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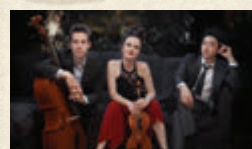
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NOVEMBER 1 - 4, 2018

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A Message from the Director of the Virginia Film Festival

Dear Friends,

It's hard for me to believe, but this marks my 10th year as Director of the Virginia Film Festival.

What a pleasure and an honor it is to lead this organization for the University of Virginia, and to work with such a talented and dedicated staff to create an annual experience that has evolved into one of the nation's most renowned regional film festivals, and one of the premier cultural events in the Mid-Atlantic region.

I am extremely grateful for the continued support of my colleagues at the University, and the support we receive from our outstanding Advisory Board, led by Academy Award-winning producer Mark Johnson. Perhaps my greatest gratitude, however, is reserved for this community, which so quickly embraced me and my family, and which we are all so honored to call home.

We are proud to present another remarkable program that showcases the very best in cinema today

from around the world and right here in Virginia. These include some of the hottest titles on this year's festival circuit: our Opening Night Film, Peter Farrelly's *Green Book*; our Centerpiece Film, the transcendent *Roma* from Alfonso Cuarón; our Closing Night Film, Jason Reitman's *The Front Runner*, a "ripped from the headlines" look back at the doomed 1988 presidential campaign of Gary Hart—and so many more.

Film industry legend Peter Bogdanovich will join us for a timely tribute to Orson Welles that will include the icon's "new" film, *The Other Side of the Wind*. Award-winning filmmaker Allen Hughes makes his first VAFF appearance to screen his remarkable debut film, *Menace II Society* and episodes from his acclaimed docuseries *The Defiant Ones*, in addition to joining in the Welles retrospective. It is an honor to have film historian and Turner Classic Movies host Ben Mankiewicz back with us this year to host films in our Library of Congress series.

We are particularly proud to continue our relationship with the Center for Politics, and excited to share their new documentary, *Charlottesville*, which will be followed by a community address by civil rights leader Martin Luther King III. Mr. King will

PHOTO: STACY EVANS



also join Professor Larry Sabato for a moderated conversation as part of the event.

Here's to another great year of the Virginia Film Festival, and I look forward to seeing you at the movies!

Jody Kielbasa
Festival Director and Vice Provost for the Arts



Dear Friends,

I have always been a fan of good questions and powerful stories, and one of the best places to find both is in film. That's why I'm looking forward to this year's Virginia Film Festival, and I hope you are as well.

For more than 30 years, the Festival has done an outstanding job showcasing films that make us think, help us connect, and cause us to see the world differently. It literally brings people together to

examine some of the most important issues of our time, and I am proud that the University of Virginia will continue to play a central role.

This year, the Miller Center will present the CNN documentary *1968: The Year That Changed America*, that looks back at the assassinations of Martin Luther King, Jr. and Robert Kennedy, the Vietnam War, and the divisions that threatened to tear this country apart. And the Center for Politics at UVA will present its new documentary, *Charlottesville*, offering a new perspective on the events of last August, what led to those terrible days, and how we can move forward as a community and as a nation.

It will also be special for the UVA community to welcome Martin Luther King III to Charlottesville, 55 years after his father spoke at Old Cabell Hall.

Finally, the Festival will launch a new partnership with National Geographic with three powerful documentaries, and offer opportunities for UVA faculty, students, and researchers to connect with National Geographic's community of scientists, storytellers, educators, photographers, and explorers.

My sincere thanks to all of those who have worked very hard to bring the Festival to Charlottesville again this year. I hope all of you take the opportunity to appreciate the work of talented artists, participate in important conversations, and sample what the Virginia Film Festival has to offer. I know you'll enjoy it.

Best,
James E. Ryan
President, University of Virginia



Dear Friends,

Fall in Charlottesville is one of my favorite seasons, in no small part because it brings the Virginia Film Festival to our calendar and our local screens. This year's Festival once again delivers state-of-the-art cinema, captivating guests, and thought-provoking topics.

Not surprisingly, I think one of VAFF's most compelling components of is its educational programming. Our Festival Scholars Program is the newest

addition to this portfolio, led this year by Harry Chotiner. For six days, UVA students will immerse themselves in the worlds of filmmaking, film industry, and film criticism, joined by Festival guest artists and highly respected VAFF Advisory Board members for discussions and Q&A.

Our commitment to film education extends to the community as well: the VAFF is hosting industry experts in a series of talks on film production, women in film, and VR filmmaking. Of course, no festival is complete without Family Day, featuring the work of more than 600 local students involved in the VAFF's Young Filmmakers Academy, as well as a multitude of hands-on workshops.

And of course, then there are the films! This year has so many highlights, but I encourage you to take note of the Spotlight on Virginia Filmmaking series, including *West Main Street*, an award-winning documentary on the everyday lives of Charlottesville residents; the searing documentary *Charlottesville* from the UVA Center for Politics; and *16 Bars*, chronicling three inmates' journey through the Richmond prison system's music-based rehabilitation program, among others.

This is Jody Kielbasa's 10th year at the helm of the VAFF, and he has successfully filled our film canister with a multitude of dreams. I wish him and his team the greatest success this year, and please do enjoy the show.

Sincerely,
Thomas Katsouleas
Provost, University of Virginia

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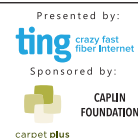
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How can I get tickets?

Online at virginiafilmfestival.org up until one hour prior to each film.

By Phone at (434) 924-3376, open M-F from Noon to 5:00 PM.

In Person at one of our two main box office locations: UVA Arts Box Office, located in the lobby of the UVA Drama Building and open M-F from Noon to 5:00 PM; and Festival Headquarters at Violet Crown, located on the Downtown Mall and open M-Sat from Noon to 6:00 PM and Sun from Noon to 5:00 PM.

Orders received through Friday Oct. 26 will be mailed. Orders received after Oct. 26 must be picked up in advance at one of our box office locations listed above.

How much do tickets cost?

Matinees prior to 5:00 PM: \$11.00

Evening screenings: \$13.00

Premiere events and special screenings: \$15.00 and up (varies based on event)

Discounts: Available for most evening screenings for senior citizens (60+), students with ID, children, UVA faculty and staff, and local educators.

Group tickets: \$1 off each ticket for groups of 20 or more; please call the UVA Arts Box Office at (434) 924-3376 for more details.

How can I pay for tickets?

We accept all major credit cards, cash, and checks at our box office locations. All sales are final; there will be no refunds or exchanges. Checks should be made payable to UVA-Arts Box Office.

What if I am a full-time UVA student?

All full-time UVA students can receive one complimentary ticket to each film, as available, made possible by the **UVA ART\$ Program**. Student tickets must be reserved in advance at artsboxoffice.virginia.edu and are not available the day of a film or at the door of an event.

Where can I get tickets during the four days of the Festival?

UVA Arts Box Office

Nov. 1: Noon-5:00 PM, 7:00-8:00 PM

Nov. 2: Noon-5:00 PM

Nov. 3: Noon-5:00 PM, 5:30-6:30 PM, 8:15-9:15 PM

Nov. 4: 10:00 AM-5:00 PM, 6:30-7:30 PM

Festival Headquarters at Violet Crown

Nov. 1-4: 10:00 AM until the start of the final screening or event each day.

Screening and Event Venues

Remote box offices at Alamo Drafthouse Cinema, Jefferson School African American Heritage Center, The Jefferson Theater, Newcomb Hall Theatre, The Paramount Theater, PVCC Dickinson Center, St. Anne's-Belfield School, Three Notch'd Brewing, and Vinegar Hill Theatre will only be open one hour before each screening during the Festival.

What if tickets are unavailable?

You are in luck! Unclaimed tickets may become available at the door. Here are the details:

- Ten minutes prior to the start of a film, we will sell unclaimed tickets to patrons in a standby line.

- We do not have control over when standby lines begin to form, and therefore we cannot advise patrons on an arrival time to join a line.
- Patrons in line may purchase up to four unclaimed tickets; we do not permit patrons to save places in standby lines. While there is no guarantee that we will have unclaimed tickets at the door, we typically do have a small number to release to a standby line.

Anything Else I need to know?

- Seating for each screening will begin approximately 30 minutes (45 minutes at Alamo Drafthouse Cinema) before the stated screening time.
- Arrive on time! Admission to theaters may be restricted after the film has begun.
- Be conscious of venue locations! Venues are located all around town, so plan your film schedule accordingly.
- Please do not forget, will-call tickets are not available for pickup at screening venues. You must pick up your ticket in advance from one of our two main box office locations.

Accessibility & Accommodations

The Virginia Film Festival and the University of Virginia are committed to equal opportunity for persons with disabilities and comply with the Americans with Disabilities Act of 1990 (ADA) and the Rehabilitation Act of 1973.

All screening and event venues are accessible via ramp or elevators, offer wheelchair areas for viewing performances, and have accessible restrooms. Some screening venues offer hearing amplification; closed captioning and audio descriptions are not available for all films and are developed at the discretion of the filmmaker.

For more information on available services, visit virginiafilmfestival.org/accessibility.



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GALA SCREENINGS



OPENING NIGHT FILM

Green Book

Thursday, Nov. 1

7:00 PM

The Paramount Theater

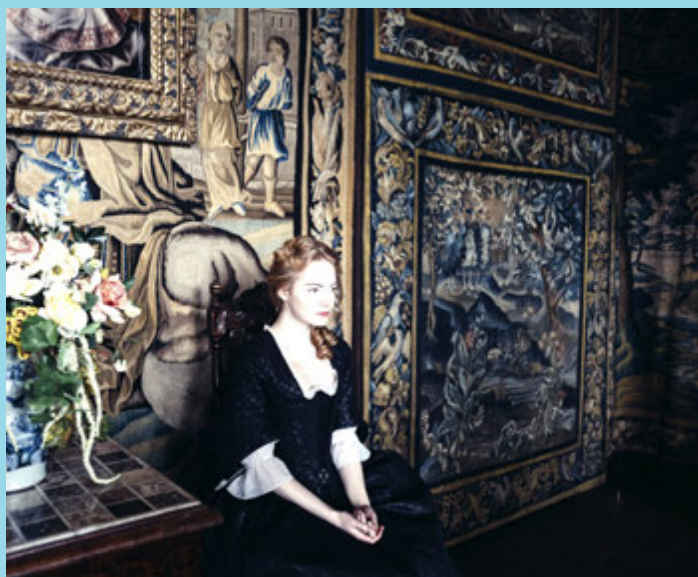
Noted pianist and composer Don Shirley dreamed as a young boy of a career in classical music. He made his debut at Boston Pops in 1945 at the age of 18 but was ultimately told that if he wanted a career in music he should switch his focus to jazz and more popular styles. The world, he was told, was not ready for a black classical pianist. Peter Farrelly's *Green Book* is the story of Shirley's 1962 tour, which would take him well below the Mason-Dixon Line. Shirley, played by Mahershala Ali (*Moonlight*), knew he would need a driver, and potentially some muscle, and found both in the form of Tony Lip, a rough-edged New York tough guy portrayed, in a rare comedic turn, by Viggo Mortensen. Farrelly, not surprisingly, finds laughs in the odd couple pairing, even as they come face to face with the realities of one of America's ugliest racial chapters, and discover common ground between them that they otherwise might never have known. **Tickets: \$20.00.**

This film is part of the Race in America series presented by James Madison's Montpelier and supported by Virginia Commission for the Arts and the National Endowment for the Arts

Our Opening Night Film: *Green Book* is presented by



and supported by the Office for Diversity and Equity and the Office for Equal Opportunity and Civil Rights.



FRIDAY NIGHT GALA SCREENING

The Favourite

Friday, Nov. 2

7:00 PM

The Paramount Theater

One of the true standouts of this Festival season, *The Favourite* represents the most mainstream effort yet from highly innovative and adventurous Greek director Yorgos Lanthimos (*The Lobster*), who brings his darkly comic style to this story of love, sex, and power. Olivia Colman shines as Queen Anne in a performance that earned her Best Actress honors at the Venice Film Festival. Rachel Weisz is Lady Sarah, who uses her close relationship with the Queen to wield extraordinary power from the sidelines. And Emma Stone is Abigail, Lady Sarah's cousin and a fallen aristocrat whose arrival on the scene throws a royal wrench in the works. *Variety* called *The Favourite* "a perfectly cut diamond of a movie." **Tickets: \$15.00.**

Our Friday Night Gala Screening: *The Favourite* is presented by

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CENTERPIECE FILM

Roma

Saturday, Nov. 3

8:30 PM

The Paramount Theater

With his first film since 2013's *Gravity* comes director Alfonso Cuarón's most personal work to date in *Roma*. Somehow simultaneously intimate and epic in scope, *Roma* follows Cleo, a domestic worker in Mexico City in the 1970s, and the upper-middle class family that she cares for. As her personal life and the political climate of Mexico City grow more and more tumultuous, Cleo remains on the sidelines, observing and absorbing the chaos and pain around her. First time actor Yalitza Aparicio plays Cleo with a quiet sensitivity. *Vanity Fair* has said of *Roma*, "Cuarón shows us wonders to remind us of the aching wonder of it all, how careless we are to not stop and assess everything, to not madly ask every stranger the detail of their lives, because in each may be a story we might come to bitterly regret not knowing." *Roma* is Cuarón's beautiful tribute to the unsung woman who raised him and so many like her. **Tickets: \$20.00.**

Our Centerpiece

Film: *Roma* is
presented by



and supported by Watermark Design.



CLOSING NIGHT FILM

The Front Runner

Sunday, Nov. 4

7:30 PM

The Paramount Theater

"How did we get here?" This is a question asked almost daily by today's political pundits as they often find themselves focusing on prurience over policy in pulling back the curtains on the personal lives of politicians. The answer to that question may well begin with Gary Hart, the subject of Jason Reitman's acclaimed new film *The Front Runner*. It was Hart who set the tabloids aflame in 1988, going from a sure bet to shamed when rumors of his womanizing ways hit the front pages due to his rumored dalliance with Donna Rice on a boat named Monkey Business. The film, adapted from the Matt Bai-penned campaign memoir *All the Truth is Out*, features Hugh Jackman as the once golden candidate, and Vera Farmiga in a powerful turn as his wife Lee, who was left to face the personal and professional aftermath of the media storm that followed. Reitman leaves audiences with plenty to think about and remember from a story that changed American politics forever. **Tickets: \$15.00.**

Our Closing Night

Film: *The Front
Runner* is
presented by





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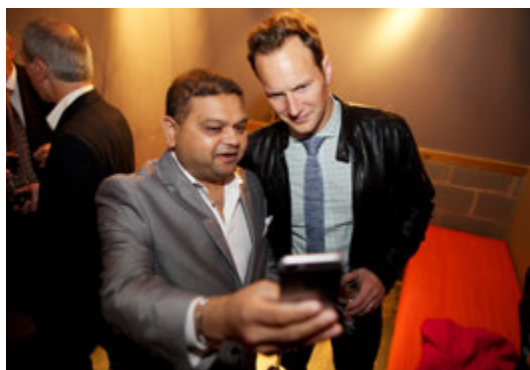
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PARTIES

OPENING NIGHT GALA

Thursday, November 1
The Jefferson Theater
9:30 PM-Midnight
21+ Event

Join us for the start of the Virginia Film Festival at the Opening Night Gala. The Gala brings together visiting stars and Festival patrons in celebration of the magic and beauty of film. Dance to the delightful sound of **Kool Kats Lite**, savor hors d'oeuvres from **Harvest Moon Catering**, take home memories from the evening with the **MoxBox** social photo booth, and enjoy delicious local beverages as we toast the Festival weekend to come. **Tickets: \$75.00.**

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LATE NIGHT WRAP PARTY

Saturday, November 3
Three Notch'd Craft Kitchen & Brewery
10:00 PM-2:00 AM
21+ Event

Before the credits roll on the 2018 Festival, join us at the Late Night Wrap Party for an unforgettable evening. Enjoy delicious local beer and savory snacks provided by **Three Notch'd Craft Kitchen & Brewery** and refreshing **Bold Rock Hard Cider**. And don't miss one of your last chances to sample Three Notch'd Brewing's special edition "Final Cut" beer, brewed specifically for our Film Festival season! Dance to rocking tunes and try out the **MoxBox** social photo booth. Mingle with filmmakers and fellow movie fans as you bask in the excitement and energy of VAFF. **Tickets: \$45.00.**



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The Virginia Film Festival is honored to welcome Christoph Waltz

Academy Award-winning actor Christoph Waltz will be joined on The Paramount Theater stage by Academy Award-winning producer and VAFF Advisory Board Chair Mark Johnson for a moderated conversation, including clips of some of the extraordinary actor's most memorable scenes.

Johnson and Waltz worked together on Alexander Payne's film *Downsizing*, in which Waltz starred, and which opened the 2017 Virginia Film Festival.

Austrian-German actor Christoph Waltz is best known for his work with filmmaker Quentin Tarantino. After working steadily on stage and on screen in Europe for 30 years, Waltz burst on the Hollywood scene in 2009 when he played the ruthless, brutal, but at times charming Austrian SS Col. Hans Landa in Tarantino's *Inglourious Basterds*. The role earned Waltz the Academy Award

and Golden Globe for Best Supporting Actor in 2009, and 27 major awards overall. Waltz earned his second Best Supporting Actor Golden Globe and Academy Award in 2012 for his role as bounty hunter Dr. King Schultz in Tarantino's *Django Unchained*.

Other acclaimed roles include plagiarist Walter Keane in Tim Burton's *Big Eyes*; and 007 nemesis Ernst Stavro Blofeld in 2015's *Spectre*. Waltz also played gangster Benjamin Chudnofsky in 2011's *Green Hornet*, as well as other high profile roles including Paul W.S. Anderson's remake of *The Three Musketeers* and in Francis Lawrence's *Water for Elephants*.

See **A TRIBUTE TO CHRISTOPH WALTZ** (P. 98)



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ANTOINE DE BAECCUE

Antoine de Baecque is a historian, novelist, screenwriter, journalist, and public intellectual. The author of 28 books and countless articles that span three centuries and several continents, de Baecque is a major figure on the French cultural scene. He served as editor-in-chief of the influential film journal *Cahiers du Cinéma* and director of the culture section of the French daily newspaper *Libération*. Accessible to scholars and students alike, his work intersects with intellectual and cultural history, film theory, and performance studies. He covers subjects as diverse as film, the French Revolution, the history of walking, the Avignon theater festival, and the history of friendship. de Baecque has also edited critical anthologies of essays on cinema by Alain Badiou, Henri Bergson, and Walter Benjamin. He wrote the screenplay for a feature film, *Deux de la vague / Two in the Wave* on the friendship between Truffaut and Godard. De Baecque is currently a faculty member in the department of history and theory of the arts at the École normale supérieure in Paris.

See **BOB LE FLAMBEUR** (P.67)



ALEXIS BLOOM

Born in Johannesburg, South Africa, Bloom produced widely for the National Geographic Channel, and for BBC World in her early career. She has worked in America since 2001 and has produced extensively for *PBS Frontline* on both investigative pieces and international stories. Bloom was a producer on the Emmy Award-winning PBS show *Rx For Survival* (for long-form non-fiction) and was also a producer and director on the NOVA series *This Emotional Life*. In 2014, Alexis received the Producer's Guild of America Award for *We Steal Secrets: The Story of WikiLeaks*, a feature documentary from Universal Pictures that Alex Gibney directed. Alexis was nominated for an Emmy for Outstanding Directing for Nonfiction Programming in 2017, and also for Exceptional Merit in Documentary Filmmaking, for *Bright Lights: Starring Carrie Fisher and Debbie Reynolds*, her HBO documentary. Bloom most recently directed the feature documentary *Divide and Conquer: The Story of Roger Ailes* for A&E IndieFilms.

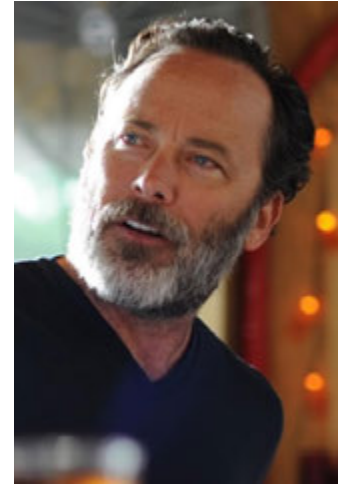
See **DIVIDE AND CONQUER: THE STORY OF ROGER AILES** (P. 69)



PETER BOGDANOVICH

Peter Bogdanovich returns to the VAFF for the second time to present *The Other Side of the Wind*, the recently-completed work by his late friend and colleague Orson Welles. After spending most of his teens studying acting with the legendary Stella Adler, Bogdanovich began working as director Roger Corman's assistant. Within a year, Corman financed Bogdanovich's first film, *Targets*. In 1971, Bogdanovich commanded the attention of both critics and the public with *The Last Picture Show*, starring Jeff Bridges and Cybill Shepherd. The film received a total of eight Academy Award nominations. Bogdanovich had a second success in 1972 with the 1930s-style screwball comedy *What's Up, Doc?*, starring Barbra Streisand and Ryan O'Neal. One year later, he created a vision of Depression-era America with *Paper Moon*, a tale about an unlikely pair of con artists, which received four Academy Award nominations and nabbed a Supporting Actress Oscar for nine-year-old Tatum O'Neal, the youngest performer ever to win an Academy Award. Bogdanovich is also known for the HBO series *The Sopranos*, in which he appeared in the recurring role of the shrink's shrink.

See **THE OTHER SIDE OF THE WIND** (P. 87), **THE GREAT BUSTER** (P. 73), and **THEY'LL LOVE ME WHEN I'M DEAD** (P. 97)



DERRICK BORTE

Writer/director Derrick Borte began his career as a painter. After receiving his Bachelor of Fine Arts from Old Dominion University, he earned a Master of Arts in film and media studies at Parsons/The New School in New York, and joined the production staff at Sony Music Studios, where his fine arts background evolved with his indoctrination to film and video. Borte wrote, produced, and directed *The Joneses*, which garnered a Gala presentation at the 2010 Toronto International Film Festival and of which a Chinese version is currently in production. Recently, he directed and wrote *American Dreamer*, and directed *London Town*, which premiered at the BFI London Film Festival, Rome Film Festival, and LA Film Festival in 2016, and was released theatrically by IFC Films.

See **AMERICAN DREAMER** (P. 63)

SPECIAL GUESTS



JOSHUA BURGE

Relaxer is Joshua Burge's fourth collaboration with Joel Potrykus, following *Coyote* (2010), *Ape* (2012) and *Buzzard* (2014), the latter of which made its world premiere at SXSW. Burge has since appeared in *The Revenant* opposite Leonardo DiCaprio, *20th Century Women* with Greta Gerwig, and the upcoming *Burden* opposite Garrett Hedlund, which won the Audience Award at this year's Sundance Film Festival. He is based in Grand Rapids, Michigan.

See **RELAXER** (P. 89)



MARK HERZOG

In addition to being the founder and CEO of Herzog & Company (HCO), Mark Herzog is a director and executive producer for many of HCO's projects. This past year, Herzog executive produced *The 2000s*, the continuation of the Emmy-nominated "decades" series (*The Sixties*, *The Seventies*, *The Eighties*, *The Nineties*), and *1968: The Year That Changed America*, a four-part documentary series about that fateful year, both in partnership with Tom Hanks and Gary Goetzman and their company Playtone for CNN. Herzog graduated from the University of Wisconsin-Madison with Bachelor of Arts degrees in communications and theater, Herzog and his wife, Jane, raised their two children, Henry and Wallis, in Pasadena, where they live today.

See **1968: THE YEAR THAT CHANGED AMERICA** (P. 61)



ALLEN HUGHES

Allen Hughes started his career in the business by making films at home with his twin brother Albert, before directing music videos for hip-hop artists including Tupac Shakur. The Hughes brothers made their major industry breakthrough with the 1993 film *Menace II Society*, which they premiered at the Cannes Film Festival when they were only 20 years old. The brothers would go on to produce and direct *Dead Presidents*, the story of how a young man's life is upended when he is sent to fight in Vietnam in the 1970s; their documentary *American Pimp*, which examined the men behind the world's oldest profession; and their apocalyptic neo-Western action film *The Book of Eli*, featuring Denzel Washington. Allen's solo feature debut came with *Broken City*, a political corruption drama starring Mark Wahlberg, Russell Crowe, and Catherine Zeta-Jones. At the VAFF, Hughes will present and discuss his HBO docuseries *The Defiant Ones*, which profiles the unlikely, and often contentious, music mogul partnership between Dr. Dre and Jimmy Iovine. Hughes will also be on hand for a special screening of *Menace II Society*, in addition to hosting a discussion of the Orson Welles classic *F for Fake*.

See **THE DEFIANT ONES** (P. 69), **F FOR FAKE** (P. 71), and **MENACE II SOCIETY** (P. 83)



MICHELLE JACKSON

As the creator, writer, and director of *Another Slave Narrative*, Jackson is committed to retelling stories found in more than 2,300 original interviews included in the *Slave Narrative Collection* of 1936-1938. It might take 10 years to retell each interview, but like Jackson says, "As a descendant of those once enslaved, retelling their stories is the least I can do." Michelle Jackson first discovered her passion for storytelling while studying at Harvard Divinity School, where she began to compete in poetry slam competitions. Shortly after, she discovered a love for filmmaking at Vassar College. Jackson is a writer, director, film editor, and photographer. A Southern Californian native and a graduate of Harvard University and UCLA, she has studied the intersections of religion, race, sexuality, and gender. Jackson teaches screenwriting at the Midnight Mission, a local homeless shelter, and lives in downtown Los Angeles where she actively enjoys being a part of the "car-less in LA."

See **ANOTHER SLAVE NARRATIVE** (P. 63)



ROBBIE JONES

Born in Oxnard, California, Jones attended UC Berkeley where he played on the basketball team. After college, Jones played in the American Basketball Association before pursuing acting. He is best known for his role in *One Tree Hill* as Quentin Fields. Jones went on to star in *Hellcats*, the *90210* reboot, and *Bosch*. He made his feature film debut in the film, *Transit* opposite Jim Caviezel. He also recently starred in *Temptation: Confessions of a Marriage Counselor* directed by Tyler Perry.

See **AMERICAN DREAMER** (P. 63)



MARTIN LUTHER KING III

As the oldest son of the late Dr. Martin Luther King Jr. and Mrs. Coretta Scott King, Martin Luther King III has carried forth the causes championed by his parents and is continuing their quest for equality and justice for all people. A human rights advocate, community activist, and a political leader, Mr. King has been actively involved in policy initiatives to maintain the fair and equitable treatment of all citizens, at home and abroad. Whether speaking to an audience in Mozambique or Mississippi, Israel or Indiana, his vision of the future has touched thousands. Martin was nurtured among individuals deeply committed to the struggle for human rights and a nonviolent society. He has utilized those values in his personal and public life. Motivating audiences around the world with his message of hope and responsibility for nearly twenty years, Mr. King's dedication to creating and implementing strategic nonviolent action to rid the world of social, political, and economic injustice has propelled him to the forefront as one of the nation's most ardent advocates for the poor, the oppressed, and the disillusioned.

See **CHARLOTTESVILLE** (P. 68)



BEN MANKIEWICZ

Ben Mankiewicz is the primetime host of Turner Classic Movies (TCM). When he made his TCM debut in September 2003, he became only the second host hired in the network's history. During his career at TCM, he has introduced thousands of movies on the air and conducted long-form interviews with roughly 200 of the industry's top talents, including Warren Beatty, Martin Scorsese, Mel Brooks, Billy Bob Thornton, Peter Bogdanovich, Carl Reiner, and most recently, Robert Redford. Mankiewicz is also a regular co-host for the on-line political show he co-founded with Cenk Uygur in 2002, *The Young Turks*. Since 2015, Mankiewicz has hosted numerous nights of the International Documentary Association's Conversation Series, a career retrospective featuring leading documentary filmmakers working today, including Errol Morris, Werner Herzog, Alex Gibney, Wim Wenders, and Rory Kennedy. Mankiewicz lives in Santa Monica with his beautiful wife, their beautiful daughter, one perfect dog, one other dog, and one puppy, who is evil.

