence, humor, and suburban wit. Introduction by VAFF director Jody Kielbasa, discussion with actor Dennis Christopher, moderated by Elizabeth Flock (PBS NewsHour)

**Supported by Boar's Head Resort** 



#### **BURNING CANE**

PRECEDED BY THE SHORT FILM EASTER SNAP (P. 95)

Saturday, 1:45 PM, St Anne's-Belfield School

2019. USA. 78 min. Director: Phillip Youmans. Featuring: Wendell Pierce, Karen Kaia Livers, Dominique McClellan, Braelyn Kelly.

God-fearing Helen Wayne's faith is quietly tested when the relationships in her rural Louisiana Protestant town begin to unravel. Helen's only surviving son, Daniel, is recently unemployed and struggles with the burdens of alcoholism while caring for his young son. Helen seeks refuge from the instability in her church, yet even her pastor, Reverend Pastor Joseph Tilman, cannot seem to escape his demons following the sudden death of his wife. Writer-director Phillip Youmans tackles the complexities of the dichotomous role of masculinity and religion within the African-American community while subtly exploring the small complexities within a small black Protestant community. Introduction by Michelle Jackson (VAFF)

This film is part of the Race in America series.

#### **FILMS A-Z**



THE CABINET OF DR. CALIGARI Saturday, 11:00 AM, PVCC Dickinson Center

1921, Germany, 56 min, German, Subtitled, Director: Robert Wiene Featuring: Werner Krauss, Conrad Veidt, Friedrich Feher, Lil Dagover,

Hans Heinrich von Twardowski, Rudolf Lettinger

In anticipation of the historic film's 100th-anniversary premiere in Berlin, Feb 26th, 1920, this repertory screening will feature live music based on the Expressionist composers of Europe, who were active at the time of the film's release. The Cabinet of Dr. Caligari gave birth to the psychological thriller and horror genres in film and it is a tour de force of modern painting, architecture, acting, and music. Introduction by Matt Marshall (UVA) with live musical accompaniment by Matt Marshall and the Reel Music Quartet

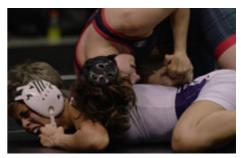


#### THE CAVE

Saturday, 4:00 PM, PVCC Dickinson Center

2019. USA. 95 min. Director: Feras Fayyad. Featuring: Dr. Amani Ballour, Samaher, Dr. Salim Namour, Dr. Alaa.

For the past eight years, the war in Syria has brought death and destruction to millions. Civilians live in constant fear of missile or chemical weapon attacks; for many, safety is found in an underground hospital known as The Cave. In this hidden expanse of tunnels, four female doctors serve alongside their male counterparts in roles that would be unthinkable in the deeply sexist culture that exists above. This moving and artistic documentary tells a story of strength, compassion, and hope like no other, bringing to light the horrors of a war raging worlds away.



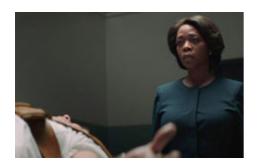
CHANGING THE GAME

Sunday, 7:45 PM, Jefferson School African American Heritage Center

2019, USA, 90 min. Director: Michael Barnett, Featuring: Mack Beggs. Sarah Rose Huckman, Andraya Yearwood.

High school athlete Mack Beggs made national headlines in 2017 when he became the Texas girls wrestling state champion for the second time. Despite Beggs' insistence that he should wrestle against other males, discriminatory Texas athletic rules force him to compete with female wrestlers. Many regarded Beggs' fight against the policy as heroic, yet the feelings of exclusion and intolerance from his community remained. Director Michael Barnett follows three transgender high school athletes, to highlight the intimate struggles for the fight for trans rights in high school athletic programs across the United States. Introduction by Bonnie Hagerman (UVA)

This film is part of the LGBTQIA+ series.



#### CLEMENCY

PRECEDED BY THE SHORT FILM SLAVE CRY (P. 95)

#### Saturday, 3:00 PM, Newcomb Hall Theatre

2019. USA. 113 Minutes. Director: Chinonye Chukwu. Featuring: Alfre Woodard, Aldis Hodge, Wendell Price, Richard Schiff, Danielle Brooks.

Prison warden Bernadine Williams has objectively carried out several executions of death row inmates in a maximum-security prison. The psychological consequences of the job begin to weigh on her after a particular execution goes awry, resulting in serious implications for the prison. Meanwhile, the clock is winding down for death row inmate Anthony, whose conviction is in serious question. As Warden Williams strikes up a unique, emotional bond with Anthony, she is forced to confront the complex and difficult ethical circumstances of her position. This deeply observant feature offers an intense character study that illuminates the internal conflicts of those whose livelihoods are tied to taking human life.

#### Presented by The Daily Progress

This film is part of the Race in America series.



#### THE CLIENT

Sunday, 5:00 PM, St. Anne's-Belfield School

1994. USA. 121 min. Director: Joel Schumacher. Featuring: Susan Sarandon, Brad Renfro, Tommy Lee Jones, Mary-Louise Parker, Anthony LaPaglia.

Based on the John Grisham bestseller, The Client revolves around Mark, a street-smart 11-year-old boy who is mixed up in a world of criminal activity not meant for him. With no means of getting out, he must rely on an inexperienced lawyer with a history of substance abuse to come to his rescue. This film delves into the lively, tense, and emotionally involving world of shady dealings associated with mobsters and corrupt officials. A cinematic masterniece from renowned filmmaker Joel Schumacher, this timeless 1994 thriller brings to light the lawless nature of man and a trail of corruption gone unnoticed. Discussion with author John Grisham moderated by Jane Kulow (Virginia Center for the Book)

Supported by St. Anne's-Belfield School



#### COMING HOME

Thursday, 6:00 PM, Violet Crown 5

2018. Argentina. 89 min. Director: Ricardo Preve. Featuring: Ricardo Preve, German Rodriguez, Jorge Digliglio, Pablo Pieretti, Cristian Disabato,

In October of 2014, director Ricardo Preve led a diving expedition on the shore of Barra Musa Kebir, a remote island off the coast of Sudan, in search of the Italian World War II submarine Macalle [1] that sank in 1940. On the last day of their search, Preve stumbled upon the unmarked grave of Carlo Acefalo, the only submariner to die in the shipwreck. Although numerous pleas had been made to government and military officials over the years to search for Acefalo's grave and repatriate his body, no attempt had been made. Coming Home follows the unbelievable journey of Preve and his crew as they seek to honor Acefalo and finally bring him home.

Discussion with director Ricardo Preve



#### **CONVERSATION WITH KWAKU ALSTON**

PRECEDED BY THE SHORT FILM ALONE

#### Friday, 4:30 PM, Vinegar Hill Theatre

Kwaku Alston has photographed some of the most famous faces of our time-from Oscar and Grammy winners to Barack Obama and the First Family. His many and diverse clients include The New York Times Magazine, Time, and Essence Magazine, global brands like Amgen, Pfizer, Coca-Cola, Target, and Verizon, and media giants such as Universal Studios, Disney, Amazon, Sony Music, and ESPN. His portraits have a fresh, unaffected feel, and yet they celebrate the extraordinariness of his subjects, striking a balance between contemporary documentary photography and classic celebrity portraiture. Discussion with director Kwaku Alston, moderated by Michelle Jackson (VAFF)

This is a free, unticketed event. Please arrive fifteen to thirty minutes before the listed start time to fnd a seat



#### **CRISIS: BEHIND A** PRESIDENTIAL COMMITMENT

Thursday, 3:30 PM, Vinegar Hill Theatre

1963. USA. 52 min. Director: Robert Drew. Featuring: John F. Kennedy, George Wallace, Robert F. Kennedy, Vivian Malone, James Hood, Nicholas Katzenbach,

In June 1963, director Robert Drew's camera crew followed President John F. Kennedy and his staff as they led the nation through a period of great tension in American politics and society. Despite a recent federal ruling, Alabama Governor George Wallace threatened to deny two black students, Vivian Malone and James Hood, access to the otherwise all-white University of Alabama. The film also documents Attorney General Robert Kennedy's attempts to advise the President on how to avoid a national crisis. This cinéma vérité documentary film uses vintage footage of key historical figures to provide an "as it happened" look at one of the most crucial standoffs in the history of the American Civil Rights Movement Introduction by Aniko Bodroghkozy (UVA) and Andrew Rodgers (VAFF)



#### **DEERSKIN**

Dujardin, Adèle Haenel, Albert Delpy.

Saturday, 11:00 PM, Newcomb Hall Theatre 2019, France, 87 min. Director: Ouentin Dupieux, Featuring: Jean

At the start, Georges is seemingly just a middle-aged, bearded loner living in a small-town motel. This image quickly turns more cynical when he obtains his most prized possession: a fringed deerskin jacket. After spending his lonely evenings in a local bar, Georges returns to his solitude and rants to his new fashion statement. It doesn't take long for the coat to start talking back. It gives him instructions to eliminate every other jacket in existence, and he turns to crime and violence to bring its demands to fruition. This surreal, quirky film employs a dark yet comedic plot to bring home its final themes and punchline. Introduction by Chandler Ferrebee (VAFF)

This film is part of the Witching Hours series.



#### **DEFAULT**

#### Sunday, 8:00 PM, Violet Crown 6 & 7

2018. Korea. 114 min. English Subtitles. Director: Choi Kook-hee. Featuring: Kim Hye-soo, Yoo Ah-in, Jo Woo-jin, Heo Joon-ho.

Default turns the fallout of the 1997 Asian financial crisis in Korea into riveting entertainment. The film follows three storylines: Si-hyun's shows how the government acted during the crisis, Jung-hak's frames the downturn in economic terms, and Gap-su represents millions of real Korean small business owners who suffered in 1997. These three perspectives trace the rippling effect of the collapsing economy on different social strata, and how deeply they are connected to each other. At each of these levels, Default highlights and humanizes the very real trauma in the East that is often overshadowed by the 2008 US financial crisis, and offers numerous lessons that are still relevant today.

This film is part of the Korean Film series.



#### DISMANTLING DEMOCRACY

Saturday, 2:00 PM, Culbreth Theatre

2019. USA. 53 min. Director: Allen Clements. Featuring: Michael Abramowitz, Margaret Brennan, Rosa Clemente, Ian Bremmer, Jalane Schmidt, Stephen Levitsky, Ann Dowd, Larry Sabato, Ted Cruz, Tim Kaine.

Dismantling Democracy examines new and old democratic structures of government in the United States and around the world. Featuring intimate interviews with key players offering powerful perspectives, the documentary depicts the gradual deterioration of the effectiveness of government for, of, and by the people. Economic imbalances, racial tension, xenophobia, and a global rise in populism exist at odds with the fundamental democratic principles of fairness, equality, and justice. Through a critical look at the history and current state of democracies, it becomes evident that preserving democracy is a feat no less significant than its establishment. So, are We the People up to this pressing task of preserving democracy? The film issues a call to act before the deterioration of democracy continues. Introduction by Executive Producer Larry Sabato (UVA Center for Politics), discussion with narrator Ann Dowd, moderated by Larry Sabato

Presented by UVA Center for Politics and VPM PBS



#### **DOLCE FINE GIORNATA**

Sunday, 5:15 PM, Violet Crown 6 & 7

2019. Poland. 96 min. Director: Jacek Borcuch. Featuring: Krystyna Janda, Kasia Smutniak, Vincent Riotta, Antonio Catania, Lorenzo de Moor, Robin Renucci.

Maria Linde, a renowned poet and Nobel Prize winner, lives in her glorious Tuscan villa surrounded by family and friends. After a terrorist attack in Rome, she refuses to let fear of outsiders and the unknown take over. In her acceptance speech for a local award, she denounces Europe's crumbling democracy, but is unaware of the backlash she will have to endure as a result. The film artfully reminds audiences of the importance of art, politics, and family in all our lives through an empowering tale of womanhood and love. Introduction by Ilya Tovbis (VAFF)

This film is part of the Israeli and Jewish Film series.







#### **DRIVEWAYS**

Friday, 7:30 PM, Violet Crown 5

2019. USA. 84 min. Director: Andrew Ahn. Featuring: Hong Chau, Lucas Jaye, Brian Dennehy, Christine Ebersole, Jerry Adler

Following the death of her estranged sister, aspiring nurse Kathy and her 8-year-old son Cody travel cross country to her late sister's house to clean and sell it. Given Cody's past struggle with making friends, he does not seem bothered by spending the whole summer in an unfamiliar New York town. Upon arrival, Kathy discovers that her sister was a hoarder, proving that she knew less about her sister than she previously thought. As Kathy begins to navigate understanding her late sister, Cody strikes up an unlikely friendship with neighbor and Korean war veteran Del. This quiet, warm drama unfolds to reveal how community can be found at any age. Discussion with director Andrew Ahn and producer Joe Pirro,

moderated by Soraya McDonald (The Undefeated)

Supported by The Whiskey Jar



#### **ED ASNER: ON STAGE AND OFF** Saturday, 6:15 PM, Violet Crown 4

2019. USA. 87 min. Directors: Kurt Jacobsen, Warren Leming. Featuring: Edward Asner, Michael Shannon, Oliver Stone, Mike Farrell, David Shepherd, Paul Buhle,

Widely acknowledged as the most honored performer in the history of American television, Ed Asner is as devoutly serious about the craft of acting as he is about sticking to ethical action in public life. A two-time former president of the Screen Actors Guild, Asner's storied career spans decades. Like his famous blunt and beloved screen counterpart 'Lou Grant,' Asner's personal creed is to comfort the afflicted and afflict the comfortable. This full-length documentary probes his Kansas City roots, his inspirations and influences, his remarkable acting career, his brave political activism at a personal cost, and his unflagging energy to this day as a performer of the screen and stage. Discussion with co-director Kurt Jacobsen



#### EK LADKI KO DEKHA TOH AISA LAGA (HOW I FELT WHEN I SAW THAT GIRL)

Thursday, 8:45 PM, Violet Crown 5

2019. India. 120 minutes. Director: Shelly Chopra Dhar. Featuring: Anil Kapoor, Rajkummar Rao, Regina Cassandra, Sonam Kapoor.

Sweety Chaudhary, a young Punjabi woman, is constantly badgered by her conservative Hindu family about her love life, and the need to marry a nice Hindu boy. She befriends Sahil, a failing playwright who presents himself as a potential husband to Sweety's family. He quickly becomes frustrated with Sweety only to discover she is harboring a secret—she is in love with a woman. Fearing retaliation from her family, Sweety confides in Sahil, who helps her navigate her family and sexuality. Bollywood's first film to feature a same-sex relationship balances a comedy of errors with a family drama. Discussion with director Shelly Chopra Dhar, moderated by Geeta Patel (UVA)

This film is part of the Middle Eastern and South Asian Film



#### **ERNIE & JOE**

Saturday, 7:00 PM PVCC Dickinson Center

2019, USA, 97 min. Director: Jenifer McShane.