See **BRIDE OF FRANKENSTEIN** (P. 67), **THE GREAT BUSTER** (P. 73), **THE OTHER SIDE OF THE WIND** (P. 87), **NIGHT OF THE LIVING DEAD** (P. 85)



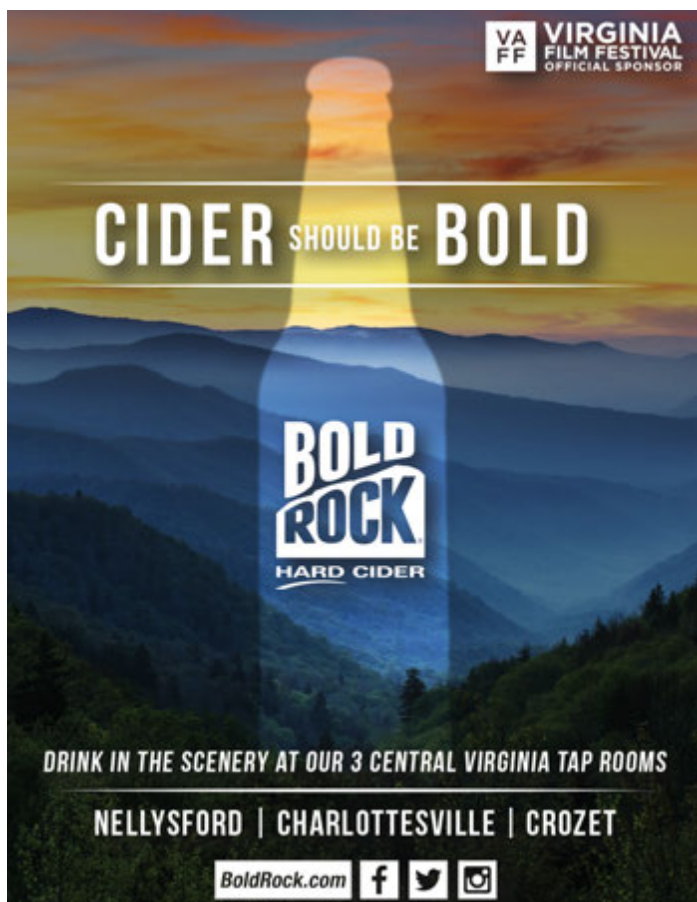
MARION MAURAN

Marion Mauran is a Rhode Islander, a UVA graduate, and a New York-based filmmaker. Her first documentary feature, *Run While You Can* premiered at the 2017 Rhode Island International Film Festival and received the Green Planet Award. In 2013, she helped produce Sam Fleischner's Tribeca Special Jury-winner *Stand Clear of the Closing Doors*, one of the *New York Times*' "Best Movies of 2014." In addition to documentary and feature film work, she has directed, produced, shot, and edited content for artists, musicians, and non-profits including the Michael J. Fox Foundation, Lewa Wildlife Conservancy, and Israeli-Palestinian musical project, *Heartbeat*, through her independent production company, St. Christopher Studio.

See **RUN WHILE YOU CAN** (P. 90)

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SPOTLIGHT SCREENINGS

1968: THE YEAR THAT CHANGED AMERICA (P. 61)

**Thursday, Nov. 1
5:00 PM
Culbreth Theatre**

Stop us if this sounds familiar...a President with historically low approval ratings, a crisis in North Korea, a nation fractured by endless war abroad, and an ugly Presidential election. Welcome to *1968: The Year That Changed America*, the acclaimed documentary executive produced for CNN by Tom Hanks, Gary Goetzman, and Mark Herzog. The four-part documentary (the VAFF will be showing "Summer" and "Fall") is a riveting deep dive into what remains one of the most dangerous and divisive times in American history. The images are unforgettable, from the deaths of Martin Luther King Jr. and Robert F. Kennedy, to cities aflame, the war in Vietnam, and the chaos of the Chicago Democratic convention. Equally unforgettable are the cultural touchstones that grew from them, which provide a stunning and nostalgic backdrop. **Discussion with director Mark Herzog and political strategist Ron Christie, moderated by Niki Hemmer (The Miller Center)**

Supported by The Miller Center

CAPERNAUM (P. 68)

**Thursday, Nov. 1
8:00 PM
Culbreth Theatre**

Zain is taking his parents to court. The 12-year-old boy wants them charged with the crime of bringing him into this world. Director Nadine Labaki cast children whose lives mirror those of the children in the film, adding a naturalistic layer to the more outlandish court proceedings. Zain, unregistered with the government and lacking the proper papers for school or medical attention, runs away from home after seeing his younger sister sold off to a much older man. Leaving the cruelty of his home life seems like the only reasonable choice. However, Zain continues to endure great hardships on the streets, leading him to more desperate means of survival. "Capharnaüm" (from the Aramaic form of "Capernaum") is defined in English as a "confused jumble." Labaki tries to make sense of it in Lebanon's submission to the Academy Awards' "Best Foreign Language" category. **Introduction by Derek Brown (Peace Appeal Foundation)**

RELAXER (P. 89)

**Thursday, Nov. 1
8:00 PM
Violet Crown 5**

Since the dawn of time, man has had the desire to conquer seemingly insurmountable tasks. Pac-Man level 256 is Abbie's Mount Everest. Set in the shadow of Y2K, Abbie accepts a challenge from his vindictive older brother, Cam, to beat the level before the presumed impending apocalypse, with a vague cash prize as an incentive. As Cam says, "There ain't no Nintendo in the Y2K." The film tests Abbie and the audience through increasingly grotesque conditions as the days Abbie has been on the couch grow into months. A series of visitors come and go, but Abbie remains on the couch. The film veers into the surreal as Abbie enters the unknown future of Y2K. Director Joel Potrykus adds to his surreal canon of films exploring the American dream and its relationship to the working class with *Relaxer*. **Discussion with actor Joshua Burge, moderated by Wesley Harris (UVA)**

AT ETERNITY'S GATE (P. 63)

**Friday, Nov. 2
4:00 PM
The Paramount Theater**

Julian Schnabel's *At Eternity's Gate* is a journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world's most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh's (Academy Award Nominee Willem Dafoe) letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented. Dafoe who, with a red beard and straw hat, looks like one of Van Gogh's self-portraits come to life, brings his depth and intensity to a role seemingly tailor made for him. Taking place over the last few years of the artist's life, and featuring Oscar Isaac as fellow painter, Paul Gauguin, *At Eternity's Gate* is an exploration of the artistic process and the toll it can take.



STUDIO 54 (P. 95)

Friday, Nov. 2
5:30 PM
Violet Crown 5

Using footage from its heyday and interviews with two of the original owners, *Studio 54* takes a look at the quick rise and fall of the most famous night club in the world. The film documents how two men from Brooklyn, Ian Schrager and Steve Rubell, created a space where everyone wanted to be and you could be anyone. From the early days when, as a solution to not having a liquor license, they formed their own catering company and obtained a banquet license every night, to the arrest of the club's owners, the film devotes equal time to the magic and the darkness that Studio 54 symbolized. The club would usher in a new era of celebrity culture and glamour, while highlighting the legendary excesses of the era.



THE INDEPENDENTS (P. 77)

Saturday, Nov. 3
1:00 PM
Alamo Drafthouse Cinema 4

How long do you hold on to your artistic dreams? That is the question at the core *The Independents*, the acclaimed new film from Greg Naughton that follows the musical fortunes of three struggling solo artists whose chance meeting rekindles their hopes for "making it." Naughton is joined for the journey by his real-life bandmates Rich Price and Brian Chartrand of the folk-rock ensemble *The Sweet Remains*. When Rich, a New York graduate student struggling with his dissertation, is nearly felled by a falling branch cut by a tree trimmer, he finds the two have music in common, and they impulsively head to a festival in Ohio. The road literally brings them their third member in Brian, a scruffy hitchhiker who looks much more dangerous than he turns out to be. The trio's journey across America includes plenty of pitfalls, but also an affirmation of what really matters in their lives. **Discussion with writer-director Greg Naughton and actor-producer Kelli O'Hara**



RUBEN BRANDT, COLLECTOR (P. 90)

Saturday, Nov. 3
1:30 PM
Newcomb Hall Theatre

Ruben Brandt is a renowned psychologist with a larcenous clientele and a problem with subjects of some of history's most famous paintings haunting his dreams. Brandt enlists his unique patient roster to begin lifting masterpieces from the most renowned museums in the world. Solving one problem creates a multitude of others for the now-leader of his own high-class crime syndicate in this animated feature debut from multi-hyphenate Hungarian director Milorad Krstić. The style-and-action-packed film seamlessly changes artistic lanes between highbrow sequences to delight the most ardent art history aficionado and elaborate, knuckle-whitening chase sequences that will leave action-adventure lovers breathless. Liberally sprinkled with cultural references that range from Dali to Eisenstein to Hitchcock to Elvis to *Rocky*, *Ruben Brandt, Collector*, is a culture-packed thrill ride, and one of the most unique cinematic experiences you will have this year.

Supported by Brown Residential College at Monroe Hill



THE BIGGEST LITTLE FARM (P. 65)

Saturday, Nov. 3
3:45 PM
Culbreth Theatre

When John and Molly Chester's dog refuses to stop barking at the neighbors, they decide to uproot their lives in Santa Monica and follow a long-time dream to start a farm. The Chesters reclaim depleted land to found the idyllic Apricot Lane Farm an hour outside of the city, documenting their successes and failures for over eight years. Working to establish a traditional, self-sustaining biodynamic farm, they face challenges from hungry coyotes to insects to wildfires. Throughout their journey, the Chesters remain committed to creating an ecosystem in perfect harmony, working in coordination with plants and animals alike to create a thriving farm.

Presented by Alamo Drafthouse Cinema and C-VILLE Weekly



AMERICAN DREAMER (P. 63)

Saturday, Nov. 3
5:00 PM
Violet Crown 5

Virginia Beach native Derrick Borte returns to the VAFF to present his latest film, *American Dreamer*. Noted actor and comedian Jim Gaffigan, in his first dramatic leading role, stars as Cam, a rideshare driver who has seen better days and now makes his money ferrying Mazz, a low-level drug dealer, around town. When Cam's personal and financial fortunes plummet even further south, leaving him separated from his family due to child support issues, he decides a ransom attempt might be his only answer, and kidnaps the dealer's son. The situation becomes even more complicated when Mazz hires Cam to drive him through the city streets in a desperate search for the boy. It's a journey that ultimately exposes important truths about both men, and leads to a haunting conclusion that leaves audiences with lasting lessons about the importance we place on being seen, heard, and understood. **Discussion with director Derrick Borte, actor Robbie Jones, and David Mallin (ODU), moderated by Andy Edmunds (Virginia Film Office)**

Presented by Old Dominion University



BEN IS BACK (P. 65)

Saturday, Nov. 3
6:30 PM
Newcomb Hall Theatre

Holly Burns' (Julia Roberts) son Ben (Lucas Hedges) is home for Christmas. While Holly is elated to be reunited with her son, following his stint in rehab, his teen sister, Ivy, and stepfather, Neal (Courtney B. Vance), are on edge. They monitor Ben's every move and hide the contents of their medicine cabinets, fearing a relapse. Though Ben tries to return to some kind of familial normalcy, the demons of his hometown seem to be around every corner. Inevitably, figures from Ben's past derail his holiday, sending Ben and his mother on a journey. Academy Award nominee and rapidly rising star Lucas Hedges more than capably holds his own against industry icon Julia Roberts. Written and directed by Peter Hedges, *Ben is Back* chronicles a tense 24 hours in the life of a family affected by the opioid crisis.

Supported by The Martin Agency and University Programs Council

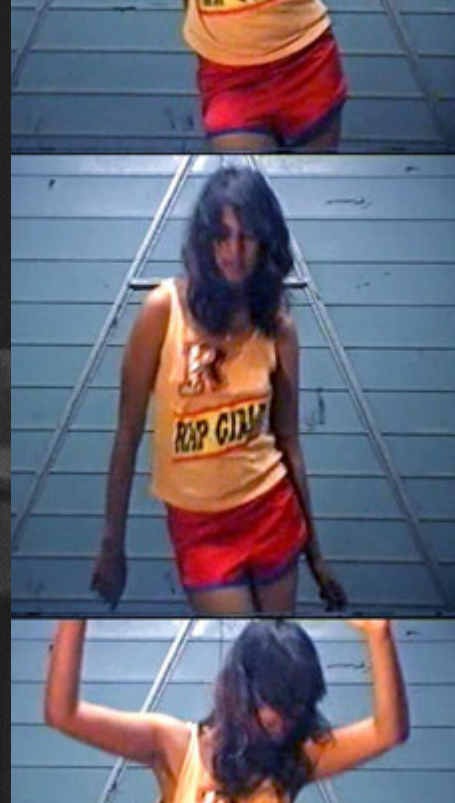


THE DEFIANT ONES (P. 69)

Saturday, Nov. 3
7:00 PM
Alamo Drafthouse Cinema 4

When Dr. Dre proclaimed himself to be "the first billionaire in hip-hop" in a Facebook video posted by musician Tyrese, he nearly ruined the as-yet-unannounced \$3-billion-dollar deal with Apple that would make that statement true. This is where director Allen Hughes starts in this HBO docuseries, which traces the friendship between rapper Dr. Dre and producer and record mogul, Jimmy Iovine. Their friendship would lead to the record breaking sale of their company, Beats Electronics, to Apple. Hughes received unprecedented access to both men, supplemented with interviews with some of their famous colleagues. Hughes explores the concept of reinvention through two very different men who were pulled together by the music industry. **Discussion with director Allen Hughes, moderated by Mitch Levine**

Supported by 101.3 Jamz



MATANGI / MAYA / M.I.A. (P. 83)

Saturday, Nov. 3
8:30 PM
Alamo Drafthouse Cinema 5

Using 700 hours of rapper and activist, M.I.A.'s home footage, director Steve Loveridge, a long-time friend of hers, has created an intimate portrait of an oft-misunderstood artist. The title of the film refers to the god that she was named after, how the people close to her refer to her, and the stage name under which she rocketed to fame. Raised partially in London and Sri Lanka by an activist father, Maya Arulpragasam has never shied away from controversy. This documentary takes us from her beginnings, showing us footage of Arulpragasam and her then boyfriend, producer Diplo, creating the beat for her biggest hit, "Paper Planes," to her infamous appearance at the 2012 Super Bowl halftime show. *Matangi / Maya / M.I.A.* makes the case why a pop star like M.I.A. is so necessary right now.



RAFIKI (P. 89)

Saturday, Nov. 3
9:15 PM
Culbreth Theatre

A tale of two star-crossed lovers is nothing new. However, the realities facing the protagonists of *Rafiki* are a world away from fair Verona. Banned in its home country of Kenya, *Rafiki* depicts the romance between two women, Kena and Ziki, who are up against their fathers' political rivalry and, more hopelessly, Kenya's laws against homosexuality. Despite the obstacles against them, Kena and Ziki's love blossoms, shot tenderly by director Wanuri Kahiu and acted with an easy chemistry by the two leads. Though the town gossip and the prejudices of their environment threaten their relationship, Kena and Ziki remain hopeful for the future. Recently, Kahiu won a court case to lift the ban on *Rafiki* in Kenya for seven days in order to qualify for the Academy Awards, carrying Kena and Ziki's hope into the real world.

BIRDS OF PASSAGE (P. 67)

Sunday, Nov. 4
2:00 PM
Alamo Drafthouse Cinema 4

Colombia's entry for the Academy Award for Best Foreign Language Film, *Birds of Passage* follows a family in the indigenous Wayuu tribe and their involvement in the growing Colombian drug trade over two decades. Raphayet, a man interested in marrying above his station, initially enters the drug trade as a low-level dealer to Americans on a mission to attain the dowry needed for his bride's hand. This decision will echo through the family for generations as more people become involved and the stakes continue to rise. The titular birds are a slang term for drug runners, and appear as an omen throughout the film. As the family begins to unravel, we see how their way of life, so steeped in beautiful traditions and customs, is unravelling as well.

IF BEALE STREET COULD TALK (P. 75)

Sunday, Nov. 4
4:00 PM
The Paramount Theater

Director Barry Jenkins (*Moonlight*) loves color. In a film industry full of gritty, desaturated superhero sagas and independent films striving for realism, Jenkins sees the world in vivid blues, purples, and oranges. *If Beale Street Could Talk* tells the love story of newly engaged Harlem couple, Tish and Fonny, with Jenkins' trademark striking imagery as a bluesy score by composer Nicholas Britell (*Moonlight*, *The Big Short*) swirls around them. Tish and Fonny are just beginning their life together, when Fonny is accused of a crime that he did not commit. While carrying their first child, Tish desperately scrambles to prove that her fiancé is innocent. Jenkins shows us a reflection of our present in this adaption of the acclaimed 1974 James Baldwin novel exploring love, race, and the American justice system. *If Beale Street Could Talk* marks the first time a work by Baldwin has been adapted for the screen in the English language.

SUNSET (P. 97)

Sunday, Nov. 4
4:15 PM
St. Anne's-Belfield School

From Hungarian director László Nemes, whose haunting Oscar-winning *Son of Saul* was presented on 35mm film at the VAFF in 2015, comes *Sunset*. While *Son of Saul* took audiences deep into the horrors of the Holocaust, this film is set in a world unknowingly on the brink of World War I. It follows a formerly orphaned young woman who returns to Budapest to take a job as a milliner in a hat store once owned by her family. Her search for truths about her family leads her to much more dangerous revelations, placing her in the middle of many precarious situations. *Sunset* premiered at the 75th Venice Film Festival in September and also screened at the 2018 Toronto International Film Festival. It is one of 13 films in this year's Virginia Film Festival to be put forward by its country for consideration for Best Foreign Language Film at the 2019 Academy Awards.



AFRIKANA FILM FESTIVAL SHOWCASE (P. 61)

**Sunday, Nov. 4
4:30 PM**

Vinegar Hill Theatre

The Afrikana Independent Film Festival, based in Richmond, Virginia, is dedicated to showcasing the cinematic works of people of color from around the world, with a special focus on the global Black narrative. Its mission is to “present high-quality, well-crafted stories that celebrate the diaspora and encourage people to connect.” This screening will showcase some of the best work of the 3rd Annual Afrikana Film Festival. **Discussion with founder and creative director Enjoli Moon, moderated by Justin Reid (Virginia Humanities)**

Supported by the Office for Diversity and Equity and the Office for Equal Opportunity and Civil Rights



SHOPLIFTERS (P. 93)

**Sunday, Nov. 4
5:00 PM**

Newcomb Hall Theatre

“We were completely bowled over by *Shoplifters*. How intermeshed the performances were with the directorial vision,” said Cate Blanchett, president of the jury at this year’s Cannes Film Festival, where *Shoplifters* won the coveted Palme d’Or. *Shoplifters* follows a family trying to make ends meet in Japan’s workshare economy. While in the act of shoplifting, Osamu Shibata and his son Shota find Juri, a young girl with burn marks on her arms. The family takes her in, despite barely being able to feed the children they already have. When the police begin to investigate Juri’s disappearance, deeper family secrets come to light and the bonds that tie them together are tested. Directed by Kore-eda Hirokazu, *Shoplifters* is a careful exploration of what keeps families together and pulls them apart.

Supported by University Programs Council



WIDOWS (P. 99)

**Sunday, Nov. 4
7:30 PM**

Culbreth Theatre

Visionary director Steve McQueen follows up his Academy Award winning film *12 Years a Slave* with *Widows*, a heist film that delves deeper than typical genre fare. After their criminal husbands die in an explosion, a group of women, led by Academy Award winner Viola Davis, must pull off their spouses’ next planned heist in order to pay off the debt owed to a crime boss by their recently departed partners. Written by McQueen and thriller writer Gillian Flynn (*Gone Girl*, *Sharp Objects*), *Widows* does not waste its Chicago setting, using it to explore the socioeconomic and political imbalances that exist in the city. Davis is joined by Michelle Rodriguez, Elizabeth Debicki (*The Great Gatsby*, *Guardians of the Galaxy, Vol. 2*), and Tony Award winner Cynthia Erivo as the titular widows; Robert Duvall and Colin Farrell as members of a corrupt political dynasty; and Brian Tyree Henry (*Atlanta*) and Daniel Kaluuya (*Get Out*) as the menacing crime boss and his deranged enforcer.



LITTLE WOODS (P. 81)

**Sunday, Nov. 4
8:15 PM**

Alamo Drafthouse Cinema 4

Winner of the Tribeca Film Festival’s Nora Ephron award, *Little Woods* stars Tessa Thompson and Lily James in a tense, modern Western. Thompson plays Ollie, the adopted sister to James’ Deb. After getting caught stealing smuggled Canadian prescription drugs, Ollie is nearing the end of her probation. She has plans to go straight and leave the small town in North Dakota where things are going nowhere until she finds out Deb is pregnant. Knowing that her sister, who already has one child, will be homeless after their family home is taken by the bank, Ollie turns back to selling drugs with one more check-in left until her probation ends. Director Nia DaCosta, in her directorial debut, leads rising star Thompson to a typically moving performance in this film about the lengths we will go to for family.

Presented by Alamo Drafthouse Cinema

Montpelier wishes to thank
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*The
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Ones*

FESTIVAL HIGHLIGHTS

Race in America

The Virginia Film Festival is proud to once again collaborate with James Madison's Montpelier on **Race in America**, a multi-faceted series of films and discussions inspired by and built around Montpelier's ongoing commitment to exploring its own legacy of slavery, including the re-creation of slave dwellings on its historic property. The series will include **Green Book**, our opening night film that follows Viggo Mortensen and Mahershala Ali as an Italian-American bouncer and a genius pianist as they navigate the 1960s American South; **16 Bars**, a look at a prison rehabilitation program

where inmates write and record their own music; **Circles**, a documentary following a man who has dedicated his life to helping at-risk youth and chronicling how he reevaluates his methods when his own son finds himself in trouble; **Black in Blue**, the powerful story of an African-American college athlete crossing the color line to play football for the University of Kentucky in 1967; **Another Slave Narrative**, in which racially diverse actors give life to the stories told by former slaves; and **Charlottesville**, an account of the events of August 11 and 12, 2017, in Charlottesville with interviews from experts and residents.

The Festival will also screen two works from director Allen Hughes. Part 1 and Part 3 of

The Defiant Ones, the HBO miniseries chronicling the relationship between producer Jimmy Iovine and rapper and mogul Dr. Dre; and **Menace II Society**, Hughes and his brother Albert's acclaimed debut film. A discussion with Allen Hughes will take place after the screenings.

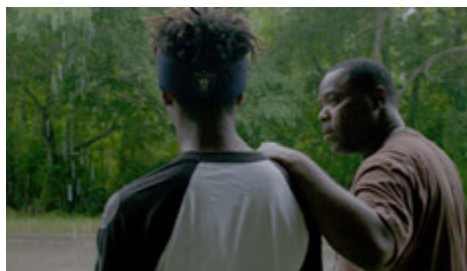
Race in America is presented by



and supported by Virginia Commission for the Arts and the National Endowment for the Arts.



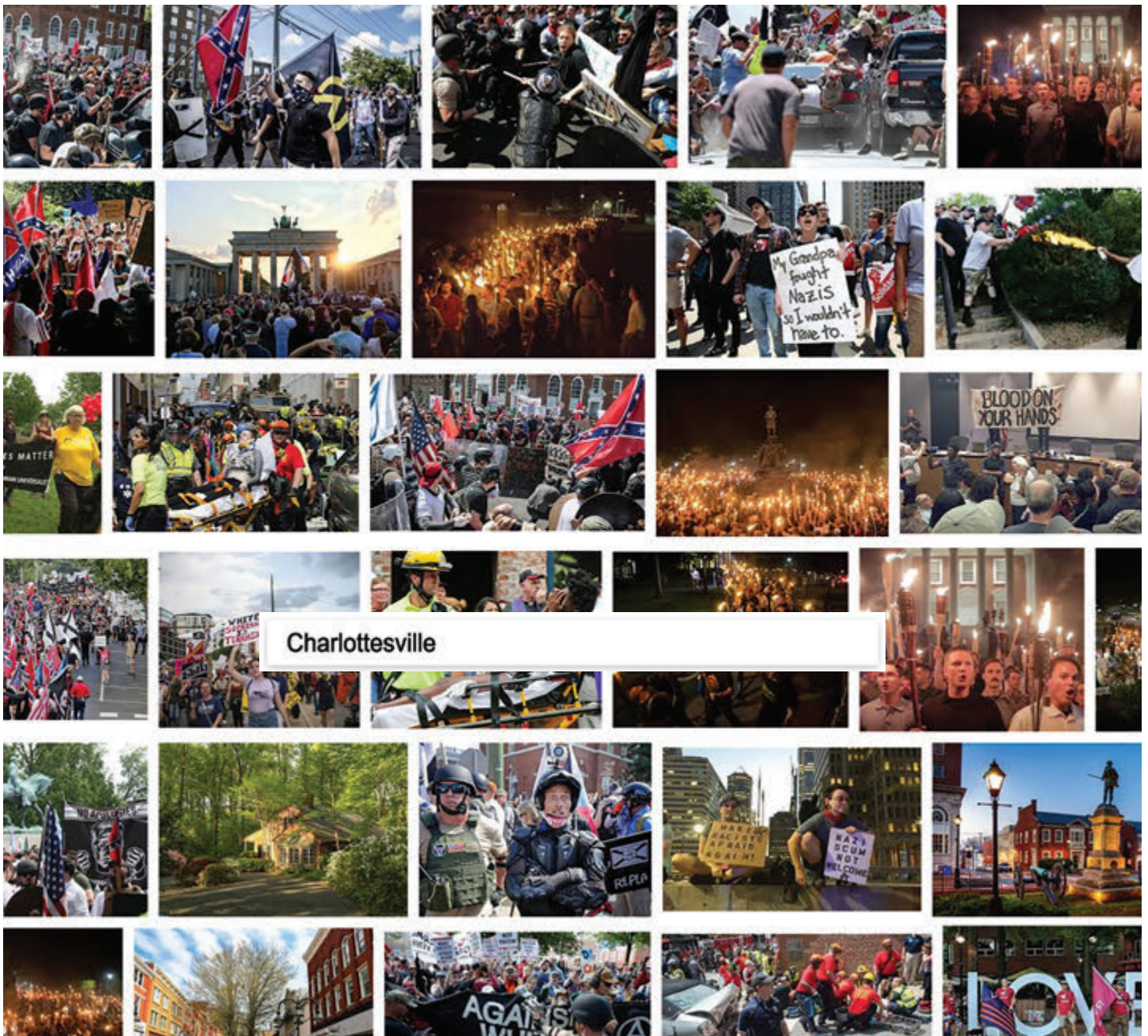
Green Book



Circles



Menace II Society



Watch the local premiere of **CHARLOTTESVILLE** on NOV 20, 2018 at 9 PM

CHARLOTTESVILLE explores the events that led to the tragedies of August 11 and 12, 2017 through first-hand accounts of the people involved and by those who witnessed the events. It investigates the missteps and miscalculations by government and by police. It examines the intentions and tactics of the Alt Right and of the counter protesters. It seeks the perspective of the local residents who woke to find riots in their back yard, while exploring a national and international reaction of horror.



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National Premiere of *Charlottesville* with Martin Luther King III

The Virginia Film Festival is proud to partner with the UVA Center for Politics for a special screening of its new documentary, *Charlottesville*, which offers both rarely-seen footage of, and new perspectives on the tragic events of August 11 and 12, 2017. Produced by the Center along with the Community Ideas Stations.

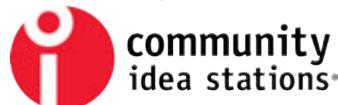
Charlottesville is a gripping two-hour documentary that asks the important question, “How could this happen in modern America?” First-hand accounts by victims and witnesses, who woke to find riots in their backyards and murder in their streets provide a compelling account of Charlottesville in the wake of shocking racial strife, religious bigotry, government blunders, and political equivocation.

The screening will be followed by a community address from Martin Luther King III, who will be following in the footsteps of his legendary father Martin Luther King, Jr., who made a historic speech at Cabell Hall at UVA in 1963.

Martin Luther King III's dedication to creating and implementing strategic nonviolent action to rid the world of social, political, and economic injustice has propelled him to the forefront as one of the nation's most ardent advocates for the poor, the oppressed, and the disillusioned. King will then sit down with Professor Larry Sabato for a moderated conversation on the Paramount stage.



The screening of *Charlottesville*
is presented by



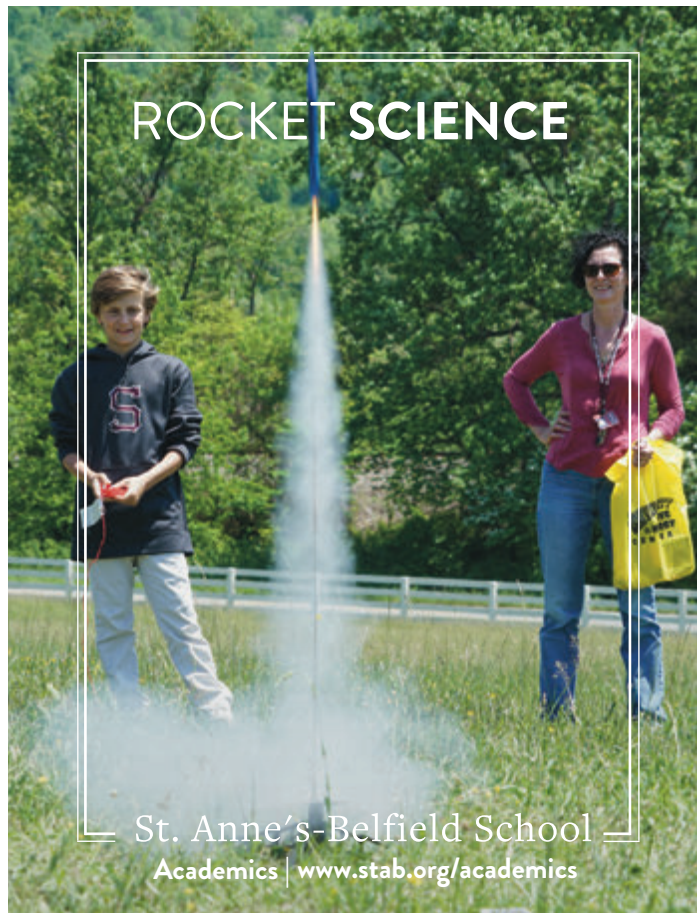
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Peter Bogdanovich & A Tribute to Orson Welles

The Festival will share a rare insider's look at one of the most fascinating movie projects in Hollywood history, through the eyes of a legendary Hollywood director, producer, and actor who was in the middle of it all. **Peter Bogdanovich** returns to the Virginia Film Festival to lead a multi-pronged examination of Orson Welles' quasi-autobiographical film, ***The Other Side of the Wind***. Bogdanovich not only starred in the film, he was instrumental in its completion, based on a promise he had made to his good friend Welles shortly before the legendary filmmaker's death in 1985. At that point, the film, which started production in 1971, was still unfinished, and Bogdanovich would go on to play a key role in its difficult-but-fascinating road to completion. It was a road fraught with countless obstacles ranging from rights battles to the complex and painstaking process of recreating the director's vision from the hundreds of hours of footage he left behind. The film-within-a-film tells the story of filmmaker Jake Hannaford, who, like Welles, was embarking on *The Other Side of the Wind*, a film that would constitute his own Hollywood comeback. Bogdanovich worked over the course of decades with a team of dedicated filmmakers and film industry technicians to recreate Welles' vision before Netflix finally came on board to push the project across the finish line. Festival audiences will also be afforded a 360-degree look at the product and the process of making *The Other Side of the Wind* that will include a screening of the newly-released film itself followed by a conversation with Bogdanovich, in addition to the new Netflix documentary ***They'll Love Me When I'm Dead*** from Academy Award-winning director Morgan Neville (*Won't You Be My Neighbor*, *20 Feet from Stardom*). The Festival will also present the documentary ***The Eyes of Orson Welles*** in addition to Welles' 1973 docu-drama ***F for Fake***, known for being his last completed during his lifetime. Bogdanovich will also present a screening of his critically-acclaimed documentary ***The Great Buster***, about silent film star Buster Keaton.



Peter Bogdanovich



The Other Side of the Wind



F for Fake



They'll Love Me When I'm Dead



The Great Buster



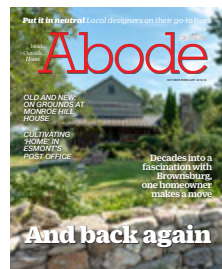
THE LOCAL AUTHORITY

C-VILLE Weekly, the alternative voice for everything happening in our city, is your source for news that affects your life. Every Wednesday in print (and every day on c-ville.com), we cover the arts, music, food and community topics you need to know. We'll tell you where to go, what to see, what to do, what to eat. This is *our* town—live it up.

ALL IN THE FAMILY Each of our six magazines is geared toward a different facet of living in Charlottesville.

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VAFF @ Common House

The VAFF will host a series of free panel discussions Friday, November 2 at Common House that will feature industry experts on the following topics:

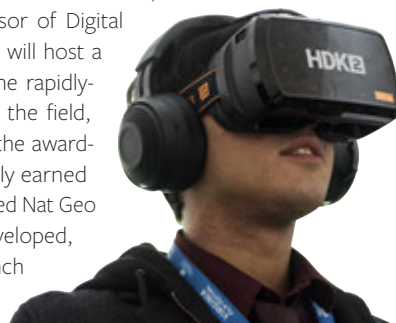
Producer's Forum: including a panel of leading Hollywood producers and members of the Virginia Film Festival Advisory Board; **Women in**

Film: A discussion of the opportunities and continuing challenges for women in the industry today hosted by Life Out Loud Films;

VR Filmmaking: Mona Kasra, assistant professor of Digital Media Design in the UVA Department of Drama, will host a conversation about the present and future of the rapidly-evolving world of VR filmmaking with leaders in the field, including Malvina Martin, executive producer of the award-winning Black Dot Films. Black Dot Films recently earned multiple Webby Awards for its work on the acclaimed Nat Geo miniseries, *The Long Road Home*. Martin also developed, produced, and directed the highly-successful launch

of Facebook's 360 LIVE platform—the first ever live VR broadcast which featured Neil deGrasse Tyson and streamed to millions of viewers.

Common House will also be home to our Virtual Reality Lab, open noon to 5:00 PM on Saturday, November 3 and Sunday November 4. The Lab will feature a selection of 360 films from international VR creators on the latest head-mounted displays. The Lab will also host several interactive VR experiences, including *I Am A Man*, an interactive virtual reality experience set to the historic events of the African American Civil Rights movement and *Fire Escape*, a visually stunning world that throws viewers onto a fire escape in Brooklyn to spy on their neighbors in this Neo-Hitchcock thriller.



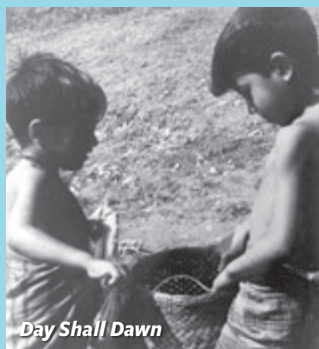
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FESTIVAL HIGHLIGHTS



Hell in India



Day Shall Dawn



The Last Days of the City

Middle Eastern and South Asian Sidebar

Curated by UVA assistant professor of cinema Samhita Sunya, this sidebar of films is divided into two distinct series. The *Letters of Love (LOL)* series marks the official US premieres of three films from the Middle East and South Asia and showcases witty and playful films from a region that is all-too-often associated with footage of war, authoritarianism, crises, and patriarchal/sexual violence. Each film pays homage to global genres (stoner comedy, road movie, gangster comedy) as well as the longstanding presence and popularity of Bollywood films. Films in the LOL series are **Road to Kabul**, in which a group of friends must go on a search for one of their own after a trip to Amsterdam doesn't go as planned; **An Indian Father**, centered around a stressed-out gangster who falls in love with his yoga instructor; and **Hell in India**, a musical comedy in which an Egyptian military band is sent to secure the release of the kidnapped Egyptian ambassador to India. The *Rites of Remembrance* series is a poetic mediation on experiences of displacement. The films in this series are **Day Shall Dawn**, a 1958 documentary showing the everyday life of the Bengali people and their isolated village; **The Last Days of the City**, in which a filmmaker struggles with inspiration for his next film until he is sent footage from friends from around the world; **Looking for Oum Kulthum**, sees an Iranian woman living in exile embark on a journey to capture the life of the legendary Arab singer Oum Kulthum; and **Oblivion Verses**, which follows an elderly caretaker of a remote morgue who discovers the body of an unknown woman killed in a protest.

The Middle Eastern and South Asian Sidebar is supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Studies.

Spotlight on International Films

This year, the VAFF continues its tradition of showcasing some of the finest films from around the world by presenting a record thirteen films that have been nominated by their respective countries for consideration in the "Best Foreign Language Film" category at the 2019 Academy Awards. These films include **Birds of Passage** (Colombia), a look at the rise of the Colombian drug trade as seen through the involvement of an indigenous family over two decades; **Never Look Away** (Germany), a film that tracks a man's relationship with art during the rise and fall of Nazi Germany; **Woman at War** (Iceland), in which an environmental activist plans her final act of sabotage when she finds out she will soon become a mother; **Shoplifters** (Japan), about a family that does everything in their power to survive and stay together while taking in an abandoned child (winner of the Palme d'Or at the 2018 Cannes Film Festival); **Capernaum** (Lebanon), which begins with a runaway child suing his parents for giving him life; **Roma** (Mexico), director Alfonso Cuarón's deeply personal film about a young woman's life based on the nanny who raised him; **Sunset** (Hungary), from the director of *Son of Saul*, a film that follows a woman searching for her family's lost past in Budapest in 1913;



Crystal Swan



El Angel



Rafiki

Dogman (Italy), a tale of a meek dog groomer and occasional cocaine dealer on a quest for revenge; **I Am Not a Witch** (United Kingdom), in which a young Zambian girl, sent to witch camp and told that she will turn into a goat if she leaves, must decide if freedom is worth the risk; **Border** (Sweden), from the writer of *Let the Right One In*, a film with elements of realism and folklore in which two people with animal-like traits begin a romance; and **El Angel** (Argentina), based on the true story of Argentina's most infamous serial killer, a handsome 17-year-old; **The Heiresses** (Paraguay), in which two friends from wealthy families are tested by financial difficulties. One begins a car service business that takes her out of her comfort zone and on a journey of independence; and **No Date, No Signature** (Iran), the story of a forensic pathologist who hits a motorcycle carrying a family in an accident, hurting their young son. When the boy arrives deceased at the doctor's hospital and he finds that the cause of death is ruled as food poisoning, he goes on a hunt for the truth.

We will also be screening **Rafiki** (Kenya). Two women fall in love despite their father's political rivalry and the Kenyan laws against homosexuality. The film was banned in its home country by Kenya's Film and Classification Board for "promoting lesbianism" in the country. A Kenyan high court temporarily lifted the ban for seven days in order to meet the Academy's qualifications for Best Foreign Language Film submissions which state that a film must be shown in its home country for at least one week.



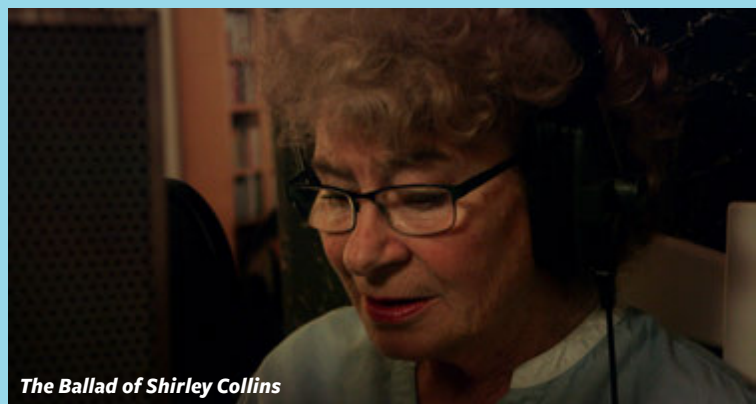
I Am Not a Witch



Never Look Away



Fiddlin'



The Ballad of Shirley Collins

American Folklife Music

This year the Virginia Film Festival is partnering with the Virginia Folklife Program, Virginia Humanities, and The Front Porch to celebrate the vibrant traditions and unmistakable sounds of bluegrass and traditional American music with a pair of screenings that will be accompanied by live musical performances.

Fiddlin', from director Julie Simone, is a celebration of the culture, the people, and the music of the annual Old Time Fiddlers Convention, held in Galax, Virginia. The film showcases true Americana and artistic expression in the face of adversity, the undying spirit of the artists who travel to Galax from throughout the world, and the healing power of a music that has sustained and lifted communities for generations. The screening will be followed by a jam session featuring some of the film's central figures, including world-renowned luthier and master storyteller Wayne Henderson, known as the "Guitar God."

The Ballad of Shirley Collins is the fascinating and moving story of the famed English folk singer who dramatically lost her voice to vocal dysphonia while on stage in the late 1970s, and released a comeback album, *Lodestar*, in 2016 at the age of 82. Using archival footage, never-before-heard audio tracks, yellowing photos, old home movies and more, filmmakers Rob Curry and Tim Plester lovingly recreate a story that deserves to be told and an authentic, plainspoken, feisty, and important artist who deserves to be celebrated. The screening will be followed by a musical performance by Charlottesville-based alt-country/folk artists Ned Oldham and Jordan Perry.

Fiddlin' is supported by Charlottesville Radio Group, The Front Porch, and Virginia Folklife Program, a program of Virginia Humanities.

The Ballad of Shirley Collins is supported by The Front Porch and WTJU 91.1 FM.

FESTIVAL HIGHLIGHTS



Free Solo



Into the Okavango



Into the Okavango

National Geographic Partnership

The Virginia Film Festival is proud to partner with National Geographic on a three-film series this year.

Free Solo is the stunning story of free soloist climber Alex Honnold as he prepares to tackle the seemingly impossible by climbing the face of the world's most famous rock, the 3,000-foot-tall El Capitan in Yosemite National Park...without a rope. Award-winning filmmaker Elizabeth Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin deliver an intimate and unflinching portrait of a journey that showcases the triumph of the human spirit against unthinkable odds.

Into the Okavango takes audiences on a remarkable, and often treacherous journey into Botswana's Okavango Delta, one of the last untouched wildlife refuges on Earth. Conservation biologist Steve Boyes leads an expedition that offers a window into what the world looked like before we arrived in it, and what we can do to ensure the survival of an ecosystem decimated by the ravages of nature and the hand of man.

Science Fair, from the Emmy-nominated filmmaking team of Cristina Constantini and Darren Foster, won the first-ever Audience Favorite Award at the 2018 Sundance Film Festival, and the Film Festival Audience Award at SXSW. The International Science and Engineering Fair provides a stage for 1,700 smart and quirky teens from 78 countries, all vying for the coveted title of "Best in Fair" while looking to make their mark on the world through science.

Beyond the VAFF film series, the University of Virginia is pleased to announce a new partnership with the National Geographic Society. Called **On Campus**, this three day event is an extraordinary opportunity to connect current faculty, emerging researchers, and UVA students with National Geographic's global community of scientists, storytellers, educators, photographers, and explorers. The present and future of environmental resilience—a UVA area of expertise—will resurface throughout the event as the critical focus. Events will include high-profile lectures and screenings, public conversations on current issues and future strategies amongst leading scholars and researchers, and numerous small workshops—collectively called the Science and Storytelling Symposium—designed to introduce UVA students at every level to the rich assets and resources of National Geographic, including sessions on documentary photography, investigative journalism, or map-making as evidence. **On Campus** will run from Feb. 28 through March 2, 2019.



Science Fair



Science Fair



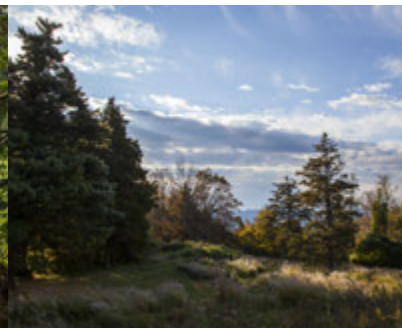
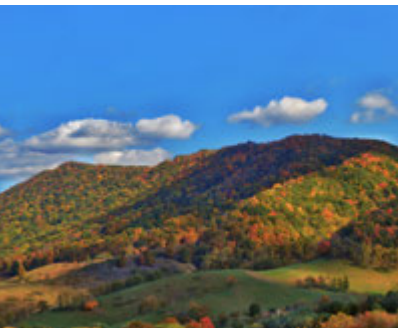
Science Fair

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LGBTQIA+ Focus

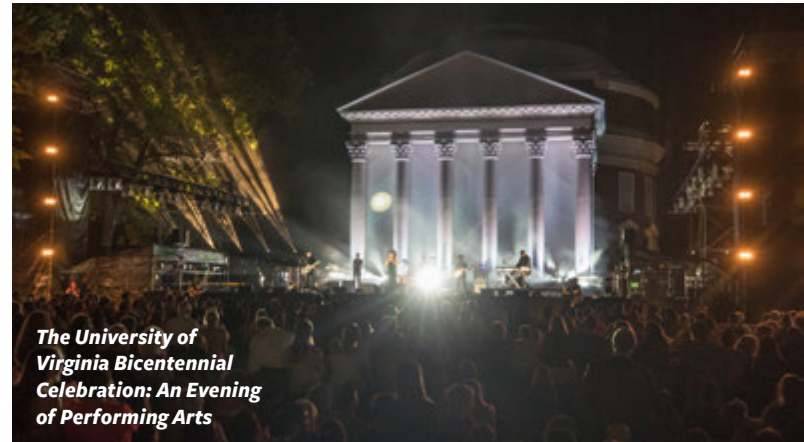
The Festival will once again present a special series that focuses on LGBTQIA+ films.

Jason and Shirley, a fictional retelling of the landmark documentary *Portrait of Jason* from the perspective of its subject; **Good Manners**, a Brazilian fairytale that finds two women from different classes coming together over the impending birth of a supernatural child; **Sauvage**, the story of 22-year-old Leo who works in Strasbourg as a prostitute and belongs to a group of men that service the motorist clientele. When Leo develops feelings for another prostitute he must decide between his freedom or love; in **Sorry Angel**, Arthur, an eager 22-year-old student, meets 35-year-old Jacques, a writer living in Paris with his young son. Embracing his sexual awakening, Arthur wishes to throw himself into their relationship without reservations. Jacques is hesitant to invest himself, as he struggles to come to terms with an AIDS diagnosis.

We will also be presenting documentaries focusing on LGBTQIA+ subjects. **Spider Mites of Jesus: The Dirtwoman Documentary**, about Richmond, Virginia, native Donnie “Dirtwoman” Corker, a drag queen and figure of the counterculture who did everything from starring in music videos to running for mayor; in **Antonio Lopez 1970: Sex, Fashion & Disco**, its titular subject gained international recognition as one of the most influential fashion illustrators of his time whose natural charisma allowed him to help launch the careers of icons like Grace Jones, Jessica Lange, and Jerry Hall; **Narcissister Organ Player**, showcases unabashedly erotic and often humorous performances by Narcissister who showcases her approach to explorations of race, gender, and sexuality; **Coby** follows a 23-year-old transgender Ohio woman whose physical and spiritual transformation affects the lives of all who love him, and inspires them to change their perspectives. Other LGBTQIA+ Focus films include Best Foreign Language film submissions, **El Angel**, **The Heiresses**, and **Rafiki**.



Jason and Shirley



Spotlight on VA Filmmaking

The Festival will shine a spotlight on an impressive collection of films that were made in Virginia, including **American Dreamer**, directed by Virginia native Derrick Borte and starring comedian Jim Gaffigan in a darkly dramatic role as a down-on-his-luck ride-share driver who enters the world of crime out of desperation to provide for his family; **16 Bars**, a documentary following three incarcerated men in Richmond, Virginia, and how a music based rehabilitation program changes their lives; **West Main Street**, a look back at the life of residents on West Main Street in Charlottesville; **Seats at the Table**, a documentary that follows a Russian literature class for college students and inmates at a juvenile correctional center; **Know Your Neighbor** celebrates the life of members of the Charlottesville refugee community; **Orwell's Revolution** is an experimental essay film exploring the experiences in the Spanish Civil war that inspired George Orwell to write his classic novel *1984*; **Gift** follows a famous pianist whose life was forever changed by her discovery of a mystical piano in her backyard; **Black in Blue**, from local director and Academy Award winner Paul Wagner, is a documentary about Nate Northington, a college athlete who broke the Southeastern Conference color barrier at the University of Kentucky in 1967; short film showcases of work by acclaimed filmmakers and University of Virginia professors Kevin Everson and Lydia Moyer; **Charlottesville**, a documentary chronicling the events of August 11 and 12, 2017; **The University of Virginia Bicentennial Celebration: An Evening of Performing Arts**, a look at the star-studded celebration for the University's 200-year anniversary; **Spider Mites of Jesus: The Dirtwoman Documentary**, about a pillar of the Richmond counterculture, Donnie “Dirtwoman” Corker; and **Drewary J. Brown: Working For a Better Day**, which follows the extraordinary life of a Charlottesville activist and civil rights leader.

We will also be screening **Best of Film at Mason**, a selection of notable films from students in the Film and Video Studies Program at George Mason University; and **Best of the VCUarts Cinema Program**, an all-female-directed collection of films from VCU's Summer Intensive program.

The Spotlight on Virginia Filmmaking series is presented by

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OUTREACH & EDUCATION

School Screening

Each year, the Virginia Film Festival hosts free screenings of socially relevant films for area grade-school students and their teachers. Post-film discussions with relevant experts provide a unique opportunity to engage and educate students outside of the classroom.

SCIENCE FAIR

Thursday, Nov. 1
10:00 AM

The Paramount Theater

In our Fall 2018 School Screening film—Cristina Costantini and Darren Foster's documentary *Science Fair*—the filmmakers follow nine high school students from around the globe as they navigate rivalries, setbacks, and hormones on their journey to compete at The International Science and Engineering Fair. As 1,700 teens from 78 different countries face off, only one will be named Best in Fair. The film offers a front



Matt Shields

seat to the victories, defeats, and motivations of an incredible group of young men and women who are on a path to change their lives, and the world, through science.

Following the film, Matt Shields will moderate a post-screening discussion with Jennifer Chiu,

Associate Professor of Science Education and Instructional Technology at UVA's Curry School of Education; and Charlotte and Emily Keeley, 2012 ISEF Participants and MIT graduates.

Matt Shields graduated from UVA with his bachelor's degree in mechanical and aerospace engineering, completed his master's degree (mechanical and aerospace engineering again), and spent three years in the classroom before going back to UVA to earn a PhD in curriculum and instruction. He is now in his 10th year at Charlottesville High School where he teaches physics and engineering and runs the science club, BACON, the Best All-around Club of Nerds. He recently started a company, Shields Lab, to help other schools implement some of what he's been figuring out at CHS.

Science Fair will also screen on Thursday, November 1 at 6:00 PM at Newcomb Hall Theatre.

Science Fair is presented by



CFA Institute

OUTREACH & EDUCATION

Young Filmmakers Academy

IN PARTNERSHIP WITH LIGHT HOUSE STUDIO

Red Carpet Premiere

Saturday, Nov. 3
9:00 AM–2:00 PM
Campbell Hall

Young Filmmakers Academy (YFA) celebrates and screens the short films developed by more than 500 students from 9 local elementary and middle schools. Designed to engage youth in authentic film production, YFA introduces students to the challenges of filmmaking. Students work in teams to write, produce, and edit short films around a common structure. The VAFF honors our Young Filmmakers with a red carpet premiere of their completed films.

Under the guidance of **Light House Studio**, student participants learn about filmmaking through classroom-based workshops led by expert teaching artists from the only youth film-making studio in Virginia.

The YFA is supported by

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YOUNG FILMMAKERS
ACADEMY

IN COLLABORATION WITH  Light house studio

The 2018 YFA Challenge: Adventure and Discovery

All films are about adventures that lead to discoveries. Each team of young filmmakers uses their imagination to create stories and characters, or they choose someone in history whose important discovery helped shape the world we live in today. Each film tells the story of the adventure their characters go on to make a discovery.





Sensory-Friendly Screening

Family Day Short Films
Thursday, October 18
10:00 AM
Vinegar Hill Theatre

In collaboration with **Accessible Theatre Project** and **Light House Studio**, the Virginia Film Festival presented a free, sensory-friendly screening of an all-ages, family-friendly shorts package. Sensory-friendly performances provide a positive viewing experience for children and adults with autism or other sensory-related disabilities and their families. Special accommodations are made for potential sensory challenges such as jarring sounds or lights. A quiet area is available for anyone who needs to take a break, and trained volunteers are on site to support attendees.

For more information, visit
virginiafilmfestival.org/sensory-friendly-screening.



YFA PARTNER SCHOOLS FALL 2018

School

YFA Partner Educators

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April Barefoot, Cheryl Brooks-Davis, Pecolia Conner, and Devon Wall

Broadus Wood

Katie Breaud, Raymond Chrobak, Kley Todd

Brownsville

Megan Sullivan

Crozet

Betsy Agee and Caitlin Poole

Mary Carr Greer

Lori Alridge, Jennifer Eddins, Ruth Kavanaugh, Amanda Perri, Karen Snead, Mary Sokolowski, Kelsey Swanson, and John Wheeler

Meriwether Lewis

Anne Straume

Stone-Robinson

Jeff Coleman, Lisa Davis, Robin Fairchild, Karen Heathcock, Lillian Houchens, Karen Huffman, and Kim Martin

Tandem Friends

Clarence Green and Lydia Horan

Woodbrook

Elizabeth Bunin, Jamee Dion, Camara Glover, Tammy Grubb, Vicki Hobson, Chris Howell, Jamela Jasper, Debra Meadows, Cathleen Pinkerton, Brandon Readus, and Elizabeth Ringer

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FAMILY DAY

Saturday, November 3

Betsy and John Casteen Arts Grounds at the University of Virginia
Free parking in Culbreth Road Parking Garage

Family Day on UVA Arts Grounds is Presented by



and Supported by



9:15 AM and 10:30 AM Crocodile Tales with Kluge-Ruhe Aboriginal Art Collection

Lobby of UVA Drama Building

Explore the basics of storytelling as kids create their own crocodile character in a fun craft activity.

Instructors: Fenella Belle and Abigail Staub

Ages: 2-6 (along with parents)

This workshop requires pre-registration and space is limited. Sign up today by visiting virginiafilmfestival.org/workshops



10:00 AM Family Day Short Films Culbreth Theatre

Start the morning off with an all-ages, family-friendly shorts package! This collection is a celebration of childhood packed with fantastic stories, breathtaking animation, and captivating characters. The Charlottesville Symphony at the University of Virginia will take the Culbreth stage before the screening with a live and interactive performance.

OUTREACH & EDUCATION

11:15 AM and 12:15 PM

How Theater Works: Behind the Scenes Tour

Lobby of UVA Drama Building

Join Steve Warner on a tour of the Drama Building, and get a glimpse into the process of putting on a stage production, from backstage to dressing rooms and workshops.

Instructor: Steve Warner, UVA Department of Drama
Ages: All ages welcome

This workshop requires pre-registration and space is limited. Sign up today by visiting virginiafilmfestival.org/workshops

11:15 AM–1:00PM

Interactive Arts Fair

Betsy and John Casteen Arts Grounds at the University of Virginia

Celebrate UVA Arts and enjoy interactive entertainment and activities for all ages. Groove to the tunes of a live WTJU DJ and enjoy a pop-up performance by UVA Salsa Club. Develop your artistic side at our crafts tables. Enjoy a yummy lunch from UVA's favorite food trucks. Get your photo snapped with MoxBox. Activities are open to the public, and no pre-registration is required.



Musical Instrument Petting Zoo

Lobby of UVA Drama Building

Experience the music and sounds used to create movie magic at the Musical Instrument Petting Zoo. Hosted by the **Charlottesville Symphony at the University of Virginia**, miniature Mozarts and budding Beethovens—as well as grown-ups—can hear, see, touch, and play many different instruments found in the orchestra, and discover how music and sound effects bring films to life.

Special Thanks to Our Family Day Workshop Partners

FLUX Spoken Word, Kids Acting Out, Light House Studio's Aaron McGinnis, Live Arts' Leighton Bryan, Paul Robeson Players, UVA Salsa Club, and X-Tasee Dance Crew



Day of the Dead Stop Motion Animation Workshop

Lobby of UVA Drama Building

Under the guidance of Joe Vena from Light House Studio, you can create stop motion animated films inspired by Day of the Dead. Young animators will start by sculpting and assembling their own *calaveras* and *calacas*—perhaps even *La Catrina* herself! Then these delightfully dead creations will be brought to life using stop motion animation. Frightening fun for the whole *familia*!

1:00 PM

Coco

Culbreth Theatre

Don't miss your chance to catch Disney/Pixar's beloved *Coco* on the big screen. The visually stunning animated film follows aspiring musician Miguel on his rebellious journey to follow his dreams while uncovering the truth about the generations-old ban on music in his family history.



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Festival Scholars

The Virginia Film Festival is proud to present the inaugural year of our new Festival Scholars program. The Festival Scholars Program provides a 6-day immersive educational and networking experience for UVA students around the themes of filmmaking, film industry, and film criticism. The Program consists of a mentored and guided program of studies, discussions, and overall experiences led by a Lead Film Scholar, which includes attending 8-10 film screenings during the 2018 Virginia Film Festival and participating in 8-10 intimate group discussions and Q&A sessions with visiting guest artists and VAFF Advisory Board Members. Students receive complimentary admission into all film screenings chosen as part of the Scholars' course of study and full credentials to the 2018 Virginia Film Festival, which provide access to the Filmmakers & Sponsors Lounge. Harry Chotiner, professor of film at New York University and moderator for the Virginia Film Festival, serves as the Lead Film Scholar and Mentor of the Program.

Community Support

Engaging the community is an integral part of the Virginia Film Festival's mission, and would not be possible with the generous support of our sponsors. Our Outreach & Education Program touches thousands of lives across the Commonwealth each year through robust year-round programming. To learn more and become a sponsor, visit virginiafilmfestival.org/why-donate.