Ernie & Joe introduces two courageous police officers in San Antonio's mental health unit working to divert people away from jail and into mental health treatment. In an intimate portrait that illustrates progressive methods of policing, this documentary reflects the best of public servants, one 911 call at a time. Acclaimed filmmaker Jenifer McShane shines light on a pair of officers trying and succeeding in doing it right by weaving together their experiences during their daily encounters with people in crisis.



#### **FAMILY ROMANCE, LLC**

PRECEDED BY THE SHORT FILM PILGRIM (P. 95)

Sunday, 10:30 AM, Culbreth Theatre

2019. Germany. 89 min. Director: Werner Herzog. Featuring: Yuichi Ishii,

Werner Herzog's latest narrative focuses on Japan's bizarre rent-a-family business, a professional stand-in service that provides clients with actors that portray a range of roles including friends, family members, or even coworkers. Placing non-fiction themes into a narrative context, the film zeros in on Yuichi Ishii, a young man who owns Family Romance, one of many professional rental services. Audiences meet Yuichi posing as the missing father for teen girl Mahiro, who is oblivious to Yuichi's true identity. This fascinating documentary-like film examines if an emotional attachment is still possible in a world that will commodify even basic human relationships. Introduction by Miyabi Goto (UVA)



#### THE FATHER

Sunday, 4:45 PM, Violet Crown 5

2019. Bulgaria/Greece. 87 min. Directors: Kristina Grozeva, Petar Valchanov. Featuring: Ivan Barnev, Ivan Savov.

Valentina's death takes quite a toll on her husband, Vassil. When it's discovered that a neighbor received several calls from the deceased, Vassil starts to follow the mysterious breadcrumbs surrounding her passing along with his son, Pavel, who tries to keep him in one piece. The distant father-son duo mourns the death of their loved one in this bittersweet road trip comedy. Directors Grozeva and Valchanov ask questions of familial bonds and the strength they have in the presence of grief. Inspired by true events, The Father explores the ways generations diverge and how one life-changing event can bring those who seem far away together again. Introduction by Iana Dontcheva (VAFF)

#### **FILMS A-Z**



#### FIDDLER: A MIRACLE **OF MIRACLES**

Saturday, 9:30 PM, Violet Crown 6 & 7

2019. USA. 92 min. Director: Max Lewkowicz. Featuring: Michael Bernardi, Jerry Block, Danny Burstein.

A love letter to the celebrated musical Fiddler on the Roof, this documentary is an exhilarating exploration of the musical's origins, unexpected success, and timeless themes. While some regard the musical as a notable piece of popular entertainment, it has persisted through the decades and continues to resonate with audiences around the world. Focusing on three time frames—1905, 1964, and today—this film illuminates the musical's universal themes of faith, marriage, the importance of community, and individual struggle. Through a series of interviews with the creatives behind the musical and contemporary artists such as Sheldon Harnick and Lin-Manuel Miranda, unique insight is granted into the musical's enduring effect on pop culture. Introduction by Joel Rubin (UVA)

This film is part of the Israeli and Jewish Film series.



#### FIELD OF DREAMS

Saturday, 11:00 AM, Vinegar Hill Theatre

1989, USA, 107 min. Director: Phil Alden Robinson, Featuring: Kevin Costner, Amy Madigan, James Earl Jones, Ray Liotta.

While walking through his cornfield one evening, Iowa farmer Ray Kinsella hears a voice whispering, "if you build it, he will come." An image of a baseball diamond appears in his fields, and Ray is compelled to follow the mysterious signs. After plowing down his corn to make room for the field, he continues to receive messages from this unknown source. Ray reluctantly follows the clues that take him on a journey through the history of a beloved American pastime. The classic film tells a heartwarming tale of sportsmanship and family, standing as a symbol for Hollywood's magical storytelling capabilities. Introduction by Andrew Rodgers (VAFF), discussion with Brian Truitt (USA Today)



#### **FIG TREE**

Friday, 3:30 PM, Violet Crown 6 & 7

2018. Ethiopia/Israel/Germany. 93 min. Director: Aäläm-Wärge Davidian. **Featuring:** Betalehem Asmamawe, Yohanes Muse, Weyenshiet Belachew, Mareta Getachew, Mitiku Haylu, Kidest G/Selasse, Tilahune Asagere, Rodas Gizaw.

Set in 1989, director Aäläm-Wärge Davidian's feature debut follows 16-year-old Mina as she navigates coming of age in the midst of the Ethiopian Civil War. As their Jewish faith jeopardizes their safety, Mina, her brother, and their grandmother make plans to flee Ethiopia for Israel, where the childrens' mother awaits. The plan, however, requires Mina to leave behind Eli, her Christian boyfriend-although not without protest. Inspired by her own memories of growing up in war-torn Ethiopia, director Aäläm-Wärqe Davidian crafts a film that blurs the lines between the mundane and the extraordinary, exposing the impact of civil war on the lives of ordinary people. Introduction by Ilya Tovbis (VAFF)

This film is part of the Israeli and Jewish Film series.



#### FISHING WITH DYNAMITE

Sunday, 2:00 PM, Violet Crown 5

2019. USA. 70 min. Director: Paul Wagner.

Director Paul Wagner examines how the shared obsession with short-term profits between corporations and Wall Street is negatively impacting the foundations of American capitalism in his newest documentary, Fishing with Dynamite. The film investigates the dark corners of American corporations, exposing the harshness of maximizing shareholder value capitalism, or the claim that profits are the only purpose of a corporation. In a positive vein, stakeholder companies are celebrated for their prioritization of the human needs of employees, the community, and our natural environment. Featuring interviews with an array of experts and company CEOs, this film provides a powerful, urgent story about corporations, capitalism, and democracy in America today. Discussion with director Paul Wagner, subject Ed Freeman, and producers Jenny Mead and Bidhan Parmar, moderated by Margaret Franklin (CFA Institute)

**Presented by CFA Institute** 

Supported by the UVA Darden School of Business



#### **FORMAN VS FORMAN**

Friday, 12:00 PM, Violet Crown 5

2019. Czech Republic/France. 77 min. Directors: Jakub Hejna, Helena Trestíková. Featuring: Milos Forman, Miroslav Ondrícek.

Through a collection of archival footage, early interviews, and material from private archives, this nostalgic documentary reflects on the career of two-time Oscar-winning director Milos Forman. The film explores Forman in the height of his career as he struggled against two major demons of Hollywood at the time-Nazism and Communism—and how this struggle shaped his resistance through cinema, Directors Jakub Heina and Helena Trestíková also highlight Forman's traumatic childhood in Czechoslovakia and how these years greatly affected his later exile in the United States. A tribute to one of cinema's greatest minds, this film reflects the interconnectedness of personal experience and artistic creation. Introduction by Jack Hamilton (UVA)



#### **FRANKIE**

Thursday, 3:15 PM, Violet Crown 5

2019. France/Portugal. 98 min. Director: Ira Sachs. Featuring: Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Jérémie Renier, Pascal Greggory, Ariyon Bakare, Vinette Robinson, Greg Kinnear.

Françoise Crémont, known to her family as Frankie, is a well-known French art-house movie star. Struggling with terminal illness and her own mortality, Frankie decides to invite her extended family on a vacation to Sintra, a picturesque village in the mountains of Portugal. Frankie remains at the center of the narrative, while the various stories of her family revolve around her on several different orbits. Although the entirety of the film occurs over just one day, the complexities of the family's dynamics are quickly made known and deeply explored. Introduction by Iana Dontcheva (VAFF)

Supported by Prime 109



#### **GAY CHORUS DEEP SOUTH**

Sunday, 5:00 PM, PVCC Dickinson Center

2019. USA. 100 min. Director: David Charles Rodrigues. Featuring: Dr. Tim Seelig, Ashlé, Jimmy White, Terrance Riley, Pastor Jim Dant, Malaysia

In response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 presidential election, the San Francisco Gay Men's Chorus embarks on a tour of the American South. The journey challenges the group, many of whom fled the South, to confront their own fears, pain, and prejudices on a journey towards reconciliation. This moving documentary offers a glimpse of a less divided America, where the things that separate us are set aside by the power of music, humanity, and a little drag.

This film is part of the LGBTQIA+ series.



#### **GENERAL MAGIC**

Saturday, 11:00 AM, Violet Crown 6 & 7

2018. UK/USA. 92 min. Directors: Sarah Kerruish, Matt Maude.

Before 1990, there was no digital communications industry—no digital cell phones, no world wide web, no connection. Enter General Magic: a flashy, mysterious spinoff of Apple that attempted to create the first handheld communicator (or "smartphone") nearly 20 years before the release of the iPhone. What follows in this captivating documentary is a story of remarkable innovation, meteoric success. and spectacular failure. Directors Sarah Kerruish and Matt Maude offer an inside view of this secretive startup, interspersing archival footage with interviews featuring the creators of the iPod, iPhone, Android, and eBay. Introduction by David Touve (Batten Institute for Entrepreneurship & Innovation)



#### GHOST TOWN ANTHOLOGY

Sunday, 8:00 PM, Violet Crown 4

2019. Canada (Ouébec). 97 min. Director: Denis Côté. Featuring: Robert Naylor, Josée Deschênes, Jean-Michel Anctil.

The frigid, small Québécois village of Irénée-les-Neiges is ominously disrupted by the unexpected death of local teenage Simon Dubé in a fatal car accident. While the majority of the town is too stunned to discuss the circumstances surrounding the tragedy, the Dubé family and a handful of residents begin to report several sightings of strangers descending on the village. This quiet, dark narrative examines the insidious ability of grief to infiltrate an individual's life and the lasting fog it can cast on a community. Introduction by Andrew Rodgers (VAFF)



#### THE GOLDEN HARVEST

Sunday, 11:15 AM, Violet Crown 5

2019. Country. 85 min. Director: Alia Yunis.

moderated by Nizar Hermes (UVA)

In this "6,000-year-old love story," director Alia Yunis explores the complicated relationship between the people of the Mediterranean and their olive trees. Her search leads her on a riveting journey around her home, encountering an ensemble of characters who share the stories and symbolism imbued in every bottle of olive oil. These ancient trees have seen the rise and fall of civilizations, stalwarts against the decay of time; Yunis sets out to discover the secrets that lie behind these magnificent specimens. A delightful insight into what can make the mundane magical, Yunis' award-winning documentary is a gold-tinged masterpiece. Discussion with director Alia Yunis and Tessa Farmer (UVA),

This film is part of the Middle Eastern and South Asian Film series.



#### **GRASS**

Saturday, 1:30 PM, Violet Crown 6 & 7

2018. Korea. 66 min. Director: Hong Sang-soo. Featuring: Kim Min-hee, Jung Jin-young, Ki Joo-bong, Seo Young-hwa, Kim Sae-byeok, Ahn Jae-hong, Gong Min-jeung.

A young woman, Areum (Kim Min-hee, The Handmaiden) sits in the corner of a small café outside of Seoul almost daily, spending her time bent over her laptop typing. In the tables that surround her, other café goers recount the various dramas in their lives, serving as the inspiration for Areum's work. Couples argue, romances begin, and artists plan their next big projects, all while Areum writes away. But as director Hong Sang-soo begins to have audiences doubt Areum's reliability, a major question arises—is she merely writing what she hears? Or is she hearing what's been written? As the drama in the coffeeshop unfolds, the answer becomes only more ambiguous. Introduction by Seung-Hoon Lee (UVA)

This film is part of the Korean Film series.



#### HARRIET

PRECEDED BY A SHORT PRESENTATION HONORING THE WINNERS OF THE 2019 VIRGINIA FILM OFFICE SCREENWRITING COMPETITION

#### Saturday, 8:00 PM, The Paramount Theater

2019. USA. 125 min. Director: Kasi Lemmons. Featuring: Cynthia Erivo, Janelle Monáe, Leslie Odom Jr., Joe Alwyn, Jennifer Nettles, Clarke Peters, Vanessa Bell Calloway

Based on the extraordinary life of Harriet Tubman, this film chronicles the American hero's escape from slavery and transformation into a history-making abolitionist. Tubman's courage, ingenuity, and tenacity through dangerous missions helped free hundreds of slaves using the Underground Railroad and changed the course of history. From acclaimed writer/director Kasi Lemmons, this triumphant story of one woman's journey to freedom remembers the dark and grueling realities of slavery in America. Leading with the themes of rebellion, justice, and the quest for freedom, Harriet brings to light the impact of a crucial figure who worked to dismantle an oppressive establishment unlike any other. Discussion with actor Vanessa Bell Calloway and producers Debra Martin Chase and Daniela Taplin Lundberg, moderated by Jamelle Bouie (The New York Times)

Presented by Wells Fargo

This film is part of the Race in America series.

Farm, Estate and Residential Brokers



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Luxurious 140-acre estate property located within minutes of the University of Virginia and 9 minutes to airport. Dramatic entry leads to 60-room brick manor home, Palladian in style, offering superior quality and details throughout. This magnificent estate property includes multiple residences, pool, formal gardens, brick walkways, pavilion, tennis court, barn, and several ponds. MLS#594254 Steve McLean, 434.981.1863

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www.TuckahoeFarmVa.com



#### MEADOW HILL FARM

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#### A HIDDEN LIFE

#### Sunday, 3:30 PM, Culbreth Theatre

2019. USA/Germany. 173 min. Director: Terrence Malick. Featuring: August Diehl, Valerie Pachner, Maria Simon, Tobias Moretti, Bruno Ganz, Matthias Schoenaerts, Karin Neuhäuser, Ulrich Matthes.

This historical drama features the true story of Franz Jägerstätter, an Austrian farmer and devout Catholic whose idyllic life is shattered when he becomes a conscientious objector during World War II. The Nazi Party charges Jägerstätter with treason, whisking him away to a remote holding facility. Ripped from his family and faced with the threat of execution, Jägerstätter undergoes a crisis of faith, embarking on a tumultuous moral journey. Interweaving vibrant cinematography with haunting orchestration, Terrence Malick's triumphant follow-up to Tree of Life is a poignant rumination on faith, humanity, and compassion. Introduction by Manuela Achilles (UVA)

Supported by Virginia Magazine



#### **HUMAN NATURE**

Saturday, 10:45 AM, Violet Crown 5

2019. USA. 107 min. Director: Adam Bolt. Featuring: David Baltimore, Jill Banfield, Rodolphe Barrangou.

CRISPR has revolutionized the scientific world, allowing us the ability to change the most basic building blocks of life. With this new technology, scientists can cure numerous diseases, reshape the biosphere, and even design children. Yet advances such as these are not without consequences. With testimonies from the scientists, families, and engineers who interact with CRISPR the most, the film explores its far-reaching possibilities and implications. Director Adam Bolt navigates the complexities of these new advancements and engages his audience with thoughtful questions about the ethics of this unique technology. This captivating documentary asks the anything-but-simple question: just because we can, does that mean we should? Discussion with Mazhar Adli (UVA)



#### THE HUMORIST

Sunday, 5:00 PM, Violet Crown 4

2019. Russia. 102 min. Director: Michael Idov. Featuring: Yuri Kolokolnikov, Alisa Khazanova, Polina Aug, Anatoliy Kotenyov.

Set in the waning days of the Soviet Union, The Humorist is a portrait of a fictional stand-up comedian. Boris Arkadieva, whose intellect becomes a burden when he can't adapt to the increasingly heavy chains of expectation and censorship. This smart social satire presents a tormented man affected not only by external oppression, but also by his own insecurities that poison his relationships, sanity, and successes. An impressive directorial debut by Michael Idov, this film crackles with sharp-witted dialogue and reveals the darker elements of a society moving into uncharted territory beyond mere corruption. Introduction by Ilya Tovbis (VAFF)

This film is part of the Israeli and Jewish Film series.



#### I LOST MY BODY

#### Sunday, 1:00 PM, Culbreth Theatre

2019. France. 81 min. Director: Jeremy Clapin. Features: Hakim Faris, Victoire Du Bois, Patrick d'Assumçao.

In a desperate attempt to get back to its body, an amputated hand escapes from its dissection lab and journeys across Paris. It fights off sewer rats and navigates the city streets, quickly becoming a sympathetic protagonist. Flashbacks to the hand's previous life show his own body, Naoufel, growing up and falling in love, slowly giving answers to the cause of the separation between limb and body. The artful animation is uniquely captivating and poetic, providing a touching account of physical and emotional loss and quickly proving to be more than just a quirky cartoon.

**Supported by the University Programs Council** 



#### IN FABRIC

PRECEDED BY THE SHORT FILM GHOSTWRITER (P. 95)

#### Friday, 9:30 PM, Newcomb Hall Theatre

2019. USA. 119 min. Director: Peter Strickland. Featuring: Marianne Jean-Baptiste, Hayley Squires, Leo Bill, Julian Barratt, Steve Oram, Gwendoline Christie

In the months following a painful divorce, Sheila visits a department store in downtown London to purchase a life-altering dress. She leaves with a flattering, blood-red gown, and something far more sinister. The garment begins to leave lesions on her skin, destroys her washing machine, and soon becomes a treacherous adversary in a fight for survival. This hauntingly seductive satire critiques modern consumer culture, blending age-old horror with contemporary dark humor. Bewitching, provocative, and brilliantly bloody, Peter Strickland's horror comedy brings a truly new meaning to the phrase "dress to kill." Introduction by Chandler Ferrebee (VAFF)

**Supported by University Programs Council** This film is part of the Witching Hours series.



#### THE INN AT LITTLE **WASHINGTON: A DELICIOUS NEW DOCUMENTARY**

Sunday, 4:00 PM, The Paramount Theater

2019. USA. 54 min. **Director**: Mira Chang, Jeff Dupre, and Maro Chermayeff Featuring: Patrick O'Connel

Dubbed "The Pope of American Cuisine," Chef Patrick O'Connell is revered as a pioneer of refined American cooking, and as the eclectic restaurateur who transformed a country inn into an international culinary temple. Underneath it all, however, lies a story of a self-taught chef who started with nothing, and overcame a decades-long feud with a fiercely conservative and homophobic rural town to create one of the most renowned restaurants in America. In association with the VPM, Virginia's home for Public Media and executive producer Spike Mendelsohn, comes a delicious new documentary that intimately explores the ornate world of Chef Patrick O'Connell and his 40 years in business at The Inn at Little Washington. Discussion with director Mira Chang and subject Chef Patrick O'Connell, moderated by Roben Farzad (NPR)

Presented by VPM PBS



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IT STARTED AS A JOKE

PRECEDED BY THE SHORT FILM FOOD PLACE (P. 95)

#### Sunday, 2:30 PM, Violet Crown 6 & 7

2019. USA. 75 min. Directors: Julie Smith Clem, Ken Druckerman. Featuring: Eugene Mirman, Kumail Nanjiani, Reggie Watts, Kristen Schaal, Ira Glass, Wyatt Cenac

When Eugene Mirman first proposed a comedy festival making fun of other comedy festivals, he was only half joking. To his surprise, this offhand comment would go on to become the Eugene Mirman Comedy Festival, the world's first "sincere-and-ironic" comedy festival. Billed as the "Comedy event that comedians look forward to," the first ever EMCF enjoyed immense success, and has continued for over 10 years. Featuring a star-studded lineup including Kumail Nanjiani, Jim Gaffigan, and Mike Birbiglia, this documentary pays homage to what comedy is, is not, and everything in between.



#### I'VE GOT ISSUES

#### Sunday, 4:30 PM, Vinegar Hill Theatre

2019. USA. 93 min. Director: Steve Collins Featuring: Macon Blair, Claire Titelman, Maria Thayer, Jim Gaffigan

Self-loathing, loneliness, death, discrimination, injustice, oppression, and the atom bomb, I've Got Issues is a unique comic world inhabited by sensitive souls trying to survive the spectrum of pain the average person runs into in this world. In a dead-pan, deeply empathetic tone, the film asks the big questions: "What are we supposed to do with all the hurt?", "Is civilization making any progress at all?" The film builds an answer out of intertwining stories of characters swallowed in darkness, yet still finding light. Discussion with director Steve Collins, moderated by Andrew Rodgers (VAFF)



#### **JADDOLAND**

#### Saturday, 7:45 PM, Vinegar Hill Theatre

2018. USA/Kuwait. 90 minutes. Director: Nadia Shihab.

Director Nadia Shihab returns to her home in Lubbock, Texas, to visit her mother, an artist from Iraq whose works focus on themes of familial history, longing, and displacement. Nadia documents her mother's increasingly isolated life and art, revealing the beauty and solace of her mother's creative process. While filming, Nadia's grandfather arrives. He is a warm charismatic man overtaken by his longing for the homeland he recently left. Tender and pensive, this film subtly explores the inheritance and reformation of culture. offering up a meditation on generational belonging and the question of what it means to call somewhere home. Introduction by Shilpa Davé (UVA)

This film is part of the Middle Eastern and South Asian Film series.



#### **JOJO RABBIT**

#### Saturday, 5:30 PM, Culbreth Theatre

2019. USA. 108 min. Director: Taika Waititi. Featuring: Roman Griffin Davis, Thomasin Harcourt McKenzie, Taika Waititi, Rebel Wilson, Stephen Merchant, Alfie Allen, Sam Rockwell, Scarlett Johansson.

A lonely German boy has his world view turned completely upside down when he discovers his single mother is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend Adolf Hitler—played by Jewish Polynesian writer-director Taika Waititi—Jojo must choose between clinging to his blind, brainwashed sense of nationalism or embracing his humanity. Waititi brings his signature style of humor and pathos to this biting anti-hate World War II satire  $\,$ as he identifies pointed parallels between the violent fascism of history and our current political moment.



#### **JUST MERCY**

#### Wednesday, 7:00 PM, The Paramount Theatre

2019. USA. 136 minutes. Director: Destin Daniel Cretton. Features: Michael B. Jordan, Jamie Foxx, Brie Larson.

Bryan Stevenson, a young lawyer in Monroeville, Alabama, has dedicated himself to a case involving Walter McMillian, a death row prisoner with no proper defense. Despite overwhelming evidence of his innocence, McMillian was convicted of murder by a jury who ignored key witnesses and took only a few hours to come to their verdict. Based on the memoir of the same name, this powerful and thought-provoking true story delves into the consequences of a biased, imperfect system and exposes the harsh realities faced by the wrongly convicted.

Presented by Bank of America

This film is part of the Race in America series.



#### **KELEBEKLER (BUTTERFLIES)**

#### Sunday, 1:45 PM, Violet Crown 4

2018. Turkey. 117 minutes. Director: Tolga Karaçelik. Featuring: Tolga Tekin, Bartu Kücükcaglayan, Tugce Altug, Serkan Keskin, Hakan Karsak, Ezgi Mola, Ercan Kesal.

After a traumatic event in childhood, siblings Cemal, Kenan, and Suzan left their village of Hasanlar to be raised by their extended family. Thirty years later, the estranged siblings have been summoned back to their village by their father, who suggests that they learn about the history of Hasanlar. Upon their arrival, they discover their father has since passed away and had one final wish-to be buried on the hottest day of the year when the butterflies come to the village to die. This wild, dark comedy provides a playful and heartfelt look at the complexities of familial bonds. Introduction by Joshua M. White (UVA)

This film is part of the Middle Eastern and South Asian Film series.





#### **KEVIN EVERSON SHORT FILMS**

Friday, 2:30 PM, Violet Crown 5

2019. USA. 64 min. **Director**: Kevin Everson, Kahlil Pedizisai, Claudrena Harold

From internationally renowned filmmaker and recent 24th Heinz Award in the Arts and Humanities recipient Kevin Everson comes a selection of short films that combines historical observations with contemporary, socially-relevant narratives. This collection of films contains a broad scope of stories. Everson's films, richly abstracted and artfully constructed, are rare in their ability to find the extraordinary and theatrical in the ordinary and every day. Discussion with filmmaker Kevin Everson (UVA)



#### **KIFARU**

#### Friday, 6:00 PM, St. Anne's-Belfield School

2019, USA, 81 min. Directors: David Hambridge, Featuring: James Mwenda, Joseph "JoJo" Wachira, Jacob Anampiu.

The northern white rhino species has long been in danger of extinction due to intense poaching and violent wars in East and Central Africa. With the number of surviving rhinos diminishing, the Ol Pejeta Conservancy in central Kenya was established to breed and protect what remained of the species. Following two rangers for over four years, director David Hambridge documents the joys and pitfalls of conservation firsthand. While they hope to care for Sudan, the only remaining rhino, long enough for scientists to resurrect the species using his DNA, Sudan's health has long been in decline. As the science efforts capture headlines worldwide, a greater story unfolds between the caretakers and their beloved rhino. Discussion with producer Andrew Harrison Brown. moderated by Adrienne Ghaly (UVA)



#### THE KINGMAKER

Thursday, 6:00 PM, Culbreth Theatre

2019. USA. 101 min. Director: Lauren Greenfield. Featuring: Imelda Marcos, Corazon Aquino, Leni Robredo.

Centering on the controversial political career of Imelda Marcos, The Kingmaker explores the Marcos family's improbable return to power in the Philippines. The former first lady of the Philippines, whose behind-the-scenes influence on her husband Ferdinand's presidency rocketed her to the global political stage, confidently rewrites her family's history of corruption, replacing it with a narrative of the matriarch's extravagant love for her country. This jaw-dropping documentary by director Lauren Greenfield paints an engaging portrait of a woman who has navigated through countless political, personal, and social squalls, yet remains irretrievably drawn to the flame of power.



#### **LANKES – JOHN BORDEN EVANS: THE RURAL VIRGINIA** LANDSCAPE IN OUR TIME

Sunday, 12:00 PM, Jefferson School African **American Heritage Center** 

2019. USA. 60 min. Director: Eduardo Montes-Bradley.

The VAFF will present two of Eduardo Montes-Bradley's recent documentaries J.J. Lankes: Yankee Printmaker in Virginia and White: A Season In The Life Of John Borden Evans. Montes-Bradley, a celebrated cinematographer, published author, and photographer strives to create works that focus on historical, political, and cultural issues. J.J. Lankes: Yankee Printmaker in Virginia highlights Julius John Lankes, acclaimed artist and printmaker, while White: A Season in The Life Of John Borden Evans provides a snapshot of the life and career of Virginian artist John Borden Evans. Discussion with filmmaker Eduardo Montes-Bradley



#### **LIGHT HOUSE STUDIO SHORTS**

Thursday, 5:30 PM, Vinegar Hill Theatre

A nonprofit filmmaking center dedicated to teaching students self-expression through filmmaking, Light House Studio's work has been recognized on national channels such as CNN and TNT and through awards, including a Peabody Award, a Gold World Medal at the New York International Film and TV Festival, and a CINE Golden Eagle Award. This compilation of short films from LHS students includes a mixture of narratives, animations, and documentary work. Ranging from futuristic to classic, abstract to inquisitive, goofy to sincere, the line-up will leave you wanting more. Discussion with the young filmmakers

This is a free, unticketed event. Please arrive 15 to 30 minutes hefore the listed start time to fnd a seat

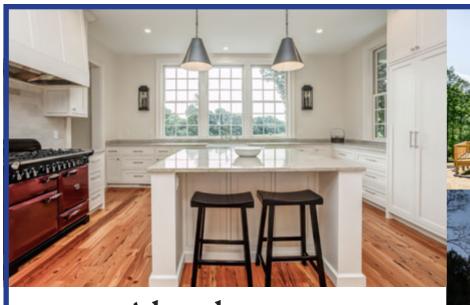


#### LITTLE JOE

Friday, 8:45PM, St. Anne's-Belfield School

2019. Austria/Germany/United Kingdom. 105 min. Director: Jessica Hausner. Featuring: Emily Beecham, Ben Whishaw, Kerry Fox, Kit Connor.

Alice is a single mother and committed plant breeder at a corporation involved with developing new species. After creating a genetically modified plant, which she names 'Little Joe' in honor of her teenage son, she soon discovers the flower's supernatural ability to make those who inhale its pollen happier individuals. With subject matter meant to tiptoe around the reality of mood-enhancing psychedelics, the story turns as the effects of her new creation change from delight to abnormal experiences for anyone who comes into contact with it. This unconventional film from acclaimed Austrian filmmaker Jessica Hausner boldly examines the commodification of happiness, and does so with a range of originality from colorpalette to performance style. Introduction by Iana Dontcheva (VAFF)



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#### MARRIAGE STORY

Saturday, 11:45 AM, The Paramount Theater 2019. USA, 136 min. Director: Noah Baumbach, Featuring: Scarlett Johansson, Adam Driver, Laura Dern, Alan Alda, Ray Liotta

Charlie and Nicole's already strained marriage is further tested when Nicole secures a coveted acting role in Los Angeles, despite the couple's strong roots in New York City with Charlie's theater company. While this narrative opens with the couple deciding to get divorced, director Noah Baumbach transports audiences back and forth through time to reveal the totality of Charlie and Nicole's time together, from when they first fell in love to the incidents that dismantled their relationship. This nonlinear meditation on love and marriage reveals the darkly transformative nature of divorce.