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16 BARS

Saturday, 11:30 AM, Violet Crown 5

2018. USA. 94 min. **Director:** Sam Bathrick. **Featuring:** Speech Thomas. Following three inmates in the city jail in Richmond, Virginia, *16 Bars* offers a glimpse at a unique rehabilitation program that provides men with access to a makeshift recording studio. The inmates unearth painful elements of their pasts as they write and create original music. Through the process of collaborating on an album with Grammy-winning recording artist Todd "Speech" Thomas from the iconic hip-hop group Arrested Development, they begin to move forward with their lives. The music of the film serves as a rare testimony to the messy truth behind the criminal justice system's revolving door. **Discussion with director Sam Bathrick and producer Adam Barton, moderated by subject Sarah Scarbrough**

Supported by the Office for Diversity and Equity, the Office for Equal Opportunity and Civil Rights, and Virginia Radio Co-op



1968: THE YEAR THAT CHANGED AMERICA

Thursday, 5:00 PM, Culbreth Theatre

2018. USA. 86 min. **Director:** Mark Herzog. **Featuring:** Tom Hanks, Gloria Steinem, Dan Rather, Robert F. Kennedy Jr., Pat Buchanan.

Mapping the tumultuous events of the entire year, this powerful series highlights monumental shifts in the modern landscape of American politics. Through the use of never-before-seen archival footage, the four-part docuseries incorporates contemporary interviews with journalists, historians, and notable public figures, to parallel the political and social movements of the past with the present day. Sectioned off by season, *Part Three: Summer* unpacks the aftermath of Senator Robert Kennedy's death and its impact on the presidential race. *Part Four: Fall* recounts the historic election of Richard Nixon, as well as the live broadcast of the first-ever images of the earth from space, taken by Apollo 8. **Discussion with director Mark Herzog and political strategist Ron Christie, moderated by Niki Hemmer (The Miller Center)**

Supported by The Miller Center



3 FACES

Saturday, 4:30 PM, Violet Crown 6 & 7

2018. Iran. 100 min. **Director:** Jafar Panahi. **Featuring:** Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Maedeh Erteghaei, Narges Delaram.

Aspiring actress Marziyeh is distraught when her father forbids her from studying at the prestigious Tehran Drama Conservatory. In an act of desperation, she sends a distressed video message to prominent Iranian performer, Behnaz Jafari. Troubled by the contents of the video, Behnaz leaves her current film project in order to find and help Marziyeh. She recruits controversial director Jafar Panahi (*Taxi*) to accompany her on her search across the isolated countryside. Along the way, the journey becomes stranger and more prolonged, leading the pair to question the true motives behind Marziyeh's cry for help.



55 STEPS

Sunday, 4:45 PM, Culbreth Theatre

2017. Germany/Belgium. 115 min. **Director:** Bille August. **Featuring:** Helena Bonham Carter, Hilary Swank, Jeffrey Tambor, Richard Riddell, Johan Heldenbergh, Michael Cuklin.

When Eleanor Riese (Helena Bonham Carter) discovers that the medication she receives at St. Mary's Psychiatric Hospital in San Francisco is harming her, she begs to have her treatment reconsidered. The doctors ignore her pleas and continue to medicate her against her will. She hires patients' rights lawyer Colette Hughes (Hilary Swank) to take on her case. Based on a true story, Riese becomes the primary plaintiff in a 1980s California court case seeking to give short-term mental hospital patients the right to refuse anti-psychotic medications. Hughes, assisted by lawyer Mort Cohen, works tirelessly for Eleanor's rights, all while forming an unlikely friendship.



AFGHAN CYCLES

Friday, 6:00 PM, PVCC Dickinson Center

2018. USA/Afghanistan. 90 min. **Director:** Sarah Menzies.

Following members of the National Cycling Team in Kabul and young riders in the Bamiyan region, *Afghan Cycles* reveals the struggles experienced by these Afghan women on a daily basis. Riding despite the oppressive silencing of their voices, the female cyclists face discrimination, abuse, and death threats. Battling the current infrastructure, one particular cyclist must decide whether or not to flee to France to secure a better situation for her family. Constantly met with dangerous circumstances and obstacles that impede their human rights, the women feel empowered by a sport that provides them with sense of freedom. **Discussion with director Sarah Menzies, moderated by Shilpa Davé (UVA)**

Supported by the Office for Equal Opportunity and Civil Rights



AFRIKANA FILM FESTIVAL SHOWCASE

Sunday, 4:30 PM, Vinegar Hill Theatre

2018. USA. 80 min.

The Afrikana Independent Film Festival is dedicated to showcasing the cinematic works of people of color from around the world, with a special focus on the global Black narrative. Its mission is to "present high-quality, well-crafted stories that celebrate the diaspora and encourage people to connect." This screening will showcase some of the best work of the 3rd Annual Afrikana Film Festival. **Discussion with founder and creative director Enjoli Moon, moderated by Justin Reid (Virginia Humanities)**

Supported by the Office for Diversity and Equity and the Office for Equal Opportunity and Civil Rights



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AMÉRICA

Saturday, 2:30 PM, Violet Crown 5

2018. USA. 76 min. **Directors:** Erick Stoll, Chase Whiteside. **Featuring:** Luis Alvarez Serrano, Rodríguez Serrano, Diego Serrano, Bruno Serrano, América Serrano.

When called upon to take care of their 93-year-old grandmother, three brothers from Colima, Mexico, realize that the activities they take for granted become increasingly challenging with old age. Following the arrest of their father, the boys affectionately look after their grandmother América, while attempting to get him released from prison. Acknowledging that engaging their grandmother in adolescent pastimes might only serve their benefit, the brothers reflect on the reality of human finitude. They strengthen their unconditional bond and gain newfound wisdom as they navigate complicated family issues and juggle their new responsibilities.

Supported by the Melton D. and Muriel Haney Interprofessional Conference: Compassionate Care at the End of Life



AMERICAN DREAMER

Saturday, 5:00 PM, Violet Crown 5

2018. USA. 92 min. **Director:** Derrick Borte. **Featuring:** Jim Gaffigan, Tammy Blanchard, Isabel Arraiza, Robbie Jones, Curtis Lyons, Eric D. Hill Jr.

A former computer programmer, Cam (Jim Gaffigan), is now struggling to make ends meet as a personal chauffeur to low-level drug dealer, Mazz. Having lost his computer programming job and his family, Cam suffers an emotional breakdown and finds himself in an unrelenting downward spiral of mental health. Desperate to get out of his many financial binds, he kidnaps Mazz's son in the hopes of collecting a ransom from the dealer. Shot in Norfolk, Virginia, and directed by Virginia native Derrick Borte (*London Town*, *H8RZ*), *American Dreamer* explores how desperation can lead to dangerous decisions. **Discussion with director Derrick Borte, actor Robbie Jones, and David Mallin (ODU), moderated by Andy Edmunds (Virginia Film Office)**

Presented by Old Dominion University



AN ACCEPTABLE LOSS

Saturday, 5:30 PM, St. Anne's-Belfield School

2018. USA. 102 min. **Director:** Joe Chappelle. **Featuring:** Tika Sumpter, Jamie Lee Curtis, Ben Tavassoli, Jeff Hephner, Deanna Dunagan, Alex Weisman.

When former U.S. security advisor Elizabeth "Libby" Lamm leaves politics to pursue a university teaching position, damaging details of her past emerge jeopardizing her professional future. Amid scandal, U.S. President Rachel Burke and her Chief of Staff Adrian pressure Libby to remain loyal to their administration. Libby's path to redemption is complicated by a young, mysterious student stalking her. Knowledge of Rachel's cunning tactics and Adrian's unyielding allegiance to the presidency force Libby to question the lengths to which her former associates are willing to go to maintain their political status. **Discussion with writer-director Joe Chappelle, producer Colleen Griffen, and Todd Sechser (UVA), moderated by Barbara Perry (The Miller Center)**

Supported by The Miller Center



ANOTHER SLAVE NARRATIVE

PRECEDED BY THE SHORT FILM *ANNA* (P. 80)

**Saturday, 12:00 PM, Jefferson School
African American Heritage Center**

2016. USA. 38 min. (+ 11 min. short). **Director:** Michelle Jackson. **Featuring:** Tony Terrell Alston, John Bader, Andrea Bennett, Ray Bolton, Chris Burnett, Erin Chenoweth.

As part of President Roosevelt's New Deal in 1936-1938, the Federal Writers' Project interviewed more than 2,300 former slaves to gain first-hand accounts of slave life. Of those interviewed, nearly all were at least 80 years old with several older than 100. Featuring a multiracial cast, *Another Slave Narrative* showcases performances of the original transcripts of these federal interviews in the former slaves' own words. Each film alternates between several actors' individual portrayal of one former slave. Offering a detailed account of slavery in the United States, the community of actors carries on the legacy of slavery. **Discussion with director Michelle Jackson, moderated by John Mason (UVA)**

Supported by the Office for Diversity and Equity



ANTONIO LOPEZ 1970: SEX FASHION & DISCO

Friday, 10:00 PM, Violet Crown 6 & 7

2018. USA. 95 min. **Director:** James Crump. **Featuring:** Jessica Lange, Yves Saint-Laurent, Grace Jones, Jerry Hall, Michael Chow, Karl Lagerfeld.

A native of Puerto Rico raised in the Bronx, Antonio Lopez gained international recognition as one of the most influential fashion illustrators of his time. His artistic vision and commitment to diversity revolutionized the fashion world, and his natural charisma allowed him to help launch the careers of icons like Grace Jones, Jessica Lange, and Jerry Hall. With archival footage and nostalgic interviews from those who were fortunate enough to find themselves in Lopez's inner circle, documentarian James Crump paints a vivid, ultra-chic portrait of a man and the fashion world he helped to create.

Presented by Common House

Supported by Style Weekly



AT ETERNITY'S GATE

Friday, 4:00 PM, The Paramount Theater

2018. USA/UK/France. 110 min. **Director:** Julian Schnabel. **Featuring:** Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Mads Mathieu, Emmanuelle Seigner, Niels Arestrup.

The renowned painter, Vincent van Gogh (Willem Dafoe), spends his prolific period in Arles and Auvers-sur-Oise, France filling canvases with masterpieces of the natural world. Reflecting on how the artist may have seen himself, this post-impressionist portrait of a tormented van Gogh explores his ongoing struggle with mental illness. Driven by his appreciation for the world and obsession with sunlight, van Gogh becomes convinced to move south and pursue his art after meeting contemporary Paul Gauguin (Oscar Isaac). Based on his letters, the imaginative biopic recounts van Gogh's final days and delves into the mind of a visionary who created some of the world's most praised works of art.



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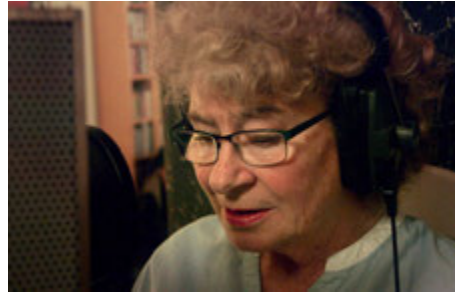


BALLAD OF A RIGHTEOUS MERCHANT

Saturday, 4:00 PM, Alamo Drafthouse 4

2018. USA/Mexico. 63 min. **Director:** Herbert Golder. **Featuring:** Werner Herzog, Michael Shannon, Chloé Sevigny, Willem Dafoe, Udo Kier, Michael Peña.

Chronicling Werner Herzog's making of the feature film *My Son, My Son, What Have Ye Done*, this documentary provides insight into his craft. Herzog's film was inspired by the true story of an actor who murdered his mother, committing in reality the crime he was supposed to enact on stage in a production of an ancient Greek play. Providing intimate insight into creation of the film, Herzog reveals his privacy and the deep solitude that in some essential ways defines him. Exploring the themes of his work, Herzog's idea that film should be, not an analysis, but an 'agitation of the mind,' informs the telling of the story that unfolds here. **Discussion with director Herbert Golder**



THE BALLAD OF SHIRLEY COLLINS

Saturday, 7:45 PM, Violet Crown 5

2018. UK. 94 min. **Directors:** Rob Curry, Tim Plester. **Featuring:** Sam Amidon, Hannah Arterton, Shirley Collins, Stewart Lee, Glyn Lewis, Suzann McLean.

Considered an icon of English traditional song, Shirley Collins gained national recognition during the epicenter of the folk music revival in the 1960s and 1970s. Accompanied by a soundtrack of ancestral melodies that offer a lyrical response to the life of the acclaimed musician, *The Ballad of Shirley Collins* provides an in-depth account of Shirley's career, which was unexpectedly interrupted by her battle with dysphonia, a vocal cord disorder. Filmmakers Rob Curry and Tim Plester track Shirley's 1959 song-collecting road trip across America's rural South, incorporating both authentic archival audio and intimate recording sessions of Shirley's latest album after nearly four decades. **Discussion with directors Rob Curry and Tim Plester, and producer Paul Williams. Live musical performance by Ned Oldham and Jordan Perry.**

Supported by The Front Porch and WTJU 91.1 FM



BEN IS BACK

Saturday, 6:30 PM, Newcomb Hall Theatre

2018. USA. 103 min. **Director:** Peter Hedges. **Featuring:** Julia Roberts, Lucas Hedges, Courtney B. Vance, Kathryn Newton.

When Holly's (Julia Roberts) 19-year-old addict son, Ben, returns home one fateful Christmas Eve, she must do everything in her power to keep him out of harm's way and avoid the family's downfall. While Holly remains concerned about Ben's ability to stay clean, his sister and stepfather fear he will wreak havoc on their lives once again. After Ben launches a charm offensive that wins over his young half-siblings, Holly agrees to let him stay as long as she watches his every move. Over a turbulent 24 hours, new truths are revealed and Holly's love for her son is tested.

Supported by The Martin Agency and University Programs Council

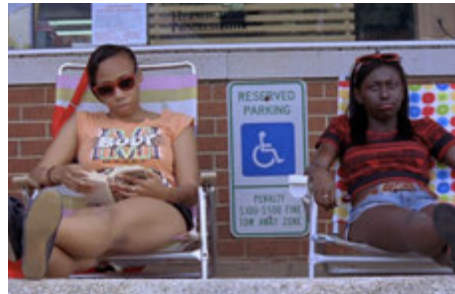


BEST OF FILM AT MASON

Sunday, 11:00 AM, Violet Crown 4

2018. USA. 81 min.

Best of Film at Mason returns for a fourth year to present a selection of recent notable and award-winning films from students in the Film and Video Studies Program at George Mason University. Through collaboration with student artists studying screenwriting, producing, cinematography, sound design, and editing, these filmmakers illustrate a wide variety of stories that range from a workplace comedy web series to a documentary portrait of an immigrant mother. Highlighting directors innovatively working across genres including documentary, drama, and comedy, this program celebrates the diversity of cinematic storytelling with films centered on connection and community. **Discussion with the filmmakers and professors Rebekah Mejorado (GMU) and Amanda Kraus (GMU)**



BEST OF THE VCUARTS CINEMA PROGRAM

Sunday, 1:45 PM, Violet Crown 4

2018. USA. 73 min.

VCUarts Cinema showcases a collection of all female-directed films from its Summer Intensive program. In a male-dominated industry, VCUarts believes that not only do female directors bring a new perspective to storytelling, but that it is about due time for a woman's voice to be heard. Join us in celebrating the new, inclusive generation of filmmakers that is no longer limited to a certain gender. **Discussion with the filmmakers**



THE BIGGEST LITTLE FARM

PRECEDED BY THE SHORT FILM *HALF A CHICKEN* (P. 81)

Saturday, 3:45 PM, Culbreth Theatre

2018. USA. 91 min. (+ 11 min. short). **Director:** John Chester.

Featuring: John Chester, Molly Chester.

When John and Molly Chester's dog refuses to stop barking at the neighbors, they decide to uproot their lives in Santa Monica and follow a long-time dream to start a farm. The Chesters reclaim depleted land to found the idyllic Apricot Lane Farm an hour outside of the city, documenting their successes and failures over eight years. Working to establish a traditional, self-sustaining biodynamic farm, they face challenges from hungry coyotes to insects to wildfires. Throughout their journey, the Chesters remain committed to creating an ecosystem in perfect harmony, working in coordination with plants and animals alike to create a thriving farm.

Presented by Alamo Drafthouse Cinema and C-VILLE Weekly

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BIRDS OF PASSAGE

Sunday, 2:00 PM, Alamo Drafthouse Cinema 4

2018. Colombia. 125 min. **Directors:** Cristina Gallego, Ciro Guerra. **Featuring:** Natalia Reyes, Carmiña Martínez, José Acosta.

In 1970s Colombia, a narco-trafficking era known as “la Bonanza Marimbera” pulls an indigenous Wayuu family into the fray as they enter the booming business of selling marijuana to Americans. Led by matriarch Ursula Pushaina, the “Birds of Passage”—drug runners—face the constant risk of violence and incarceration from the outsiders in Northern Colombia. The cultural differences between the native population and the newcomers begin a brutal war that threatens to destroy the Wayuu way of life. The strong and impulsive women and men must fight to maintain their livelihoods, culture, and traditions. This film was submitted as Colombia’s entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



BLACK IN BLUE

Friday, 6:00 PM, Vinegar Hill Theatre

2018. USA. 72 min. **Director:** Paul Wagner. **Featuring:** Nate Northington, Wilbur Hackett, Houston Hogg.

Before 1967, the Southeastern Conference boasted a roster composed entirely of white athletes. In the fall of 1967, however, Nate Northington walked on to the University of Kentucky football field and broke the color line. Just a day before, Northington’s roommate and fellow civil rights pioneer, Greg Page, had died as the result of a tragic accident. In the wake of his death, Northington fulfilled one of Page’s ambitions: to play football alongside white athletes for his university. Documenting this groundbreaking event in sports, *Black in Blue* gives voice to the role of sports in integration. **Discussion with director Paul Wagner and subjects Wilbur Hackett and Paul Karem, moderated by Claudrena Harold (UVA)**

Supported by the Office for Diversity and Equity and the Office for Equal Opportunity and Civil Rights



BLACK KITE

Friday, 8:00 PM, Violet Crown 5

2017. Canada/Afghanistan. 87 min. **Director:** Tarique Qayumi. **Featuring:** Haji Gul Aser, Leena Alam, Zohra Nasim, Hamid Noorzay, Masuod Fanayee, Sameer Nasim.

When political turmoil in Afghanistan jeopardizes Arian’s love for kite flying, he is forced to let go of his favorite pastime. As a child, Arian learned the craft from his father but soon the rule of the Taliban led to a ban on kite flying. Flashbacks of Arian’s youth capture how the hopeless dreamer rebelled against the ban and how this sense of freedom led to his fixation. Arian, now a grown man and father, risks his life in an effort to share his passion with his daughter. Filmmaker Tarique Qayumi unveils five decades of destruction wrought by the Taliban, demonstrating how the climate of the war impacts the forbidden craft throughout Arian’s life. **Discussion with writer-director Tarique Qayumi and producer Tajana Prka**



BOB LE FLAMBEUR

Saturday, 11:00 AM, Alamo Drafthouse Cinema 5

1956. France. 98 min. **Director:** Jean-Pierre Melville. **Featuring:** Roger Duchesne, Isabelle Corey, Daniel Cauchy, Guy Decomble, André Garet, Gérard Buhr.

Former bank robber and acclaimed gangster Bob Montagné (Roger Duchesne) is living in a dreary Parisian apartment in the neighborhood of Montmartre, making a living through petty gambling. Bob decides to perform a final grand heist at the Deauville casino during Grand Prix weekend when the vaults will be full. His plan is going well until word gets out to Inspector Ledru of the Paris Police Department and it seems that all eyes are on Bob. A noir gangster film, *Bob le Flambeur* influenced both the rise of French New Wave cinema and later heist films. **Discussion with film historian Antoine de Baecque, moderated by Alison Levine (UVA)**

Supported by the Department of French



BORDER

Sunday, 8:00 PM, Newcomb Hall Theatre

2018. Sweden/Denmark. 101 min. **Director:** Ali Abbasi. **Featuring:** Eva Melander, Eero Milonoff, Viktor Åkerblom, Sten Ljunggren, Raket Wärmländer, Ann Petré.

Tina, ostracized for her unusual appearance, uses her unique sense of smell to sniff out contraband as a customs agent for a Danish border control agency. Plagued by social exclusion, Tina becomes accustomed to a life void of excitement and meaning. This changes when the mysterious Vore passes through border security. Vore displays eerily similar physical abnormalities to Tina, yet maintains a confident outward appearance that immediately captivates Tina. The two embark upon an untraditional relationship, granting Tina the confidence she’s desired much of her life. However, when troubling accusations against Vore arise Tina is forced to question where her allegiances lie. This film was submitted as Sweden’s entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



BRIDE OF FRANKENSTEIN

Friday, 10:00 PM, The Paramount Theater

1935. USA. 75 min. **Director:** James Whale. **Featuring:** Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger, Gavin Gordon.

In this classic horror film, author Mary Shelley reveals to her husband that the tale of *Frankenstein* did not end as abruptly as many assume—there is more to the story. Dr. Henry Frankenstein is still alive and his monster did not perish in a fire, as most believed. As Dr. Frankenstein recovers, he is visited by his former mentor Dr. Pretorius, who wants to create a female mate for the monster in the hopes of starting a new man-made race. *Bride of Frankenstein* was selected for the National Film Registry in 1998 and is based on a subplot of the original *Frankenstein* novel by Shelley published 200 years ago.

Introduction by Ben Mankiewicz (Turner Classic Movies)

FILMS A-Z



CAPERNAUM

Thursday, 8:00 PM, Culbreth Theatre

2018. Lebanon/USA. 120 min. **Director:** Nadine Labaki. **Featuring:** Kawthar Al Haddad, Boluwatife Treasure Bankole, Nadine Labaki, Zain Al Rafea, Yordanos Shiferaw, Fadi Yousef.

Named after the town where Jesus was said to have healed the sick, *Capernaum* exposes the ongoing issue of child endangerment within Lebanese society. Zahid, a 12-year-old boy already under a five-year sentence for stabbing someone, sues his parents for bringing him into a world in which they could not properly take care of him. Living in a crowded apartment where they lack necessary resources, Zahid and his siblings are forced into illegal labor as they struggle to survive. Featuring non-professional actors, the film draws attention to the brutal realities of Lebanon, where children face desperate health circumstances and uncertain futures. This film was submitted as Lebanon's entry for Best Foreign Language Film at the upcoming 91st Academy Awards. **Introduction by Derek Brown (Peace Appeal Foundation)**



CHARLOTTESVILLE

Saturday, 4:00 PM, The Paramount Theater

2018. USA. 110 min. **Director:** Paul Roberts.

This documentary revisits the tragic events of August 11 and 12, 2017, to grapple with the difficult question of how such hateful acts could have occurred in modern America. Now over a year since the violent white supremacists' demonstrations, this gripping two-hour feature provides an in-depth examination of Charlottesville in the wake of shocking racial strife, religious bigotry, government blunders, and political equivocation. Through the use of first-hand accounts by victims and witnesses each individual's journey to overcoming the violence and terror that overtook Charlottesville are explored.

Community address by Martin Luther King III, followed by a discussion moderated by Larry Sabato (UVA Center for Politics)

Presented by Community Idea Stations



THE CHARMER

Sunday, 7:45 PM, Vinegar Hill Theatre

2018. Denmark/Sweden. 100 min. **Director:** Milad Alami. **Featuring:** Ardalan Esmaili, Lars Brygmann, Stine Fischer Christensen, Austa Lea Jespersen, Susan Taslimi, Boie Kratfeldt.

Esmail seems to be a successful, charming bachelor frequenting Copenhagen's high-end nightlife establishments. In reality, however, Esmail is an Iranian immigrant attempting to become a Danish citizen before the time runs out on his visa. As the clock ticks, Esmail lives in a shelter, works long hours as a mover, and spends his nights searching for a woman to marry in order to secure his stay in Denmark. Soon, he meets Sara, who sees through Esmail's schemes, but nonetheless falls in love with him. Sara seems like the perfect solution to his problem, but the arrangement becomes complicated when Esmail's past catches up to him.



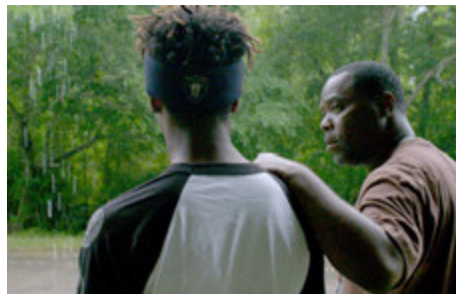
CHEF FLYNN

Sunday, 11:15 AM, Violet Crown 6 & 7

2018. USA. 82 min. **Director:** Cameron Yates. **Featuring:** Flynn McGarry, Meg McGarry, Paris McGarry.

Often called the "Justin Bieber of Food," budding chef Flynn McGarry quickly emerged as a culinary force to be reckoned with. He began with a small, living room supper club using ingredients from his neighbor's garden and advanced to the cover of the *New York Times* at age 16. Under his mother's supervision, he was soon designing tasting menus for Manhattan's top restaurants. Documentarian Cameron Yates follows a now 19-year-old McGarry as he navigates the culinary world and the personal and professional challenges that accompany it.

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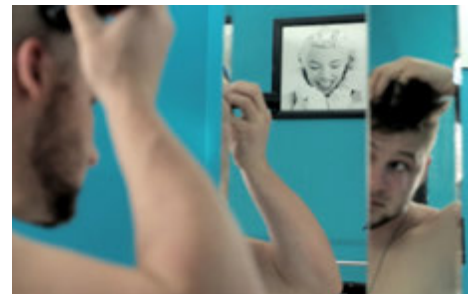
CIRCLES

Sunday, 2:00 PM, Violet Crown 5

2018. USA. 82 min. **Director:** Cassidy Friedman. **Featuring:** Eric Butler, Tre Thomas, Mercedes Morgan, Ted Quant, Betsy Steele.

After being displaced by Hurricane Katrina, Eric Butler moves to Oakland, California, in an impassioned effort to mentor troubled minority youth. The documentary reveals Eric's no-nonsense approach to counseling for vulnerable Black and Latinx teenagers and reimagines standard approaches to school discipline. Butler's restorative justice movement replaces sudden suspensions and expulsions with intimate and honest mentorship. By creating an open space for conversation, at-risk students are able to build trust and realize their potential. After his own son is arrested, Butler reevaluates his responsibilities as both father and teacher to be the leader that he never had growing up. **Discussion with director Cassidy Friedman, subject Eric Butler, and restorative justice coordinator Steven Thomas, moderated by Catherine Bradshaw (UVA)**

Supported by IX Art Park and the Office for Equal Opportunity and Civil Rights



COBY

Sunday, 2:00 PM, St. Anne's-Belfield School

2018. France/USA. 78 min. **Director:** Christian Sonderegger. **Featuring:** Coby, Jacob Hunt, Sara Mound, Ellen Richards-Hunt, Willard Hunt, Andrew Hunt.

23-year-old Suzanna disrupts the delicate ecosystem of her small Midwestern town when she comes out as transgender. Much to the community's discomfort, Suzanna chooses to undergo a female-to-male transition and takes the name Coby. In order to fully support and accommodate the needs of their son, Coby's family must question their entire belief system. Coby's half-brother, filmmaker Christian Sonderegger, documents Coby's testosterone treatment as well as their family's response. Sonderegger seeks to show the adjustment process faced by the entire family as Coby's transition progresses.



COCO

PRECEDED BY THE SHORT FILM *STEAMBOAT WILLIE* (P. 80)

Saturday, 1:00 PM, Culbreth Theatre

2017. USA. 105 min. (+ 8 min. short). **Directors:** Lee Unkrich, Adrian Molina. **Featuring:** Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jamie Camil.

In the small town of Santa Cecilia, Mexico, aspiring musician Miguel is unable to accept his family's ancestral denouncement of music. Idolizing the deceased guitarist and town hero, Ernesto de la Cruz, rebellious Miguel discovers the importance of family and legacy through his efforts to follow his dreams despite the disapproval of loved ones. In an attempt to justify his passion, Miguel is transported to the Land of the Dead and winds up on a journey to discover the truth about the generations-old ban on music in his family history.

This is a free, unticketed event. Please arrive 15 to 30 minutes before the listed start time to find a seat.



COMBAT OBSCURA

Friday, 8:15 PM, Violet Crown 6 & 7

2018. USA. 68 min. **Director:** Miles Lagoze.

Combat cameraman Miles Lagoze served several years in the war in Afghanistan collecting footage for U.S. Marine Corps recruiting purposes. Lagoze has since edited together varying pieces of collected film to provide a never-before-seen look at the daily life of a marine from an ultimate insider's perspective. The original footage offers haunting glimpses into the violence and intensity that becomes seemingly normal in the life of a soldier at war. This documentary explores the complexity of the blurred relationship between civilian and military life, while simultaneously drawing attention to the psychological impacts of war on all those who encounter it.



DAUGHTER OF MINE

Sunday, 11:15 AM, Alamo Drafthouse Cinema 4

2018. Italy/Germany/Switzerland. 97 min. **Director:** Laura Bispuri.

Featuring: Valeria Golino, Alba Rohrwacher, Sara Casu, Udo Kier, Michele Carboni, Michela Atzeni.