**Presented by Watermark Design** 



#### **MICKEY AND THE BEAR**

Friday, 6:30 PM, Vinegar Hill Theatre

2019. USA. 89 min. Director: Annabelle Attanasio. Featuring: Camila Morrone, James Badge Dale, Calvin Demba, Ben Rosenfield, Rebecca Henderson

Mickey is a young girl living in Anaconda, Montana, with her unstable, unemployed, and uninvolved ex-Marine father Hank. As a headstrong and independent high schooler, she has applied to a college far from home, but is reluctant to leave her hometown or abandon Hank to fend for himself. This father-daughter drama is told through small moments, rather than theatrical twists and turns, breathing a new life into the classic genre. The film not only reaches audiences with its plot, but also employs an impactful soundtrack, outstanding cinematography, and a magnificent background in Montana's mountains to tell its hopeful story. Introduction by lana Dontcheva (VAFF)



#### MIDNIGHT FAMILY

Saturday, 11:00 AM, St. Anne's-Belfield School

2019. Mexico/USA, 81 min. Director: Luke Lorentzen, Featuring: Juan Ochoa, Fer Ochoa, Josué Ochoa, Manuel Hernández.

In one of Mexico City's wealthiest neighborhoods, the Ochoa family operates a for-profit ambulance, competing with other private EMTs to help patients in need. In a city of almost 9 million, the government only operates 45 emergency ambulances, leaving businesses like that of the Ochoa family to serve as a crucial lifeline to those needing medical attention. However, the lack of financial gain from their operation often jeopardizes the quality of care the family can provide, and when the police crack down on private ambulances the Ochoa family is thrown into a moral and ethical gray area. This observational documentary shows the urgent complexities surrounding healthcare, government authority, and communal responsibility. Discussion with filmmaker Luke Lorentzen (via live video conference), moderated by Federico Cuatlacuatl (UVA)



#### MOTHERLESS BROOKLYN

Sunday, 12:00 PM, The Paramount Theater

2019. USA. 144 min. Director: Edward Norton. Featuring: Edward Norton, Bruce Willis, Gugu Mbatha-Raw, Bobby Cannavale, Cherry Jones, Leslie Mann, Alec Baldwin, Willem Dafoe.

In 1950s New York City, four former orphans make up The Minna Men, a makeshift private investigation firm. At the head of the business is Frank Minna, who schooled the young men on how to survive in the city. When a business venture goes unexpectedly awry, Frank is left dead with no leads on his killer. Lionel Essrog, a member of The Minna Men living with Tourette's Syndrome, leads the charge in solving the mystery. Forced to navigate wild and untamed Brooklyn, Lionel encounters characters of all types-friends, enemies, and those he can't be sure of-as he works to find out the truth about what happened to Frank.

**Presented by The Paramount Theater** 



#### THE MUPPET MOVIE

Sunday, 11:00 AM, PVCC Dickinson Center

1979. USA. 97 min. Director: James Frawley. Featuring: Jim Henson, Frank Oz, Jerry Nelson.

Motivated to make his big break in Hollywood, Kermit the Frog decides to travel across America, making a slew of new friends along the way to form the iconic Muppet band. Through their trip the group experiences numerous mishaps, including an evil Doc on the hunt for frog legs, and even a budding romance. This screening celebrates the 40th Anniversary of the magic and wonder that The Muppet Movie brings to life while remembering the joy and laughter it has brought audiences for half a century. Introduction by Andrew Rodgers (VAFF)

**Presented by Light House Studio** 



#### **OH, MERCY!**

Friday, 12:30 PM, Violet Crown 6 & 7

2019. France. 119 min. Director: Arnaud Desplechin. Featuring: Roschdy Zem, Léa Seydoux, Sara Forestier, Antoine Reinartz.

Roubaix police chief Daoud and newcomer Louis grapple with a peculiar case of murder, deceit, and blame, all at the hands of their two primary suspects, Claude and Marie. At first, confessions appear far off and interrogations slowly become a game of finger-pointing. However, when a false identification is made, Daoud and Louis must take a deep dive into the minds of these two young women not only to discover their motives, but to save lives. Arnaud Desplechin's latest film detours from romance and delivers an unfiltered view of reality. Witnesses become suspects and culprits become victims in this raw crime drama. Introduction by Iana Dontcheva (VAFF)









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#### **OLIVER SACKS: HIS OWN LIFE**

Saturday, 2:00 PM, Violet Crown 5

2019 USA 114 min Director: Ric Rurns

A month after receiving a rare, terminal cancer diagnosis, acclaimed writer and neurologist Oliver Sacks sat down for a series of limited interviews in his New York City apartment. Surrounded by his friends, family, and countless notebooks filled with decades worth of Sacks' musings about how the brain operates, this documentary captures Sacks' sense of wonder at the natural world, and the place of human beings within it. In combination with Sacks' own reflections, director Ric Burns includes nearly two dozen deeply revealing and personal interviews with those closest to Sacks to provide an illuminating exploration into the relationships between art, science, and storytelling. Discussion with filmmaker Ric Burns and subjects Kate Edgar and Bill Hayes, moderated by Cathy Campbell (UVA)

Supported by the Haney Consortium



#### OLYMPIC DREAMS

PRECEDED BY THE SHORT FILM WAX PAUL NOW (P. 95)

#### Saturday, 6:30 PM, Violet Crown 6 & 7

2019. USA. 85 min. Director: Jeremy Teicher. Featuring: Alexi Pappas,

After a disappointing finish in her event at the 2018 Olympic Winter Games in Pyeongchang, young cross-country skier Penelope finds herself drifting without purpose. She quickly befriends Ezra, a volunteer dentist for the Olympic Village who is maneuvering a reluctant break from his fiancée back in the US. The two embark on an adventurous, yet time-sensitive relationship that highlights the value of human connection, however brief. The first narrative feature ever shot in a real Olympic Athlete Village, this film explores the interconnectedness of love and loneliness through the lenses of two strangers navigating the unknown.

**Supported by Style Weekly** 



#### Friday, 6:00 PM, Jefferson School African **American Heritage Center**

2019. USA, 112 min. Directors: Ivete Lucas, Patrick Bresnan, Featuring: Na'Kerria Nelson, Jocabed Martinez, Junior Walker, BJ Crawford

Ivete Lucas and Patrick Bresnan paint a detailed and astonishingly nuanced portrait of Pahokee, a small rural town in the Florida Everglades. In this very close-knit community, the inhabitants struggle with various financial insecurities and an uncertain future. The film captures the daily life of the city, restoring a rich palette of ideas of gender and identity that are publicly displayed while creating new narratives. A complex, multi-faceted work that recalls both the raw social realism of the new American cinema and the neorealist style, Pahokee is the powerful portrait of a forgotten America, absent from the current political discourse. Discussion with filmmaker Patrick Bresnan

This film is part of the Race in America series.



#### **PAIN AND GLORY** Friday, 9:00 PM, Culbreth Theatre

2019. Spain/USA. 113 min. Director: Pedro Almodóvar. Featuring: Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Penélope Cruz.

Renowned director Salvador Mallo is facing the decline of his career. As he looks back on his past and the path that he has chosen, he questions whether or not there is a life beyond his art. Memories of first love, the early discovery of cinema, childhood joys, and painful loss all flood back. He battles with the separation between his craft and his own life, attempting to fill the void that has brought his filmmaking to a halt. The clever and emotional script brings to life a story of pain, success, solitude, and overcoming with a unique simplicity and spontaneity. Introduction by David Gies (UVA)



#### **PARASITE**

#### Saturday, 8:30 PM, Culbreth Theatre

2019. Republic of Korea. 131 min. Director: Bong Joon-ho Featuring: Song Kang-ho, Lee Sun-kyun, Cho Yeo-jeong, Choi Woo-shik, Park So-dam, Lee Jung-eun, Chang Hyae-jin

The Park Family is the picture of aspirational wealth. The Kim family is rich in nothing other than street smarts. When these two houses are brought together the Kim family senses a golden opportunity in providing the Parks with services such as tutoring and art lessons. The two families strike up a bond with their mutual exchange of the Park's high reward for the Kims' indispensable services. However, when a parasitic interloper threatens the Kims' newfound comfort a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks. This thrilling dark comedy provides a unique examination of the evils of class inequalities and the powers of wealth. Introduction by Jung-Bum Shin (UVA)

Supported by Loyola Marymount University This film is part of the Korean Film series.



#### **PARWARESHGAH** (THE ORPHANAGE)

Thursday, 5:30 PM, Violet Crown 6 & 7

2019. Denmark/Germany/France/Luxembourg/Afghanistan/Qatar. 90 minutes. Director: Shahrbanoo Sadat. Featuring: Qodratollah Qadiri, Sediga Rasuli, Masihullah Feraji, Hasibullah Rasooli, Ahmad Fayaz Omani.

In Soviet-era Afghanistan, 15-year-old Qodrat makes his living on the streets of Kabul selling movie tickets on the black market. When he is rounded up by the police and sent to a Soviet orphanage, however, Qodrat's life is suddenly ruled by a hierarchy of bullies and the anxieties of a shifting political situation in Kabul. Still, Qodrat and his few friends at the orphanage are able to find refuge from the turmoil in their shared love for Bollywood. Director Shahrbanoo Sadat oscillates between scenes of harsh reality and pure fantasy to form a delicate coming-of-age narrative. Introduction by Samhita

This film is part of the Middle Eastern and South Asian Film series.

#### FILMS A-Z



THE POLLINATORS

Sunday, 11:00 AM, Newcomb Hall Theatre

2019. USA. 92 min. Director: Peter Nelson.

This cinematic journey follows migratory beekeepers and their mobilized colonies of honeybees around the United States as the bees help to pollinate the fruits and vegetables we eat every day. This documentary project takes viewers on a tour around the nation, speaking with farmers, scientists, chefs, economists, and more about the essential project. Combining mesmerizing shots of the hardworking insects in action alongside gorgeous landscapes, Nelson's masterpiece chronicles the tiny yet pivotal role honeybees play in our ecosystem-and what might become of our world without them.



#### PORT OF DESTINY: PEACE

Thursday, 6:00 PM, Newcomb Hall Theatre

2019. USA. 52 min. Director: Robert Abbott.

Port of Destiny: Peace recounts Colombian President Juan Manuel Santos' path to peace in a transformative documentary about the end of a civil war that left some 260,000 people dead and 8 million displaced. His persistence changed a country that was once the murder capital of the world into a global destination for investment and tourism. As Defense Minister he waged war on FARC, a terrorist guerrilla movement, and as President, he brokered peace-but paid a steep political price. Featuring interviews with former United States President Bill Clinton and former United Kingdom Prime Minister Tony Blair, the film draws on unprecedented access to Santos, his family, and Colombian officials to tell the story of a man who risked his career and his legacy to bring peace to his people. Discussion with executive producer Nina Easton, moderated by producer Pattie Sellers

**Supported by The Miller Center** 



#### PORTRAIT OF A LADY ON FIRE

Friday, 5:45 PM, Culbreth Theatre

2019. France, 121 min. Director: Celine Sciamma, Featuring: Adèle Haenel, Noémie Merlant, Valeria Golino.

In eighteenth century France, the elusive Héloïse has rejected her mother's previous attempts to commission a wedding portrait out of her resistance to marriage. As a result, Marianne-the most recent artist-must masquerade as a lady's maid during the day to paint her subject from memory by night. An unlikely relationship blossoms between the two women as Héloïse enjoys her last moments of untethered bliss. This living oil masterpiece pairs breathtaking cinematography with standout performances to craft a poignant reflection on womanhood, romance, and queer identity. Introduction by Deborah McGrady (UVA)

Presented by C-VILLE Weekly

This film is part of the LGBTQIA+ series.



#### **POSTAL**

PRECEDED BY THE SHORT FILM FLOP (P. 95)

#### Saturday, 8:30 PM, Violet Crown 5

2018. USA. 84 min. Director: Tyler Falbo. Featuring: Michael Shenefelt, Elyse Dufour, Eric Vega, Mia Jackson, Megan Hayes, Steve Coulter.

Phillip Tress lives in Jacksonville, Florida, and has decided to finally confess his undying love for his high school sweetheart. When the engagement ring he ordered doesn't arrive before his flight to meet her, at her wedding to another man, he falls into a downward spiral that leads to an epic breakdown. Based on a true story, this gripping dark comedy of a universally shared struggle with customer service takes audiences on Tress' transformation from a hopeless romantic to a bloodied, besieged man at war with the corporate world through his phone calls with customer service. Discussion with director Tyler Falbo, moderated by VAFF Advisory Board member John Harris



#### **PRIMARY**

Sunday, 1:30 PM, Vinegar Hill Theatre

1960. USA. 60 min. Director: Robert Drew. Featuring: Hubert H. Humphrey, John F. Kennedy, Joseph Julian.

It is April of 1960, and John F. Kennedy and Hubert H. Humphrey are gearing up for the Wisconsin primary election for the United States Democratic Party's presidential nomination. Audiences are given a detailed, insider's look into the political process through this breakthrough film, setting a standard for its genre. Utilizing mobile cameras and sound equipment, director Robert Drew is able to follow the candidates through the most intimate moments of their campaigns, and record part of our history in a way that was unpreceded in its time. Discussion with Sally Hudson (UVA) and Jonathan Karl (ABC News), moderated by Larry Sabato (UVA Center for Politics)



#### **QUEEN OF THE CAPITAL**

Saturday, 5:00 PM, Vinegar Hill Theatre

2019. USA. 80 min. Director: Josh Davidsburg. Featuring: Muffy Blake Stephyns, Fidel Morin, Jon Rybka, Chuck McWilliams, Nicole Murray

Bureaucrat by day, drag queen by night, Muffy Blake Stephyns has high aspirations. Muffy skillfully balances her bureaucratic day job at the Department of Labor and her role in the Imperial Court of Washington DC, a philanthropic organization full of drag performers. Drawing on experience as a former political consultant, Muffy campaigns for the court elected title of empress. Davidsburg's documentary illuminates the D.C. drag scene while exploring an individual's dedication to their community. Discussion with filmmaker Josh Davidsburg and subject Muffy Blake Stephyns

This film is part of the LGBTQIA+ series.



#### **QUEER LOVE ON SCREEN** Thursday, 8:45 PM, Newcomb Hall Theatre

The VAFF will present an episode from season three of Netflix's Dear White People that follows students of color at Winchester University, a predominantly white Ivy League college. The episode focuses on Lionel and his attempt to convince his friends that he's ready for the gay "deep end." An episode from Falling for Angels will also be presented. The show follows men exploring modern-day relationships against the backdrop of Los Angeles. This episode follows Kevin, a young Taiwanese American, who grew up in a traditionally white neighborhood but begins to have a different understanding of his heritage after meeting Gino, an adopted Korean American. Discussion with writer Steven J. Kung

This film is part of the LGBTOIA+ series.



#### **RAFIKI**

#### Saturday, 5:00 PM, Jefferson School African **American Heritage Center**

2018, Kenya, 83 min. Director: Wanuri Kahiu, Featuring: Patricia Amira, Muthoni Gathecha, Jimmy Gathu, Nice Githinji, Charlie Karumi, Patricia Kihoro.

Tomboy and daughter of local politician, Kena, has always been "one of the guys." Defying Kenya's construct of womanhood and presenting more androgynously, she is often an outsider in her community. When Ziki, the charismatic daughter of her father's political rival, moves to town, Kena makes her first female friend. Initially Kena's mother is thrilled with the friendship, but when the two girls' bond blossoms into romance, it could prove disastrous for the family's reputation. Facing violent homophobia, the young couple must defend themselves against Kenya's anti-gay laws, forcing them to choose between happiness and safety. Discussion with director Wanuri Kahiu



#### THE REPORT

Thursday, 9:00 PM, The Paramount Theater 2019. USA. 119 min. Director: Scott Z. Burns. Featuring: Adam Driver, Annette Bening, Jon Hamm.

Daniel J. Jones, a Senate staffer, is assigned the harrowing task of leading an investigation into the CIA's systematic torture of terrorists in the years following the September 11 attacks. Following his analysis of extensive evidence, Jones determines that the CIA's "enhanced interrogation techniques" were immoral, cruel, and ineffective, and were misrepresented by the CIA to policymakers. However, when Jones' team attempts to publish their findings, the White House and CIA go to great lengths to suppress their report. Based on a true story, this intense narrative presents more than a decade's worth of real-life political events and illuminates one man's fight against inhumanity and injustice.

#### **SHORT FILMS:**

#### **LOOKING AT OURSELVES, LOOKING AT OTHERS**

Sunday, 12:00 PM, **Violet Crown 6 & 7** 



#### THE SPECIAL ATHLETE

2019, USA, 4 min. Director: Christina Antor Graham Barbour Featuring: Chris Raupp, Lloyd Raupp, Sue Raupp, Ron Manilla

Beloved Newcomb Hall employee Chris Raupp represented the United States at the Special Olympics in Abu Dhabi this past March, bringing home the gold in doubles tennis. This is his story



#### **LADYLIKE**

2019. USA. 20 min. Director: Rachel Bickert, Emily Tapanes **Featuring**: Mallory Parish

A young queer woman in the American south comes to terms with her sexuality, shattering deeply-rooted religious beliefs and cultural stereotypes within her conservative community, family, and self.



#### **CARLOTTA'S FACE**

2018. Germany. 5 min. **Director**: Valentin Riedl, Frédéric Schuld

As a child, Carlotta didn't expect the people around her to have faces. She doesn't even recognize her own face. After many years, she learns about a rare, untreatable deficit in her brain's function Ultimately, art offers her a way to finally recognize herself.



#### **FOLLOW**

2019. USA. 11 min. Director: Byron Stankus Featuring: Allison Blaize

While taking a much-needed retreat in the wilderness, Heather, a budding young actress, finds out it is not easy to disconnect from one of her followers.



#### **THROUGH YOUR EYES**

2019. USA. 4 min. Director: Mason Mirabile Featuring: Mason Mirabile, Mac Mirabile, Anna Mirabile, Asher Mirabile

A first-person POV film about a newborn baby's day, directed by his older brother.



#### **WILL "THE MACHINE"**

2019. USA. 13 min. Director: Kent Lamm

Chris Fornataro (Bad is Bad) and Denzel Whitaker (Black Panther) star in this brooding character portrait of an elite high school football star consumed by ambition. When Will faces defeat by an outsider in a series of races, the demons keeping "The Machine" running finally surface. Set in Richmond, Virginia, the title character embodies the city's conflicted, tumultuous history



#### **MENDING**

2018. USA. 3 min. Director: Natalie Piszcz, Lilly

With over 40 hours of animating and editing, Mending stresses the damaging effects of controlling relationships. This film symbolically tells the story of a female who is entangled in a tumultuous relationship and faces severe obstacles.



#### **TAKE ME TO PROM**

2019, Canada, 20 min. Director: Andrew Moir Featuring: Alf Roberts, Fontaine, Marcy Rogers, Alphonso King Jr., Marc Hall, Carmen, Caroline

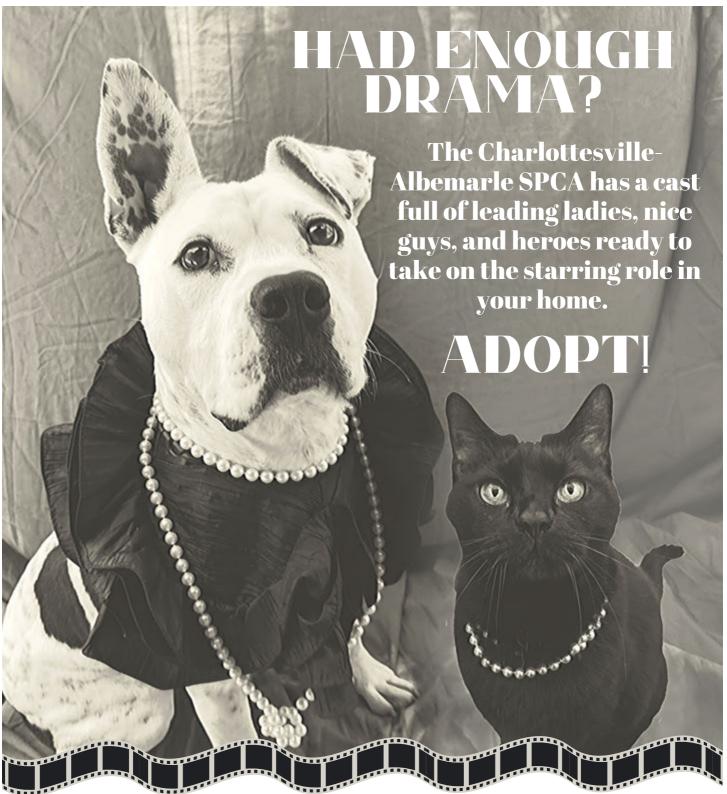
Featuring intimate, charming interviews with queer people ranging in age from 88 to 17, Take Me to Prom invites audiences to revisit an iconic adolescent milestone while telling a story of social change that spans more than 70 years.



#### **HERE TODAY**

2019. USA. 13 min. Director: Erica Arvold Featuring: Meredith Grace Dabney, Cece Kelly, Isaiah Asher Hanley, KJay

This autobiographical short tells the story of a high school girl struggling to find her own identity with a new group of friends who discover that together, their choices have an impact beyond anything they ever imagined.





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#### **SEA OF SHADOWS**

Sunday, 11:00 AM, St. Anne's-Belfield School

2019. Austria/Mexico/China. 105 minutes. Director: Richard Ladkani. Featuring: Carlos Loret De Mola, Jack Hutton, Dr. Cynthia Smith, Andrea

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their methods threaten to destroy all marine life in the region. Most at risk is the elusive vaquita porpoise, one of the most endangered whale species on Earth. This thrilling documentary follows a diverse, dedicated team of scientists, high-tech conservationists, investigative reporters, and undercover agents as they risk their lives to preserve what remains of the vaquita population and indict those who bring continual harm to the species.



#### SESAME STREET

Saturday, 10:00 AM, Culbreth Theatre

In celebration of the 50th anniversary of Sesame Street, join VPM PBS and the Virginia Film Festival for a 60-minute screening of favorite clips from this iconic, award-winning children's television series. Made up of a colorful community of monsters, birds, grouches, and humans, Sesame Street is a place where everyone counts

This screening of Sesame Street is part of the Virginia Film Festival's 2019 Family Day, presented by VPM - Virginia's home for Public Media and the Office of the Provost & the Vice Provost for the Arts; and supported by CBS19 News, and Z95.1.

This is a free, unticketed event. Please arrive ffteen to thirty minutes before the listed start time to fnd a seat.

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#### SHORT FILMS

**Looking at Ourselves, Looking at Others:** Sunday, 12:00 PM, Violet Crown 6+7

83min., For full description and details, see P. 85

Lessons Learned: Thursday, 3:00 PM, Violet Crown 6+7

91min., For full description and details, see P. 87

Feeling Dramatic: Friday, 3:00 PM, Heritage 96min., For full description and details, see P. 89

Refugees, Saturday: 11:00 AM, Heritage 97min., For full description and details, see P. 90

Potpourri: Sunday, 11:00 AM, Violet Crown 4 86min., For full description and details, see P. 93

**SHORT FILMS:** LESSONS **LEARNED** 

Thursday, 3:00 PM, **Violet Crown 6 & 7** 91 min.



#### **REAR VIEW**

2019, USA, 17 min. Director: Steve Kniss Featuring Timmy H. Barron, Callie Johnson, Bela Nikolio

To process the death of his wife, a grieving husband embarks on a road trip with his daughter to the place where it all began, the place where he and his wife fell in love.



#### **FERMI PARADOX**

2018. USA. 2 min. Director: Angie Gan Featuring:

Would you ever envision an explanation of the paradox between the high probability of extraterrestrial life and the lack of evidence found that uses ... claymation? In this piece, animator Angie Gan explores the use of fine art in creating accessible, educational science videos



#### **DEMAND CURVE**

2019, USA, 11 min. Director: The Bragg Brothers Featuring: Bill Castrogiovanni, Nick Cassidy,

Offended by his kidnappers' low demands, a university professor uses basic economics to increase his ransom and get in on the action.



#### **MY DAUGHTER YOSHIKO**

2019, USA, 16 min. Director: Brian Blum Featuring: Saori Goda, Mei-Lin Hosang, Rika Akanishi, Yoshi Amao,

After her daughter Yoshiko is diagnosed with Autism Spectrum Disorder and her husband is deployed overseas, Saki finds life difficult to manage. Too proud to ask for help, Saki is faced with the daunting task of giving her daughter the best life possible.



#### **REFUGE**

2018, USA, Greece, Italy, 10 min. Director Federico Spiazzi Featuring: Maria Kexagioglou, Athanasios Nakos, Khaled Al Naji, Korina Gougouli, Nikos Georgiakis

Life goes slowly outside the windows of a small Greek bakery. Refugees wait in line, tourists wander, and locals browse shop windows. When a storm strikes, everybody rushes to the bakery for refuge.



#### THE ELEPHANT'S SONG

2018. USA. 7 min. Director: Lynn Tomlinson Based on the true story of Old Bet, the first circus elephant in America, this film is narrated by her friend, an old farm dog, through an original song that draws on American folk, blues, and spiritual musical traditions. The story of their menagerie is portrayed in colorful, handcrafted animation, created frame by frame with clay-on-glass and oil pastel animation.



#### **SOMETHING HAPPY**

2019. USA. 19 min. Director: Ted Morissette Featuring: Eric Warwick, Christine Hauer, Erin Altmayer, Malik Barker, Carson Severson, Liam

Weeks before his high school graduation, with departure from his hometown looming, James is challenged by his nitpicking mother to branch out of his childhood group of friends.



#### **VISIBILITY CLOAK**

2019. USA. 8 min. Director: Kristen Barrett Featuring: Tanaka Muvavarirwa, Payton Moledor, Avery Erskine

Jazmin struggles to stay afloat as a black girl at her "woke" predominantly white university. Everything changes, however, when she has the opportunity to turn herself white

# DISMANTLING MANUAL DEMOCRACY

Premiere Screening at the Virginia Film Festival

## Saturday, October 26 | 2 PM Documentary | 3PM Interveiw

with



Ann Dowd

Aunt Lydia

"The Handmaid's Tale"



Larry J. Sabato
Director
UVA Center for Politics

UVA Arts Grounds | Culbreth Theatre

109 Culbreth Rd • Charlottesville • VA 22903

Registration:vpm.org/events

After World War II, democracies were on the rise across the globe, yet many experts now assert that over the last two decades the democratic form of government has been in retreat in many nations. Today, in the United States and around the world, democracies, new and old, face a perplexing set of challenges that test the effectiveness of government of, for, and by the people. Preserving democracy is a feat no less significant than its establishment. The question today is whether We the People are up to this pressing task.











#### **SIBYL**

#### Sunday, 8:00 PM, Newcomb Hall Theatre

2019 France 140 min French Subtitled

**Director:** Justine Triet **Featuring:** Virginie Efira, Adèle Exarchopoulos, Gaspard Ulliel

Tired of mundane sessions with her clientele, therapist Sibyl drops multiple patients and pursues her dream of writing a novel. The life of an author doesn't exactly fulfill her until she meets a new patient, Margot. With a muse and reignited passion for writing, Sibyl slowly grows closer to this struggling actress who needs more help than Sibyl may be prepared to offer. Justine Triet creates a medley of romance, drama, and comedy as Margot's life unravels and Sibyl gets more intertwined in it. As these two women grapple with shifting work lives and personal lives, there's no altering the truths of the past. Introduction by Iana Dontcheva (VAFF)



#### **SING YOU A BRAND NEW SONG: THE WORDS AND MUSIC** OF COLEMAN MELLETT

Friday, 5:00 PM, Violet Crown 5

2019. USA. 52 min. Director: C.D. Malloy. Featuring: Chuck Mangione, Barry Miles, Will Lee, Steve Gadd, Jeanie Bryson, James Taylor.

When noted jazz guitarist Coleman Mellett died on February 12, 2009, at the age of 34, in the crash of Continental Airlines Flight #3407 outside Buffalo, he left behind a remarkable legacy of love and of artistic passion. He also left behind an unfinished album of original songs, many written for his wife, the jazz singer Jeanie Bryson. Bryson, the daughter of jazz legend Dizzy Gillespie vowed, along with "Coley's" brother Zeb, to finish the project. Thorough a painstaking process of digital extraction and preservation, and an all-star cast of musicians who lent their talents and their hearts to the project, they shared with the world an unforgettable story that shows how love and music can find light even in the darkest of times. Discussion with filmmaker Jeanie Bryson, moderated by John Kelly (VAFF)



#### SLAY THE DRAGON

Friday, 4:00 PM, Newcomb Hall Theatre

2019. USA. 101 min. Directors: Barak Goodman, Christopher Durrance. Featuring: Ari Berman, David Daley, Margaret Dickson.