Vittoria, a ten-year-old Sardinian girl, lives with her loving but overprotective adoptive mother Tina. At a rodeo, she meets Angelica, a fearless and independent spirit, who she immediately believes to be her birth mother. Angelica is struggling to make ends meet and faces eviction for failing to pay taxes, but as a final request before leaving town, she asks to spend time with Vittoria. Tina begrudgingly agrees, but feels threatened by their strengthening relationship. The three women must navigate the emotional bonds that have brought them together, but could just as easily tear them apart.



DAY SHALL DAWN (JAGO HUA SAVERA)

Sunday, 11:00 AM, PVCC Dickinson Center

1958. East Pakistan. 91 min. **Director:** AJ Kardar. **Featuring:** Khan Ataur Rahman, Tripti Mitra, Kazi Khaliq, Zurain Rakshi, Maina Latif, Nasima Khan.

Restored with the help of the Nauman Taseer Foundation after being lost for decades, *Day Shall Dawn* delves into the primitive lifestyle of the Bengali people of Shaitnol, a remote village isolated from modern civilization. Free from the cross currents that invade life in towns and bustling cities, several fisherfolk aspire to own and possess a boat as a signifier of maintaining independence and prosperity. The film was out of circulation because due to censorship by the Pakistani government, before Anjum Taseer resurrected it in 2010 as a way to showcase his father's pioneering effort to highlight the undaunted, undefeated spirit of these Bengali fisherman.

Introduction by Mehr Farooqi (UVA)

Supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Languages and Cultures



THE DEFIANT ONES

Saturday, 7:00 PM, Alamo Drafthouse Cinema 4

2017. USA. 135 min. **Director:** Allen Hughes. **Featuring:** Jimmy Iovine, Dr. Dre, Snoop Dogg, Bono, Eminem, Ice Cube, Bruce Springsteen, Kendrick Lamar, Nas.

This four-part HBO documentary series follows the partnership of Jimmy Iovine and Dr. Dre, from their beginnings as aspiring producer and musician, all the way to 2015 when they brokered one of the biggest deals in music history: the sale of Beats Electronics to Apple. The first installment traces the pasts of the two men individually, with both navigating challenging environments that would ultimately, and improbably, bring them together. Episode 3 shifts focus towards Dr. Dre's debut solo album, *The Chronic*, his collaborations with Snoop Dogg and Tupac, and Iovine's transition from music producer to music executive with the creation of Interscope Records. **Discussion with director Allen Hughes, moderated by Mitch Levine**

Supported by 101.3 Jamz



DIVIDE AND CONQUER: THE STORY OF ROGER AILES

Friday, 8:15 PM, St. Anne's-Belfield School

2018. USA. 107 min. **Director:** Alexis Bloom. **Featuring:** Roger Ailes.

Roger Ailes, the founder of Fox News, was one of the first prominent media moguls to resign after accusations of sexual assault. A long-time influencer of Republican politics, Ailes built a successful conservative news empire and contributed to the rise of media figures like Megyn Kelly, Sean Hannity, and Bill O'Reilly, all while perpetrating egregious acts against women in the workplace. Through the use of archival footage and interviews with people from all phases of Ailes' life, the documentary maps the rise and fall of Ailes' illustrious career. **Discussion with director Alexis Bloom, moderated by Siva Vaidhyanathan (UVA)**

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DOGMAN

Sunday, 2:00 PM, Culbreth Theatre

2018. Italy. 102 min. **Director:** Matteo Garrone. **Featuring:** Marcello Fonte, Edoardo Gero, Nunzia Schiano, Adamo Dionisi, Francesco Acquaroli, Alida Baldari Calabria.

Private, unassuming Marcello lives a quiet life of dog grooming in the small town of Magliana, Italy. He is content with his seemingly boring life when Simoncino, a former boxer, begins to wreak havoc on the usually peaceful neighborhood. The two establish an unusual, one-sided friendship, where Marcello is constantly exploited. Marcello gets more involved in Simoncino's schemes but must face the consequences when he is betrayed by his so-called friend. In order to regain the remnants of his dignity, Marcello must decide once and for all whether to submit or to rebel. This film was submitted as Italy's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



DREWARY J. BROWN: WORKING FOR A BETTER DAY

Sunday, 5:00 PM, Jefferson School African American Heritage Center

1999. USA. 56 min. **Director:** Larry Garretson. **Featuring:** Drewary J. Brown.

Drewary J. Brown was a legendary figure in the struggle for racial justice in central Virginia. As a young man, Brown lived a rough and tumble life on the streets of Charlottesville and suffered under the oppressions of Jim Crow-era laws. He went on to become a pioneering leader in local politics and a peerless community organizer in support of employment for African Americans all across the region. On the 100th anniversary of his birth, this documentary from 1999 captures Brown in the last years of his life, and includes rare interview footage with many of the key figures of the civil rights struggle in central Virginia. **Discussion with director Larry Garretson, producer Virginia Daugherty, Pynke Gohaner-Lyles, and Dave Norris, moderated by Coy Barefoot (Albemarle Charlottesville Historical Society)**

Presented by The Daily Progress



EL ANGEL

Saturday, 9:00 PM, Newcomb Hall Theatre

2018. Argentina. 119 min. **Director:** Luis Ortega. **Featuring:** Lorenzo Ferro, Chino Darín, Daniel Fanego, Mercedes Morán, Cecilia Roth, Peter Lanzani.

Carlitos, a 17-year-old with a baby face and movie star swagger, discovers his true calling: to be a thief. When he meets Ramon at his new school, Carlitos is immediately drawn to him and starts showing off to get his attention. Together, they embark on a journey of discovery, love, and crime. Once killing becomes a random offshoot of Carlito's thievery, the press dubs him "The Angel of Death" because of his angelic appearance. Based on a true story in Buenos Aires, Argentina, Carlitos is believed to have committed over forty thefts and eleven homicides. This film was submitted as Argentina's entry for Best Foreign Language Film at the upcoming 91st Academy Awards. **Introduction by Rebecca Malaret (UVA)**



THE EYES OF ORSON WELLES

Thursday, 7:30 PM, Vinegar Hill Theatre

2018. USA. 115 min. **Director:** Mark Cousins. **Featuring:** Orson Welles, Beatrice Welles, Mark Cousins.

Filmmaker Mark Cousins explores the visual world of filmmaking legend Orson Welles after gaining access to hundreds of his never-before-seen artworks. The works, ranging from rough sketches to massive oil canvases, take Cousins on a journey into Welles' life, revealing a deeper artistic complexity to Welles unknown to many. As Cousins dives further into the works, an apparent connection between Welles' visual nature and filmmaking emerges, with strong political motifs present in both mediums. *The Eyes of Orson Welles* highlights the passions, politics, and power of Welles' artistic visions that have continuously shaped the art of filmmaking.



F FOR FAKE

Friday, 3:15 PM, Vinegar Hill Theatre

1973. France/Iran/West Germany. 89 min. **Director:** Orson Welles. **Featuring:** Orson Welles, Oja Kodar, Elmyr de Hory, Clifford Irving, François Reichenbach, Gary Graver.

After agreeing to edit François Reichenbach's documentary about renowned art forger Elmyr de Hory and his biographer, Clifford Irving, Orson Welles joins forces with Reichenbach to create an intricate meditation on deceit, trickery, and art. Following de Hory's rise from struggling artist to successful counterfeiter, it becomes clear that Irving too, has a history of deceit. Welles integrates his own relationship to fakery in the film, contemplating the inherent deception of cinema. Welles' final film ties together numerous stories of trickery, creating a film that hangs in the balance between documentary and drama, truth and fiction. **Discussion with filmmaker and guest programmer Allen Hughes, moderated by Wesley Harris (UVA)**



FAMILY DAY SHORT FILMS

Saturday, 10:00 AM, Culbreth Theatre

2018. USA. 60 min. **Directors:** Elizabeth Beecherl, Carla Patullo, Stephen Savage, Ron Meszaros, Scott Hamilton Kennedy, Michael Killen.

This collection is a celebration of childhood packed with fantastic stories and breathtaking narratives, from a Southern fairytale set in Alabama to the struggle of five-year-old Beth to tend to all of the weak animals on her family's Pennsylvania farm. A funny and bittersweet coming-of-age story traces the drama of two girls having the same idea for their elementary school Halloween costume contest: Medusa. Enchanting animation and music tell the story of Lotte Reiniger, an often unrecognized pioneer in the field of animation. For full description and details, see P. 89.

This is a free, unticketed event. Please arrive 15 to 30 minutes before the listed start time to find a seat.

FILMS A-Z



THE FAVOURITE

Friday, 7:00 PM, The Paramount Theater

2018. Ireland/UK/USA. 120 min. **Director:** Yorgos Lanthimos. **Featuring:** Olivia Colman, Rachel Weisz, Emma Stone, Nicholas Hoult, Joe Alwyn, James Smith.

In early 18th century Britain, Queen Anne's (Olivia Colman) gout renders her too weak to rule, even though England is at war with the French. Lady Sarah (Rachel Weisz) quietly rules in place of Queen Anne, managing competing interests within the monarchy and parliament. When Sarah's cousin, Abigail (Emma Stone), falls on hard times, she travels to the castle looking for work and Sarah offers her a job as a scullery maid. A bitter rivalry ensues between the two reunited cousins as their ambitions grow and they compete to establish themselves as the Queen's favorite companion.

Presented by the University of Virginia Gamma Knife Center



FEAST OF THE EPIPHANY

Sunday, 5:00 PM, Violet Crown 5

2018. USA. 80 min. **Directors:** Michael Koresky, Jeff Reichert, Fariyah Zaman. **Featuring:** Meng Ai, Jody Bolluyt, Rob Brush, Nikki Calonge, Andrew Casner, Jean-Paul Courtens.

Abby hosts a get-together for a group of old friends. Their conversations, at times superficial, take on a performative nature, and tensions between the friends are palpable. The focus then suddenly switches to a quiet farm in upstate New York, where owner Jody Bolluyt embraces her love of the outdoors and inspires her employees with daily poetry readings. Through talking-head interviews, she shares her passion for her labor and the business of agriculture. A hybrid between narrative and documentary, *Feast of the Epiphany* delivers a compelling and challenging portrait of community and day-to-day life. **Discussion with co-directors Michael Koresky, Jeff Reichert, and Fariyah Zaman, moderated by Wesley Harris (UVA)**



FIDDLIN'

Sunday, 2:00 PM, PVCC Dickinson Center

2018. USA. 96 min. **Director:** Julie Simone. **Featuring:** Wayne C. Henderson, Presley Barker, Kitty Amaral, Eddie Bond, Martha Spencer, Jake Krack, Jon Lohman.

Each year in the heart of the Appalachian Mountains, musicians converge at the Old Fiddler's Convention in Galax, Virginia, to celebrate Old Time and Bluegrass musical traditions. *Fiddlin'* captures the renowned convention's 80th anniversary, as fiddlers and pickers of all ages travel from far and wide to attend. Showcasing the extraordinary relationships between young prodigies and seasoned musicians, the film highlights the importance of passing music from generation to generation, and keeping Old Time and Bluegrass alive. Even in the face of adversity, music serves as a healing expression of true Americana for those that attend the Old Fiddler's Convention. **Discussion with producer Vicki Vlasic, associate producer Rita Edlein, and subjects Wayne Henderson and Helen White, moderated by Jon Lohman (Virginia Humanities).** Live musical performance by Wayne Henderson, Helen White, and The Wildmans

Supported by Charlottesville Radio Group, The Front Porch, and Virginia Humanities



THE FORCING

PRECEDED BY THE SHORT FILM STONES FOR THUNDER (P. 80)

Sunday, 11:15 AM, Vinegar Hill Theatre

2018. USA. 46 min. (+ 16 min. short). **Director:** Lydia Moyer.

An insistent collage of images and sound that muddles the quiet detail of flora and fauna with the chaotic noise of mass upheaval, building tension through the offset of sound and image. Boundaries between climate change and the struggle for social justice dissolve, placing them side by side on the cosmic continuum. Made in response to the turbulence of contemporary American life and the strange immediacy of events experienced only through screens, this work asks viewers to ride the waves of the Anthropocene, moving between original and existing materials toward an unheroic encounter with the beautiful and the terrifying. **Discussion with director Lydia Moyer**



FREE SOLO

Saturday, 2:15 PM, St. Anne's-Belfield School

2018. USA. 100 min. **Directors:** Elizabeth Chai Vasarhelyi, Jimmy Chin. **Featuring:** Alex Honnold.

Free-solo climber Alex Honnold is determined to achieve his lifelong dream: climbing the 3,200-foot El Capitan in Yosemite National Park. Challenging himself to reach the top of the world's most famous rock without rope, Honnold tests his body and beliefs on a quest to triumph over the impossible. When Honnold falls in love, his focus is threatened, opening the way to injury and setbacks. The intimate portrait of the climber captures deeply human moments that break apart his armor of invincibility. Revealing the personal toll of excellence, Honnold's death-defying climb sets the ultimate standard for the annals of human achievement. **Introduction by Bill Wylie (UVA)**

Supported by St. Anne's-Belfield School, UVA Arts: supported by the Office of the Provost & the Vice Provost for the Arts, and Vice Provost for Academic Outreach



THE FRONT RUNNER

Sunday, 7:30 PM, The Paramount Theater

2018. USA. 113 min. **Director:** Jason Reitman. **Featuring:** Hugh Jackman, J.K. Simmons, Vera Farmiga, Molly Ephraim, Alfred Molina.

Gary Hart, the charming U.S. Senator from Colorado, was considered the frontrunner for the 1988 Democratic presidential nomination when his campaign was blindsided by the scandal of an extramarital affair. The implosion of his bid for the presidency was unprecedented in American political coverage; after the Watergate scandal, the press had completely re-oriented its approach to covering the private lives of candidates, and Hart and his campaign staff experienced this new role of the media full-force. Hart's fall from grace acts as a case study, examining the origins of the fraught relationship between press and President that pervades U.S. politics to this day.

Presented by The AV Company and Harvest Moon Catering



GIFT

Saturday, 5:00 PM, Alamo Drafthouse Cinema 5

2018. USA. 88 min. **Director:** Sunny Zhao. **Featuring:** Emma Barnett, Elyse Dufour, Eric Brenner, Jeffrey Klemmer, Sandra Simpson.

Abigail Phillips is an American farm girl who grows up to become a world-renowned pianist. Behind her success there is a secret. When Abigail is 10-years-old, she stumbles upon a mysterious piano on her father's farm. As the mystery of the piano unfolds, it becomes increasingly apparent that Abigail is not the only one whose life has been profoundly affected by the object. Inspired by director Zhao's own experiences and background as a musician, *Gift* explores creative ambition and the mysteries of talent. Zhao's debut feature film is a charming and heartwarming fairytale about the love of music and the pursuit of truth. **Discussion with director-producer Sunny Zhao and actors Jeffrey Klemmer, Emma Barnett, and Sandra Simpson**

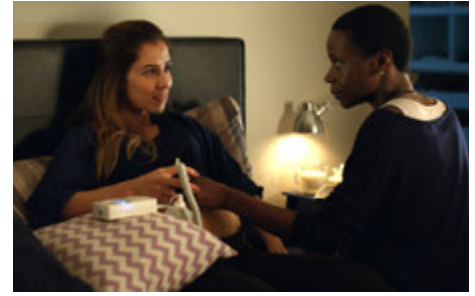


GOD BLESS YOU, MR. VONNEGUT

Sunday, 12:00 PM, St. Anne's-Belfield School

2018. USA. 66 min. **Director:** J.J. Harting. **Featuring:** Kurt Vonnegut Jr., Mark Vonnegut, Howard Zinn, Steve Adams, Donald Farber, Morley Safer.

In a career spanning over 50 years, author Kurt Vonnegut became an icon of American literature, creating a world within his books that is beloved by readers across the globe. Though Vonnegut's books created a deep intimacy between the author and his fans, many aspects of his personal life remained hidden behind his fictional works. Through the eyes of his most beloved friends, *God Bless You, Mr. Vonnegut* offers an honest inside look into the life of one of America's most revered authors, making the case that Vonnegut's works of fiction bore a closer resemblance to Vonnegut's life than many might assume.



GOOD MANNERS

Sunday 7:30 PM, Alamo Drafthouse Cinema 5

2018. Brazil/France/Germany. 135 min. **Directors:** Marco Dutra, Juliana Rojas. **Featuring:** Isabel Zúaa, Marjorie Estiano, Miguel Lobo, Cida Moreira, Andréa Marquee, Felipe Kenji.

At a fancy apartment in São Paulo, Ana, in search of a nanny for her unborn child, hires Clara, an African-Brazilian nurse. As opposed to more qualified candidates, Clara is selected because of her ability to respond instinctively during Ana's episode of unexpected pain and provide a calming presence. Despite their differing backgrounds, the wealthy single mother-to-be and lonely nurse form a strong friendship. On the eve of a full moon, Ana begins experiencing strange symptoms that complicate their relationship. Transitioning from drama to fantasy, the dark fable exposes racial tensions and class differences in contemporary Brazil.



THE GREAT BUSTER

Saturday, 11:00 AM, St. Anne's-Belfield School

2018. USA. 102 min. **Director:** Peter Bogdanovich. **Featuring:** Dick Van Dyke, Mel Brooks, Bill Hader, Werner Herzog, Buster Keaton, Nick Kroll.

In the wake of the restoration of Buster Keaton's iconic silent features, noted film director Peter Bogdanovich provides a fresh perspective on the comedic brilliance Keaton delighted audiences with onscreen for so many years. This loving portrait offers a multi-dimensional understanding of Keaton as both a boisterous entertainer and polished filmmaker. Using academic scholars alongside classic and contemporary industry figures intimately familiar with Keaton's work, the film offers a detailed account of Keaton's journey to comedic success, while being careful not to neglect the many personal demons and professional missteps he encountered along the way. **Discussion with director Peter Bogdanovich, moderated by Ben Mankiewicz (Turner Classic Movies)**

Supported by Light House Studio and Pepsi-Bottling Company of Central Virginia



GREEN BOOK

Thursday, 7:00 PM, The Paramount Theater

2018. USA. 130 min. **Director:** Peter Farrelly. **Featuring:** Mahershala Ali, Linda Cardellini, Viggo Mortenson, Don Stark, Sebastian Maniscalco, P.J. Byrne.

When Tony Lip (Viggo Mortenson), a bouncer from an Italian American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Mahershala Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on "The Green Book" to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger—as well as unexpected humanity and humor—they are forced to set aside differences to survive and thrive on the journey of a lifetime.

Presented by Bank of America

Supported by the Office for Diversity and Equity and the Office for Equal Opportunity and Civil Rights



GURRUMUL

PRECEDED BY THE SHORT FILMS *GAPU GA GUNDA* AND *GALKA* (P. 80)

Saturday, 7:30 PM, Jefferson School African American Heritage Center

2018. Australia. 96 min. (+ 5 min. & 10 min. shorts). **Director:** Paul Damien Williams. **Featuring:** Geoffrey Gurrumul Yunupingu, Mark Grose, Michael Hohnen, Sting.

Praised by audiences spanning the globe, indigenous artist Geoffrey Gurrumul Yunupingu was considered one of the most prominent vocal artists to ever emerge from Australia. Blind from birth, Gurrumul found his voice through music. Amidst living a traditional Yolngu life, Gurrumul utilized his musical ability to inspire his Elcho Island community in far North East Arnhem Land. When his breakthrough self-titled album was released, artists around the world started to embrace the enigmatic talent and his music. Carrying on Gurrumul's legacy, this documentary offers a glimpse into the cultural and ceremonial lifestyle that informed the singer's musical artistry. **Discussion with shorts director Ishmael Marika and Wukun Wanumbi (The Mulka Project), moderated by Henry Skeritt (Kluge-Ruhe)**



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HAPPY NEW YEAR TIJUANA

Sunday, 6:30 PM, Violet Crown 6 & 7

2018. Mexico/USA. 75 min. **Director:** Andrew van Baal. **Featuring:** Luis Devez, Alejandro Edda, Kristine Veta, Anneris Mercedes, Dulce Vázquez Mendoza, Myrna Correa.

When Chicano studies professor Alejandro Serna misses his flight to his hometown of León, Mexico, he finds himself stranded alone in Tijuana on New Year's Eve. On a walk through the town, he runs into one of his former students, Ana, who invites him to spend the night in the company of her friends. The celebration leads to a flood of emotions for Alejandro, some turbulent, as he comes to terms with how chance and luck can shape his future. As the night progresses, Alejandro is forced to grapple with his inner conflicts of identity, romance, and fate.



THE HEIRESSSES

Sunday, 11:30 AM, Violet Crown 5

2018. Paraguay. 98 min. **Director:** Marcelo Martinessi. **Featuring:** Ana Brun, Margarita Irun, Ana Ivanova.

Chela and Chiquita, together for over thirty years, find their relationship tested by financial difficulties despite both coming from wealthy Paraguayan families. As their situation worsens, they begin selling off their inherited possessions to alleviate some of their troubles. Chiquita, however, is imprisoned for fraud, proving their efforts to be in vain. Alone and still burdened by debt, Chela takes an offer from her older wealthy neighbor, Piqua, to drive her to her weekly card games. Soon, her driving business expands to include the young, flirty, and complex Angy with whom Chela instantly connects. Forced out of her comfort zone, Chela embarks on a long-awaited journey of independence and self-discovery. This film was submitted as Paraguay's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



HELL IN INDIA (GAHIM FEL HEND)

Thursday, 8:45 PM, Newcomb Hall Theatre

2016. Egypt. 107 min. **Director:** Moataz Eltuoni. **Featuring:** Muhammad Emam, Yasmin Sabri, Bayyumi Fuad, Ahmed Fathi, Mohamed Sallam, Hamdi El-Mirghani.

When the Egyptian ambassador to India and his family are kidnapped by an evil billionaire, the Egyptian government is pressed to act quickly to rescue them and return them to Egypt. The government assigns a Special Forces squad to the mission, and they travel to India to free the ambassador and his family. When they arrive, however, it becomes clear that the hired Special Forces squad is in fact a band of blundering musicians wrongly selected for the task. Led by true agents, the eccentric group seeks to free the ambassador and his family. **Introduction by Samhita Sunya (UVA)**

Supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Languages and Cultures



I AM NOT A WITCH

Sunday, 11:00 AM, Alamo Drafthouse Cinema 5

2018. UK. 93 min. **Director:** Rungano Nyoni. **Featuring:** Maggie Mulubwa, Henry B.J. Phiri, Gloria Huwiler, Nellie Munamonga.

After nine-year-old orphan Shula is accused of witchcraft, she is exiled to witch camp. Mr. Banda, a corrupt Zambian government official, informs Shula that she will turn into a goat if she tries to escape and ties her to the ground using a white ribbon. Since Shula is the only child witch in the community, she becomes a local celebrity. She must determine whether to stay or flee the camp after she is exploited by her superiors for financial gain and decide if she is willing to take a risk for freedom. This film was submitted as the United Kingdom's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



ICEMAN

Saturday, 11:00 AM, Violet Crown 6 & 7

2018. Germany/Italy/Austria. 96 min. **Director:** Felix Randau. **Featuring:** Jürgen Vogel, Susanne Wuest, André Hennicke, Sabin Tambrea, Franco Nero.

In the Ötztal Alps, 5,300 years ago, Kelab serves as the leader of a Neolithic clan, where he is responsible for protecting the group's holy shrine, Tineka. One day, while Kelab is hunting, the community is attacked, resulting in the brutal murder of many, including Kelab's wife and son. Moreover, Tineka is gone, and Kelab begins searching for the murderers, hoping for retribution and the opportunity to recover the holy shrine. As Kelab pursues them, he sees himself transforming into an attacker, and must strive to maintain his sense of self in the face of rage and tragedy.



IF BEALE STREET COULD TALK

Sunday, 4:00 PM, The Paramount Theater

2018. USA. 117 min. **Director:** Barry Jenkins. **Featuring:** Kiki Layne, Stephen James, Regina King, Colman Domingo, Teyonah Parris, Michael Beach.

In this adaptation of the James Baldwin novel, Academy Award-winning director Barry Jenkins depicts a 1970s Harlem love story. Bride-to-be, Tish, reflects on the momentous events that strengthened the bond between her and her fiancé, Fonny. After he is falsely accused of a crime, the long-term plan for the childhood friends-turned-lovers is derailed. Following Fonny's indictment, Tish discovered that she is pregnant. While carrying their first child, Tish desperately struggles to prove her fiancé's innocence. Unfairly torn from each other, the couple's future is challenged in the face of a broken justice system.

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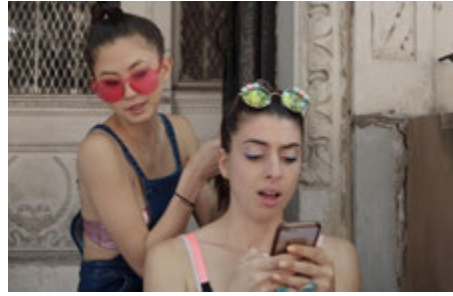
THE IMAGE BOOK

PRECEDED BY THE SHORT FILM *ON CERTAINTY 467* (P. 80)

Sunday, 5:00 PM, Alamo Drafthouse Cinema 5

2018. France/Switzerland. 84 min. (+ 8 min. short). **Director:** Jean-Luc Godard. **Featuring:** Jean-Luc Godard.

Legendary New-Wave director Jean-Luc Godard emerges with a dynamic collage of images, videos, and soundscapes meant to surprise and unsettle. Godard narrates the vibrant audio-visual experience, which is broken up into five chapters. The nontraditional form rejects the use of actors and instead fixates solely on creating a direct emotional response from the viewer. The audience is forced to question the actions of government and the extent to which citizens are complicit in its decisions. Focusing on the issues of capitalism and the Middle East, Godard asks the public to be an active participant in socio-political change.



IN REALITY

Sunday, 5:15 PM, Alamo Drafthouse Cinema 4

2018. USA. 95 min. **Director:** Ann Lupo. **Featuring:** Ann Lupo, Miles G. Jackson, Kimiko Glenn, Jill Eikenberry, Olivia Washington, Esteban Pedraza.

Ann is an average young woman struggling with a desperate obsession to find true love. When she meets the man who she perceives to be "the one," she is quickly friend-zoned and crushed by the weight of unrequited love. The disappointment of rejection sends her on an intense downward spiral, testing her personal relationships and mental sanity. To reconcile with loss, Ann confronts her hopeless romantic nature head-on by creating a film that blends documentary-style interviews with a stylized, fantastical narrative to investigate her own notions of love and romance in inventive and introspective ways. **Discussion with executive producer Freida Orange**



IN THE LAST DAYS OF THE CITY (AKHER AYEM EL MADINA)

Friday, 3:00 PM, Alamo Drafthouse Cinema 5

2016. USA. 118 min. **Director:** Tamer El Said. **Featuring:** Khalid Abdalla, Laila Samy, Hanan Youssef, Mariam Saleh Saad, Hayder Helo, Basim Hajar.

Khalid, a 35-year-old documentary filmmaker, is struggling to complete a film that captures the spirit of his home: Cairo. Set in the year prior to the Arab Spring of 2010, Khalid is constantly grappling with his personal, artistic endeavors and his fears for the instability of the city's future. Hearing of his difficulties, his friends send documentary footage from their own lives in Beirut, Baghdad, and Berlin. Khalid finds inspiration in their stories to embrace the beauty and difficulty of capturing the meaning of homeland, leaning into the personal and political to present an honest portrait of an unsettled city. **Introduction by Maya Boutaghou (UVA)**

Supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Languages and Cultures



THE INDEPENDENTS

Saturday, 1:00 PM, Alamo Drafthouse Cinema 4

2018. USA. 97 min. **Director:** Greg Naughton. **Featuring:** Rich Price, Greg Naughton, Brian Chartrand.

A chance encounter of three unintentional collaborators reignites their aspirations of making it in the music industry. Emphasizing the unpredictable impulses of the artistic spirit, the singer-songwriters develop friendships through the commonality of their desperate dreams. Featuring cameos from Tony winners James Naughton and Kelli O'Hara, the musical dramedy stars the folk-rock group The Sweet Remains. Paralleling the dynamic between the real-life bandmates, the integrated soundtrack showcases their shared love of music and highlights the struggles of the artistic process. The folk-rock trio discovers harmony when their paths collide and they embark on a journey together across America. **Discussion with writer-director Greg Naughton and actor-producer Kelli O'Hara**



AN INDIAN FATHER (BIR BABA HINDU)

Saturday, 2:00 PM, Alamo Drafthouse Cinema 5

2016. Turkey. 112 min. **Director:** Sermiyan Midyat. **Featuring:** Sermiyan Midyat, Burak Satibol, Nicole Faria, Safak Sezer, Zeynep Kankonde.