Gerrymandering, the process of manipulating the boundaries of electoral districts to favor one party, has long been giving our country's politicians an easy way to sway elections. This documentary travels the country to stand on the front lines with American citizens fighting against a system that they believe undermines our democracy. This call to action lays out a road map for how to stand up against our complex and immense government, emphasizing the need for everyday people to fight for freedom of the vote. Discussion with filmmakers Chris Durrance and Barak Goodman, moderated by Kyle Kondick (UVA Center for Politics)

**Supported by UVA Center for Politics** 

#### **SHORT FILMS:** FEELING DRAMATIC

Friday, 3:00 PM, Jefferson School **African American Heritage Center** 96 min.



#### NANA (LULLABY)

2019. Spain. 17 min. Director: Roger Villarroya Featuring: Alba García, Aina Clotet, Yann Labaye, Josep Maria Alejandre, Eva Llorach

Laura is a young lonely pregnant woman taking care of an elderly French man, Nicolas. Sixty years earlier Nicolas took care of his mother, Alice. This short spans generations of caregiving and highlights the power of healing.



#### **LADIES MOST DEJECT**

2019. USA. 15 min. Director: Martha Elcan Featuring: Conner Wharton, Robin Mullins, and Pepper Binkley

A teenage girl from the Appalachian Mountains struggles to protect her siblings from their drug-addicted mother.



#### A PURGATORY STORY

2019. USA. 16 min. Director: Tom Albanese Featuring: Joey Long, Joana Metrass

Winner of the Audience Award for 'Best After Hours Short Film' at the 43rd Cleveland International Film Festival, A Purgatory Story follows a demon stuck with Ouija board duty as he falls for a girl on the other side



#### **PORTRAIT OF A WOMAN AT DAWN**

2019. USA. 15 min. Director: Cullen Douglas Featuring: Scottie Thompson, Elizabeth Roberts, Brian Letscher, Phil Abrams

A #MeToo inspired story. The put-upon wife of a charismatic art dealer in 1920's Paris witnesses the empowering and intoxicating love of a gifted artist and his bewitching muse.



#### **PEPPER**

2018. Korea. 15 min. Director: Jayil Pak Featuring: Lee Yong Nyeo, Oh Ji Min, Kim Ye Jim When the Korean Goddess of Birth prepares to grant a couple their son, a boy soul's refusal to cooperate and an unforeseen ghost alter her plans.



#### **COLD STORAGE** (T. FREUNDLICH)

2016. Finland. 9 min. Director: Thomas Freundlich Featuring: Valtteri Raekallio, Eero Vesterinen

On a desolate Arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice, and thaws him out as his newfound soul brother

#### **FILMS A-Z**



### THE SONG OF NAMES Sunday, 7:30 PM, Culbreth Theatre

2019. Canada/UK. 113 min. **Director:** François Girard. **Featuring:** Clive Owen, Tim Roth, Catherine McCormack, Eddie Izzard, Saul Rubinek, Anthony Hopkins, Dustin Hoffman.

An emotional detective story spread over two continents and half a century, this deeply moving saga centers on young violin prodigy Dovidl, a recent Polish-Jewish refugee to London, at the start of World War II. Hours before his debut performance, the young man mysteriously vanishes without a trace and his brother Martin is left without any information regarding his whereabouts. This unwavering drama about friendship, betrayal, and reconciliation illustrates both the horrors of war and sibling rivalry with pulsing musical revelations. From acclaimed filmmaker François Girard comes a stylistic and emotionally stunning film that shows how within the darkest of mysteries, sometimes only music has the power to illuminate the truth, heal, and redeem. **Introduction by Asher Biemann (UVA)** 

This film is part of the Israeli and Jewish Film series.



### **SONG WITHOUT A NAME** Friday, 9:00 PM, Vinegar Hill Theatre

2019. Peru/Spain/USA. 97 min. **Director**: Melina León. **Featuring**: Pamela Mendoza, Tommy Párraga, Lucio Rojas, Maykol Hernández, Lidia Quipse. In a Peruvian clinic, a young woman gives birth to a healthy baby girl, only to have her whisked away for what are supposedly routine healthcare checks. When the baby, and the clinic, seem to disappear overnight, the impoverished parents are left without hope or refuge. Enlisting the help of a local investigative journalist, the young couple begins to unearth a child trafficking ring far beyond the scope of their own suffering. A hauntingly shot and scored mystery, Melina León's debut film dramatizes a true-life story of a mother's worst nightmare.



## SOUTHERN JOURNEY (REVISITED)

Sunday, 7:45 PM, PVCC Dickinson Center

2019. USA/UK. 78 min. **Director**: Tim Plester and Rob Curry **Featuring**: The Como Mamas, Anna and Elizabeth, Glenn Faulkner, The Local Honeys, and Jimmy Edmonds

In 1959 the noted ethnomusicologist Alan Lomax embarked on a road trip through the Southern States, armed with a pioneering stereo tape-recorder. This was a world on the cusp of monumental change, and the recordings that Lomax made on that trip serve as both a definitive collection of traditional roots music and a unique social document of the times. Sixty years later, filmmakers Rob Curry and Tim Plester retrace Lomax's "Southern Journey" in search of echoes of the recordings that he left behind. Both a music documentary and a freewheeling travelogue, the film also takes the pulse of the nation - exploring how these regions have changed and illuminating what remains. **Discussion with co-director Rob Curry** 

Supported by The Front Porch and WTJU



#### **THE SOWER**

PRECEEDED BY THE SHORT FILM COAPAN EN ESPERA (P. 95)

#### Saturday, 8:00 PM, Jefferson School African American Heritage Center

2018. Mexico. 85 min. **Director:** Melissa Elizondo. **Featuring:** Bartolomé Vázquez López and the children of the school in Monte de los Olivos, Chiapas.

Amongst the mountains of Chiapas in Mexico, a rural multi-grade schoolteacher, Bartolomé, dedicates himself to sowing the seeds of learning. Through his years of teaching children of all ages, Bartolomé knows being an educator requires teaching that goes beyond strictly academics. The children of Monte de los Olivos even go as far as to refer to their teacher as a father figure and a beacon of hope. This quiet documentary explores the cultivation of a humanistic model of education rooted in curiosity and love for the outside world, expanding beyond the constraints of standardized curriculum. Discussion with directors Federico Cuatlacuatl (Coapan en Espera) and Melissa Elizondo (The Sower), moderated by Esther Poveda (UVA)

This film is part of the Indigeneity in Mexico Film series.

## SHORT FILMS: REFUGEES

Saturday 11:00 AM, Jefferson School African American Heritage Center 97 min.



#### AZADI

2019. USA, Greece. 29 min. **Director**: Scott Lunt, Hanna Stawicki **Featuring**: Sakina Hashemi, Farahnaz Ahmadi, Nour Omran, Priyali Sur

Azadi follows a group of young refugee women building a new life in Athens, Greece, as they learn to tell their own stories for the first time through short films and shift from survival to dreaming of a hopeful future.



#### **ÉCHAPPÉ**

2018. USA. 12 min. **Director**: Allison Mattox **Featuring**: Olesya Senchenko, Pavel Shatu, Nikolai Tsankov, Abigail Simon, Martin Harvey.

In 1970, a preeminent Soviet ballet company tours the West to showcase their elite dancers. During a performance of "Sleeping Beauty," a rising ballerina begins to suspect that her brother is planning to defect.



#### **ESTA ES TU CUBA**

2018. USA/Puerto Rico. 20 min. **Director**: Brian Robau

Inspired by the real-life stories of the children involved in Operation Pedro Pan, the mass exodus of over 14,000 unaccompanied minors from Cuba to America, this short follows Anton, a young boy living in Cuba during the 1960s, when his life begins to spiral out of control as he realizes his beloved country is changing.



#### THE VIEW FROM UP HERE

2017. USA. 17 min. **Director**: Marco Calvani **Featuring**: Melissa Leo, Leila Bekthi

Claire (Melissa Leo) and Lila (Leila Bekhti) are neighbors. They both live in the same building, they see each other every day but they hardly know each other's names. Until today, when Claire decides to pay a visit to Lila and to ask for something that will definitely put at risk the cohabitation.



#### **LOST & FOUND**

2019. USA. 22 min. **Director**: Orlando Von Einsiedel Separating thousands of families from their loved ones, a brutal campaign of ethnic cleansing and violence perpetrated by the Myanmar military has driven more than 700,000 Rohingya from their homes. An inspiring story of humanity and heroism in the world's largest refugee camp, this short follows Kamal Hussein, a Rohingya refugee who has dedicated his life to reuniting children with their parents.



#### THE SPY BEHIND HOME PLATE

Friday, 1:30 PM, Vinegar Hill Theatre

2019, USA, 101 min. Director: Aviva Kempner.

Jewish baseball player Morris "Moe" Berg appeared as an enigmatic and brilliant player in the Major Leagues during the Golden Age in the 1920s and 1930s. While Berg is celebrated for his .243 batting average during his 15-year major league career, it was his work for the Office of Strategic Services, playing a prominent role in America's efforts to undermine the German atomic bomb program during WWII, that made him a most valuable player to his country. The first feature-length documentary on Morris "Moe" Berg reveals the life of this unknown Jewish hero through rare historical footage and interviews from the worlds of sports, spycraft, and WWII history. Discussion with filmmaker Aviva Kempner

This film is part of the Israeli and Jewish Film series.



#### **SWALLOW**

PRECEEDED BY THE SHORT FILM BURP (P. 95)

#### Friday, 7:00 PM, Newcomb Hall Theatre

2019. USA. 94 min. Director: Carlo Mirabella-Davis. Featuring: Haley Bennett, Austin Stowell, Elizabeth Marvel, David Rasche, Denis O'Hare. Hunter lives an idyllic lifestyle, tucked away in a glass house she shares with her husband in upstate New York. She spends her days performing mindless chores—picking leaves out from the pool, cooking dinner for her husband, and playing iPhone games. Things take an abrupt turn, however, when Hunter discovers she's pregnant and develops pica, a compulsion to consume foreign and dangerous objects. As the severity of her condition worsens, questions of bodily autonomy and control begin to consume Hunter. This

expectations of women and the fight to regain ownership of one's life. Introduction by Chandler Ferrebee (VAFF)

suspenseful drama unconventionally tackles questions of the

**Supported by University Programs Council** This film is part of the Witching Hours series.



#### **SYNONYMS**

Saturday, 5:30 PM, Violet Crown 5

2019. France. 123 min. Director: Nadav Lapid. Featuring: Tom Mercier, Ouentin Dolmaire, Louise Chevillotte.

When Israeli twenty-something Yoav moves to Paris, France, he intends to rid himself of his nationality and craft a new identity. Upon arrival, however, he is immediately faced with hardship when all his belongings are taken in an apartment robbery. Luckily, a couple in the apartment below take Yoav under their wing as his personal guide for all things French. Yoav takes his French dictionary with him everywhere, desperate to rid himself of the Hebrew language. His homeland is never far behind, however, especially when Yoav gets a security job at the Israeli consulate. Based on the real-life experiences of director Nadav Lapid, Synonyms reconciles the complexities of cultural identities while exploring the challenges of putting roots down in a new place.

**Presented by Violet Crown Cinema** 

This film is part of the Israeli and Jewish Film series.



#### **TEHRAN: CITY OF LOVE**

Saturday, 3:45 PM, Violet Crown 6 & 7

2018. Iran/UK/Netherlands. 102 min. Director: Ali Jaberansari. Featuring: Forough Ghajabagli, Mehdi Saki, Amir Hessam Bakhtiari, Behnaz Jafari.

Three downhearted individuals— an ex-champion bodybuilder, an overweight beauty clinic secretary, and a dispirited religious singer long for love in Tehran, Iran. As they attempt to change their solo status in the Iranian capital, their search for warmth and connection in a society that fails to embrace them back becomes the driving force in this poignant film about acceptance. Filmmaker Ali Jaberansari provides a pointed take on contemporary Iranian society as the trials of his disenchanted characters divulge what it means to be unlucky in love. With a heightened emphasis on the value of relationships and the lack thereof, this beautifully shot film conveys the importance of hope, courage, and perseverance in the face of adversity. Introduction by Farzaneh Milani (UVA)

This film is part of the Middle Eastern and South Asian Film series.



#### THOSE WHO REMAINED

Thursday, 3:30 PM, Newcomb Hall Theatre

2019. Hungary. 83 min. Director: Barnabás Tóth. Featuring: Károly Hajduk, Abigél Szőke, Mari Nagy, Katalin Simkó, Barnabás Horkay.

In post-World War II Budapest, 16-year old Klara reluctantly lives with her great-aunt, desperately hoping her mother and father will return to Hungary after being sent to camps. She then meets 42-year old Aldo, a doctor living in solitude after surviving the concentration camps. As they form a relationship emblematic of a father and daughter, the two begin to find hope again amidst the darkness of reconciling with the war, as each finds something in the other they have long been missing in life. This powerful narrative illuminates the healing power of love amid conflict, loss, and trauma. Introduction by Stan Stepanic (UVA)



#### TO THE STARS

Saturday, 5:00 PM, St. Anne's-Belfield School

2019. USA. 111 min. Director: Martha Stephens. Featuring: Kara Hayward, Liana Liberato, Shea Whigham, Jordana Spiro, Lucas Jade Zumann, Adelaide Clemens, Malin Akerman, Tony Hale.

In a small town in 1960s Oklahoma, reclusive teen Iris endures the booze-induced antics of her mother and daily doses of bullying from her classmates. Eventually, she forges an intimate friendship with Maggie, the worldly but reckless new girl, who homes in on Iris's untapped potential and coaxes her out of her shell. This subtle black-and-white film about friendship, growth, and hope reveals the courage of individuals forced to take drastic measures when they're made to stand up for themselves. Acclaimed filmmaker Martha Stephens presents a moving commentary about those affected by their surroundings and their attempts to cope with hardships

This film is part of the LGBTQIA+ series.





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**BUTTERWORTH A Shropshire Lad BRITTEN Nocturne** with Zachary Wilder, Tenor G. WILLIAMS Elegy for String Orchestra VAUGHAN WILLIAMS On Wenlock Edge, with Zachary Wilder, Tenor ARNOLD Tam o'Shanter

#### **New World Symphony** March 21 & 22

Paul Ghun Kim. Guest Conductor LISZT Les Préludes PAGANINI Violin Concerto No. 1 with Brendon Elliott, Violin DVOŘÁK Symphony No. 9, "From the New World"

#### **Dazzling Dances** April 25 & 26

**ROUSE** Flute Concerto with Kelly Sulick, Flute J.STRAUSS II

Accelerations Waltz

Banditen-Galopp Voices of Spring Waltz Eljen a Magyar RIMSKY-KORSAKOV Capriccio Espagnol



#### Locations & Times

Saturday concerts, 8:00PM, UVA's Old Cabell Hall.