In this Turkish Bollywood-style musical comedy, Fadil, a fierce and renowned Turkish mobster, falls in love with his yoga instructor, Gundhi. When Gundhi is kidnapped from Fadil's mansion, he sets out on a journey to save her and win her heart, but the situation is complicated by the fact that Gundhi's mother is tied to the mob in India. Fadil enlists the help of his friend Hulusi, and the two find themselves involved in a number of mishaps and adventures in the lively streets of India on their quest to get the girl. **Introduction by Chris Gratien (UVA)**

Supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Languages and Cultures



INGRID

PRECEDED BY THE SHORT FILM *THE HOME FOR WAYWARD BABYDOLLS* (P.80)

Saturday, 7:00 PM, Violet Crown 4

2018. USA. 52 min. (+ 12 min. short). **Director:** Morriisa Maltz. **Featuring:** Ingrid Gipson.

At 76 years old, Ingrid Gipson compares her former endeavors as a successful Dallas fashion designer in the 1980s to her current, reclusive lifestyle. After retiring from her creative career, Ingrid moved to the woods. She spends her time creating sculptural ceramic art and structures out of nearby rocks. Driven by feelings of uncertainty over whether she had succumbed to the roles that society had chosen for her, Ingrid discusses her newfound sense of fulfillment after dropping everything to become a self-sufficient woman in the woods.

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September 29 & 30

BOWEN Viola Concerto in C minor
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MUSGRAVE Song of the Enchanter
SIBELIUS Symphony No. 2 in D Major

Tchaikovsky's Fifth

November 17 & 18

Damon Gupton, *Guest Conductor*
ROSSINI Overture to Semiramide
BARBER Violin Concerto
with Daniel Sender, *Violin*
TCHAIKOVSKY Symphony No. 5
in E minor

Ravel & Kodaly

February 16 & 17

RAVEL Pavane pour une infante
défunte
RAVEL Piano Concerto in G Major
with Andrew Le, *Piano*
MOYA Siempre Lunes, Siempre Marzo
KODALY Variations on a Hungarian
Folksong "The Peacock"

Mendelssohn's Italy

March 23 & 24

BARTOK Violin Concerto No. 2
with Joseph Lin, *Violin*
MENDELSSOHN Symphony No. 4
in A Major "Italian"

Pines of Rome

April 27 & 28

WAGNER Prelude to *Parsifal*
SCHUMANN Piano Concerto in A minor
with Jonathan Yates, *Piano*
SHATIN Piping the Earth
RESPIGHI Pines of Rome

Family Holiday Concerts

Michael Slon, *Conductor*

December 1, 8:00PM

December 2, 3:30PM

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Sunday concerts, 3:30PM, Martin Luther
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Feb. 17 at Monticello High School

♿ Program, artists and venues are
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INSIDE JOB

Sunday, 1:30 PM, Vinegar Hill Theatre

2010. USA. 108 min. **Director:** Charles Ferguson. **Featuring:** Matt Damon, George Soros, Glenn Hubbard, Jeffrey Lane, Paul Volcker, David McCormick, Barney Frank.

In 2008, the United States saw the worst financial crisis since the Great Depression. Millions of people lost homes and jobs in a financial meltdown that extended far beyond the nation's borders, leaving the global economy unstable. Ten years later, the after-effects still linger. Filmmaker Charles Ferguson (*No End in Sight*) traces the corrosive relationships, corrupt practices, and private greed that led to a banking collapse of international proportions. Through research and interviews with major financial insiders, politicians, and journalists, *Inside Job* stresses the importance of restoring honesty and stability to our financial system, and of holding accountable those who corrupted it. **Discussion with Julia Mahoney (UVA), David Chapman (UVA), and Mark Schwartz (UVA), moderated by Steve Horan (CFA)**

Presented by CFA Institute



INTO THE OKAVANGO

Sunday, 11:00 AM, Culbreth Theatre

2018. USA/Angola/Botswana/Namibia/South Africa. 88 min. **Director:** Neil Gelinas. **Featuring:** Steve Boyes, Adjany Costa, Tumeletso "Water" Setlabasha.

In an effort to save the Okavango Delta, a World Heritage site in Africa, a conservation biologist plans a four-month expedition to explore the unknown landscape spanning 125,000 square miles. With the help of a young scientist and a river bushman, Dr. Steve Boyes forms an expert team that travels to the threatened wilderness, which serves as a vital water source for more than one million people and contains a variety of endangered species. With the hopes of investigating the vulnerable ecosystem to fulfill preservation efforts, the explorers experience unanticipated setbacks throughout the process of recording dozens of groundbreaking scientific discoveries. **Discussion with writer-director Neil Gelinas, moderated by Karen McGlathery (UVA)**

Supported by University Programs Council, UVA Arts: supported by the Office of the Provost & the Vice Provost for the Arts, and Vice Provost for Academic Outreach



JASON AND SHIRLEY

Saturday, 6:30 PM, Vinegar Hill Theatre

2015. USA. 79 min. **Director:** Stephen Winter. **Featuring:** Mike Bailey-Gates, Gordon Beeferman, Jordan Saunders Brooks, Lee Ann Brown, Craig Cady, Lucas Carey.

In response to Shirley Clarke's 1967 *Portrait of Jason*, filmmaker Stephen Winter offers an imaginative look into the making of the documentary. Based on Clarke's original 12-hour film shoot in her Chelsea Hotel apartment, the film finds Winter digging into the complicated power dynamics of the relationship between the documentarian and Jason, a gay Black man. A hybrid of drama, fantasy, and documentary, the film exposes the heightened emotions and power struggles that arose as a part of Shirley Clarke (Sarah Schulman) and Jason Holliday's (Jack Waters) artistic process. **Discussion with director Stephen Winter, moderated by Kwame Otu (UVA)**

Supported by the UVA Black Queer Cinema Series and the Office for Equal Opportunity and Civil Rights



KARENINA & I

Saturday, 8:30 PM, St. Anne's-Belfield School

2017. Norway. 86 min. **Director:** Tommaso Mottola. **Featuring:** Gørild Mauseth, Liam Neeson, Sonia Bergamasco, Evgeniia Guliasheva, Valentin Zaporozhets, Evgeny Veigel.

When Norwegian actor Gørild Mauseth receives an offer from the Primorsky Regional Drama Theater in Russia to play Anna Karenina, she agrees, and the role becomes an all-consuming venture. To reach the theater in Vladivostok, she travels along the Trans-Siberian Railway, learning Russian and trying to understand why Tolstoy (Liam Neeson) wrote his acclaimed novel *Anna Karenina*. As she travels through Russia, Mauseth can feel herself slowly becoming Anna, and begins to hear Tolstoy's voice in her head. Bringing together documentary and narrative elements, Mauseth works to break free from her character by confronting her traumatic past. **Discussion with director Tommaso Mottola and actor Gørild Mauseth**



KEVIN EVERSON SHORT FILMS

Friday, 2:45 PM, Violet Crown 5

2018. USA. 50 min. **Director:** Kevin Everson

From internationally renowned filmmaker Kevin Everson comes a selection of short films that combines historical observations with contemporary, socially-relevant narratives. This collection of films contains a broad scope of stories. Everson's films, richly abstracted and artfully constructed, are rare in their ability to find the extraordinary and theatrical in the ordinary and every day. **Discussion with directors Kevin Everson (UVA) and Claudrena Harold (UVA)**



KINESTHETIC MONTAGE HONG KONG

Saturday, 12:00 PM, Violet Crown 4

2018. Hong Kong. 60 min.

Hong Kong's thriving film culture is a direct product of the physical reality of the city. As a built fabric under continuous transformation, Hong Kong's urban spaces are comprised of a complex network of walking paths that emerge in the intersection between pedestrian infrastructure, public transport systems, and architecture. In a design research studio for graduate and undergraduate UVA students, film is employed to convey the experience of the walking human body as it moves through these spaces. Resulting from a one-week immersion into Hong Kong's cityscape, this film series offers a poetic and critical reflection on Hong Kong's unique spatial qualities. **Discussion with the filmmakers, moderated by creative director Esther Lorenz (UVA)**

Supported by the School of Architecture

This is a free, unticketed event. Please arrive 15 to 30 minutes before the listed start time to find a seat.

FILMS A-Z



KNOW YOUR NEIGHBOR

Sunday, 7:15 PM, Jefferson School African American Heritage Center

2018. USA. 60 min. **Director:** Aaron Farrington.

Highlighting the essence of nine locals who proudly call Charlottesville their home, *Know Your Neighbor* offers insight into the lives of refugees who escaped from war. From SIVs (special immigrant visa holders) who fought alongside U.S. forces in conflict, immigrants who chose to begin life anew in America, and an undocumented immigrant whose days are filled with trepidation, these neighbors discuss their lives in a manner that inherently forges connection and curiosity. While celebrating the multifaceted fabric of Charlottesville's community, the ways in which we are more alike than dissimilar is revealed. **Discussion with director Aaron Farrington, assistant director Abel Okugawa, Ola ManSour, and Rahim Hamid, moderated by producer Kari Miller**



THE LAST RACE

Friday, 6:45 PM, Alamo Drafthouse 4

2018. USA. 75 min. **Director:** Michael Dweck. **Featuring:** Marty Berger, Mike Capiello, Barbara Cromarty, Jim Cromarty, Bob Finan, Jack Handley Jr.

Once the hub of American stock-car racing, Long Island is now home to a single track, leaving the local community a solitary final haven to pursue this once popular tradition. Under the constant threat of demolition, Riverhead Raceway and its owners must remain strong in the face of corporate real-estate developers. Award-winning filmmaker and childhood racing fan Michael Dweck seeks to celebrate this seemingly forgotten American pastime and show the humanity behind the blue-collar drivers who call Riverhead home. Welcomed into the Riverhead family, the documentary crew explores the emotions behind the windshield.

Supported by Charlottesville Parking Center, Inc.



THE LAST RESORT

Saturday, 4:00 PM, PVCC Dickinson Center

2018. USA. 70 min. **Directors:** Dennis Scholl, Kareem Tabsch. **Featuring:** Edna Buchanan, Kelly Reichardt, Susan Gladstone, Gary Monroe, Andy Sweet.

Miami's South Beach, while now a popular party destination for college students, was once home to a very different population. The elderly, Jewish, New York expatriates who dominated South Beach in the 1970s are brought to light by young photographers Andy Sweet and Gary Monroe. In their decade-long photographic project, Sweet and Monroe captured the essence of this eccentric community through two very different artistic styles. Documentarians Dennis Scholl and Kareem Tabsch use these photos in conversation with some of Miami's leading visual artists to celebrate the diverse history of this beachfront paradise. **Discussion with co-director Dennis Scholl**

Supported by Martin Horn

SHORTS BEFORE FEATURES

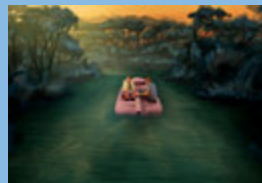


ANNA

2018. USA. 11 min. **Directors:** Michael Burton, Kwakiutl Dreher. **Featuring:** Margarette Joyner, Foree Shalom, Rosario Canas, Kwakiutl Dreher.

SCREENS BEFORE *ANOTHER SLAVE NARRATIVE* (P. 63)

In November 1815, an enslaved woman, Anna, is sold away from her family in Maryland to slave traders. She is about to be sent to Georgia and separated from her husband and children. Desperate and trapped, she makes a decision that changes everything.



THE ALLIGATOR HUNTER

2018. USA. 4 min. **Director:** Kyle V. James.

SCREENS BEFORE *RODENTS OF UNUSUAL SIZE* (P. 90)

After losing his wife in a traumatic attack, an elderly hunter seeks revenge on the culprit: a massive albino alligator. Months of waiting for the creature to resurface turns his grief into a desperate obsession. When the hunter finally has the chance to kill the alligator and obtain catharsis, he feels an unexpected bond.



GALKA

2014. Australia. 10 min. **Director:** Ishmael Marika.

SCREENS BEFORE *GURRUMUL* (P. 73)

Indigenous filmmaker Ishmael Marika brings to life the Yolngu mythological figure Galga, a man of dark power and magic. A young boy has a chilling encounter with this mysterious stranger.



GAPU GA GUNDA

2015. Australia. 5 min. **Director:** Ishmael Marika.

SCREENS BEFORE *GURRUMUL* (P. 73)

As cyclone Lam approaches Yirrkala, Nonggirringa Marawili reflects on her origins. She shares her personal history from life as a hunter gatherer to one of Australia's most interesting contemporary artists.

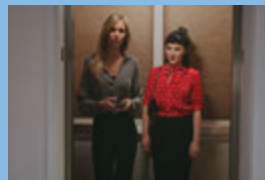


THE HOME FOR WAYWARD BABYDOLLS

2018. USA. 12 min. **Director:** Andrew Reed.

SCREENS BEFORE *INGRID* (P. 77)

A Vietnam veteran turns his house into a home for lost and abandoned baby dolls as he copes with late-onset PTSD in this documentary.



LAMB

2018. USA. 6 min. **Director:** Caroline Slaughter.

SCREENS BEFORE *THIS CHANGES EVERYTHING* (P. 97)

Lamb exposes the walk, taken by too many talented women in Hollywood, from lobby to hotel room where they were assaulted by men abusing their power. Were the female assistants who led these lambs to slaughter pawns in the complicity machine, or victims themselves?



ON CERTAINTY 467

2018. Germany. 8 min. **Director:** Yukiko Kudo.

SCREENS BEFORE *THE IMAGE BOOK* (P. 77)

English philosopher G.E. Moore reflects on a tree, while fellow philosopher Ludwig Wittgenstein reflects on Moore.



STEAMBOAT WILLIE

1928. USA. 8 min. **Directors:** Walt Disney, Ub Iwerks. **Featuring:** Walt Disney.

SCREENS BEFORE *COCO* (P. 69)

Mickey Mouse's playful antics on a river steamboat lead to musical mayhem, all to the delight of his girlfriend, Minnie. Disney and Iwerks effectively combine technological innovation with artistic craftsmanship, producing the first cartoon with fully-synchronized sound that remains a landmark in animation even 90 years after its release.



STONES FOR THUNDER

2018. USA. 16 min. **Directors:** Kera MacKenzie, Andrew Maser-Mooney. **Featuring:** Dorothy Humphrey, Caitlin Joy Shantz, Chisom Chima, Mike Szlamowicz, Sean Foltin.

SCREENS BEFORE *THE FORCING* (P. 72)

As a TV director counts down the clock, paltry images become actors, and bodies find sync.



LET THE CORPSES TAN

Friday, 10:30 PM, Violet Crown 5

2018. France/Belgium. 92 min. **Directors:** Hélène Cattet, Bruno Forzani. **Featuring:** Elina Löwensohn, Stéphane Ferrara, Bernie Bonvoisin, Michelangelo Marchese, Marc Barbé, Marine Sainsily.

On a beautiful island in the Mediterranean, Rhino and his gang of thieves take refuge at their painter friend Luce's sunny villa while hiding 250 kilograms of stolen gold ingots. As the gang begins to meet Luce's other island guests, love triangles and conflicting interests are revealed, and the idyllic landscape begins to lose some of its outward serenity. When the police trace the stolen gold to the gang's location, the island devolves from a tranquil retreat to a chaotic battleground. In an homage to 1970s crime films, greed bubbles to the surface, with violent consequences.

Supported by Jonah Tobias



LIGHT HOUSE STUDIO SHORTS

Thursday, 5:30 PM, Vinegar Hill Theatre

2018. USA. 60 min.

A nonprofit filmmaking center dedicated to teaching students self-expression through filmmaking, Light House Studio's work has been recognized on national channels such as CNN and TNT and through awards, including a Peabody Award, a Gold World Medal at the New York International Film and TV Festival, and a CINE Golden Eagle Award. This compilation of short films from Light House Studio students includes a mixture of narratives, animations, and documentary work. Ranging from futuristic to classic, abstract to inquisitive, goofy to sincere, the line-up will leave you wanting more. **Discussion with the young filmmakers.**

This is a free, unticketed event. Please arrive 15 to 30 minutes before the listed start time to find a seat.



LITTLE WOODS

Sunday, 8:15 PM, Alamo Drafthouse Cinema 4

2018. USA. 105 min. **Director:** Nia DeCosta. **Featuring:** Lily James, Tessa Thompson, Luke Kirby.

In a quaint North Dakota oil town, sisters Ollie and Deb must break the rules in order to aid their struggling neighbors. Ollie illegally procures less-expensive Canadian medications and healthcare access in order to keep their desperate town afloat, but when the local police start asking questions, she must withdraw from the operation. As the already tense situation grows more complicated, Ollie is reluctantly pulled deeper into the enterprise after a frantic plea from Deb. The two sisters must rely on each other to survive in this dynamic, female-driven western.

Presented by Alamo Drafthouse Cinema



HALF A CHICKEN

2018. USA. 11 min. **Directors:** Sarah Ginsburg, Will Lennon.

SCREENS BEFORE *THE BIGGEST LITTLE FARM* (P. 65)
Bryan struggles to keep to his chicken alive.

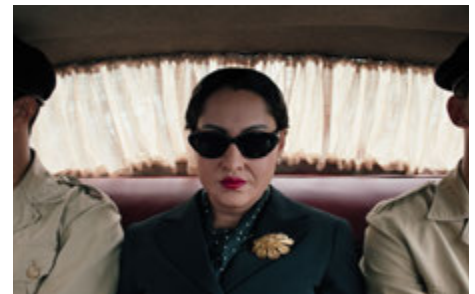


LONG DAY'S JOURNEY INTO NIGHT

Sunday, 1:45 PM, Alamo Drafthouse Cinema 5

2018. China. 110 min. **Director:** Gan Bi. **Featuring:** Sylvia Chang, Yongzhong Chen, Jue Huang, Hong-Chi Lee, Meng Li, Wei Tang.

Returning to his hometown of Kaili after over a decade has passed, Luo Hongwu cannot escape the troubling memories of his former life. After visiting his father's home, he finds an old photograph of a woman he once loved. Luo is tormented by the recollections of the beautiful woman he left behind. In his quest to find the location of this mysterious woman, the past and present intersect and alter leaving Luo to wonder what is real and what is imaginary. Nothing is quite as it seems in this reimagined, dream-like film noir.



LOOKING FOR OUM KULTHUM

Saturday, 4:00 PM, Newcomb Hall Theatre

2017. Germany/Austria/Italy/Morocco. 90 min. **Directors:** Shirin Neshat, Shoja Azari. **Featuring:** Neda Rahmanian, Yasmin Raeis, Mehdi Moinsadeh, Kais Nashif.

Mitra is an Iranian filmmaker living in exile who has long yearned to make a film about the legendary Egyptian singer Oum Kulthum. As Mitra works to capture Oum Kulthum's artistic accomplishments and personal trials, she begins to discover the interconnectedness between Oum Kulthum's life and her own. Just as Oum Kulthum did, Mitra must make many sacrifices in order to become a successful female artist in a male-dominated society. Mitra helps to untangle the many mythologies surrounding Oum Kulthum, which go on to help her to understand her own story. **Introduction by Samhita Sunya (UVA)**

Supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Languages and Cultures



TRANSIT

2018. USA. 3 min. **Director:** Paige Taul. **Featuring:** Thomie Hill, Khalifa Lee, Deborah Edwards.

SCREENS BEFORE *WEST MAIN STREET* (P. 98)
A conversation with University of Virginia alumni about the Transition Program during Black Alumni weekend. The Transition Program is a summer program in which select students take classes before their first semester to ensure they can adjust to University life.



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MAKALA

Saturday, 2:30 PM, Jefferson School African American Heritage Center

2018. France. 96 min. **Director:** Emmanuel Gras. **Featuring:** Kabwita Kasongo, Lydie Kasongo.

In his third feature documentary, Emmanuel Gras captures the somber perseverance of Congolese father and makala-maker Kabwita Kasongo. Makala—meaning charcoal—is the economic lifeblood for his growing family. Gras follows 28-year-old Kabwita in his daily routine of making and selling charcoal and the grueling physical work behind it. In order to support his wife and daughters, Kabwita must chop and burn lumber in the brutal heat only to carry the bundles into town to sell to local vendors. The Kasongo's exhausting lifestyle provides a subtle social commentary on the lingering effects of Western colonization on the Congo.



MATANGI / MAYA / M.I.A.

Saturday, 8:30 PM, Alamo Drafthouse Cinema 5

2018. USA. 95 min. **Director:** Steve Loveridge **Featuring:** M.I.A.

Drawn from a cache of personal video recordings from the past 22 years, director Steve Loveridge's *MATANGI / MAYA / M.I.A.* is a startlingly personal profile of the critically-acclaimed artist, chronicling her remarkable journey from refugee immigrant to pop star. She began as Matangi, the daughter of the founder of Sri Lanka's armed Tamil resistance who hid from the government in the face of a vicious and bloody civil war. When her family fled to the UK, she became Maya, a precocious and creative immigrant teenager in London. Finally, the world met her as M.I.A. when she emerged on the global stage, having created a mashup, cut-and-paste identity that pulled from every corner of her journey along the way; a sonic sketchbook that blended Tamil politics, art school punk, hip hop beats and the unwavering, ultra-confident voice of a burgeoning multicultural youth.



MENACE II SOCIETY

Friday, 8:30 PM, Vinegar Hill Theatre

1993. USA. 89 min. **Directors:** Albert Hughes, Allen Hughes. **Featuring:** Tyrin Turner, Larenz Tate, June Kyoto Lu, Toshi Toda, Samuel L. Jackson, Anthony Johnson.

18-year-old Kaydee "Caine" Lawson lives a violent and unstable life on the streets of Watts, a neighborhood of Los Angeles. After being wounded in a carjacking, Caine's friends try to warn him that if his life of crime and violence continues, he will either end up in prison or dead, but it fails to change his ways. Caine's friend Ronnie finally breaks through to him by suggesting he move to Atlanta with her to start a new life. Caine hesitantly agrees, but quickly finds the dangers and complexities of his life on the streets are not easily left behind.

Discussion with director Allen Hughes, moderated by VAFF Advisory Board member Jason George

Short Films: Our World

Thursday, 3:00 PM, Vinegar Hill Theatre 89 min.



HIVE MIND

2018. USA. 8 min. **Director:** Nolan Zunk.

Despite the great benefits honeybees reap for both humans and the environment, they face grave threats. Often taken for granted, there are many actions humans can take to prevent the endangerment of these small but important insects.



THE OTHER END OF THE EARTH

2017. USA. 5 min. **Director:** Jacob W. Madness. **Featuring:** Diane Lane.

In 1889, Nellie Bly traveled across the world in just 72 days, setting a world record and achieving a feat she was told only a man could accomplish. This film celebrates both Bly's unprecedented success and the fantastic natural beauty of the earth.



PERSON OF THE FOREST

2017. Indonesia. 17 min. **Directors:** Melissa Lesh, Tim Laman. **Featuring:** Cheryl Knott, Richard Wrangham, Tim Laman, Robert Rodriguez Suro.

In the vanishing lowland rainforests of Borneo, researchers seek to uncover and understand the unique cultural behaviors in wild orangutans. Photographer Tim Laman, researcher Cheryl Knott, and young explorer Robert Suro shed new light on the similarities between ourselves and our ancient ancestors.



UNSTUCK: AN OCD KID'S MOVIE

2017. USA. 23 min. **Director:** Kelly J. Anderson.

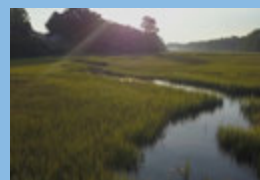
For many, Obsessive Compulsive Disorder (OCD) is viewed as a minor annoyance, or perhaps even an asset. But for a group of six resilient kids, living with OCD presents much more complex challenges that affect both their brains and their behavior.



WALTER'S WALK

2018. USA. 9 min. **Director:** Stephen Bydal. **Featuring:** Walter Wright.

Meet Walter Wright, a 21st century pedestrian on his way to conquering Manhattan Island's bridges, one step at a time.



WEROWOCOMOCO

2018. USA. 8 min. **Director:** Matt Rath.

For Native American tribes in Tidewater Virginia, Werowocomoco is a sacred site of leadership and power. As Werowocomoco is placed in permanent protection through the National Park Service, Virginia's tribal communities prepare for the site's future and remember its past.



ZAZA RISING

2017. Rwanda. 12 min. **Director:** Lena Strothe. **Featuring:** Christine Nyirahabimana.

In Rwanda, Christine Nyirahabimana starts a new business and hires ten HIV-positive single mothers. Though the business is an instant success, it faces the challenges of rising commodity prices, drought, and death.



ZEBRAFISH: PRACTICALLY PEOPLE, TRANSFORMING THE STUDY OF DISEASE

2017. USA. 10 min. **Director:** Jennifer A. Manner.

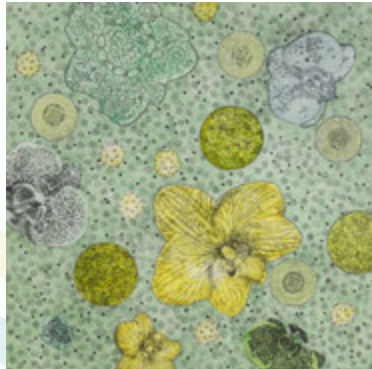
For over 30 years, zebrafish have been helping scientists effectively investigate and fight human disease from cancer to Alzheimer's.

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NARCISSISTER ORGAN PLAYER

Saturday, 2:00 PM, Violet Crown 6 & 7

2018. USA. 91 min. **Director:** Narcissister. **Featuring:** Narcissister.

Mixed-media and performance artist Narcissister serves as both director and subject of this documentary. Through her unabashedly erotic and often humorous performances, she showcases her spectacle-rich approach to explorations of race, gender, and sexuality. In addition to going behind her iconic mask, Narcissister shares details of her personal life. From growing up as a mixed-race child to her complex relationship with her mother, she addresses how these circumstances compelled her to create her performance character. Embodying various human organs throughout her stage show, Narcissister seeks to challenge traditional politics of femininity and womanhood.



NEVER LOOK AWAY

Thursday, 3:30 PM, Violet Crown 6 & 7

2018. Germany. 188 min. **Director:** Florian Henckel von Donnersmarck. **Featuring:** Tom Schilling, Sebastian Koch, Paula Beer, Saskia Rosendahl, Oliver Masucci.

Amidst the chaos of pre-war Germany, Kurt Barnert—based loosely on one of Germany's most revered contemporary painters, Gerhard Richter—becomes fascinated by the art in the world around him. After the war, Kurt attends art school, where he meets and falls in love with Ellie, a fashion student. Kurt soon discovers that his family's past is intertwined with Ellie's in sinister and violent ways, just as art in Germany is entangled with the nation's past. Through the Dresden bombings, a job as a Soviet propaganda artist, and a move from East to West Germany, Kurt strives to find his voice as an artist. This film was submitted as Germany's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



NIGHT OF THE LIVING DEAD

Saturday, 10:00 PM, Violet Crown 6 & 7

1968. USA. 96 min. **Director:** George A. Romero. **Featuring:** Duane Jones, Judith O'Dea, Karl Hardman, Marilyn Eastman, Keith Wayne, Judith Ridley.

In its 50th anniversary year, George Romero's cult classic provides thrills and chills as an icon of American horror. Ben (Duane Jones) and Barbra Cole (Judith O'Dea) find themselves trapped in a farmhouse cellar with five strangers, all working toward a common goal: stay alive and escape the zombies that pursue them. Embedded with subversive commentary on race relations in the 1960s and featuring a Black male protagonist, *Night of the Living Dead* retains a cultural relevance not just as a pioneer of the zombie genre, but as a political force in the modern conversation of U.S. racial politics.

Introduction by Ben Mankiewicz (Turner Classic Movies)

Short Films: People in Cars Having Problems

Friday, 8:45 PM, PVCC Dickinson Center 84 min.



AN AUTOBIOGRAPHY

2017. Finland. 34 min. **Director:** Mari Mantela. **Featuring:** Cris af Enehielm, Carl-Petter Eriksson, Christian Lindroos, Martin Bahne, Anders Larsson, Tom Rejström.

Two days before her planned retirement, Anja decides to keep her job in a rental car parking garage. But when the boss upstairs sends a young trainee down to replace her, Anja is forced to face the fact that her life as she knows it is coming to an end.



MOVING VIOLATION

2017. USA. 13 min. **Director:** Laura Waters Hinson. **Featuring:** Milana Vayntrub.

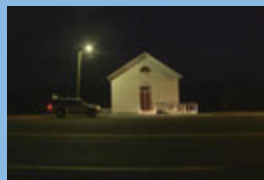
Tara has just been deserted by her fiancé when the city erects a trigger-happy speed camera across the street from her house. Convinced that the speed camera—and not her ex—is ruining her life, Tara resorts to petty vandalism and emotional desperation before finding a way to turn the device into a tool of revenge.



REST AREA

2018. USA. 18 min. **Director:** Sean A. Skinner. **Featuring:** Emily Fradenburgh, Brandon Van Vliet, Laura Mahler.

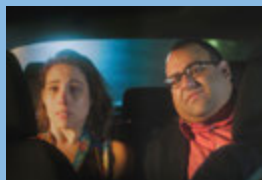
Jane Dykstra, a mystery novelist, stops at a rest area on a long drive home. When she hears a woman being abused in the bathroom, she must decide who she is and what she's willing to do.