Sunday concerts, 3:30PM, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

5 Program, artists and venues are subject to change.

#### **Tickets**

Subscriptions: Symphony Office, 434.924.3139

Single Tickets: UVA Arts Box Office







#### THE TRAITOR Sunday, 7:30 PM, Violet Crown 5

2019, Italy, 150 min. Director: Marco Bellocchio, Featuring: Pierfrancesco Favino, Maria Fernanda Candido, Fabrizio Ferracane, Luigi Lo Cascio, Fausto Russo Alesi, Nicola Calì.

The Traitor tells the true story of Tommaso Buscetta, a man who brought down La Cosa Nostra, the Sicilian Mafia. Set in the early 1980s, this film offers an immersive behind-the-scenes look at mafia power structures as an all-out gang war rages between its leaders. Dodging assassinations, Buscetta flees to hide out in Brazil, but is soon arrested and extradited to Italy. Here Buscetta makes a decision that will change everything: he meets with Judge Giovanni Falcone and betrays the eternal vow he made to the Cosa Nostra. This film is a revealing portrait of the Cosa Nostra hierarchy and how justice is served through the Mafia Maxi Trial. Introduction by Sarah Annunziato (UVA)



#### TRIXIE MATTEL: **MOVING PARTS**

Friday, 10:00 PM, Violet Crown 5

2019. USA. 91 min. **Director**: Nicholas Zeig-Owens. **Featuring**: Trixie Mattel, Katya Zamolodchikova, Jaymes Mansfield, BenDeLaCreme, Bob The Drag Queen, Jinkx Monsoon.

Trixie Mattel: Moving Parts captures the momentous rise of RuPaul's Drag Race breakout queen Trixie Mattel. As the charming drag persona of Milwaukee-raised Brian Firkus, Trixie does it all: headlining a live tour in Great Britain while filming Drag Race All Stars, managing personal projects, recording a new album, and navigating family issues including an unexpected fallout with close friend and web series co-star Katya Zamolodchikova. With humor and catharsis in each performance, this documentary is a raw and deeply personal portrait of the pitfalls of success and the endless churn of being a professional performer, singer, and comedian.

This film is part of the LGBTQIA+ series.



#### THE TWO POPES

Sunday, 7:00 PM, The Paramount Theater

2019. UK/Italy/Argentina/USA. 125 min. Director: Fernando Meirelles. Featuring: Anthony Hopkins, Jonathan Pryce, Juan Minujín.

One of the most shocking twists in modern Catholic Church history occurred in 2013 with the announcement of Pope Benedict XVI's resignation, becoming the first pontiff to do so in over six centuries. Argentine Cardinal Jorge Mario Bergoglio, a fervent believer in the Church's obligation to adjust towards the needs of its followers, is picked to succeed a pope who regards change as a compromise to the church's integrity. This narrative retelling of a pinnacle moment in the Catholic Church's history reveals the journey of two men grappling with religion, emotion, and humanity in the face of multifarious, substantial change.

Presented by UVA Health Gamma Knife Center

#### **SHORT FILMS: POTPOURRI**

Sunday, 11:00 AM, Violet Crown 4 86 min.



**ONE PILL AT A TIME** 

2018. USA. 2 min. Director: Andrew Wilson One Pill at a Time is an animated satirical take on America's advertising and pharmaceutical drug industries.



#### **GINGERBREAD**

2018. USA. 27 min. Director: Kendell Courtney Klein Featuring: Amanda Plummer, Bill Moseley

Set on a single night during one of the bloodiest days of the Civil War, Gingerbread chronicles Abraham Lincoln through one of the darkest nights of his Presidency as he reluctantly agrees to join Mary Todd in a séance to contact their recently departed son



#### AT THE CHEAP END

2019, UK, 8 min. Director: Martin Gooch A short comedy about death and corruption



#### THE MESSAGE FROM SPACE

2018. USA. 4 min. **Director**: Grier Dill

Earth receives a message from deep space showing humans how to create a new miracle substance that can replace every modern material we currently use. After many years, with civilization completely rebuilt on the new material, the aliens arrive, and their intentions are not so selfless.



#### **WAX PAUL NOW**

2019. USA. 16 min. Director: Val Bodurtha, Rebecca Shaw, Sophie Mann Featuring: Richard Brevard,

Three New Yorkers will stop at nothing to get Paul Giamatti his own wax statue at Madame Tussauds



#### ST. LOUIS SUPERMAN

2018. USA. 25 min. Director: Smriti Mundhra, Sami Khan Featuring: Bruce Franks Jr

This short documentary follows Bruce Franks Jr., a 33-year-old activist from St. Louis, Missouri. To find peace and truly fulfill his destiny as a leader for his community he must face the childhood trauma of witnessing his brother's tragic



#### **A TRIP DOWN MEMORY LANE**

2017. USA. 2 min. Director: Pamela Mathieson Featuring: Jon Kevin Lazarus, Fran Shelton, Stan Gilmer, Mia Speight, and David Kenneth Sommerville

For their anniversary, an older couple relives some of their fondest memories in the city they love.

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#### **FILMS A-Z**



2019. USA. 13 min. **Director:** Colette Burson. **Featuring:** Nina Millin, Sean Ramey, Jacqueline Jones, Robert Shepherd.

SCREENS BEFORE SWALLOW (PG. 91)

"Burp" is a feminist horror fantasia about a woman in modern day America who finds herself gaslit by relatives who have different politics and beliefs



#### **COAPAN EN ESPERA**

2019, USA, 15 min. Director: Federico Cuatlacuatl SCREENS BEFORE THE SOWER (PG. 90)

An experimental documentary from director Federico Cuatlacuatl, Copan En Espera highlights the migratory history and diaspora of a community from Cholula, Puebla, Mexico.



#### **COWBOY JOE**

2018. USA. 6 min. Director: Jingjing Tian. Featuring: Conder Shou, Lei Zhou

SCREENS BEFORE DRIVEWAYS (PG. 71)

Set in New York City, Cowboy Joe is a punchy story about a Chinese cowboy who grapples with his Asian-American identity and stands up to his father for



#### **EASTER SNAP**

2019. USA. 13 min. Director: RaMell Ross. SCREENS BEFORE BURNING CANE (PG. 67)

With a baited handling of American symbolism, director RaMell Ross captures the experience of five Alabama men as they resurrect the homestead ritual of hog processing in the deep South under the guidance of Johnny Blackmon.



#### FLOP

2019. USA. 6 min. Directors: Riley Foulk, Jago Gould, Bertie Sackson, Aleksei Jackson, Nick

SCREENS BEFORE POSTAL (PG. 84)

In this hilarious short film, a shy young man attempts to impress his crush at a pool party. This film was created by young filmmakers at Light House Studio during their Filmmaking II workshop.



#### **FOOD PLACE**

2019. USA. 19 min. Director: Lauren Lapkus. Featuring: Lauren Lapkus, Mike Castle, Shaun Diston, Betsy Sodaro, Jon Gabrus, Jimmy Fowlie Joey Greer, Mary Holland, Erin Whitehead, Dave Theune, Luka Jones, Janie Haddad-Tompkins, Ryan Meharry, Jackie Johnson

SCREENS BEFORE IT STARTED AS A JOKE (PG. 77)

In this ensemble comedy, the ragtag employees at a rundown fast food restaurant while away the days until their lives actually start.



#### **GHOSTWRITER**

2019. USA. 7 min. Directors: Tao Groves, Alex de Montbel, Alex Flamm, Jack Snead

SCREENS BEFORE IN FABRIC (PG. 75)

Ghostwriter is a sweet short comedy about a writer who, while battling writer's block, finds inspiration from an unexpected source. This film was created by young filmmakers at Light House Studio during their Filmmaking II workshop



#### **NICHIMAL SON, MÚSICA OUE FLORECE**

2018. Mexico. 26 min. Director: Juan Javier Pérez

SCREENS BEFORE ARTEMIO (PG. 65)

Evlia relocates to Zinacantán out of love for her husband and must adapt to the life of the Zinacantec women. This short documentary by Mexican filmmaker Juan Javier Pérez Pérez brings forth a story of love, sacrifice, and assimilation.



#### DII GRIM

2019. USA. 7 min. Director: William Wylie SCREENS BEFORE FAMILY ROMANCE, LLC (PG. 71)

This short film reflects on the solitary observations and momentary anonymity of the pilgrim. It was shot along the 1200km 88 Temple Pilgrimage trail on the island of Shikoku, Japan.



#### **SLAVE CRY**

2019. USA. 13 min. Director: Jai Jamison Featuring: Courtney Jamison, Tim Reid, Felicia Curry, Jerold Solomon, dl Hopkins, Jasmine Shea Lisa Hodsoll, Elan Irving, Sterling Hurst, Mark Joy.

SCREENS BEFORE CLEMENCY (P. 68)

A young Black actress navigates working in Richmond, VA. She must reconcile the degrading roles she must play with her conception of what it means to be a Black woman in America.



#### **WAX PAUL NOW**

2019. USA. 16 min. Director: Val Bodurtha, Rebecca Shaw, Sophie Mann Featuring: Richard Brevard,

SCREENS REFORE OLYMPIC DREAMS (PG. 83)

Three New Yorkers will stop at nothing to get Paul Giamatti his own wax statue at Madame Tussauds.



#### WHAT IF BLACK BOYS **WERE BUTTERFLIES?**

2019. USA. 3 min. Director: DaeQuan Collier

SCREENS BEFORE ALWAYS IN SEASON (PG. 63) While other boys can enjoy a childhood

of freedoms, for many reasons, Black boyhood is a brief, complicated existence. What If Black Boys Were Butterfies, is a non-linear experimental short film displaying what Black Boyhood is and what it ultimately could be.



#### VARDA BY AGNÈS

Friday, 6:00 PM, Violet Crown 6 & 7

2019. France/USA. 115 min. Director: Agnès Varda

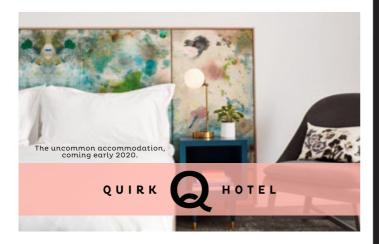
Photographer, installation artist, and pioneer of the Nouvelle Vague Agnès Varda returns with a characteristically bittersweet farewell in this excitingly unpredictable documentary. From the "Queen of French Cinema" herself, this film presents footage of the auteur's previous work and sheds light on her experiences as a director. This heartwarming piece combs through the artist's remarkable life and career while allowing the filmmaker to have the final word on her films. Without missing a beat, Varda's introspective take on her personal journey provides a nuanced view of life, artistry, and the pursuit of success as a trailblazer in a male-dominated field. Introduction by Alison Levine (UVA)



#### **VCUARTS CINEMA | THE REAL** AND THE UNREAL

Saturday, 10:30 AM, Violet Crown 4

What defines realism? How does non-realism fit in narrative cinema? The VCUarts Cinema Program aims to answer these questions with their series of student short films which capture both the real and unreal nuances of life. These films include a tarot card reader in search for her knight of cups, a dancer trying to overcome the limitations of her body, a little boy in search for his absent father, and a man overcome with a god complex. Discussion with the filmmakers



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#### **FILMS A-Z**



#### WAVES

#### Thursday, 8:30 PM, Culbreth Theatre

2019. USA. 135 min. Director: Trey Edward Shults. Featuring: Taylor Russell, Kelvin Harrison Jr., Sterling K. Brown, Lucas Hedges, Alexa Demie, Renée Elise Goldsberry.

Waves centers around the Williams, an upper middle class African-American family in suburban Florida, as they navigate through love, pain and togetherness in the aftermath of a tragic loss. With authentic portrayals of ordinary life and a deep exploration around finding forgiveness, this film pulsates with urgency as it captures the emotional minefield of growing up and falling in love. From acclaimed filmmaker Trey Edward Shults comes a poetically radiant and ecstatic attempt to challenge core ideas of how and why things happen in life. Through sequences propelled by color, energy, and current music, Shults' new movie is a rare sort of cinematic achievement that innovates at every turn. Introduction by Chandler Ferrebee (VAFF)

**Supported by Underground Shorts** 



#### WE ARE THE RADICAL **MONARCHS**

Thursday, 7:30 PM, Vinegar Hill Theatre

2019. USA. 97 min. Director: Linda Goldstein Knowlton.

Over the course of several years, director Linda Goldstein Knowlton has followed the unexpected rise of the Radical Monarchs, an Oakland-grown alternative to traditional scouting troops for young girls of color. The troop still works to earn badges, not for sewing or selling cookies but for units on Black Lives Matter or being an LGBTQ Ally. Following the two moms, Anyavette Martinez and Marilyn Hollinquest, who founded the troop, the film captures seasons of earning badges, growing up, navigating the current political climate, and spreading the Radical Monarchs mission to other girls of color across the country. Discussion with filmmaker Linda Goldstein Knowlton, moderated by Michelle Jackson (VAFF)

This film is part of the Race in America series.



#### WE BELIEVE IN DINOSAURS

Sunday, 10:30 AM, Vinegar Hill Theatre

2019. USA. 98 min. Directors: Monica Long Ross and Clayton Brown. Featuring: David MacMillan, Dan Phelps.

America houses countless viewpoints and the acceptable methods of expressing them are consistently called into question. This story arises from rural Kentucky, where all eyes are on a life-size model of Noah's Ark being built to prove the accuracy of the Bible. A creationist, a former creationist, and a pro-science activist become the main characters in an examination of the controversy encompassing evolution denial and the separation of church and state. America's relationship with science is probed and prodded in this authentic documentary. Filmed over the course of four years, Monica Long Ross and Clayton Brown maintain a commitment to presenting opinions as they are and allowing the picture to frame itself. Discussion with filmmakers Clayton Brown and Monica Long Ross, and subjects David MacMillan and Dan Phelps, moderated by Paul Jones (UVA)



#### WESTERN STARS

Thursday, 5:30 PM, The Paramount Theater

2019. USA. 83 min. Directors: Bruce Springsteen, Thom Zimny.

This music-fueled documentary offers audiences the opportunity to see Bruce Springsteen perform all 13 songs from his new critically acclaimed album Western Stars, his first studio album in five years. Director Thom Zimny, alongside Springsteen himself, captures his single performance of the album for a private audience at his farmhouse, surrounded by a thirty-person orchestra. Evoking both the mythic and rugged elements of the American West, this film weaves together archival footage and Springsteen's own narration to contextualize themes of love, loss, and the inevitable passage of time to tell the story of Western Stars. Discussion with co-director Thom Zimny, moderated by Bill Antholis (The Miller Center)

Presented by The AV Company and Harvest Moon Catering Supported by Charlottesville Radio Group and The Miller Center

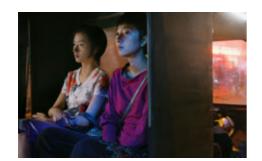


#### WHEN ALL IS RUIN **ONCE AGAIN**

Thursday, 8:00 PM, Violet Crown 6 & 7

2018. USA. 77 min. Director: Keith Walsh. Featuring: Crusheen Straw Boys, Des Mulkere, Zacharia & Sylk Clark, Frank & Mary O'Sullivan, Ennis Brass Band, Eddie Lenihan

Using a subtle black-and-white visual tone, native Irishman and filmmaker Keith Walsh provides a deeply personal look into the impact of modernism on overlooked individuals. This poetic documentary explores the sentiments of rural townspeople in the west of Ireland as a new motorway ploughs through their landscape. Walsh places an emphasis on the difficulties of grappling with change while also questioning the genuineness of "progress" associated with intrusive human activity. Shot over an eight-year period, When All Is Ruin Once Again interweaves archival footage with interview footage in order to both inform and challenge one's understanding of this substantial piece of Irish history. Introduction by Andrew Rodgers (VAFF)



#### THE WILD GOOSE LAKE Friday, 9:00 PM, Violet Crown 6 & 7

2019. China/France. 110 min. Director: Diao Yinan. Featuring: Hu Ge, Gwei Lun Mei, Liao Fan, Wan Qian, Qi Dao.

Mob boss Zhou Zenong desperately tries to stay alive after he mistakenly kills a cop and a dead-or-alive bounty is put on his head. Set in densely populated Wuhan, Zenong is accompanied by Liu Aiai, a femme fatale employed by his boss who may have been sent there to help him, or to collect him for the hefty ransom. The two are hunted on the hidden shores of a lake, knowing that any moment could be their last. Filled with action-packed set-pieces and sequences, Diao delivers a dazzling take on crime drama.



#### YOU DON'T NOMI

Saturday, 9:00 PM, Violet Crown 4

2019. USA. 92 minutes. Director: Jeffrey McHale. Featuring: Adam Nayman, April Kidwell, Barbara Shulgasser-Parker, David Schmader, Haley Mlotek, Jeffery Conway, Jeffrey Sconce, Matt Baume, Peaches Christ, Susan Wloszczyna

The release of Showgirls in 1995, Paul Verhoeven's salacious NC-17 look at Vegas dancers, was met with extreme distaste and ridicule from both critics and audiences. Despite the initial near-universal disdain for the film, in the intervening decades a quite large and continually expanding fan community grew around the film, as well as intense debate about how the film treats themes of sex and gender. Following the journey of Showgirls from initial flop to cult classic, this documentary provides a thought-provoking and entertaining window into American pop culture and the surprising ways in which film can connect communities.



#### **ZOMBI CHILD**

Friday, 9:15 PM, PVCC Dickinson Center

2019. France. 103 min. Director: Bertrand Bonello. Featuring: Louise Labèque, Wislanda Louimat, Katiana Milfort, Mackenson Bijou, Adilé David, Ninon François, Mathilde Riu.

Beginning in 1962, this film focuses on the true story of Haitian man Clairvius Narcisse, who is said to have been dug up from his grave and forced to work on a sugar-cane plantation after his untimely death. Following this introduction, the film shifts to present-day France at an elite boarding school where popular girl Fanny befriends new girl Melissa, who recently moved there following her parents' deaths in the 2010 earthquake in Haiti. Obsessed with Melissa's culture, Fanny seeks out Melissa's knowledge of voodoo to help solve her recent hearthreak. An attempt to rescue Voodoo from traditional racist stereotypes, director Bertrand Bonello's film offers an intentional look at the legacy and perpetuation of colonialism today.



### real estate partners

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#### 1304 Beaver Dam Court



Conveniently located in Western Fluvanna County, Faraway Farm is only 10 minutes to Pantops Mountain and 15 minutes to downtown Charlottesville with long road frontage on Beaver Dam Road. This estate property has loads of potential for horses, agricultural uses and development with 6 tax map parcels. Land is mostly open with beautiful pastures, 3 ponds and a nice mix of hardwoods for privacy.

MLS 593275

\$925,000

#### 9601 Old Green Mtn Road



MLS 593798

Unwind at this charming cabin that sits on 62 acres near the confluence of the James & Rockfish Rivers. Built in 2016 from the skeleton of a 1902 tobacco barn, the cabin features a loft bedroom, bright open floorplan, modern amenities & a wood stove. The land is a wonderful combination of open field & woodland with a vineyard/agricultural Southern exposure. Unfinished basement for future expansion.

\$425,000

#### 2250 Brandywine Drive



Classic design, MOVE-IN ready home in the established city neighborhood of Greenbrier located on a low-traffic street with sidewalks. Immaculate home featuring beautiful hardwood flooring, updated kitchen with stainless appliances, 3 remodeled full baths, 4 bedrooms, living, dining & rec rooms plus aone car garage & storage area. Walkout basement to the level yard with an invisible fence, patio & large deck. Newer architectural roof & dual fuel, HVAC system.

MLS 595893

\$459,000

#### 2230 Montalcino Way



Custom built home in Fontana just minutes from downtown Cville. This 5 BD, 3.5 BA home features an open floorplan and hardwood floors as well as a walk-out terrace level set on a third of an acre.

MLS 588760

\$429,900

#### 239 Pebble Beach Court



Conveniently located 4BR, 3 1/2 BA three-story townhome in like-new condition! Near to Pen Park, the Downtown Mall and Stonefield! Features an open main level ideal for entertaining! Modern kitchen with stainless appliances! Attached garage, entry level bedroom with full bath, 2nd level Master bedroom and two additional bedrooms add to the value! An oversized patio highlights the delightful fenced backyard area just waiting for the fun to start!

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MLS 588017

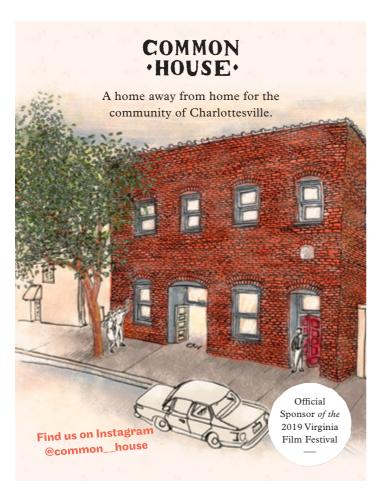
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STICKLEY GAT CREEK

	CULBRETH	NEWCOMB	PARAMOUNT	VINEGAR HILL	VIOLET CROWN 5	VIOLET CROWN 6 & 7
10am						
11am						
12pm						
1pm						
2pm						
3pm		Those Who		Crisis	Frankie	Shorts: Lessons Learned
4pm		Remained 3:30PM P.91		3:30PM P. 69	3:15PM P. 72	3PM P. 87
5pm		P.91				
6pm	The	Port of Destiny	Western Stars 5:30PM	Light House 5:30PM P. 79	Coming Home	Parwareshgah (The Orphanage) 5:30PM
7pm	Kingmaker 6PM	6РМ	9.30F™ P. 97		6РМ	P. 83
	P. 79	P. 84		We are the	P. 68	
8pm				Radical Monarchs 7:30PM		When All is Ruin Once Again
9pm	Waves	Queer Love on Screen 8:45PM	The Report	P. 96	Ek Ladki Ko Dekha Toh Aisa	8PM P. 97
10pm	8:30PM P. 96	P. 85	9PM		Laga (How I Felt When I Saw That Girl)	
			P. 85	Big Fur	8:45PM P. 71	
11pm				10:30PM P. 67		
12am						

VIRGINIA FILM FESTIVAL

WOMEN AND WORK	CULBRETH	HERITAGE	NEWCOMB	PVCC	ST. ANNE'S- BELFIELD	VINEGAR	VIOLET CROWN 5	VIOLET CROWN 6 & 7	10am
P. 45									11am
VR FILM 12 PM P. 45							Forman VS Forman 12PM	Oh	12pm
						The Spy Behind	P. 72	Mercy! 12:30PM P. 81	1pm 2pm
CRITICAL EYE 2 PM P. 45						Home Plate 1:30PM	Kevin Everson		3pm
		Shorts: Feeling Dramatic 3:00 PM P. 89	Slay the			P. 91	2:30PM P. 79	Fig Tree 3:30PM	4pm
			Dragon 4PM			Kwaku Alston 4:30PM P. 69	Sing You a Brand New Song	P. 72	5pm
	Portrait of a Lady on Fire	Pahokee	P. 89	Breaking Away	Kifaru	Mickey and	Song 5PM P. 89	Varda by Agnès	<b>6</b> рт
	5:45PM P. 84	6PM P. 83	Swallow 7PM	6PM P. 67	6PM P. 79	the Bear 6:30PM P. 81		6РМ Р. 95	7pm
			P. 91				Driveways 7:30PM P. 71		8pm 9pm
	Pain and Glory 9PM	9 Pillars 9PM P. 63	In Fabric	Zombi Child	8:45PM P. 79	Song Without a Name		The Wild Goose Lake 9PM	10pm
	P. 83		9:30PM P.75	9:15PM P. 97		9PM P. 90	Trixie Mattel 10PM P. 93	P. 97	11pm
							P. 93		12am
SPEC	IAI	мат	INEE	EVEN	NING	FREE	VIF	RGINIA I FESTIVAL	

THE 32ND ANNUAL VIRGINIA FILM FESTIVAL IS A PROGRAM OF THE UNIVERSITY OF VIRGINIA

	CULBRETH	HERITAGE CENTER	NEWCOMB	PARAMOUNT	PVCC	ST. ANNE'S- BELFIELD	VINEGAR HILL	VIOLET CROWN 4	VIOLET CROWN 5	VIOLET CROWN 6 & 7
10am	Sesame Street									
11am	10AM P. 87	Shorts: Refugees			Dr. Caligari 11AM	Midnight Family	Field of	VCUarts Cinema 10:30AM	Human Nature	General Magic 11AM
12pm		11AM P. 90		Marriage Story	P. 68	11AM P. 81	Dreams 11AM	P.95	10:45AM P. 75	P. 73
1pm				11:45AM P. 81	Autonomy		P. 72			Grass
2pm	Dismantling Democracy	Afrikana Film			1PM P. 65	Burning Cane		Best of Film at Mason 1:15PM	Oliver	1:30PM P. 73
3pm	2PM P. 69	Festival 2PM				1:45 PM P. 67		P. 67	Sacks 2 PM	
4pm		P. 63	Clemency 3PM	Before the Devil				Best of Film	P. 83	Tehran: City of Love
5pm		n eu .	P. 68	Knows You're Dead	The Cave 4PM P. 68			at UVA 4PM		3:45PM P. 91
6pm	Jojo Rabbit	Rafiki 5PM		3:30PM P. 67		To the Stars 5PM	Queen of the Capital 5PM	P. 67	Synonyms	
7pm	5:30PM P. 77	P. 85				P. 91	P. 84	Ed Asner 6:15PM	5:30PM P. 91	Olympic
8pm	1.77				Ernie & Joe			P. 71		Dreams 6:30 PM
9pm		The Sower	Adrenaline Reprise 7:30PM	Harriet	7PM P. 71	Beanpole	Jaddoland 7:45PM		Postal	P. 83
·	Parasite 8:30PM	8PM P. 90	P. 63	8РМ		8PM P. 65	P. 77	YOU DON'T NOMI	8:30PM	Fiddler: A Miracle of
10pm	P. 83			P. 73				9PM P. 97	P. 84	9:30PM
11pm			Deerskin							P. 72
12am			11PM P. 69							



CULBRETH	HERITAGE CENTER	NEWCOMB	PARAMOUNT	PVCC	ST. ANNE'S- BELFIELD	VINEGAR HILL	VIOLET CROWN 4	VIOLET CROWN 5	VIOLET CROWN 6 & 7	10am
Family Romance 10:30AM P. 71		The Pollinators		The Muppet Movie	Sea of Shadows	We Believe in Dinosaurs	Shorts: Potpourri	The Golden		11am
1177	Lankes-John Borden Evans	11AM P. 84	Motherless	11AM P. 81	11AM P. 87	P. 97	11AM P. 93	Harvest 11:15AM P. 73	Shorts: Looking	12pm
l Lost My Body 1PM	12PM P. 79		Brooklyn 12PM P. 81			Primary	Kelebekler		P. 85	1pm 2pm
P. 75	Always in Season	2040 2PM		American Heretics 2PM	Ai WeiWei 2PM	1:30PM P. 84	(Butter- flies)	Fishing with Dynamite 2PM	It Started as a Joke	3pm
A Hidden	2:30PM P. 63	P. 63	The Inn at Little	P. 65	P. 63		P. 77	P. 72	2:30PM P. 77	4pm
Life 3:30PM	Artemio	Atlantics	Washington 4PM P. 75	Gay Chorus		I've Got Issues 4:30PM	The	The Father	Dolce Fine	5pm
P. 75	5:15PM P. 65	5PM P. 65		Deep South 5PM P. 73	The Client 5PM	P. 77	Humorist 5PM P. 75	4:45PM P. 71	Giornata 5:15PM P. 69	6pm
The Song	Changing		The Two		P. 68			The Traitor		7pm
of Names 7:30PM P. 90	the Game 7:45PM P. 68	Sibyl	7PM P. 93	Southern Journey 7:45PM		7:30PM P. 65	Ghost Town Anthology 8PM	7:30PM P. 93	Default 8PM	8pm 9pm
		8PM P. 89		P. 90			P. 73		P. 69	10pm
										11pm
										<b>12</b> am
SPI	ECIAL		MATINEE		EVENING		FREE	VIR	GINIA FESTIVA	L

#### **UVA**



**Newcomb Hall Theatre** 180 McCormick Rd

#### **DOWNTOWN**

- **Heritage Center** 233 4th St NW
- Vinegar Hill Theatre 220 W Market St
- **Common House** 206 W Market St



- The Jefferson Theater 110 E Main St
- The Paramount Theater 215 E Main St
- Three Notch'd Brewing 520 2nd St SE

#### **OTHER**

- St. Anne's-Belfield 2132 Ivy Rd
- PVCC Dickinson Center 501 College Dr

#### **KEY**





Landmarks

#### **MORE INFO**

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