RINGERS

2018. USA. 3 min. **Director:** Stephen French. **Featuring:** Jeanne Russell, Barbara Plitt.

Strange things happen on highways at night. Elaine and Janet find this out for themselves.



UBER EX

2018. USA. 17 min. **Director:** Matt Braunsdorf. **Featuring:** Paige Lindsay Betts, Jonathan Marballi, Jeremy Michaels.

Kate and David are going on a date when their Uber driver turns out to be Kate's old flame. The ride takes an unexpected turn when the passengers find themselves in the middle of a love triangle.



NO DATE, NO SIGNATURE

Sunday, 8:30 PM, Violet Crown 6 & 7

2018. Iran. 104 min. **Director:** Vahid Jalilvand. **Featuring:** Amir Aghaee, Zakieh Behbahani, Saeed Dakh, Navid Mohammadzadeh, Alireza Ostadi, Hediyaeh Tehrani.

While driving home one-night, forensic pathologist Dr. Kaveh Nariman is involved in a car accident that injures an eight-year-old boy named Amir. The family of the boy refuses to take the doctor's offer to help, and they speed off into the night. Nariman thinks nothing of the encounter until he horrifically discovers days later that Amir is his among the new arrivals at the morgue. While the initial reports cite food poisoning as leading to the child's death, Nariman is tortured by the thought that he may be responsible, sparking an obsessive chase for the truth about Amir's death. This film was submitted as Iran's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



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OBLIVION VERSES

Saturday, 11:00 AM, Newcomb Hall Theatre

2017. Chile. 92 min. **Director:** Alireza Khatami. **Featuring:** Juan Margallo, Tomás del Estal, Manuel Morón, Itziar Aizpuru, Julio Jung, Amparo Noguera.

After discovering the body of an unknown woman killed during a protest, an elderly caretaker of a remote morgue embarks on a magical journey to give her a proper burial. Possessing a remarkable memory, he meets others struggling with loss along the way that assist in his efforts to complete the ritual before the militia returns. The magical odyssey grapples with the phenomena of death and demonstrates how historical amnesia often leads to the repetition of violence. Providing a reflection on the politics of memory, *Oblivion Verses* emphasizes the necessity of remembering as an act of resistance. **Discussion with writer-director Alireza Khatami and Parris Minucheher (UVA), moderated by Anne Garland Mahler (UVA)**

Supported by the Department of Middle Eastern and South Asian Languages and Cultures



OCEAN CITIES: EXPLORING OUR CONNECTION TO THE SEA

Sunday, 4:30 PM, Violet Crown 4

2018. USA. 56 min. **Directors:** Chuck Davis, Tim Beatley. **Featuring:** Tim Beatley.

In this era of climate change and sea level rise, how can coastal cities innovate and connect to the oceans they border? In an effort to combat sea level rise in Amsterdam and Rotterdam, *Ocean Cities* explores urban projects across the globe representing the new green movement. Professor Timothy Beatley investigates coastal innovations that move beyond our urban environments to regenerate a new way of living.

Discussion with director Tim Beatley (UVA)



ORWELL'S REVOLUTION

Sunday, 6:45 PM, Violet Crown 4

2017. USA. 62 min. **Director:** Richard Robinson. **Featuring:** Noam Chomsky, Marcel Sala Bigas, Nick Lloyd.

Orwell's Revolution looks to the experiences in the Spanish Civil War that would inspire Orwell to write *1984*. With Noam Chomsky as its guide, this experimental essay film questions our notions of history and documentary truth. Using Orwell's text, *Homage to Catalonia*, the film explores Orwell's time with the P.O.U.M. militia where he fought against Franco and the forces of Fascism. When fake news branded the P.O.U.M. as Trotskyist spies, Orwell would discover a new enemy and learn how history is written. **Discussion with director Richard Robinson**



THE OTHER SIDE OF THE WIND

Sunday, 12:00 PM, The Paramount Theater

2018. USA. 122 min. **Director:** Orson Welles. **Featuring:** John Huston, Robert Random, Peter Bogdanovich, Susan Strasberg, Oja Kodar, Joseph McBride.

Nearly half a century after production commenced on renowned director Orson Welles' unfinished movie, producer and actor Peter Bogdanovich resumed post-production to fulfill Welles' wish for completion. Still working on the movie when he passed away in 1985, Welles' experimental piece chronicles the struggles of an aging Hollywood director, Jake Hannaford (John Huston), who emerges from semi-exile with the desire to create a noteworthy comeback film. Sorting through 100 hours of footage left behind, Bogdanovich spearheaded the effort to finish the long-awaited satire of Hollywood's golden age that both mirrors Welles' life and carries on his legacy. **Discussion with executive producer Peter Bogdanovich, moderated by Ben Mankiewicz (Turner Classic Movies)**

Supported by The Paramount Theater



OVER THE LIMIT

Saturday, 6:30 PM, PVCC Dickinson Center

2018. Poland/Germany. 73 min. **Director:** Marta Prus. **Featuring:** Margarita Mamun, Yana Kudryavtseva, Irina Viner, Amina Zaripova.

Elite rhythmic gymnast Margarita Mamun nears the end of her competitive career, but has one final goal: win gold at the 2016 Olympic Games. In addition to the athletic labor of competing, she must also navigate the fact that she will be up against her best friend from her gymnastics club, Yana Kudryavtseva. This behind-the-scenes drama traces her journey to the games, the physical and emotional rigor of her training under coach Irina Viner, and the intense expectations under which Mamun is forced to live as a member of the prestigious Russian National Team.



THE PROVIDERS

Sunday, 2:00 PM, Jefferson School African American Heritage Center

2018. USA. 85 min. **Directors:** Laura Green, Anna Moot-Levin. **Featuring:** Matt Probst, Chris Ruge, Leslie Hayes.

In rural America, many people struggle to find adequate access to healthcare. Set in northern New Mexico, *The Providers* documents the trials of three healthcare providers facing ongoing physician shortages and a crippling opioid epidemic. The doctors work at El Centro, a group of safety-net clinics that cover 22,000 square miles and offer their services to all patients, regardless of ability to pay. Working tirelessly, the physicians provide care to people who would not otherwise have access. The documentary intertwines the personal struggles of the physicians with those of their patients revealing the transformative power of relationships between healthcare providers and their marginalized patients. **Discussion with director Anna Moot-Levin, moderated by Dayna Matthew (UVA)**

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RAFIKI

Saturday, 9:15 PM, Culbreth Theatre

2018. Kenya. 83 min. **Director:** Wanuri Kahiu. **Featuring:** Patricia Amira, Muthoni Gathecha, Jimmy Gathu, Nice Githinji, Charlie Karumi, Patricia Kihoro.

Tomboy Kena, daughter of a local politician, has always been “one of the guys.” Defying Kenya’s construct of womanhood and presenting more androgynously, she is often an outsider in her community. When Ziki, the charismatic daughter of her father’s political rival, moves to town, Kena makes her first female friend. Initially Kena’s mother is thrilled with the friendship, but when the two girls’ bond blossoms into romance, it could prove disastrous for the family’s reputation. Facing violent homophobia, the young couple must defend themselves against Kenya’s anti-gay laws, forcing them to choose between happiness and safety.



RAMEN SHOP

Friday, 9:30 PM, Alamo Drafthouse 5

2018. France/Japan/Singapore. 90 min. **Director:** Eric Khoo. **Featuring:** Takumi Saitoh, Mark Lee, Jeanette Aw, Tsuyoshi Ihara, Tetsuya Bessho, Beatrice Chien, Seiko Matsuda.

Masato, a young ramen chef, leaves his hometown in Japan to embark on a culinary journey to Singapore to find out the truth about his past. Told through a mix of flashbacks to the origins of Masato’s broken family and his present exploration of the delicacies of his uncle’s restaurant, the idea of family reconciliation drives the sentimentality and forgiveness of Masato’s journey. His ultimate fusion of two dishes, the iconic Japanese ramen and Singapore’s signature bak kut teh, solidifies the power of food in bridging people and culture and celebrates 50 years of Japan and Singapore’s diplomatic relations.

Presented by Vibethink



RELAXER

Thursday, 8:00 PM, Violet Crown 5

2018. USA. 91 min. **Director:** Joel Potrykus. **Featuring:** Joshua Burge, David Dastmalchian, Andre Hyland, Adina Howard, Amari Cheatom, Joe Anderson.

Unaware of the imminent Y2K apocalypse, Cam convinces his brother, Abbie, to remain on the couch of his filthy living room until he successfully completes the unbeatable level 256 of Pac-Man. Determined to rise to the challenge, the voluntarily imprisoned gamer is interrupted by several visitors and Abbie grows increasingly restless to complete his virtual conquest before the deadline that his brother set. As his resources start to diminish, Abbie’s persistent attempts to reach the high score further contribute to his spiral into a feverish break from reality. Director Joel Potrykus (*Buzzard, Ape, The Alchemist Cookbook*) nostalgically rebuilds the confined living room space to resemble the nineties, an era characterized by Generation X antics. **Discussion with actor Joshua Burge, moderated by Wesley Harris (UVA)**

FAMILY DAY SHORT FILMS

Saturday, 10:00 AM, Culbreth Theatre 60 min.

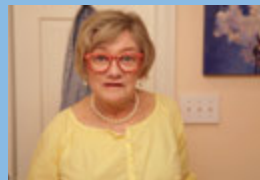
This is a free, unticketed event. Please arrive 15 to 30 minutes before the listed start time to find a seat.



LOTTE THAT SILHOUETTE GIRL

2018. USA. 10 min. **Director:** Carla Patullo.

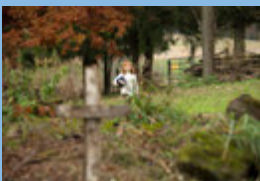
This stunning documentary uses animator Reiniger Lotte’s unique silhouette style as it rewrites history from a new point of view to tell the magical and charming fairy tale that was her life.



THE RUBY GLASSES

2018. USA. 12 min. **Director:** Stephen Savage.

What would you do for a new life every day? A Southern fairytale set in Fairhope, Alabama. Be careful what you wish for.



SHOEBBOX

2018. USA. 13 min. **Director:** Michael Killen.

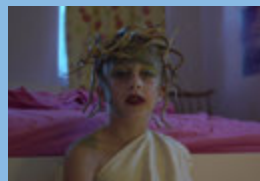
On a Pennsylvania farm in the 1980s, if an animal didn’t serve their purpose they did not survive. Five-year-old Beth, the youngest in a large family, struggles with the parallels to her own position, so she makes it her mission to care for the weak.



TOMNODDY

2017. USA. 13 min. **Director:** Charles Poekel.

A look into soap bubble pioneer Tom Noddy and his famous Bubble Magic act.



TWO MEDUSAS

2018. USA. 12 min. **Director:** Scott Hamilton Kennedy.

A funny and bittersweet coming-of-age story set around the drama that happens when two girls have the same costume for their elementary school Halloween contest: they both are going to be Medusa.



REVOLUTIONIZING DEMENTIA CARE

Thursday, 5:30 PM, Violet Crown 5

2018. USA. 59 min. **Director:** Mason Mills

After being diagnosed with dementia, many people’s lives change dramatically. *Revolutionizing Dementia Care* explores innovative approaches in memory care that allow those living with dementia to continue to live full and meaningful lives, even as dementia progresses. By focusing on the abilities of patients, rather than purely their disabilities, doctors are able to create healthier, more fulfilling environments. These groundbreaking techniques allow patients to feel included, engaged, and supported in everyday activities and social gatherings that correspond to their interests and strengths. **Discussion with subjects Deke Cateau, Brian LeBlanc, Karen Love, and John Zeisel, moderated by producer-director Mason Mills**

Presented by Westminster-Canterbury of the Blue Ridge

Supported by Community Idea Stations and the Melton D. and Muriel Haney Interprofessional Conference: Compassionate Care at the End of Life

FILMS A-Z



RICH KIDS

Saturday, 4:15 PM, Violet Crown 4

2018. USA. 97 min. **Director:** Laura Somers. **Featuring:** Gerardo M. Velasquez, Justin Rodriguez, Michelle Magallon, Ulysses Montoya, Naom  Antoinette, Alessandra Manon.

Mat as is a bright teenager whose family struggles with harsh financial troubles. When he discovers "Los Ricos," a wealthy family, are out of town, Mat as breaks into their mansion where he and his friends spend an afternoon basking in the good life. The party is soon disrupted when a trouble-making relative shows up uninvited. Loyalties are then pushed to the breaking point as Mat as's desire for power in the house rises. Set over a period of less than 24 hours, Mat as grapples with the realities and consequences of living in a community ravaged by the wealth gap and income inequality. **Discussion with director Laura Somers, moderated by Shilpa Dav  (UVA)**



ROAD TO KABUL

Saturday, 7:15 PM, Violet Crown 6 & 7

2012. Morocco. 112 min. **Director:** Brahim Chkiri. **Featuring:** Said Bey, Younes Bouab, Rafik Boubker, Fatima Bouchain, Kalila Bounaylat, Aziz Dadas.

After four unemployed Moroccans suffer harassment from a crooked former cop, they set out for Holland in an effort to escape their current circumstance. They collect enough money to send one of the group members, Hmida, to the Netherlands. Following a series of unexpected events, Hmida winds up in Afghanistan instead. In search of Hmida, the three remaining friends receive help from an Afghan child and a mysterious American soldier. Throughout their adventures, the group quickly discovers the moral that two fools walking will always go further than one man standing still.

Introduction by Samhita Sunya (UVA)

Supported by the Institute for Humanities and Global Cultures and the Department of Middle Eastern and South Asian Languages and Cultures



RODENTS OF UNUSUAL SIZE

PRECEDED BY THE SHORT FILM *THE ALLIGATOR HUNTER* (P. 80)

Sunday, 7:45 PM, St. Anne's-Belfield School

2017. USA. 71 min. (+ 4 min. short). **Directors:** Quinn Costello, Chris Metzler, Jeff Springer. **Featuring:** Thomas Gonzales, Kermit Ruffins, Susan Spicer, Michael Beran, Tab Pitre, Cree McCree.

Hurricane Katrina devastated New Orleans in 2005, putting 80% of the city underwater. But the coastal wetlands region just south of the city now faces its latest threat: hordes of monstrous 20-pound rodents known as nutria. Louisiana fisherman Thomas Gonzales and his community of Delacroix Islanders must fight the invasion of these rodents, whose voracious appetites accelerate coastal erosion and make the area even more vulnerable to hurricanes. Through the stories of fishermen, musicians, and fashion designers, this documentary explores environmental concerns, the loss of homeland, and the resilience of the human spirit.



ROMA

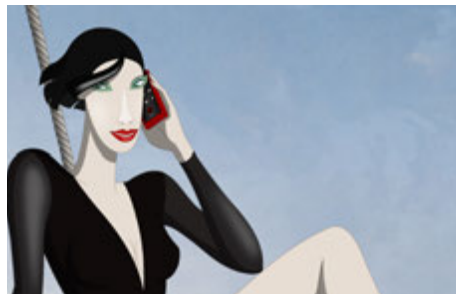
Saturday, 8:30 PM, The Paramount Theater

2018. USA. 135 min. **Director:** Alfonso Cuar n. **Featuring:** Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey, Carlos Peralta, Marco Graf, Daniela Demesa.

As a maid caring for four school-aged children in the middle-class Roma district of Mexico City in the 1970s, Cleo (Yalitza Aparicio) is used to going unnoticed and disregarded. When she finds herself overwhelmed by a sequence of startling situations, both political and personal, she is unprepared for independence and feels obliged to absorb the problems of others instead, remaining a passive figure in the events of her own life. In this autobiographically-inspired drama, director Alfonso Cuar n channels memories of his own childhood into a meditative look at family dynamics, Mexican social matters, and the ongoing march of time. This film was submitted as Mexico's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.

Presented by Wells Fargo Bank N.A.

Supported by Watermark Design



RUBEN BRANDT, COLLECTOR

Saturday, 1:30 PM, Newcomb Hall Theatre

2018. 96 min. Hungary. **Director:** Milorad Krstic. **Featuring:** Gabriella H mori, Iv n Kamar s, Zal n Makranczi.

Ruben Brandt, a famous psychotherapist, and four of his patients become the most wanted criminals in the world after stealing 13 paintings from various private collections and renowned art museums. Brandt believed that the works would cure his recurring nightmares in which he battles the subjects of world-famous paintings. The mission to catch Brandt and his accomplices intensifies after gangsters and headhunters fail to track down the thieves. Fearing Brandt will get away, a coalition of art insurance companies hire private detective and expert in art theft Mike Kowalski in hopes of ending the worldwide chase.

Supported by Brown Residential College at Monroe Hill

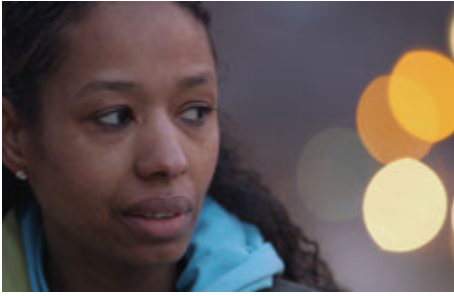


RUN WHILE YOU CAN

Saturday, 4:00 PM, Vinegar Hill Theatre

2017. USA. 78 min. **Director:** Marion Mauran. **Featuring:** Sam Fox, Scott Williamson.

In 2011, Sam Fox embarked on an unbelievable challenge: to run along the Pacific Crest Trail from Canada to Mexico at record-breaking speed. In order to complete the 2,650-mile journey and break the world record, he must finish in 60 days, running at an unbelievable pace of 44 miles a day. Emboldened by his mother's ongoing struggle with Parkinson's disease, Fox runs both to raise awareness for the illness and to express gratitude for his mother's strength. Along the trail, Fox pushes both his mind and body to dramatic limits in an extraordinary display of empathy for the bodily challenges his mother faces each day. **Discussion with director Marion Mauran, moderated by Mark Lorenzoni (Ragged Mountain Running & Walking Shop)**



SAME GOD

Saturday, 8:30 PM, PVCC Dickinson Center

2018. USA. 98 min. **Director:** Linda Midgett. **Featuring:** Dr. Larycia Hawkins, Dr. Michael Mangis, Patti Mangis.

In 2015, Dr. Larycia Hawkins, an African-American political science professor at Wheaton College, wanted to show her support for Muslim women in the midst of a political climate that was overwhelmed with anti-Muslim rhetoric. She posted a photo of herself in a hijab on Facebook, asserting that Christians and Muslims worshipped the same God. Within days, Wheaton's provost suspended Dr. Hawkins, eventually moving to terminate her tenure. This documentary follows Dr. Hawkins' journey while exploring the polarization taking place within the evangelical community over issues of race, Islam, and religious freedom. **Discussion with director Linda Midgett and subject Larycia Hawkins (UVA), moderated by Kurtis Schaeffer (UVA)**

Supported by The Religion Lab, part of UVA's Democracy Initiative

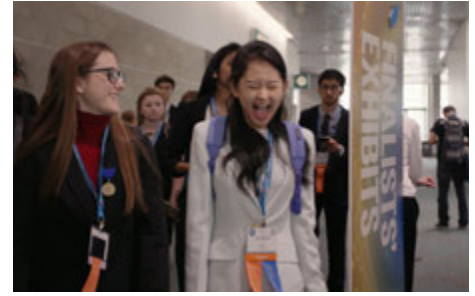


SAUVAGE

Thursday, 10:00 PM, Violet Crown 6 & 7

2018. France. 97 min. **Director:** Camille Vidal-Naquet. **Featuring:** Félix Maritaud, Eric Bernard, Nicolas Dibia, Philippe Ohrel, Mehdi Boudina, Pavle Dragas.

22-year-old Leo works in Strasbourg as a prostitute. Working mostly on a quiet road in a wooded area, he belongs to a group of men that service the motorist clientele. Leo develops feelings for Ahd, who is actively seeking escape from this life of nightly hookups with lonely old men. Leo, in contrast, seems to not know or desire any other kind of life, despite friends and doctors questioning his lifestyle. Despite the physical toll of his work and the humiliation that may accompany it, Leo prizes his freedom and never lets go of his ability to love and be loved.



SCIENCE FAIR

Thursday, 6:00 PM, Newcomb Hall Theatre

2018. USA. 90 min. **Directors:** Cristina Costantini, Darren Foster. **Featuring:** Kashfia Rahman, Anjali Chadha, Ryan Folz, Harsha Paladugu, Ivo Zell, Robbie Barrat, Mylena Braz de Silva.

Delving into the lives of the teenagers responsible for future scientific and technological advancements, *Science Fair* follows nine high school students from around the globe as they compete at the International Science and Engineering Fair. On their journey to win Best in Fair amongst 1,700 of the brightest teens from 78 different countries, these exceptional young men and women navigate rivalries, setbacks, and hormones. Highlighting the confusing purgatory between childhood and adulthood, the stories of these students demonstrate how science fairs cultivate the minds of some of the nation's most intelligent youth from many different backgrounds. **Discussion with Charlotte and Emily Keeley (The Boston Consulting Group), Jennie Chiu (UVA), moderated by Matthew Shields (CHS)**

Presented by CFA Institute

Supported by UVA Arts: the Office of the Provost & the Vice Provost for the Arts and Vice Provost for Academic Outreach

Short Films: Food for Thought

Saturday, 10:45 AM, Vinegar Hill Theatre 92 min.



ARE YOU VOLLEYBALL?!

2017. Iran. 15 min. **Director:** Mohammad Bakhshi. **Featuring:** Mehdi Amiri, Esmail Alizadeh, Behnoud Yakhchali, Saeid Ahani.

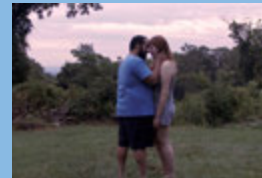
When a group of Arabic-speaking children arrive at an unnamed border, they have no way to communicate with the unkind English-speaking soldiers who guard the perimeter. However, a deaf and mute baby helps to initiate better communication between the two groups.



LIKE DOLLS, I'LL RISE

2018. France. 29 min. **Director:** Nora Philippe. **Featuring:** Camille Rich, Candyce Miales, Raina Lampkins-Fielder, Maya Angelou, Nicole Sealey.

200 one-of-a-kind black dolls are combined with powerful original poetry and never-before-seen archival materials to tell a story of love, survival, and identity.



MORNING

2017. USA. 9 min. **Director:** Ivan Kander. **Featuring:** Ahmad Kamal.

A married couple tries to determine whether their relationship is ready to move into its next phase: parenthood.



ONE MAN'S TREASURE

2018. USA. 7 min. **Director:** Lucky Mangione.

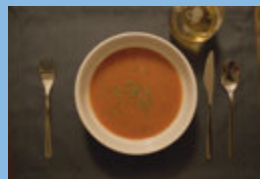
Though people are apt to make assumptions about others based solely on their appearance, music and dance bring people from all backgrounds together.



SHOEBOX

2018. USA. 13 min. **Director:** Michael Killen.

On a Pennsylvania farm in the 1980s, animals without a purpose don't survive. Five-year-old Beth, the youngest in a large family, makes it her mission to care for even the weakest of animals.



UTENSILS

2018. USA. 7 min. **Director:** Ryan Larkin. **Featuring:** Jose Rosete, Nancy Nazari, Shia Lev, Ayden Mekus, Parker Queenan, Sean Small.

A young girl must figure out why everyone at the dinner table is eating their soup with a fork.



YOU DIDN'T FORGET

2016. Slovenia. 14 min. **Director:** Simon Intihar. **Featuring:** Marijana Breclj, Dare Valič, Nina Ivanišin, Jan Zupančič.

An elderly woman's day is turned upside down when she sets out to find her missing husband, who's been struggling with memory loss.



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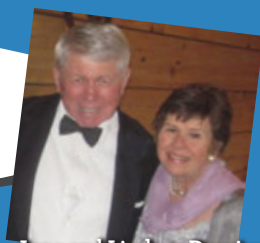
-Jane and Lindsay Dorrier

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SEATS AT THE TABLE

Sunday, 2:00 PM, Newcomb Hall Theatre

2018. USA. 89 min. **Director:** Chris Farina. **Featuring:** Andrew Kaufman.

At the University of Virginia, Andrew Kaufman has taught the acclaimed class *Books Behind Bars: Life, Literature, and Leadership* since 2010. Each week, students travel to a maximum-security juvenile correctional center to study Russian literature with incarcerated young people. Using the literature of Tolstoy and Dostoyevsky as a prism through which to share the stories of their lives, classmates—both UVA students and correctional center residents—convey their most intimate human experiences. As students break down their preconceptions about one another, they establish meaningful relationships, and are transformed by their discovery of shared humanity in such an unexpected place.

Discussion with subjects from the film, Andrew Kaufman (UVA), and Andrew Block (Virginia Department of Juvenile Justice), moderated by director Chris Farina

Supported by ScribeConcepts.com



SHOPLIFTERS

Sunday, 5:00 PM, Newcomb Hall Theatre

2018. Japan. 121 min. **Director:** Hirokazu Kore-eda. **Featuring:** Lily Franky, Kirin Kiki, Mayu Matsuko, Miyu Sasaki, Kairi Jyo, Sakura Andô.

Osamu Shibata and his son Shota are on a shoplifting expedition trying to make money for their starving family when they come across a shivering young girl, Juri, and bring her home to their family. Osamu's wife doesn't think they can afford to take the girl in, but her heart softens when she notices burn marks on the girl's arm. When the police begin to investigate Juri's disappearance, the family renames her Rin, disguising her with a haircut, and teaching her to shoplift with them. While they may pass as an average middle-class family, long-hidden dark secrets reveal that nothing is what it seems.

Supported by University Programs Council



SHORT FILMS

Our World: Thursday, 3:00 PM, Vinegar Hill Theatre

89 min. For full description and details, see P. 83

People in Cars Having Problems: Friday, 8:45 PM, PVCC Dickinson Center

84 min. For full description and details, see P. 85

Family Day Short Films: Saturday, 10:00 AM, Culbreth Theatre

60 min. For full description and details, see P. 89

Food for Thought: Saturday, 10:45 AM, Vinegar Hill Theatre

91 min. For full description and details, see P. 91

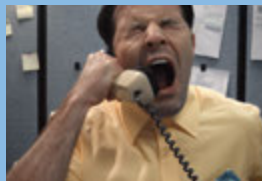
There are No Words: Sunday, 4:15 PM, Violet Crown 6 & 7

71 min. For full description and details, see P. 93

People in Cars Having Problems is supported by Underground Shorts Media

Short Films: There Are No Words

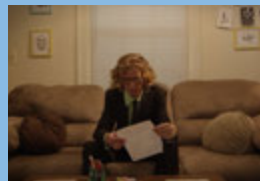
Sunday, 4:15 PM, Violet Crown 6 & 7 72 min.



THE AMAZING ANTI-FART FORMULA

2018. USA. 10 min. **Directors:** Luke Pilgrim, Brad Kennedy. **Featuring:** Ryan Littmann, Erin Ownbey, Tamara Morton.

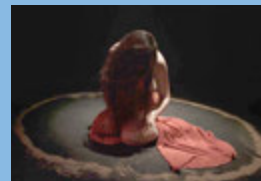
An origami-obsessed nerd with chronic flatulence attempts to cure his disorder with anti-fart pills in order to date the hottest woman in the office.



THE COUCH

2018. USA. 12 min. **Director:** Zoe Arnold. **Featuring:** Charlie Hoffman, Hanna Hagen, Kylie Sanborn.

Over the years, a family's messes and memories occur on their family couch.



THE DANCE OF AMAL

2018. Czech Republic. 8 min. **Director:** Rami Al Rabi. **Featuring:** Sarah Ulstrup, Lika Gaverish.

Forced to leave her home, Amal tells her story through oriental dance. Portraying her experiences through motion, her only *amal*, or "hope" in Arabic, is that someone in the audience will be able to see her pain.



EIGHT DAY

2018. Bosnia and Herzegovina. 10 min. **Director:** Jasmin Pivić. **Featuring:** Haris Burina, Aldin Tucic, Rea Memic, Almir Kulacic, Ahmed Cajlakovic.

A man trying to figure out his role in a never-changing world while facing crucial life decisions.



HERSELF

2018. USA. 9 min. **Director:** Kintan Chauhan. **Featuring:** Charlotte Harvey, Colin Carter, Samantha Chappell, Leo Cocovinis.

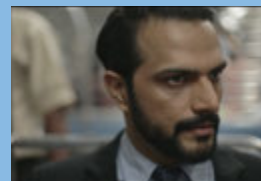
Sitting alone in the park, a mother remembers the moments she spent with her child through the years. She realizes that along the way, she lost herself.



ONE MORE MEAL

2018. USA. 6 min. **Director:** Dave Perry. **Featuring:** Lindsay Zampach, Ryan Austin, Dan Johnson.

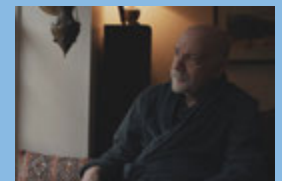
A chance encounter between a woman doing last-minute shopping and a butcher closing up shop for the evening leads to some unexpected help, a life-altering decision, and the preparation of several meals.



SISAK

2017. India. 15 min. **Director:** Faraz Arif Ansari. **Featuring:** Jitin Gulati, Dhruv Singhal.

Though A and Z are polar opposites, an unspoken romance grows within the fast-paced Mumbai train system. Without physical touch, their movements through the trains and the synchrony with which their eyes meet fosters an inaudible intimacy between the two.



THE WINDOW

2018. USA. 5 min. **Director:** Dean Garriss. **Featuring:** Alexander Julian III.

As an old man peers out his window, he reflects on his life and the many memories that have passed before his eyes.



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Brandon Carter and Alle Babich. Photo by Michael Bailey.

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A SOLDIER'S DREAM: THE MILT FELDMAN STORY

Sunday, 12:00 PM, Jefferson School African American Heritage Center

2018. USA. 51 min. **Director:** Eduardo Montes-Bradley.

In 1944, Private Milton Feldman was captured by Nazi soldiers. The Jewish GI's imprisonment at the Battle of the Bulge and subsequent stint in a POW camp led his family to fear the worst. Now a 94-year-old resident of California, Milt reflects on his service and the legacy of World War II. Director Eduardo Montes-Bradley brings light to war and its lasting repercussions in the Heritage Film Project's newest documentary. **Discussion with director Eduardo Montes-Bradley**



SORRY ANGEL

Friday, 9:15 PM, Alamo Drafthouse 4

2018. France. 132 min. **Director:** Christophe Honoré. **Featuring:** Vincent Lacoste, Pierre Deladonchamps, Denis Podalydès, Adèle Wismes, Thomas Gonzalez, Clément Métayer.

Arthur, an eager 22-year-old student studying in Rennes, meets 35-year-old Jacques, a writer living in Paris with his young son. Embracing his sexual awakening, Arthur wishes to throw himself into their relationship without reservations. Jacques is hesitant to invest himself, as he struggles to come to terms with an AIDS diagnosis. The physical reality of Jacques' illness complicates the fate of their romance, as both men realize that Arthur's journey is just beginning as Jacques' starts to close. Set in 1993, *Sorry Angel* explores love's ability to simultaneously devastate and comfort in a time of fear.



SPIDER MITES OF JESUS: THE DIRTWOMAN DOCUMENTARY

Saturday, 9:00 PM, Vinegar Hill Theatre

2018. USA. 95 min. **Director:** Jerry Williams. **Featuring:** Donnie Coker, Don Drakulich, Harry Kollatz Jr., Reva Trammell, Frank Harmon, Bill Harrison.

When Donnie "Dirtwoman" Coker passed away in 2017, the city of Richmond, Virginia, lost one of its most well-known personalities. A cross-dressing entertainer and a voice of the counterculture movement, Coker embodied the spirit of Richmond through their individuality, eccentricity, and perseverance. From running for mayor, to posing for his own pin-up calendar, to starring in a music video for GWAR, Coker made himself known in all corners of the city. Spanning decades and featuring interviews from several local Richmond personalities, *Dirtwoman* pays tribute to the life of a local legend. **Discussion with director Jerry Williams**



STILL LIFE

Saturday, 5:00 PM, Jefferson School African American Heritage Center

2018. USA. 77 min. **Director:** Johnny Saint Ours. **Featuring:** John Stayer, Eric Chambers, Kevin Thompson, Harry Chambers, Danny Jones, Tina Chambers.

Industrial greed, isolation, frustration: this is the environment beneath the surface of the area of West Virginia known as the Coal Fields. After a chemical spill in 2014 into the water supply for the state's capital of Charleston, many quickly fled the area. But those in the rural parts of the state suffered even more than urbanites, as drinking water was rendered unusable and children began to develop early age tumors and learning disabilities from merely showering. Filmmaker Johnny Saint Ours seeks to show the humanity of this rarely seen and often misaligned population of coal miners, as they struggle to survive in the face of environmental catastrophe. **Discussion with director Johnny Saint Ours and producer Nana Agyapong**



STUDIO 54

Friday, 5:30 PM, Violet Crown 5

2018. USA. 98 min. **Director:** Matt Tyrnauer. **Featuring:** Steve Rubell, Ian Schrager.

Studio 54 was the epicenter of 1970s extravagance and pleasure - a place that not only redefined the nightclub, but also came to symbolize an entire era. Co-owners Ian Schrager and Steve Rubell, two friends from Brooklyn, came seemingly out of nowhere to suddenly preside over a new kind of New York society, one that became a high-end sanctuary for flamboyance and self-expression. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, *Studio 54* tells the real story behind one of the most infamous clubs of all time.



STYX

Friday, 5:30 PM, Violet Crown 6 & 7

2018. Germany/Austria. 94 min. **Director:** Wolfgang Fischer. **Featuring:** Susanne Wolff, Gedion Oduor Wekesa, Alexander Beyer, Inga Birkenfeld, Anika Menger, Felicity Babao.

Rieke embarks on her one-woman solo voyage across the Atlantic, but she has no idea what will await her on the high seas. When she is the only person to come to the aid of a shipwrecked group of refugees, Rieke is quickly torn out of her contented and idealized world and must recognize the cruelties of real life that appear in front of her. Rieke slips from one nightmare to the next as she is forced to grapple with the consequences of reality and shown the limits of her own empathy.

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SUNSET

Sunday, 4:15 PM, St. Anne's-Belfield School

2018. Hungary. 142 min. **Director:** László Nemes. **Featuring:** Evelin Dobos, Susanne Wuest, Juli Jakab, Vlad Ivanov, Björn Freiberg, Judit Bárdos.

On the brink of World War I, Irisz Leiter arrives in Budapest desperately looking for work in the textile company her late parents once owned. After being rejected by the new owner, Irisz must fend for herself in the bustling city. During a brief stay in a local boarding house, she learns of her previously undiscovered brother. In an effort to meet this mysterious and potentially dangerous new sibling, she begins her perilous search across the Hungarian capital. Encountering outlaws, royalty, and everything in-between, Irisz must prove her determination and bravery to find the answers she so urgently seeks. This film was submitted as Hungary's entry for Best Foreign Language Film at the upcoming 91st Academy Awards.



SYMBIOPSYCHO-TAXIPLASM: TAKE ONE

Saturday, 2:15 PM, Violet Crown 4

1968. USA. 75 min. **Director:** William Greaves. **Featuring:** William Greaves, Patricia Ree Gilbert, Don Fellows, Jonathan Gordon, Bob Rosen.

Full of experimentation and social critique, *Symbiopsychotaxiplasm: Take One* remains fresh and radical in its 50th anniversary year. In this one-of-a-kind documentary, William Greaves takes storytelling to new heights. The film explores the tensions and emotions that arise in the process of filmmaking, as three separate camera crews record different parts of the processes and people involved, from directors and actors to bystanders in New York City's Central Park. Greaves blurs the line between fiction and reality with a multilayered examination of the artistic process, even as his own crew turns against him and stages a revolt.



THEY'LL LOVE ME WHEN I'M DEAD

Saturday, 6:30 PM, Culbreth Theatre

2018. USA. 98 min. **Director:** Morgan Neville. **Featuring:** Orson Welles, Peter Bogdanovich, Steve Ecclesine, Oja Kodar, Frank Marshall, Joseph McBride.

Orson Welles, acclaimed director of *Citizen Kane*, struggled much of his film career to obtain the same level of success as his breakout film. In one last attempt to get it right, a decade before his death Welles began production on what would become a 48-year long process of making his final film, *The Other Side of the Wind*. Using a mix of never-before-seen archival behind-the-scenes footage and contemporary interviews with key figures in the later years of Welles' life, this documentary chronicles Welles' maddening and tragic final chapter. **Introduction by Peter Bogdanovich**



THE THIRD MURDER

Friday, 6:15 PM, Alamo Drafthouse Cinema 5

2018. Japan. 124 min. **Director:** Hirokazu Kore-eda. **Featuring:** Masaharu Fukuyama, Koji Yakusho, Isao Hashizume, Suzu Hirose, Izumi Matsuoka.

What seems like a clear guilty verdict becomes more complicated when attorney Shigemori accepts the defense case of the elusive Misumi, who is accused of murdering his former boss. Misumi, a two-time convicted murderer, easily admits his guilt, even though he is facing the death penalty. As the trial progresses, mysterious circumstances surrounding the murder are revealed and Shigemori begins to question if Misumi is the killer after all. The attorney is left to hunt through the ambiguity of the case in order to find the truth and save his client's life.



THE THIRD WIFE

Thursday, 7:30 PM, Violet Crown 6 & 7

2018. Vietnam. 96 min. **Director:** Ash Mayfair. **Featuring:** Long Le Vu, Mai Thu Huong Maya, Nguyen Phuong Tra My.

In late 19th century rural Vietnam, 14-year-old May is chosen to be the third wife of a wealthy landowner. May struggles with her role in the family, but when she discovers she is pregnant her fears of inadequacies begin to alleviate. She takes comfort in the guidance of the other two wives, who teach her the function of women within the strict hierarchy of the State. However, just as May begins to feel she belongs, she witnesses a lewd act within the family, sparking a series of misfortunes that force May to question her place in life.



THIS CHANGES EVERYTHING

PRECEDED BY THE SHORT FILM *LAMB* (P. 80)

Saturday, 1:00 PM, PVCC Dickinson Center

2018. USA. 97 min. (+ 6 min. short). **Director:** Tom Donahue. **Featuring:** Cate Blanchett, Jessica Chastain, Natalie Portman, Sandra Oh, Zoe Saldana, Chloë Grace Moretz.

Filmmaker Tom Donahue assembles a collection of powerful female voices in this exploration of systemic sexism and gender bias in Hollywood. As the #TimesUp movement continues to grow and voices of dissent against sexism and harassment become louder, the gender gap in American filmmaking becomes an increasingly urgent issue. This documentary contextualizes the longstanding influence of Hollywood in shaping gender roles and previous attempts to change the status quo. Featuring candid interviews and anecdotes from female actors and directors, the documentary culminates in a call for all members of the industry, men and women alike, to elevate women's roles: both on- and off-screen. **Discussion with feature director Tom Donahue, short director Caroline Slaughter, and short producer Sara Elizabeth Timmins**

FILMS A-Z



A TRIBUTE TO CHRISTOPH WALTZ

Saturday, 1:00 PM, The Paramount Theater

Christoph Waltz is best known for his work with filmmaker Quentin Tarantino. Waltz wowed critics and audiences alike with his 2009 Golden Globe and Academy Award-winning turn as Austrian SS agent Hans Landa in Tarantino's *Inglourious Basterds*. The two would team up again in *Django Unchained*, which earned Waltz the 2012 Golden Globe and Academy Award in the same category. Other acclaimed roles include plagiarist Walter Keane in Tim Burton's *Big Eyes*; 007 nemesis Ernst Stavro Blofeld in *Spectre*, and Dušan Mirković in Alexander Payne's 2017 *Downsizing*, which he made with Academy Award-winning producer and VAFF Advisory Board Chair Mark Johnson. **Discussion with actor Christoph Waltz, moderated by VAFF Advisory Board chair Mark Johnson**



UN TRADUCTOR

Sunday, 1:30 PM, Violet Crown 6 & 7

2018. Cuba/Canada. 107 min. **Directors:** Sebastián Barriuso Gonzales-Mora, Rodrigo Barriuso Gonzales-Mora. **Featuring:** Rodrigo Santoro, Maricel Álvarez, Milda Gecaite, Nataliya Rodina.

In the wake of the Chernobyl nuclear crisis, Malin, a professor of Russian Literature at the University of Havana, must act as a translator between Cuban doctors and young victims sent from the Soviet Union to receive medical treatment. After the initial shock of their injuries, Malin quickly bonds with the ailing children. As he becomes more involved in the patients' lives, Malin begins to neglect his own family's needs. When the Berlin Wall is torn down, Cuba enters a state of financial disaster and Malin must confront his inattention in order to return home to his wife and young son.



UNITED SKATES

Sunday, 11:15 AM, Newcomb Hall Theatre

2018. USA. 89 min. **Directors:** Tina Brown, Dyana Winkler.

Late at night, unbeknownst to many Americans, roller-skating rinks across the country come alive, revealing a vibrant underground culture that blends hip-hop, dance, and skate tricks. For decades, roller rinks have served as incubators for an under-recognized American subculture, and have become battlegrounds of racial politics. As America's roller rinks are threatened with closures, the skate community mobilizes in a racialized fight to save an endangered cultural tradition. Traveling from L.A. to North Carolina to Chicago and beyond, *United Skates* documents present-day struggles to prevent the extinction of rink culture alongside the historical precedents that inform them.

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THE UNIVERSITY OF VIRGINIA BICENTENNIAL CELEBRATION: AN EVENING OF PERFORMING ARTS

Thursday, 4:00 PM, Newcomb Hall Theatre

2017. USA. 57 min. **Directors:** Elyse Girard, Bill Reifenberger. **Featuring:** Andra Day, Goo Goo Dolls, Rita Dove, Katie Couric, Tina Fey, Leslie Odom Jr., Jason George.

On October 6, 2017, nearly 19,000 spectators gathered on the Lawn at the University of Virginia to celebrate 200 years of history with an evening of performing arts. Spectacular projection mapping wove the arts performances together by highlighting milestones throughout the University's history. More than 750 artists took the stage in front of the Rotunda, including Andra Day, the Goo Goo Dolls, Rita Dove, Katie Couric, Tina Fey, Leslie Odom Jr., and Jason George. **Introduction by Assistant Director for Bicentennial Communications Elyse Girard, discussion with Elyse Girard and Creative Director Mitch Levine**

This is a free, unticketed event. Please arrive 15 to 30 minutes before the listed start time to find a seat.



UP TO SNUFF

Sunday, 5:30 PM, PVCC Dickinson Center

2018. USA. 80 min. **Director:** Mark Maxey. **Featuring:** Joshua Malina, Lawrence O'Donnell, Mike Post, Eric Burdon, Marshall Herskovitz, Steve Lukather.

Featuring personal anecdotes and insights from luminaries of television, *Up to Snuff* recounts the journey of the cherished American composer, W.G. Snuffy Walden, and his unique history prior to achieving public acclaim. Overcoming the excesses of rock and roll, the kindhearted composer fought his battle with addiction and gained recognition as an iconic musician through his efforts to revolutionize the composition of television sound and music. Praised as one of the most versatile composers of his generation, Snuffy created the beloved theme songs for countless popular shows including *The West Wing*, *Thirtysomething*, *The Wonder Years*, and *Friday Night Lights*. **Discussion with director Mark Maxey, moderated by Joe Fab**



WEST MAIN STREET

PRECEDED BY THE SHORT FILM *TRANSIT* (P. 81)

Saturday, 1:15 PM, Vinegar Hill Theatre

2018. USA. 88 min. (+ 3 min. short). **Directors:** Chris Farina, Reid Oechslin. **Featuring:** Rebecca McGinness, George Ferguson, Pete Stratos, Milton Via, Elmer (Sonny) Sampson, Cindy Stratton.

West Main Street in Charlottesville, Virginia, serves as a cultural hub that brings together the community enveloping a short stretch of the city. Captured in the late 80s and early 90s, two local filmmakers examine the community's past and present by combining archival footage and personal memories. Interviews with people whose lives revolve around this uniquely American setting form the basis of an honest reflection on the effects of a century of modernization on a small town. Despite their differing backgrounds, the residents of West Main Street discover how their lives are linked to the road that physically connects them. **Discussion with directors Chris Farina and Reid Oechslin, moderated by Coy Barefoot (Albemarle Charlottesville Historical Society)**



WIDOWS

Sunday, 7:30 PM, Culbreth Theatre

2018. UK/USA. 128 min. **Director:** Steve McQueen. **Featuring:** Viola Davis, Liam Neeson, Michelle Rodriguez, Elizabeth Debicki, Jon Bernthal, Manuel Garcia-Rulfo.

In present day Chicago, Veronica finds herself newly widowed. In addition to this misfortune, she must rectify the crippling debt and danger left behind by her late husband. Forced to repay the \$2 million stolen by her husband, Veronica faces imminent poverty. She looks to the eccentric widows of former criminals to do the unthinkable. Finding her husband's incomplete robbery blueprints, the unlikely group of women decide to execute the ultimate bank heist. To ensure comfortable futures for themselves, the widows must confront corruption and brutal violence head-on.



WOMAN AT WAR

Friday, 3:00 PM, Violet Crown 6 & 7

2018. Iceland/France/Ukraine. 100 min. **Director:** Benedikt Erlingsson. **Featuring:** Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada, Jörundur Ragnarsson.

Halla is a 50-year-old independent woman and passionate environmental activist. Known to others only by her alias "The Woman of the Mountain," Halla secretly wages a one-woman war on the local aluminum industry. But in the midst of her industrial sabotage, she receives an unexpected letter that changes everything: her application to adopt a child has finally been accepted. As Halla prepares to abandon her role as savior of the Icelandic Highlands to fulfill her dream of becoming a mother, she decides to plot one final attack to deal the aluminum industry a crippling blow.



WORLDS OF URSULA K. LE GUIN

Sunday, 7:30 PM, Violet Crown 5

2017. USA. 68 min. **Director:** Arwen Curry. **Featuring:** Ursula K. Le Guin, Margaret Atwood, Michael Chabon, Samuel Delany, Karen Joy Fowler, Molly Gloss, Charles Le Guin, Vonda McIntyre.

This feature documentary explores the remarkable life and legacy of the late feminist author Ursula K. Le Guin. Le Guin, who passed away in early 2018 at the age of 88, was best known for her groundbreaking science fiction and fantasy works such as *A Wizard of Earthsea* and *The Dispossessed*, and played a large role in getting the mainstream to embrace fantasy literature. Director Arwen Curry traces Le Guin's intimate journey of self-discovery as she comes into her own as a major feminist author, opening new doors for the imagination and inspiring generations of women and other marginalized writers along the way.



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10am						
11am						
12pm						
1pm						
2pm						
3pm				Shorts: Our World		
4pm		UVA Bicentennial 4PM P.98		3PM P.83		Never Look Away 3:30PM P.85
5pm	1968 5PM P.61					
6pm		Science Fair 6PM P.91		Light House 5:30PM P.81	Revolutionizing Dementia Care 5:30PM P.89	
7pm			Green Book 7PM P.73			
8pm	Capernaum 8PM P.68			The Eyes of Orson Welles 7:30PM P.71	Relaxer 8PM P.89	The Third Wife 7:30PM P.97
9pm		Hell in India 8:45PM P.75				
10pm						Sauvage 10PM P.91
11pm						
12am						

ALAMO 4	ALAMO 5	COMMON HOUSE	PARAMOUNT	PVCC	ST. ANNE'S-BELFIELD	VINEGAR HILL	VIOLET CROWN 5	VIOLET CROWN 6&7	
		PRODUCERS 10AM P.41							10am
									11am
		WOMEN IN FILM 12PM P.41							12pm
									1pm
									2pm
		VR FILM 2PM P.41							3pm
	In the Last Days of the City 3PM P.77					F for Fake 3:15PM P.71	Kevin Everson 2:45PM P.79	Woman at War 3PM P.99	4pm
			At Eternity's Gate 4PM P.63						5pm
							Studio 54 5:30PM P.95	Styx 5:30PM P.95	6pm
The Last Race 6:45PM P.80	The Third Murder 6:15PM P.97		The Favourite 7PM P.72	Afghan Cycles 6PM P.61		Black in Blue 6PM P.67			7pm
									8pm
					Divide and Conquer 8:15PM P.69	Menace II Society 8:30PM P.83	Black Kite 8PM P.67	Combat Obscura 8:15PM P.69	9pm
Sorry Angel 9:15PM P.95	Ramen Shop 9:30PM P.89		Bride of Frankenstein 10PM P.67	Shorts: People in Cars 8:45PM P.85					10pm
							Let the Corpses Tan 10:30PM P.81	Antonio Lopez 1970 10PM P.63	11pm
									12am

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	ALAMO 4	ALAMO 5	CULBRETH	HERITAGE CENTER	NEWCOMB	PARAMOUNT	PVCC	ST. ANNE'S-BELFIELD	VINEGAR HILL	VIOLET CROWN 4	VIOLET CROWN 5	VIOLET CROWN 6 & 7
10am			Family Day Shorts 10AM P.71									
11am		Bob le Flambeur 11AM P.67			Oblivion Verses 11AM P.87			The Great Buster 11AM P.73	Shorts: Food for Thought 10:45AM P.91			Iceman 11AM P.75
12pm				Another Slave Narrative 12PM P.63						Kines-the-tic Montage 12PM P.79	16 Bars 11:30AM P.61	
1pm	The Independents 1PM P.77		Coco 1PM P.69		Ruben Brandt 1:30PM P.90	Christoph Waltz 1PM P.98	This Changes Everything 1PM P.97		West Main Street 1:15PM P.98			
2pm		Indian Father 2PM P.77						Free Solo 2:15PM P.72		Symbio psycho-taxiplasm 2:15PM P.97		Narcissis-ter Organ Player 2PM P.85
3pm				Makala 2:30PM P.83							América 2:30PM P.63	
4pm	Ballad of a Righteous Merchant 4PM P.65		Biggest Little Farm 3:45PM P.65		Looking for Oum Kulthum 4PM P.81		The Last Resort 4PM P.80		Run While You Can 4PM P.90			
5pm		Gift 5PM P.73		Still Life 5PM P.95		Charlottes-ville 4PM P.68			Rich Kids 4:15PM P.90			3 Faces 4:30PM P.61
6pm								An Acceptable Loss 5:30PM P.63			American Dreamer 5PM P.63	
7pm	The Defiant Ones 7PM P.69		They'll Love Me When I'm Dead 6:30PM P.97		Ben is Back 6:30PM P.65		Over the Limit 6:30PM P.87		Jason and Shirley 6:30PM P.79	Ingrid 7PM P.77		
8pm		Matangi 8:30PM P.83		Gurrumul 7:30PM P.73							The Ballad of Shirley Collins 7:45PM P.65	Road to Kabul 7:15PM P.90
9pm			Rafiki 9:15PM P.89		El Angel 9PM P.71	Roma 8:30PM P.90	Same God 8:30PM P.91	Karenina & I 8:30PM P.79	Spider Mites of Jesus 9PM P.95			
10pm												Night of the Living Dead 10PM P.85
11pm												
12am												

ALAMO 4	ALAMO 5	CULBRETH	HERITAGE CENTER	NEWCOMB	PARAMOUNT	PVCC	ST. ANNE'S-BELFIELD	VINEGAR HILL	VIOLET CROWN 4	VIOLET CROWN 5	VIOLET CROWN 6 & 7	
												10am
												11am
Daughter of Mine 11:15AM P.69	I am Not a Witch 11AM P.75	Into the Okavango 11AM P.79	Soldier's Dream 12PM P.95	United Skates 11:15AM P.98	The Other Side of the Wind 12PM P.87	Day Shall Dawn 11AM P.69	Vonnegut 12PM P.73	The Forcing 11:15PM P.72	Best of Film at Mason 11AM P.65	The Heiresses 11:30AM P.75	Chef Flynn 11:15AM P.68	12pm
												1pm
Birds of Passage 2PM P.67	Long Day's Journey 1:45PM P.81	Dogman 2PM P.71	The Providers 2PM P.87	Seats at the Table 2PM P.93		Fiddlin' 2PM P.72	Coby 2PM P.68	Inside Job 1:30PM P.79	Best of VCU 1:45PM P.65	Circles 2PM P.68	Un Traductor 1:30PM P.98	2pm
												3pm
												4pm
					If Beale Street Could Talk 4PM P.75		Sunset 4:15PM P.97	Afrikana Film Festival 4:30PM P.61	Ocean Cities 4:30PM P.87		Shorts: There are No Words 4:15PM P.93	5pm
In Reality 5:15PM P.77	Image Book 5PM P.77	55 Steps 4:45PM P.61	Drewary J. Brown 5PM P.71	Shop-lifters 5PM P.93		Up to Snuff 5:30PM P.98				Feast of the Epiphany 5PM P.72		6pm
												7pm
												8pm
Little Woods 8:15PM P.81	Good Manners 7:30PM P.73	Widows 7:30PM P.99	Know Your Neighbor 7:15PM P.80	Border 8PM P.67	The Front Runner 7:30PM P.72		Rodents of Unusual Size 7:45PM P.90	The Charmer 7:45PM P.68	Orwell's Revolution 6:45PM P.87	Ursula K. Le Guin 7:30PM P.99	Happy New Year 6:30PM P.75	9pm
											No Date 8:30PM P.85	10pm
												11pm
												12am



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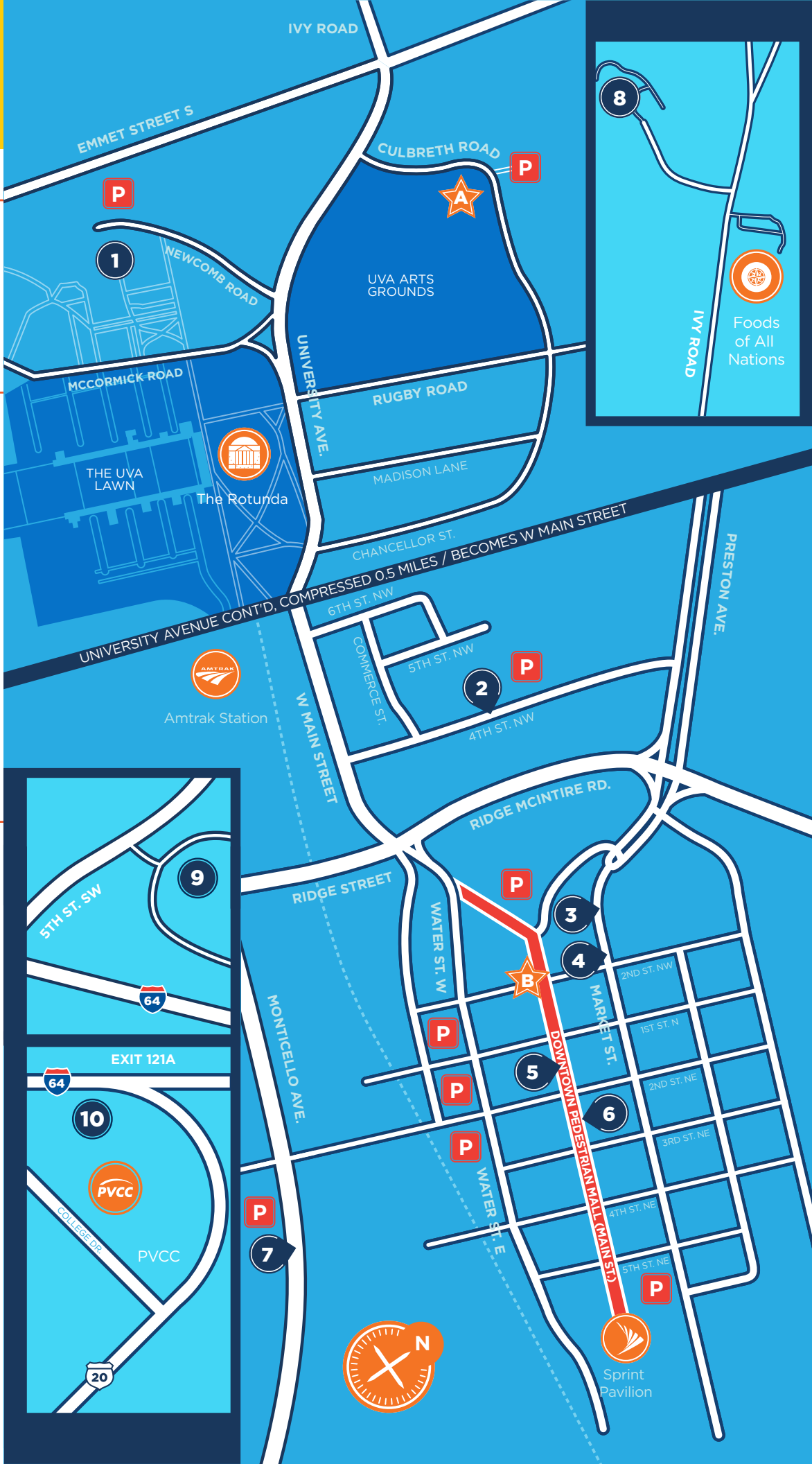
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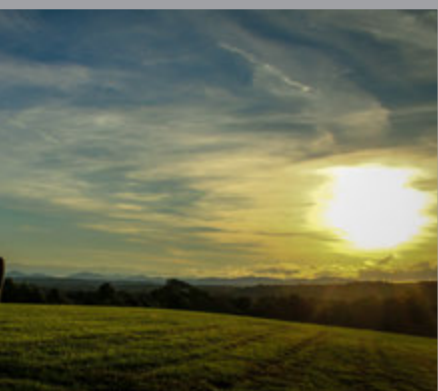
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